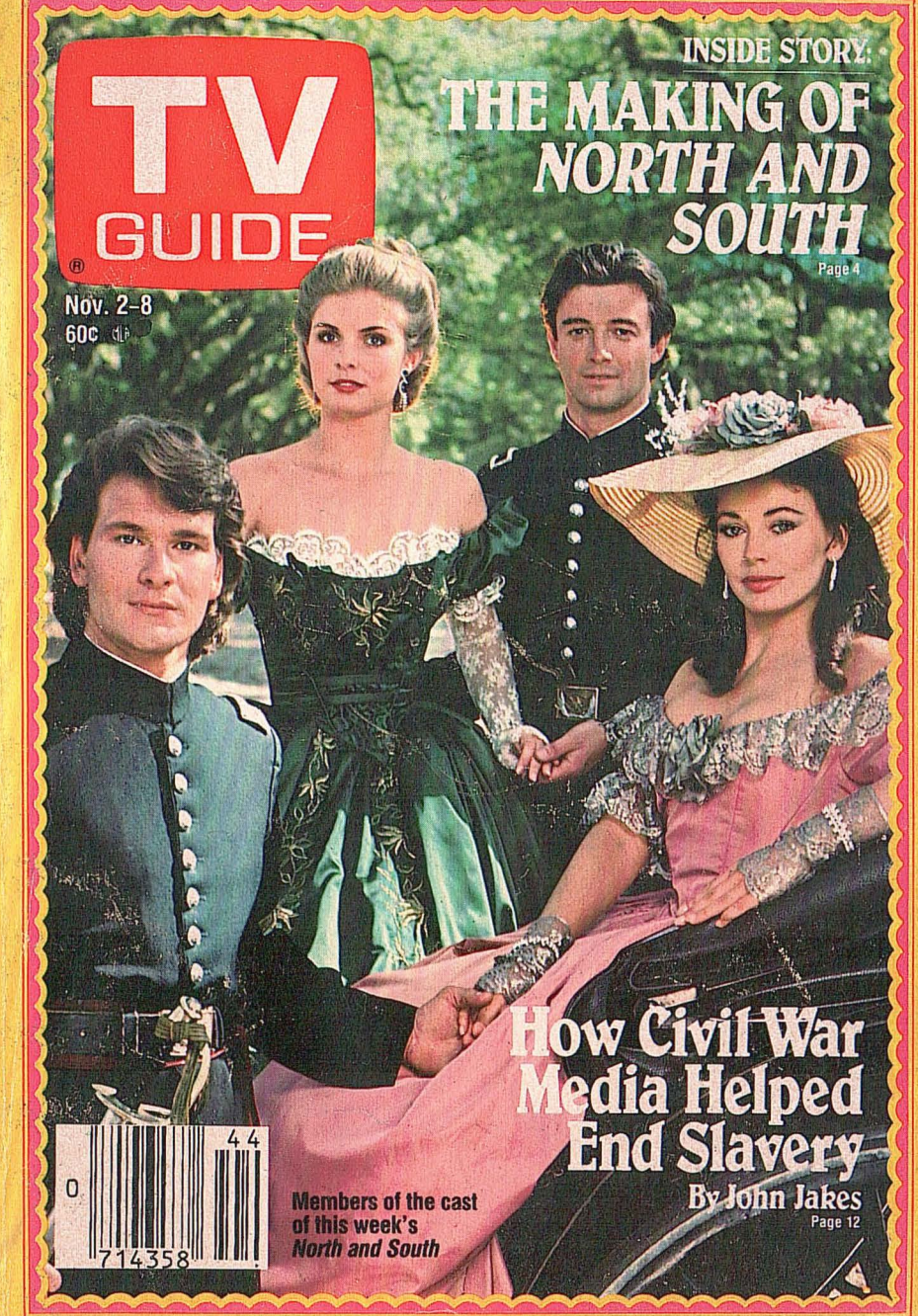
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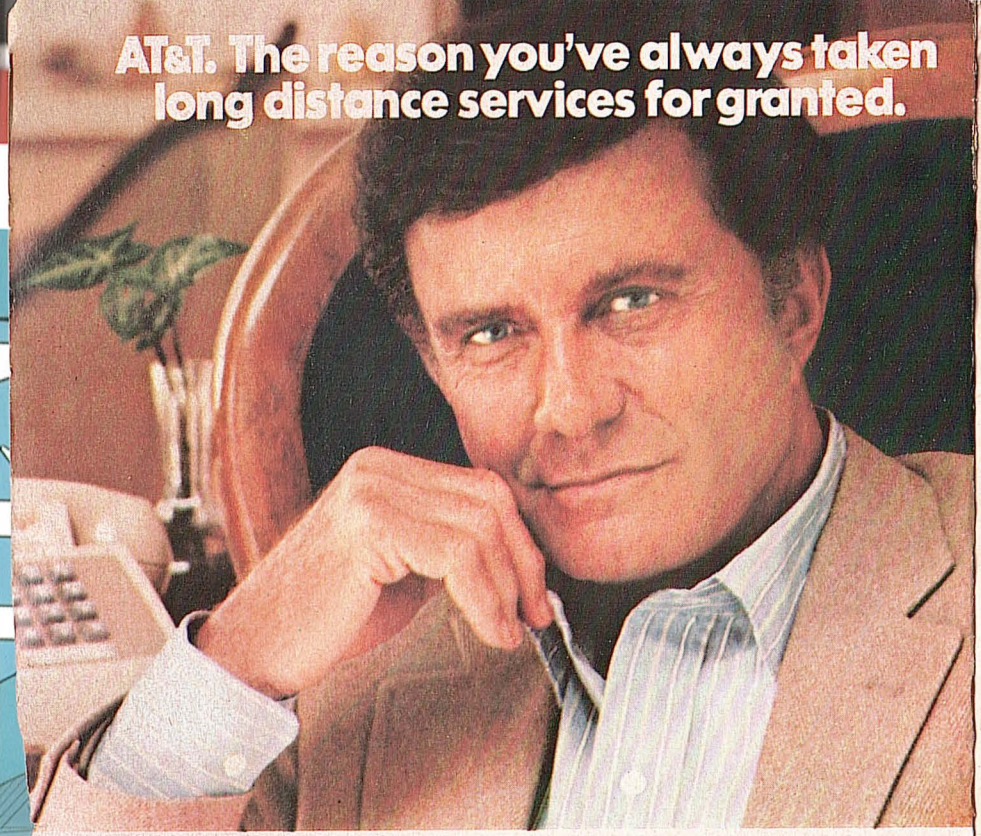

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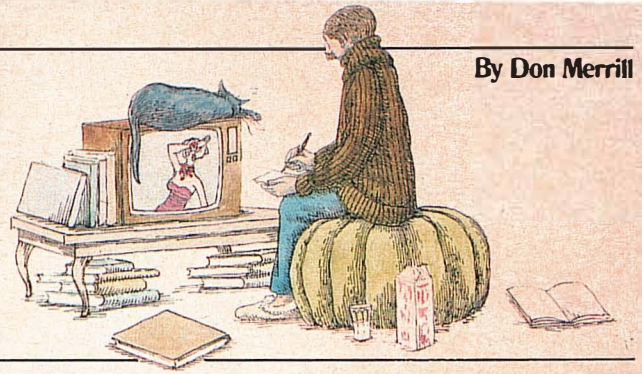
Review

By Don Merrill



THE BORGIAS

On paper, *The Borgias* would seem to be a great story with all the elements of a distinguished miniseries, perhaps even something as memorable as *Masterpiece Theatre*'s presentation of the BBC's *I, Claudius*. The subject is the notorious Renaissance family that gave new meaning to the word "plot"; the production is at least semi-lavish and the costumes are magnificent—undoubtedly authentic as all get out. And yet . . . and yet for some reason it just doesn't come off. The question is why. The answer, my dear Watson, may be elementary.

First clue: Edwin Newman, Arts & Entertainment's Alistair Cooke, has to lecture at some length during each episode to explain what's going on. This is Italian history at a time when plots, assassinations, marriages and invasions were employed in a continuing power struggle, not only among the warring city-states that then occupied the Italian peninsula, but against the ambitious rulers of France and Spain who schemed to annex them. If you really want to tell the players in this Renaissance-world series, you will need, besides the always articulate Newman, a score card, an encyclopedia and an atlas.

Second clue: if the history of the period seems complex, it is nothing compared with the familial relationships of the lusty Borgias. With an eye to the ratings, the producers of the program—the BBC, Time-Life and Australia's Channel 7—make much of who beds whom at the Vatican while Rodrigo Borgia, Alexander VI, is Pope. It is not easy, sometimes, to tell whether his son Cesare is cuckolding brother Juan or brother Jofre, the wives of both these gentlemen looking somewhat alike in the backal (as opposed to frontal) nudity permitted in the American version of *The Borgias*. History is inconclusive on the matter, but in this production there is no doubt whatever that Alexander VI is not only the grandfather, but also the father of his daughter Lucrezia's first child. If you're looking for good taste in the treatment of such sensitive material, look elsewhere.

Third clue: surprisingly, considering the source of the production, there are some pretty strange performances in *The Borgias*, which proves that even the usually meticulous BBC can come a cropper. At times there seems to be a total lack of direction, with actors swallowing their lines and indulging themselves in rush-and-slow-up delivery of lines. Oliver Cotton nearly chews off his beard as the scheming, dissolute Cesare Borgia, and Adolfo Celi as Rodrigo proves that a few Italian accents in an English cast do not believability make. Besides, the Borgias were originally Spanish.

Those interested in the period (most episodes are enhanced by mini-lectures on Renaissance customs, food, dress, etc.) may find the 10 90-minute episodes of *The Borgias* on the Arts & Entertainment cable network worth their attention. They are herewith advised to tape it as they watch. Perhaps when they replay the tape everything they missed the first time around will come clear.

Masterpiece Theatre had an opportunity to run *The Borgias* on PBS and turned it down. Good decision. END

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NORTH AND SOUTH

Charleston, S.C.

They Had to Shoot Around the Mercedes-Benzes—but Finding Okra for Liz Was Even Tougher

It was one challenge after another for the producers of this week's miniseries

By Franklin Ashley

ABC's six-part miniseries North and South *is scheduled to premiere on Sunday, Nov. 3, from 9 to 11 P.M. (ET), and will continue on Nov. 5, 6, 7, 9 and 10 in the same time slot. See local listings for time and channel in your area.*

Elizabeth Taylor as Mme. Conti.

Cordell Jenkins smiled a 1935 Charleston chauffeur smile. It didn't matter that it was 50 years later. He almost stood at attention by the dark royal-blue Cadillac. Glancing down at the gleaming hood, he nodded. "Yes sir. I gave this thing a shine and then a *re*shine."

"Aw," whined a boy who had slid past the security guards. "She think she Miss Lady."

Cordell held up one brown finger. "She *knows* she's Miss Lady."

An announcer from Ch. 2 elbowed the cameraman. "Stay on that door." All of their eyes looked up as the metal began to move. The door slipped back, letting out the California darkness. A steward was first in the portal. He clunked down the steps gingerly, carrying a round box.

A female reporter shouted, "Get that shot. That's it! That's it. It's her damned wig. Get a shot of that box."

The cameramen and photographers looked desperate. Box or door? Then a gasp. Beauty filled the doorway. Radiance. Pristine skin.

"Oh, hell," came a disappointed cry from another TV newsman.

"Don't even bother," said the female reporter as the beauty glided to the runway. "It's just her!"

Morgan Fairchild paused at the bottom of the steps and forced a smile. She blanched and waited. And waited. And waited for questions. There were none.

"Your car, Miss Fairchild," profferred the steward. Morgan Fairchild nodded, swallowed, her smile collapsing, then walked past the throng. Past Cordell. Past the other limo to her car. The press stared up at the plane.

Top: Civil War passions spur a lynch mob to action. Above: Hal Holbrook, as Lincoln, escorts his wife (Rachel Jakes) to his inauguration.

Photos by Dan Winams

No one seemed to recognize the smallish gray man in a navy blazer. Those who did identify that terrier face knew that he was executive producer of a $25-million, 12-hour miniseries depiction of John Jakes' Civil War megadrama, *North and South*. Having started as a producer of numerous documentaries, David Wolper later grabbed golden rings and accolades for *Roots* and *The Thorn Birds*. But more important than his gritty nonfiction films or his soul-slicing dramas was one fact, a fact brought into quick focus by the stares that ran past his shoulder to the empty doorway above. David Wolper was a friend of Elizabeth Taylor.

Wolper's newest project for ABC had the following stars: Gene Kelly, Robert Mitchum, Robert Guillaume, Johnny Cash, Morgan Fairchild, Olivia Cole, Jean Simmons, Inga Swenson, Lesley-Anne Down, David Ogden Stiers, and Hal Holbrook as Abraham Lincoln. The bulk of the acting, however, was being done by Patrick Swayze, as Orry Main, and James Read as George Hazzard, members of two families, one from South Carolina, the other from Pennsylvania, families split apart by the Civil War. A massive chunk of filming was to be done in Charleston, S.C., a place →

continued

with the antebellum still intact.

David Wolper and company had faced many problems during the monster production. First there was the dirt. There is an area in Charleston known as "South of Broad," a stretch of exquisite, elegant antebellum houses. It is also without a doubt the most conservative section of one of the Nation's more conservative towns. And what happened to this, the place that escaped Sherman's swath over a hundred years ago? An army of Yankees crossed the Ashley River and sure enough laid down 4 tons of dirt over six streets—the work came with a reported price tag of $25,000. Taking umbrage, several old-line Charlestonians put up signs that said "This house not for filming" or parked their Mercedes prominently in hopes of creating the snazziest anachronisms in filmdom. Wolper and company were forced to shoot around the totems of the status quo and eventually, as the dirt was bulldozed and vacuumed up, the drawling protests subsided. "There were so many people watching us film out there it looked like a Universal tour," Wolper had said earlier. "So you see the great majority were behind us."

But the name "Universal" did not always have pleasant connotations, which brings us to John Jakes. Jakes, the author of the best-selling 1982 novel "North and South," had had a number of unsatisfactory experiences with the transformation of an earlier novel, "The Bastard," which was filmed in association with MCA-TV Universal. Wearing a navy pullover and eating eggs and croissants, Jakes squeezed his eyelids together and sighed. "Universal paid no attention to detail. But David is different. He consulted with me on every aspect of the script. I can think of a number of examples of his commitment to accuracy. My wife is playing Mary Lincoln, and I spotted the fact that they had loaded her down with jewelry. But I pointed out that Mrs. Lincoln always wore flowers. They changed that immediately. At Universal they would have either shot the scene or gone out and bought some plastic flowers."

There was also the question of how the relatively inexperienced actors who were appearing in the most prominent roles would handle the pressure. Between takes on a hot Friday, Wendy Kilbourne smiled with Irish eyes and said, "My character's Irish, and, of course, I'm Irish and maybe that gave me the initial drive to do it." She looked around at two cameras dollying closer to the steps, and added, "You feel like you are actually there because detail is stacked on detail."

"Yeah," agreed Patrick Swayze. "It was scary at first. I looked around here and began to believe I *own* this place. Also underneath it all is a big statement about the Civil War: everyone was at fault. And knowing that I gave it everything."

And so with three potential problems under control, David Wolper faced his biggest. What was going to happen when Elizabeth Taylor came floating down the steps of his airplane?

Yes, on this day, the 12-hour miniseries would get its largest splash of publicity and with it *the* problem. And over what? Five minutes of film. Five minutes of film in which Madame Conti, chief executive officer of a New Orleans bordello, reveals a dark secret to one of the film's major characters. ABC's promotion people, USA Today, Knight-Ridder News Service, *20/20* and *Entertainment Tonight* had all flocked for the one-day shoot because that madame would be played by the lady at the top of the stairs, the one with the trembling Pekingese.

"Okra!" came the shout. The kitchen was twice as hot as the March evening outside.

The cook rubbed his head. "Man. How about collards?"

"Okra," answered the bellman. "She wants fried okra."

"We can do beef Wellington but we ain't got okra," said the cook.

"Dammit," snorted another cook, "this is South Carolina. South Carolina *is* okra. I know what to do. We'll call around. We'll borrow some okra."

"I'll get on the horn," said the bellman. "If we don't get okra, we've got an- →

IT EATS LIKE STEAK...

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continued

other problem," said the second cook. Silence among the banging pans. They waited.

"Yeah." The first cook nodded, "Who's gonna say no to Elizabeth Taylor?"

Upstairs in an old house on Bull Street the next morning, David Wolper was pacing. The *Entertainment Tonight* crew was readjusting a light.

"We're making a movie downstairs, fellows," Wolper said. "Haven't you heard? I'm canceling this thing."

"I'm just taking down this mirror and that's it, I promise, Mr. Wolper."

ET's Mary Hart moved next to Wolper. "It won't take long," she cajoled.

"Great action," said an assistant director for ABC's promotional feature. "Get all of it. Hart, Wolper, *E.T.* Healthy chaos. Keep filming."

"Is that damn mirror down yet?" barked Wolper.

"These old houses are tricky," explained the *E.T.* technician.

"How much does that wig weigh?" asked the female reporter from yesterday.

"We're ready, Mr. Wolper."

"She's on her way!" said Ron Miller of Knight-Ridder and the San Jose Mercury News.

"She owes me five minutes," said Tom Green of USA Today, and together they thundered down the stairs.

The door of the adjoining house opened and suddenly she was there. Her black velvet dress was so elaborate and ornate it weighed nearly 50 pounds. Alabaster fingers showed through fingerless gloves. The day before she had looked frazzled, gray, almost old, blue skin sagging beneath her small chin. But today the reporter who loved her films saw the Movie Her. India ink hair and amethyst eyes and a smile that lit up the sidewalk.

"We've waited since 6 to see you," shouted a fan with an Instamatic.

John Jakes' glasses fell from his nose and bounced on his yellow sweater, held by an elastic cord. The applause popped and cracked like fireworks.

"What do you think of his novel?" A reporter asked, pointing to Jakes. She wrinkled her nose. "It sure is big," she said, laughing.

"Some rumors have it that you're getting nearly half a million dollars to do this segment," the reporter puffed, trying to keep pace.

She winked at him. "Oh, well," she sighed. "Money isn't everything."

Each step came faster as if, increasing her speed, she were breaking through the wall of time itself. And when they entered the set she was nearly 30, her eyes wetter, larger and filled with something easy to lose. Something called "wonder." "I love this room!" she proclaimed.

"Listen," the reporter asked. "How long did it take to get into that dress?"

"The first time," her eyes batted the way girls do at 11 when they first learn to flirt. "The first time it took 10 minutes, and the next time it took 15. Because," her voice became smaller, "there are things under here, honey, you'll never understand."

"Why did you agree to appear in this?"

She glanced up at the ceiling.

"*Daviid!*" she squealed. The producer came running.

"Girl of my dreams," he smiled.

"David," her lower lip protruded. "Why did I agree to do this?"

Wolper looked at the reporter. "An act of friendship. Can't people be friends any more?"

"What do you think of your character?"

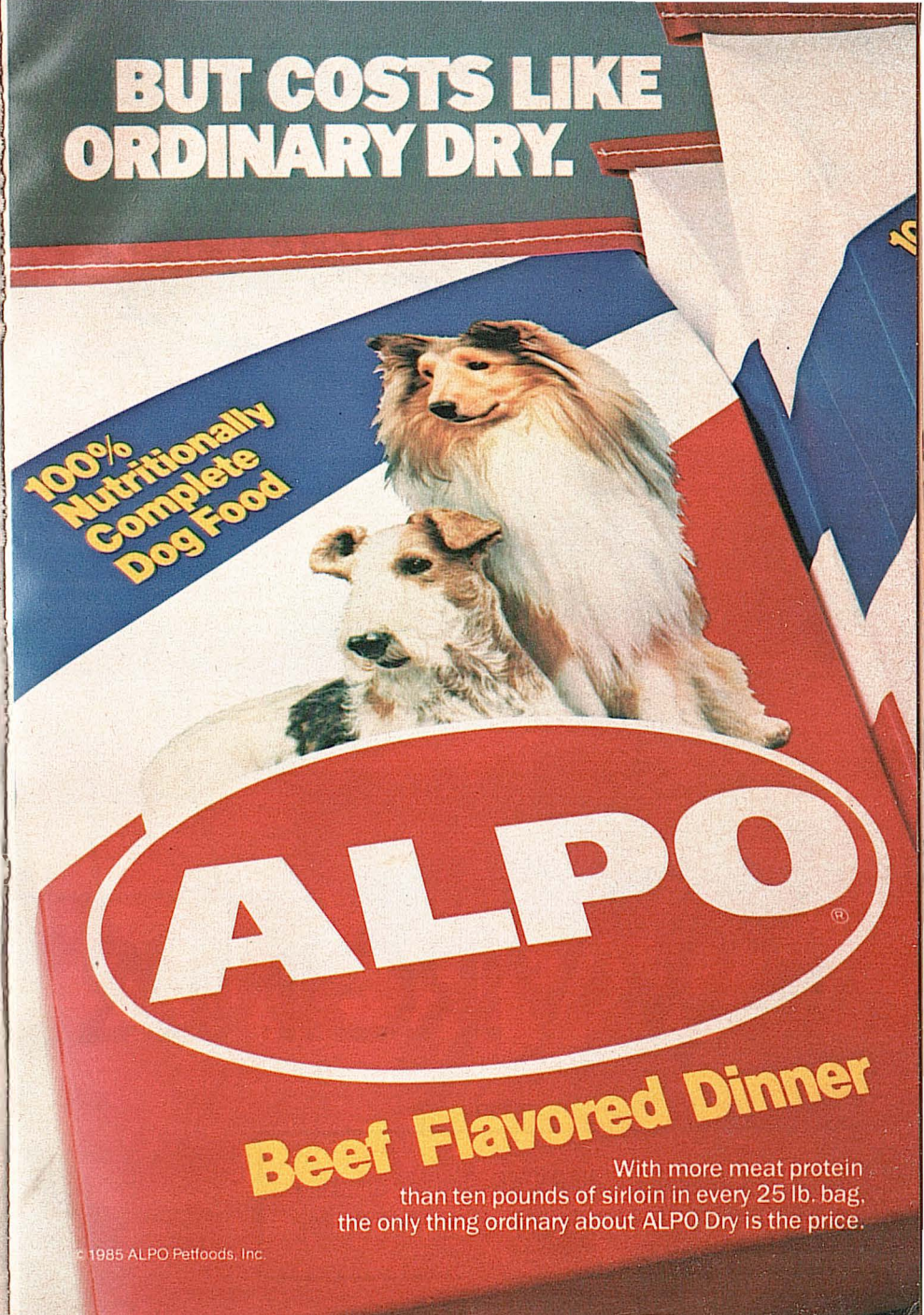
She shrugged. "There's really not enough of her to *think* about, is there? I'm just doing my best—" she blew a kiss to Wolper—"for an old friend."

The producer grinned.

"Now," she set her chin. "I need to get going. I've got a whorehouse to run."

For a second the actress wobbled and the reporter grabbed her elbow. "Can I get you anything?" he asked.

She blinked up at the questioner. "Yes," came the near purr. Her shoulders looked as soft as the clouds she had flown through the day before. She scanned the room. Every shining eye met hers. "Yes, baby doll, can you tell me where I can get some goddamned fried okra?" END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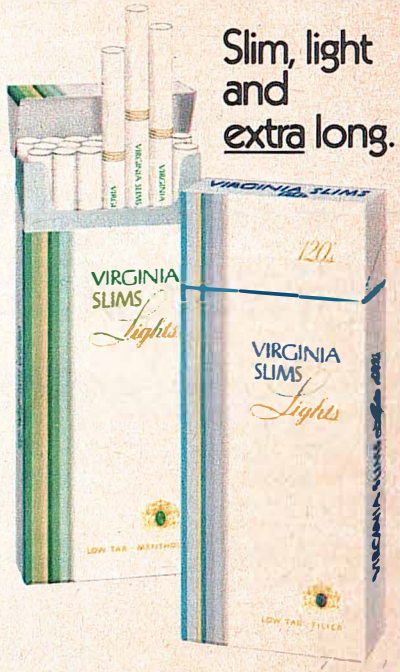

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NORTH AND SOUTH

What? A Successful Media Campaign Without TV Spots and Phil Donahue?

Yes, here's how the Abolitionists found other ways to influence public opinion back in Civil War days

By John Jakes

Phil Donahue's guest, a runaway slave, doffs his shirt, revealing a whip-scarred back. Donahue jumps into the gasping audience. "Is this democracy? Is this moral—or even human? Why do we tolerate this?"

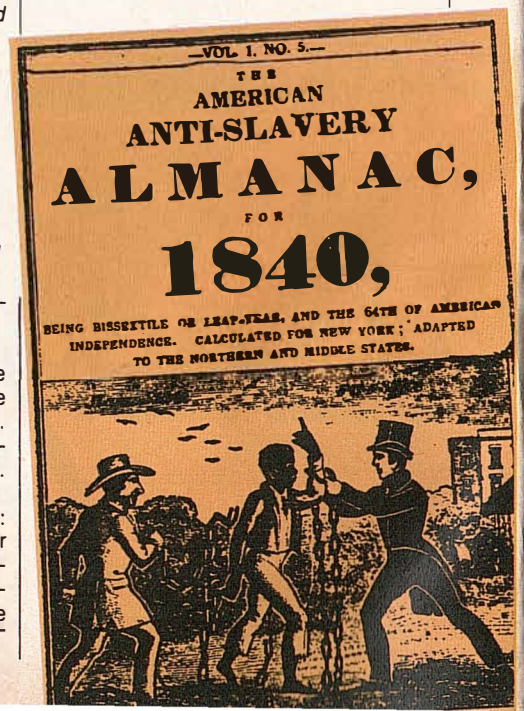
Abolitionist William Lloyd Garrison tells Larry King that because the Constitution permits slavery, it's a "covenant with death." Callers light up the phones.

A 20/20 crew secretly films in squalid plantation cabins. Slaves describe brutal punishment for discipline violations. Masks hide their faces. Voices are electronically disguised . . .

The reach, immediacy and power of the broadcast media very likely would have hastened the end of American slavery. But Abolitionists had no cameras or networks available to carry their message. They had to depend on simpler media.

The Abolitionists were a varied lot: Northern idealists, Southern exiles, poor blacks, wealthy whites. Tactical differences existed among them. "Immediatists" wanted action without delay. More moderate "gradualists" concocted plans for compensated emancipation—so much money to the master for each slave freed. Conservative "colonizationists" wanted blacks resettled in a new homeland such as Liberia. But methods aside, a common purpose united them.

The Bettmann Archive

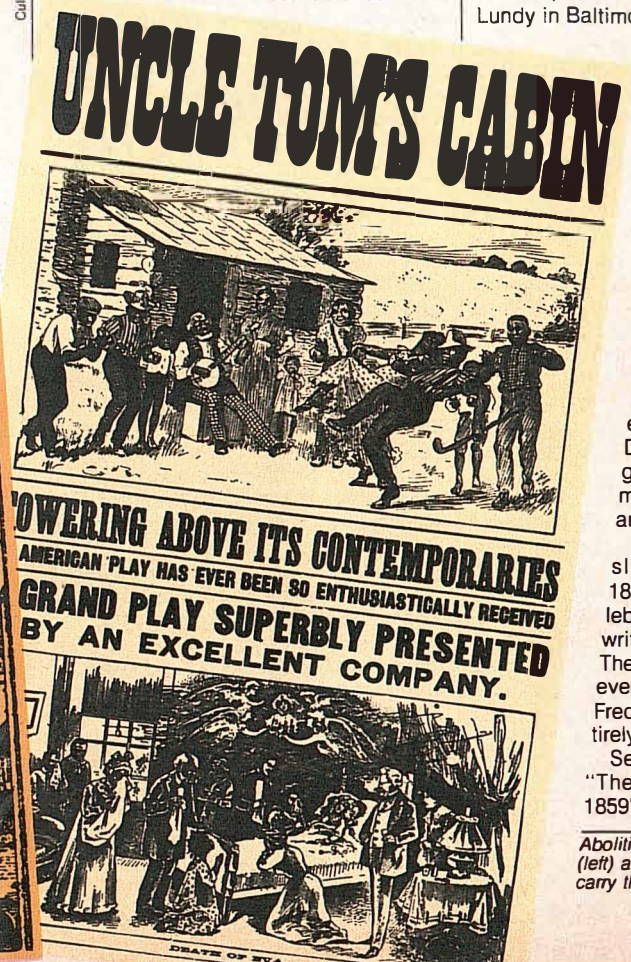


© 1985 by John Jakes

Congress outlawed importation of slaves in 1807. By the 1820s, the movement showed its first organizational muscle (the *idea* was much older). For the next 30 years, Abolitionists campaigned through five major media:

Newspapers. Though supported by major Northern papers, Abolitionists also published their own. Benjamin Lundy, an Ohio saddle maker, started his Genius of Universal Emancipation in 1821. David Walker, a freeborn son of a slave, began the Appeal in Boston in 1829. Walker scorned resettlement as a hoax and urged fellow blacks to kill white oppressors in self-defense.

Culver Pictures


UNCLE TOM'S CABIN
OWERING ABOVE ITS CONTEMPORARIES
AMERICAN PLAY HAS EVER BEEN SO ENTHUSIASTICALLY RECEIVED
GRAND PLAY SUPERBLY PRESENTED
BY AN EXCELLENT COMPANY.

William Lloyd Garrison was the leading Abolitionist publisher. The first issue of his Liberator, on Jan. 1, 1831, contained his now-famous declaration: *"I am in earnest—I will not equivocate—I will not excuse—I will not retreat a single inch—AND I WILL BE HEARD."*

Other notable papers included the North Star, first published in 1847 by America's foremost black spokesman, the mulatto Frederick Douglass; and eccentric Horace Greeley's New York Tribune. Youngsters, too, were targeted with a paper, the Slave's Friend.

As always, controversy invited trouble. In 1828, slave traders nearly killed Ben Lundy in Baltimore. In 1837, an Alton, Ill., mob tried to smash the press of editor Elijah Lovejoy. He died defending it. Lovejoy was a curious man, convinced by tortured logic that slavery was a Catholic plot. When he was murdered, the cause had its first martyr—ironically, a bigot.

Books. Scores appeared, but four dwarf the rest, beginning with "American Slavery as It Is" (1839). Its author, evangelist Theodore Dwight Weld, assembled graphic eyewitness testimony that stunned readers and won recruits.

Narratives of escaped slaves caught on in the 1840s. Not unlike today's celebrity memoirs, most were written with professional help. The giant of the genre, however—"Narrative of the Life of Frederick Douglass"—was entirely the subject's own work.

Seldom remembered now, "The Impending Crisis" was 1859's hot seller despite its →

Abolitionists turned to stage plays (left) and pamphlets (far left) to carry their message.

continued

bizarre author and point of view. Hinton Helper, a Southerner and failed gold prospector, was also a vicious racist who paradoxically damned slavery. Helper claimed the outdated economic system kept the South years behind the industrialized North, and he marshaled statistics to prove it.

The landmark book is an 1852 novel by a woman who wasn't a strong Abolitionist, or even an expert about her subject. Harriet Beecher Stowe wrote "Uncle Tom's Cabin" out of religious concern for mistreated slaves.

Her research was superficial: Weld's book plus a short visit to a Kentucky plantation while living in Cincinnati. As James Brewer Stewart notes in his fine historical study, "Holy Warriors," the story is conservative, with a little something for every Abolitionist. Black characters include gentle, forgiving Uncle Tom as well as a gun-toting fugitive, George Harris. Mrs. Stowe favored resettlement; some characters are dispatched to new African homes, thus reassuring whites that Abolition needn't mean racial mingling.

Predictably, Southerners cursed and confiscated the work. Using copyright loopholes, producers flung together stage productions; touring "Tom-shows" became a theatrical institution lasting for decades. Legend says President Lincoln called Mrs. Stowe "the little lady who wrote the book that made this great war."

To this day the novel is controversial. In the masterly "Goodbye to Uncle Tom," J. C. Furnas declares that Mrs. Stowe's well meant but condescending portrayals did as much to delay black equality as they did to promote Abolition. Still, "Uncle Tom's Cabin" reminds us that popular art needn't be perfect, or even very artful, to help change history.

Petitions. By 1838, some 250,000 people belonged to 1350 state and local anti-slavery societies. They generated more than 400,000 petitions a year. Today it seems unlikely that mere lists of signatures could have much impact. But in the 1830s, petitions were political dynamite—so threatening that pro-slavery legislators nullified them with a series of so-called Congressional gag rules, the first of which passed in 1836. Under these rules, all petitions to Congress had to be tabled, unread.

One brave man rebelled: Massachusetts congressman John Quincy Adams, in his 70s, but still in harness. The ex-President believed, sadly, that slavery was protected by the Constitution as written. But he was equally sure abridgment of the First Amendment right of petition was illegal. He led the annual fight against the gag rule, always in danger of censure and expulsion by colleagues. By 1844, Adams finally had enough votes to abolish it. Congress could again hear messages sent to Washington.

Meetings. Abolitionists spread their gospel at church services and huge secular rallies. Famous pastors, including William Ellery Channing and Henry Ward Beecher, Harriet's brother, spoke out. Beecher staged a mock slave auction for his congregation.

At public meetings, Harriet Tubman, a black heroine of the Underground Railroad, told her story. So did former slaves, including Frederick Douglass and evangelist Sojourner Truth. But black speakers still had to deal with white attitudes. Douglass was warned that if he sounded "too learned," no one would believe he'd been a slave. What he needed was "a little of the plantation manner."

Demonstrations. Antebellum America was no different from ours in one respect: the actions of great masses of people attract attention and create headlines. Both sides took advantage of this—or confronted its dangers.

Abolitionists always faced the threat of "mobbing," which could include tar and feathers, even death. Sometimes they took to the streets themselves, as in 1854, amid furor over the Fugitive Slave Law, which allowed slave-catchers to seize runaways in free states. In Boston, a fugitive named Anthony Burns was caught and jailed. An Abolitionist mob tried to free him. In the melee, a deputy died. The court said Burns had to be returned. After an even uglier mob of some 20,000 was held back by cannons, Burns was put on a southbound ship.

Result: more street theater. At a rally in Framingham, Mass., the angry speakers included Thoreau. But Garrison topped them all by burning a copy of the Constitution, terming it "a covenant with death and an agreement with hell." It sounds like a rehearsal for the Vietnam years. Imagine the impact on public policy if TV had covered the Burns affair.

Demonstration at its most extreme—terrorism—peaked in 1859. John Brown and 21 followers invaded Harpers Ferry, Va., seizing a Federal arsenal to arm a slave rebellion. The raid failed, and Brown's subsequent trial and hanging—heavily covered by the press—polarized the Nation as never before. To both sides, war now looked inevitable.

After Appomattox, the Thirteenth Amendment abolished slavery, but not prejudice. In 1866, The Land We Love, a "Lost Cause" magazine from Richmond, Va., proclaimed: ". . . Negroes can only become . . . a Christian people while . . . under the control of a superior race."

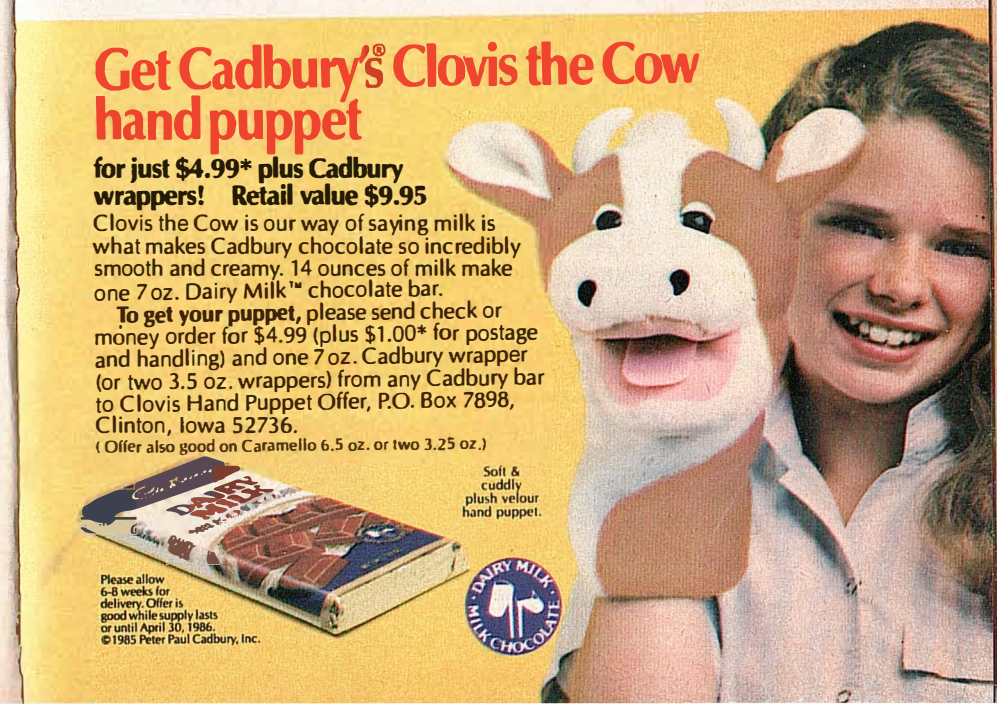
Indifferent—or, more likely, agreeing—a majority of Northern whites stood by as wartime progress of blacks eroded during Reconstruction and culminated in a sad return to quasi-slavery by the 1880s, when the first Jim Crow laws were enacted.

Yet the Abolitionists hadn't fought in vain. With the Thirteenth Amendment, they won their battle. Although major victory lay decades ahead in the 1950s and '60s, and the victory is far from complete even now, the Abolitionists struck the first significant, usually peaceful blows through determined use of the few media available to them.

Those media were humble and uncomplicated by our standards. But they were employed by people whose passion transformed them to powerful channels for a vital human message:

Freedom. Now. END

John Jakes' best sellers "North and South" and "Love and War" form the basis of this week's ABC miniseries and its sequel, scheduled for next spring.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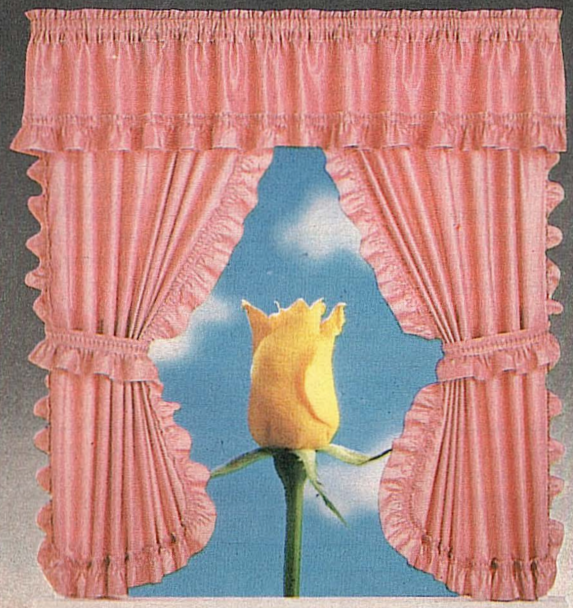

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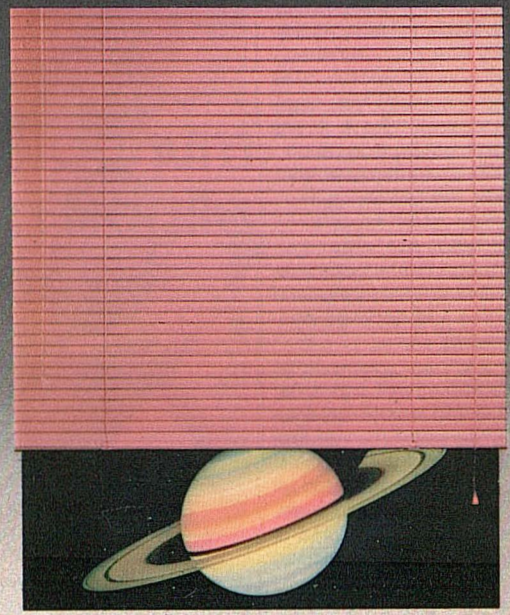

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Assuming the gun-toting title role in *Lady Blue*, Jamie Rose is...

Giving Prime Time Her Best Shot—with a .357 Magnum and a Fragile Psyche

By Scott Hays

Art Shay

"I just love it in here," Jamie Rose says, as she stands in the Speed Queen *lavanderia* on the near Southwest Side of Chicago, her right hand waving in midair. "I love the way the smell of bleach permeates the air." She takes a deep breath, as if smelling for lingering bleach particles. "Lovely working conditions, don't you think?"

She laughs.

Outside the *lavanderia*, curious onlookers from this mostly Hispanic community watch as a film crew and director/series co-producer Robert Vincent O'Neil ready camera angles and props for a scene from the ABC series *Lady Blue*, in which Rose stars as the title character, a tough Chicago cop. Back inside the coin-operated laundromat, a half-dozen or so neighborhood *niños* run around playing tag in between the tangerine-orange, lime-green and gold washers and dryers, and the lights and cameras delicately balanced nearby.

Rose moves to a conspicuously large air-conditioned RV parked on Loomis Avenue behind the laundromat—an area where it is rumored the pizza man refuses to deliver because of the high crime rate. Safely inside, she relaxes, protected, if only for the moment, from the dirty streets, the sweltering heat and the pressures of starring for the first time in a television series.

It doesn't take a CIA operative to penetrate the defenses used by Rose in dealing with the new-found tensions of a major career opportunity. All you have to do is sit back and listen as she attempts to relieve the stress by nervously spewing an endless stream of witticisms.

It's a relaxation technique she seems to have mastered.

She can't really playact the brooding, self-exiled image made famous by aging starlets; she isn't old enough. Nor can she attack the often rude press with a barrage of verbal abuse; it would clash with her otherwise giddy personality. So Rose tries to stay loose, saving all the really good drama for the screen.

"I used to be an actress who made everything a crisis," Rose says. "I would get way up for a scene and then come way down. Now I'm trying not to make it all so up and down, emotionally, and what has happened is my acting has improved."

Maybe so. Nevertheless, she admits she's still occasionally moody, spontaneous, sometimes difficult to work with. But what can you expect from someone with flaming red hair and freckles? Besides, it wasn't long ago that Rose experienced a more devastating kind of pressure, when her career stalled after she was dumped from CBS's highly rated series *Falcon Crest*. She says she was surprised her character, Victoria Gioberti, didn't get the boot sooner. "The only kind of storyline she could have was to be in love," Rose explains, "and she was related to practically every character in the show. Who was she going to go to bed with?"

Falcon Crest creator Earl Hamner agrees that Rose's character had reached a state of paralysis after two-plus seasons. "We initially cast Jamie because she had a certain coloration, the complexion we were looking for," Hamner explains. "I immediately sensed an offbeat, quirky kind of talent that I liked. She was not your typical Hollywood pretty girl, although she was that, too. She also had a special, giggly quality.

"In the beginning, *Falcon Crest* was going to be a sort of family show, and Jamie was extremely useful to us in those first two years," he adds. "But then the network decided on a more adult show. We eventually married Jamie off and it was a mistake. There wasn't much else to do with her character."

A year later, executive producer David Gerber cast Rose as the blood-splattering maverick cop, Katy Mahoney, in last season's TV-movie "Lady Blue." The film finished seventh in the ratings the week it aired and was picked up as a seven-week series, planned to occupy a Thursday night slot on ABC's fall schedule until *Dynasty II: The Colbys* premieres later this month.

Now, Rose must make her little-girl-with-big-gun character believable, if the show is to survive for the long term. And there's only one way to deal with that kind of burden: by keeping the off-camera script light and cheery. Even Rose will admit that it doesn't always work.

"It's great you're here *today*," Rose says to a reporter, as they relax inside her RV, "because when you ask Bob [O'Neil] what I'm like to work with, he'll say, 'She's wonderful,' because he's only been working with me for two days. Ask him in two weeks and he'll probably say, 'That ——!'"

Rose laughs.

She is dressed casually in blue jeans, a gray tank top, gray socks and black high-top Reeboks—athletic shoes designed for aerobic dancing, but worn in her case for style and comfort. Or so she says as she impatiently waits for the power to come on in the makeup trailer across the street.

"Great!" she exclaims, except her tone is more like, *I can't believe this is happening*. "As soon as I get in the makeup trailer I'm going to have some second AD [assistant director] running over and telling me to hurry up when it's their fault the power wasn't on. This kind of stuff bugs me. I don't like problems. I tend to be a very nervous person, I'm what you would call hyper, and it's very easy for me to get involved in all this conflict."

So much for the light, cheery script.

At 25, Rose has been in the TV business, off and on, for around 20 years. She was born in New York, but her family moved to California when Jamie was a child. There, she appeared in commercials and episodes of *Green Acres* and *Family Affair* before retiring at 13 because she hated the pressures of auditioning. "At first I abandoned the idea of being an actress," she says. "I didn't think I would be good enough. I also didn't want to →

continued

be judged any more than I was already judging myself."

But with red hair, freckles, and a father who kept paying her Screen Actors Guild dues, Rose moved from Fresno to Los Angeles at 18 and became self-supporting as an actress within the year, eventually landing her first major television role on *Falcon Crest* in 1981.

It was four days after purchasing a two-bedroom, two-bath home in the Hollywood hills that Rose learned she had been dropped from the series. "That was a bit of a readjustment for me," she recalls. "I was only 23. It wasn't like I was this seasoned pro.

"That was a very crucial change in my life." She emphasizes: *cruuu-cial*. "I had to learn then that you better have some self-esteem because you ain't going to get it with the consistency of your career."

Fortunately, Rose did not have to sell her newly purchased home. Thanks to her savings and the help of a creative accountant, she and her black Labrador retriever, Fidel, are still living in the same two-bedroom, two-bath home two years later.

Ironically, the same afternoon Rose received word that she would be written out of *Falcon Crest*, she and James Orr, a writer-director, had made plans to have lunch and then visit their mutual accountant. "It was really interesting that James was there for this traumatic moment in my life," Rose says. They met again accidentally a year later, and now the couple is engaged and planning a wedding next May.

"My character has certainly got some Dirty Harry in her, but she's also a woman....She's like Wonder Woman, except she's a little more real."

When Rose is not working, she's usually spending time with Orr, traveling and eating out at nice restaurants, which explains why the kitchen of her two-bedroom home is always so spotless: "I never cook."

During those two seasons on *Falcon Crest*, Rose made three movies: the TV-movie "In Love with an Older Woman," with John Ritter; "Just Before Dawn," with George Kennedy; and "Shadow Waltz," an independent feature film. "There was a period [post-*Falcon Crest*] where I really felt like I had no career. I was just thinking the end was in sight. But, you know, even though I didn't work every day, I was still a successful actress."

After *Falcon Crest*, Rose did guest shots in TV series and appeared in two more movies: "Heartbreakers" and Clint Eastwood's "Tightrope," in which she plays a hooker who gets murdered in the first five minutes.

She was cast in "Lady Blue" only a week before production began. "I first saw Jamie on the Lindsay Wagner [ABC] series *Jessie*," David Gerber recalls. "She played an undercover cop. I noticed her red hair, her Irish face, and I listened to the way she talked, and I thought to myself, 'Now there's a girl you can believe to be an undercover cop.'

"I always had Jamie in mind for this character in *Lady Blue*, but these [network executives] wanted a big name star," Gerber adds. "So I just brought Jamie in, unannounced, during one of our meetings, and had her read a few scenes. What were they going to say: 'Hi! How are you? We don't want you!' I was ready to shoot the following week."

Katy Mahoney is described as "one tough chick" by Rose's co-star, Danny Aiello, who plays her boss, chief of detectives Terrance McNichols. Her unquenchable thirst for justice—usually enforced by a .357 Magnum—has earned her the nickname "Dirty Harriet." "I love that description," Rose says. "It's accurate in a lot of ways. My character has certainly got some Dirty Harry in her, but she's also a woman. She cries, she falls in love. So there are a lot of differences, too. She's like Wonder Woman, except she's a little more real."

For her role, Rose practiced firing a .357 Magnum with the Chicago Police Department, then rented all the "Dirty Harry" movies, drilling herself on Eastwood's gun moves and clenched-jaw grimaces.

"I had only a week to prepare for the role, and I had never fired or handled a gun before," she says. "So I went down to the police department and shot for a couple of hours. Luckily, I was good immediately. I'm now very comfortable with a gun. It's almost like an extension of my arm." Still, there were skeptics. As one production crew member said during the recent filming in Chicago: "It's hard to imagine Jamie Rose's fragile wrist holding a large gun like that."

After a good hour in the makeup trailer, Rose finally comes blazing back into the *lavanderia* wearing jeans, a tank top and a gold jacket. The scene she's about to shoot involves Katy Mahoney walking into the laundromat to question Thomas Riggio (played by Franklyn Alexander), who allegedly has been intimidated by a local gang into selling his $200,000 property across the street for $60,000.

During one of a number of takes, Rose fumbles around in her purse for a police badge.

"Why don't you just keep it in your hand as you walk in?" director O'Neil politely offers.

"Good idea," Rose responds. "How 'bout I tape it to my face and leave it dangling there?" The show's star laughs at herself with the rest of the crew.

"In the beginning of my career I needed to get my confidence up," she says later that afternoon over a fish and salad lunch. "But I always felt like a star. Not star as in, 'Oh, feed me bonbons.' But I always felt like I should have the lead. I have high aspirations. I don't want to do game shows the rest of my life. I want something more lasting.

"There's definitely a lot of stuff going on right now that could really turn my head," she adds thoughtfully. "But I just try to remember how really transitory it all is. *Lady Blue* could be a hit and it could not. I really can't take any of it too seriously." With that, Jamie Rose, trying to keep it light and cheerful, gets ready to go back under the gun. (END)

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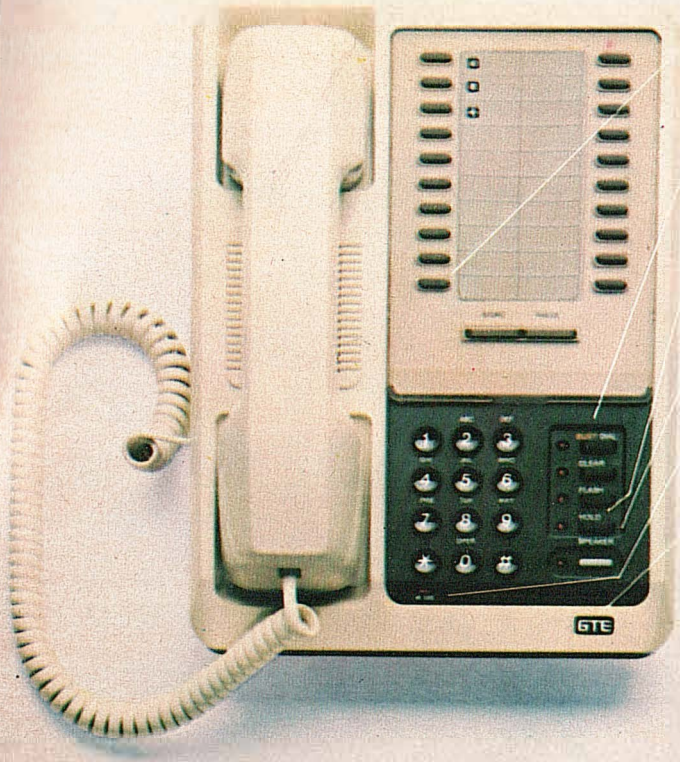

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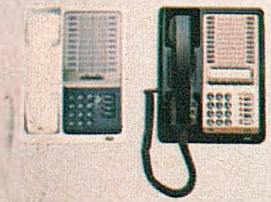

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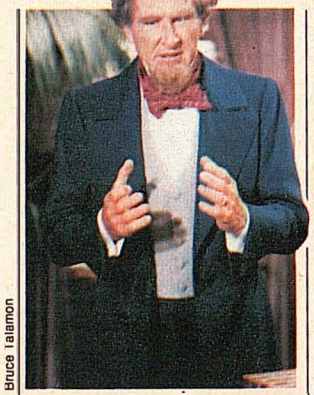


Bruce Talamon

Goin' South

It's just possible that Jefferson Davis wasn't the unalloyed villain that Northern school kids were always told he was. So says Lloyd Bridges (above), who's playing the Confederate President in *North and South, Book II*, the spring 1986 sequel to the megaminiseries that makes its debut this week (Nov. 3) on ABC. "When I found out I was playing the part, I read as much as I could about the guy," says Bridges. "He really typified the gallants of the South. Davis was a paradox. On the one hand, he was for democracy; on the other hand, for slavery. On one hand, he was for States' rights; on the other, he built a system of railroads that ignored states' borders." Still, says Bridges, the man had his limits. "In the movie, when Davis expresses his opinions against Lincoln, you can't help but agree with the other guy."

Learning Experience

"Stone Pillow" (Nov. 5, CBS) stars Lucille Ball—as a bag lady—and Daphne Zuniga as a young social worker who befriends her. Zuniga admits that she "learned a lot" from Lucy. "She's a perfectionist," says Zuniga. "And when something isn't right, she tells you. At first that was intimidating to me, because she'd coach me, and I thought I wasn't doing anything right. By the end of the shoot, when she said I was perfect for the part, it meant so much to me." (L.-r.: Ball and Zuniga.)

Bob Greene

Grapevine continues on second full editorial page of listings section

PRIMETIME

Character Assassination

Remember the super-hawkish Colonel Flagg on *M*A*S*H*? Ed Winter (above) wishes you wouldn't: playing Flagg, he says, gave him a bad case of typecasting. Winter is hoping that his latest role—as Captain Biddle on ABC's *Hollywood Beat*—will be a breakthrough. Although Biddle does rein in detectives McCarren and Rado (Jack Scalia and Jay Acavone), "he's much less of an authority figure. You get the feeling he'd really rather be going along."

Short Takes

"They've asked me to host and I will host. And they asked me to join the cast again, but I just didn't think that was something I wanted to do for another year." Such, says Martin Short, is his status with NBC's *Saturday Night Live*. On Nov. 20, however, he'll star on Showtime in "Martin Short's Concert for the North Americas," a special featuring his characters Nathan Thurm and Ed Grimley (below, l.-r.) among many, many others. Why pay cable instead of network TV? "Showtime just said, 'Here's the budget, do whatever you want'."

Rock On

The BBC's *Rockschool* is an eight-part series that teaches music fundamentals to those more interested in funk than fugues. Its host is Grammy-winning

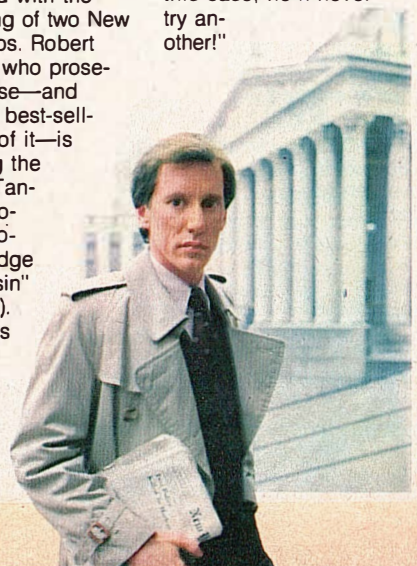
Michaelin McDermott

Gerard Murrell

jazzman Herbie Hancock (left). "I'm the Alistair Cooke," he explains. A year ago, Hancock walked off with an armful of MTV awards for his video version of "Rockit," but unlike many performers, he's content to let others interpret his music visually. "Basically, I'm a piano player," he says. "I'm not a master of video art."

Alter Ego

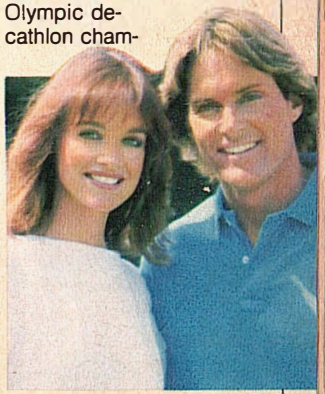
In May 1971, five members of the self-styled Black Liberation Army were charged with the random killing of two New York City cops. Robert Tanenbaum, who prosecuted the case—and later wrote a best-selling account of it—is now bringing the story to TV. Tanenbaum is co-executive producer of "Badge of the Assassin" (CBS, Nov. 2). James Woods (right) plays Tanenbaum. How did Tanenbaum react to Woods' interpretation of him? "I don't relate to Jimmy playing *me*. But I told him if he doesn't win this case, he'll never try another!"



John Seakwood

Don't Go Near the Water

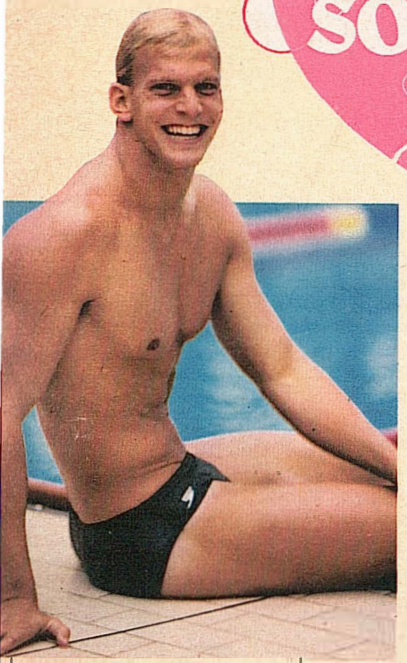
Former *Dynasty* star Pamela Sue Martin and former Olympic decathlon champion Bruce Jenner (above) are the co-hosts of *Star Games*, the syndicated sports series patterned after ABC's *Battle of the Network Stars*. Although she's an admitted sports buff, Martin acknowledges that being the host of the show—rather than a mere participant—can have its advantages. "It looked like a lot of fun sometimes," she says. "But at 6 in the morning, when the fog was hanging over and it was 60 degrees, I sure didn't feel like participating in the pool events."



Peter Borsari

By Mary Alice Kellogg

SOAPS



Casting Coup?

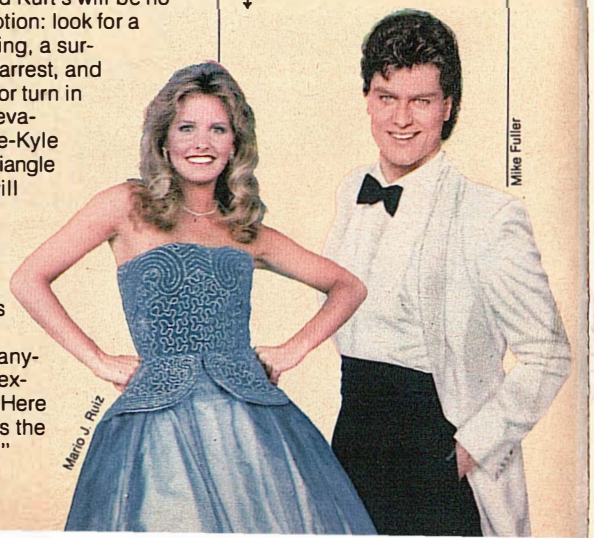
This week marks the return of Steve Kendall to NBC's *Search for Tomorrow*. Having learned that his mother is still alive, Kendall has come back to Henderson to work as a sportswriter on his brother's newspaper—and to settle some unfinished family business. Playing Kendall is Olympic swimmer—and daytime newcomer—Steve Lundquist (above), a winner of two gold medals at the 1984 Summer Games in L.A. As a sportswriter, he should be a natural.

Blowout

They'll be putting on the glitz in Springfield this week, as CBS's *Guiding Light* celebrates the wedding of Mindy Lewis and Kurt Corday (Krista Tesreau and Mark Lewis, below). Of course, no soapland wedding is complete without its share of excitement, and Mindy and Kurt's will be no exception: look for a shooting, a surprise arrest, and a major turn in the Reva-Maeve-Kyle love triangle that will have the wedding guests humming anything except "Here Comes the Bride."

Anniversary Waltz

Earlier this year, NBC's *Days of Our Lives* was voted the Outstanding Daytime Serial at the Soap Opera Awards. This week, the venerable sudser celebrates its 20th year on the air. The secret of its success? "Get away from a solid love story and you die," says the show's executive supervising producer Al Rabin. "That's what it took for a soap opera to work 20 years ago, and that's what it takes today."



Mario J. Ruiz

Mike Fuller

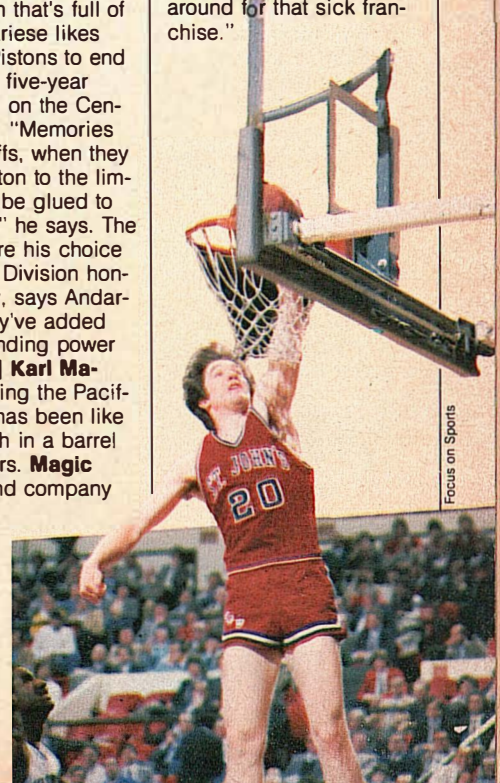
By Bob Raissman

SPORTS VIEW

Focus on Sports

Fearless Forecasting

With the NBA season fast-breaking into its first full month, we persuaded WTBS analyst **John Andariese** to climb out on a limb and offer his prognostications for the upcoming campaign. The world-champion Los Angeles Lakers, the Boston Celtics and Philadelphia 76ers remain the league's elite, he says. But if one club can crack the Big Three, it'll be the Washington Bullets. "This team has depth and can play defense. They've never been able to show it because of all the injuries." Case in point: Bullets All-Star **Jeff Ruland** (above) lost 45 games last year to injuries. When he was in there, Ruland averaged 18.9 points and 11.1 rebounds per game. . . . As for the regular-season races, Philadelphia is his pick in the tough Atlantic Division. "[New coach] **Matt Guokas** will have a soothing effect on a Philly team that's full of egos." Andariese likes the Detroit Pistons to end Milwaukee's five-year stranglehold on the Central Division. "Memories of the playoffs, when they pushed Boston to the limit, must still be glued to their brains," he says. The Utah Jazz are his choice for Midwest Division honors. The key, says Andariese, "is they've added more rebounding power with [rookie] **Karl Malone**." Winning the Pacific Division has been like shooting fish in a barrel for the Lakers. **Magic Johnson** and company have won four straight division titles, and Andariese expects them to prevail this year, too. However, his pick for the league's most improved franchise is that perennial Pacific Division punching bag, the Golden State Warriors. "**Chris Mullin** [below], **Joe Barry Carroll** and **Greg Ballard** will begin to turn things around for that sick franchise."



Focus on Sports

By Howard Polskin

Video Cassette Report

Top Tapes

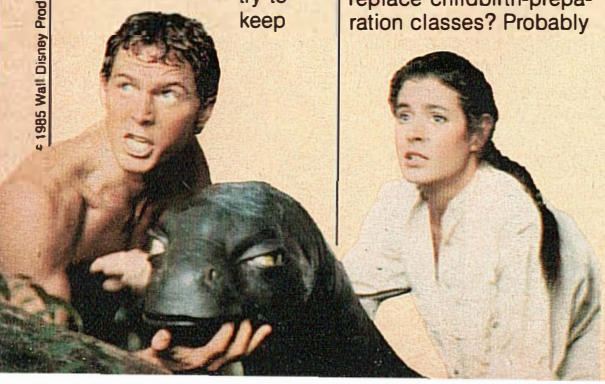
BEST-SELLING KIDVID

1. "Pinocchio"
2. "Life with Mickey!"
3. "Care Bears Battle the Freeze Machine"
4. "Transformers: More Than Meets the Eye"
5. "The Care Bears Movie"
6. "My Little Pony"
7. "An Officer and a Duck"
8. "From Pluto with Love"
9. "Transformers: The Ultimate Doom"

—Courtesy of Billboard

NEW RELEASES

Baby . . . Secret of the Lost Legend (Touchstone Home Video; $79.95) assumes that lovable dinosaurs are still alive in West Africa. Sean Young and William Katt (below) try to keep



© 1985 Walt Disney Productions

them that way. Its title notwithstanding, **Girls Just Want to Have Fun** (New World Video; $79.95) is a teen-age movie about a big dance contest. *Square Pegs* alumna Sarah Jessica Parker (above) stars.

REVIEWS

Can a videocassette replace childbirth-preparation classes? Probably

not. And **Childbirth Preparation Program** (Feeling Fine Programs; $39.95) never claims that it can. This tape is designed to complement programs run by professionals. It goes through breathing techniques and shows several births in some detail. But the producers have not given birth to a first-class effort. This tape suffers from a lack of focus, annoyingly bad background music and poor editorial construction. In short, more labor should have gone into this program on labor. . . .

The Baby-Safe Home (Embassy Home Entertainment; $29.95), however, is one of the best how-to tapes on the market. It's a handy reference that can be used repeatedly to demonstrate clearly how to remove household dangers that can jeopardize infants and young children.

CHEERS N' JEERS

Fred Devan/Globe Photos

Cheers ↑

To FarmAid. The Sept. 22 concert alerted us to the plight of America's family farmers without being too preachy—and gave us memorable performances from rock stars (such as John Cougar Mellencamp, above) and country greats (including the event's driving force, Willie Nelson) alike.

Cheers

To composer John Williams' rousing theme music for NBC's news division. No matter how gloomy the news, we can at least come away humming the score. And, still speaking musically . . .

Jeers

To television's overuse—ad nauseam—of rocker Glenn Frey's song "The Heat Is On," now heard incessantly in prime time, in commercials, in football highlights, etc. Except for Frey and the theatrical film "Beverly Hills Cop"—which got there first—let's turn the heat off!

Cheers

To ABC News. Alone among the network news divisions, it's producing the all-evening blockbuster documentary, as exemplified most recently by the Sept. 18 airing of the smoothly done, kaleidoscopic three-hour news special "45/85" (which, to quibble, could have used several more evenings to dig deeper into the history of the years since World War II).

Cheers

To CBS's telecast of "Death of a Salesman." Transplanted from Broadway, the riveting performances of Dustin Hoffman (below), John Malkovich, Charles Durning, Stephen Lang and Kate Reid were enhanced by the imaginative camera techniques of director Volker Schlondorff, making the TV version of Arthur Miller's classic more intimate—and in some ways more

Bob Greene

moving—than the play is on the stage. (However, we wish more attention had been paid to the drama; it only mustered a second-place finish in its time slot the night it aired, losing in the ratings to a rerun of the TV-movie "Lady Blue.") END

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News Update

CBS Moves To Recapture No. 1 Position

While NBC is ballyhooed as the No. 1 network these days, CBS executives are determined to finish the season in that position. After a fast start by NBC and what is widely regarded as a poor development year for CBS, Harvey Shephard, CBS's top programmer, predicts the ratings race for the season "will be very close."

Shephard's first moves were to cancel *Hometown*, which, because of preemptions and holiday specials, won't be replaced until January, and *Stir Crazy*, which will be replaced by Mary Tyler Moore's *Mary* and another comedy, *Foley Square*, on Dec. 11. Shephard also has a Suzanne Pleshette hour, *Bridges to Cross*, waiting in the wings for a 10 P.M. slot. It could be stalking *Trapper John, M.D.*, which hasn't yet been picked up for the full season.

Charlie & Company and *George Burns Comedy Week* are still alive, but *Tough Cookies* with Robby Benson and *Melba* with Melba Moore are being revved up as possible replacements. Shephard believes *The Equalizer* has "real potential" to make inroads against ABC's *Hotel*.

—Richard Turner

MacNeil/Lehrer May Face Tough Competition

With proposed competition developing for *The MacNeil/Lehrer NewsHour* on PBS in the form of a half-hour nightly news program called *America Tonight*, Robert MacNeil says the public may be faced with "one of those moments of truth" in public television.

According to Stephen Kimatian, executive director of Maryland Public Television (which is proposing the new show jointly with New Jersey Network), the *America Tonight* concept began more than a year ago when many PBS stations were unhappy that *MacNeil/Lehrer* had been expanded to an hour.

MacNeil, however, says he finds it difficult to believe that simply because the Maryland-New Jersey idea is a half hour, it will appeal to more PBS licensees when they decide which shows to purchase. "Maybe I'm not in tune enough to the Yuppie generation of television," MacNeil says, "and this may seem corny to say, but this is another one of those battles for the soul. You have to ask, regarding this vague half-hour show, what's it all for? Is public television simply out to make money by attracting more audience?"

America Tonight is asking for $1 million from PBS stations, and hopes to get $7.5 million from corporate underwriters. The *MacNeil/Lehrer* request to PBS is for $5.75 million. The show already has underwriter commitments for $14.5 million.

—Ann Salisbury

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TV GUIDE, 7 West Seventh St., Cincinnati, Ohio 45202-2450, (513) 421-2580.

INSIDER GRAPEVINE

Continued from page 25

Good Grief

Corrupt evangelist Joshua Rush (Alec Baldwin) will depart *Knots Landing* later this season when he falls down an elevator shaft. But don't grieve for his widow, Cathy (Lisa Hartman). Inside word is that she'll console herself by buying a shiny new Corvette. "Cathy's marriage to Joshua left her weaker and intimidated," explains a source. "The producers feel a sports car will help show her independence and turn her back into a strong woman."

Sister Dearest

Dynasty's Alexis (Joan Collins) is about to be reunited with the sister you never knew she had. Her name is Cassandra Caress Morell, and she'll be introduced on an upcoming episode as a famous novelist who's bailed out of a Latin American jail by a publisher eager to buy her nonfiction exposé of her infamous sibling. Was Cassandra at least partly inspired by Joan's sister, novelist Jackie Collins? "No one on the show wants to make that connection," says an insider. "After all, Jackie's never written an exposé about Joan." Joan is said to be getting along beautifully with Kate O'Mara, the British actress who's been cast as Cassandra.

A Show With Some Bite

Look for a glint in Gary Coleman's smile on future *Diff'rent Strokes* episodes. Coleman recently turned up at work with a mouthful of braces. "It's not a big problem for kids these days," says executive producer Bob Brunner, "so we won't have a whole episode about braces"—but Coleman's character, Arnold, will get some kidding from kid brother Sam (Danny Cooksey). And a whole episode will be devoted to a bigger problem facing young people: the eating disorder bulimia. The victim is Arnold's sister, Kimberly (Dana Plato), who, says Brunner, "will seek help by the end of the show—you can't cure bulimia in a half hour."

The Over-the-*Hill* Gang

Some potential new stars of *Hill Street Blues* will be given screen tests later this season—on the air. Co-executive producer David Milch says an upcoming three-part episode will be introducing "plenty of new characters. We'll see how we like them" and how viewers respond to determine which ones, if any, will become regulars. As for the original *Hill Street* regulars, one of them, Charles Haid (Renko), tells us that they have seven-year contracts that expire at the end of next season. Assuming the show survives *this* season, Haid believes none of them would return for an eighth year.

Grape Gripe

Hail to the Chief, last season's ABC sitcom about the first woman President, caught brickbats from some critics who considered it tasteless. And the show's creator, Susan Harris, agrees with them. ABC executives, she says, asked her to "tamper with the show," to "reshoot the pilot and make it crazier." The result, she says, was "a bad show" that "should have been canceled." Harris, whose *Golden Girls* is one of NBC's hits, says, "I won't work for ABC again unless the people [there] change."

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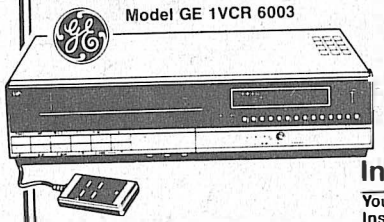

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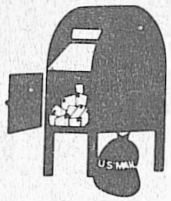
Letters



MINORITY VIEW

Howard Cosell did make a difference on *Monday Night Football* ["This Time Howard Out-Cosells Himself," Sept. 28]. Sure, he was abrasive and egocentric. He used polysyllabic words. He raved. He name-dropped. Whether we liked him or not, he caught our attention; the viewer could not remain passive and half asleep, Howard saw to that. He brought a charge to the telecasts—a sense of immediacy. Most of all, he dared us to react to him, to his observations, to his criticisms. He dared us to hold opinions of our own, to look beyond the obvious. Turn out the lights; now it's just another football game in prime time.

Pat A. Watkins
Los Altos, Cal.

EASY WAY OUT?

Concerning your recent article on the TV-movie about the child-rearing philosophy Toughlove ["This Week: 'Toughlove': How Tough Should You Get with Your Problem Teen-ager?" Oct. 12]: I heard about Toughlove years ago, and it still sickens me. It's too easy a solution to a very complicated problem. Many parents don't invest the time needed to nurture what should be the most important thing in our lives—the family unit. Everything is disposable, from diapers and lighters to marriages and, now, our children. Something is terribly wrong.

Toni M. Jones
Sparta, N.J.

JEERING SECTION

Jeers to your jeer of ABC, CBS and NBC for not airing public-service ads on the use of contraceptives ["Cheers 'n' Jeers," Oct. 5]. Flip Wilson said it best on an episode of his new show, *Charlie & Company*, dealing with teen-age sex: "The best birth control is self-control." How about a public-service campaign aimed at that?

Sally Radon
Hadlock, Wash.

HISTORY LESSON

One of the main problems with TV's historical miniseries, as discussed by David L. Wolper ["'84-85 in Perspective: Yes, *A.D.* and *Space* Died—but Don't Bury the Miniseries Form Yet," Oct. 5], is their soapy plot lines, which merely use their periods as background. This was the failing of *The Last Days of Pompeii* and *The Blue and the Gray*, and could be the fatal flaw in this week's *North and South*.

Ted Reich
Port Byron, N.Y.

How could Mr. Wolper forget to mention *Centennial*? That miniseries made us look at an open field and wonder who lived and died there 100 years ago. *Roots* meant a lot to the black people in our country, and in a way *Centennial* is the white man's roots.

S.E. Lewis
Greensboro, N.C.

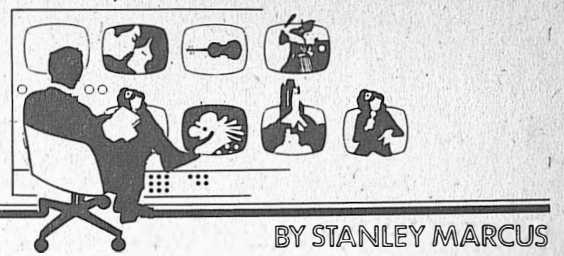
Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

HIT SERIES

TV's top series, based on average Nielsen ratings since the start of the season in September:

1. *The Cosby Show* (NBC).....31.1
2. *Family Ties* (NBC).....28.9
3. *Cheers* (NBC).....24.3
4. *Murder, She Wrote* (CBS).....24.2
5. *Dynasty* (ABC).....23.7
6. *Dallas* (CBS).....23.1
7. *Who's the Boss?* (ABC).....22.4
8. *Miami Vice* (NBC).....21.8
9. *Highway to Heaven* (NBC).....21.7
10. *60 Minutes* (CBS).....21.5
    Night Court (NBC).....21.5
12. *Knots Landing* (CBS).....20.8
13. *Kate & Allie* (CBS).....20.3
14. *Growing Pains* (ABC).....20.2
15. *Newhart* (CBS).....19.9

VIEWS AND PREVIEWS



BY STANLEY MARCUS

BROADCAST:

Sat., NBC	**Breeders' Cup**	Wed., ABC	**Afterschool Special**
Sun., ABC	**North and South**	Wed., ABC	**North and South**
Mon., PBS	**WonderWorks**	Wed., CBS	**Peanuts**
Tues., ABC	**North and South**	Wed., PBS	**River Journeys**
Tues., CBS	**Dinosaur!**	Thurs., ABC	**20/20**
Tues., PBS	**Nova**	Thurs., ABC	**North and South**
		Fri., PBS	**The Gospel at Colonus**

There is so much to report this week, we're abandoning our usual form and packing everything into shorthand. When you have looked over the selections, you'll appreciate that there was just no other way to go. Now, a deep breath . . .

North and South. Addictive 12-hour miniseries set in antebellum America. The first four hours—the only ones screened—show Southern plutocrat Orry Main (Patrick Swayze) and privileged Yankee George Hazard (James Read) forming a fast friendship as they share the rigors of military training at West Point. Visits to each other's home highlight the injustices of their respective societies; savagery toward slaves is dramatized in searing scenes. Orry falls in love with beautiful Creole heiress Madeline Fabray (Lesley-Anne Down), whose father is planning her marriage to the despicable Justin LaMotte (David Carradine). Love, sex, politics, virtue and depravity keep the pot boiling without pause. Cameos from guest stars Gene Kelly and Robert Mitchum. Others to come from Elizabeth Taylor, Johnny Cash, Morgan Fairchild, Robert Guillaume, Hal Holbrook. Concludes next week. Heartily recommended.

Great Performances: **The Gospel at Colonus**. Extraordinary cocktail made from equal parts of classical Greek tragedy and native gospel music. Sophocles' "Oedipus at Colonus" retold as Biblical myth by "preacher" Morgan Freeman and fire-filled "congregation" of singers and actors. Brilliant theatrical conception by Lee Breuer. Adventurous, often compelling, score by Bob Telson. Structure may baffle first time around, so tape it and watch it twice if you can.

20/20 includes parts of the much-publicized British-TV interview with the future King Charles and Queen Diana. For the first time since their wedding, the royals let down the drawbridge.

WonderWorks: "Seal Morning." Two-part drama from England about the delicately evolving relationships of an orphaned teen-ager (Holly Aird), her solitary spinster aunt (Jane Lapotaire), a visiting Canadian biologist (David Birney) . . . and a baby seal. Part 1 is a delight, full of warm moments and innocent laughs; Lapotaire and the seal are outstanding. Next week's conclusion drifts off into pointlessness and sentimentality, but there's much to be savored on this side of the drift. Older kids will lap it up.

Peanuts: "You're a Good Man, Charlie Brown." Adorable cartoon adaptation of long-running stage show first produced in 1967. Wry vignettes, many with music by writer Clark Gesner, feature the entire Peanuts gang and their foibles. One viewer's favorite: an ensemble number in which the gang prepares book reports on Peter Rabbit—a shrewdly accurate satire on writing to order.

Nova: "The Magic of Special Effects." Title tells all. Behind the scenes on "Return of the Jedi," "2010," "Indiana Jones and the Temple of Doom," etc. Effects

Continued on page A-8

THIS WEEK'S MOVIES

BY JUDITH CRIST

BROADCAST:		ON CABLE:	
Sat., CBS	**Badge of the Assassin**	SHO	**Garbo Talks**
Sun., NBC	**48 HRS.**	HBO	**The Little Drummer Girl**
Mon., NBC	**This Child Is Mine**	TMC	**Paris, Texas**
Tues., CBS	**Stone Pillow**	MAX	**Supergirl**

To start this Nielsen's "sweeps" month, Eddie Murphy's debut movie, Lucille Ball's portrait of a bag lady, and fact-based dramas about cop killers and child adoption are on hand this network-movie week.

Murphy's quicksilver star quality is demonstrated in his first film, **48 HRS.**, a fast, furious, foulmouthed (at least in its pre-network state) and very funny 1982 movie directed by Walter Hill, that master of *machismo*. Murphy is teamed with Nick Nolte in this buddy-buddy story about a San Francisco cop, Nolte, in search of a couple of killers. He gets a former member of their gang, Murphy, out of San Quentin on a 48-hour pass to help him in his hunt. Nolte's a gravel-voiced slob, Murphy's a slick dude and self-described lady-killer, and it's hate at first sight. Nolte is a font of insult and racial slurs; Murphy is a triumph of cool overconfidence; and they make a fine pair as they probe the underbelly of the underworld and wind up—what else?—friends. Highlights include Murphy taking over in a racist redneck bar, Nolte coping in an all-black nightclub, a knockout suspense scene in a subway station. Jampacked with action and tough talk, "48 HRS." gives us a couple of swell stars in a rip-roaring entertainment and demonstrates, via Murphy, how a star is born.

Lucille Ball is all star in **Stone Pillow**, a made-for-TV movie written by Rose Leiman Goldemberg and directed by George Schaefer. The "all star" reference is to both performance—as a clown-eye-browed old woman living out of a shopping cart loaded with trash-filled bags on the streets of lower Manhattan—and to the pedestrian script, which keeps the focus on Ball while giving us a pedantic survey of the life of the homeless in the course of a simple-minded urban fairy tale.

A naive, if not stupid, young employee at a woman's shelter, fresh from "a kindergarten college," is advised to take to the streets to learn about the homeless. Her bag snatched by hoodlums, she's taken up by Ball, a street-smart, feisty old bundle of clothes and rags who thinks the girl's a runaway. How Ball teaches her the secrets of street survival, how the two seek shelter in a bus terminal and in the bowels of Grand Central Station, how they are parted by police and officious social workers and how they arrive at a happy ending make for a sporadically interesting but ultimately sentimental story. The script's heart is in the right place, but feistiness, even from Ball, has its limits. Filmed entirely in and around New York City, the film has grit and an excess of murky night scenes. Daphne Zuniga is properly kvetchy as the girl, and there are nice bits by Rebecca Schull as a by-the-book shelter worker and Susan Batson as a homeless young woman.

Badge of the Assassin, with its teleplay by Lawrence Roman based on the 1979 book by Robert K. Tanenbaum and Philip Rosenberg, details the four-year effort to track down, capture and convict the killers who gunned down two New York City po-

Continued on page A-21

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LIGHTS 100's: 12 mg. "tar", 0.9 mg. nicotine, FILTER: 15 mg. "tar", 1.1 mg. nicotine, av. per cigarette by FTC method.

Not available in all areas.

Views and Previews

Continued from page A-5

wizards at George Lucas's trick shop willingly show how they create their illusions: miniature models, superimposition of images, backgrounds painted on glass, astronauts suspended like marionettes. . . . Investment of time and labor defies belief: one week can be spent on two seconds of film! A revealing program that triumphs over its gawky narration.

Dinosaur! An interesting summary of current scientific knowledge about the great beasts of prehistory, dressed up (convincingly) as an entertainment special. Man-made mini-dinosaurs prowling through plastic jungles illustrate points discussed by narrator Christopher Reeve and attendant experts. References to popular culture (e.g., "King Kong") keep popping up to reassure us that we are not expected to think too long about abstruse matters like evolution. But thinking *is* stimulated by this program. Let's have more like it.

River Journeys: "Eater of Men." Premiere of a six-part BBC series in which literate travelers take us along with them as they follow the courses of some of the world's mightiest rivers. Explorer and author Christina Dodwell leads off, with a journey down the Sepik and the fearsome Waghi in Papua New Guinea. She and an American team of white-water rafters attempt to score a first by conquering the Waghi's "man-eating" rapids. The going gets pretty rough, which is good news for viewers, since Dodwell's dull monotone could otherwise induce catalepsy. Among upcoming programs, historian Michael Wood's enchanting Congo journey (in two weeks) is the one for which early reservations should be made.

ABC Afterschool Special: "Don't Touch." Yet another portrayal of child abuse and its effects, this one starring Blair Brown as the victim's mother. Affecting drama, directed by Beau Bridges.

Breeders' Cup. Second annual horse racing series—the Thoroughbred event that caps them all, with seven races, each worth at least a million dollars. Four hours, live.

In some areas broadcast programs may not be seen on the days indicated.

Sports Calendar

TV SPORTS HIGHLIGHTS

SATURDAY

Race for No. 1 10:30 A.M. (30)
College Football 11 A.M. (30)
North Carolina at Maryland.
College Football 11 A.M. (39, WGN)
Navy at Notre Dame.
College Football 11 A.M. (USA)
Horse Racing 11:30 A.M. (4)
The Breeders' Cup
College Football 11:30 A.M. (5, TBS)
College Football 1 P.M. (13)
Morehead St. at Western Kentucky.
College Football 2:30 P.M. (2)
Auto Racing 2:30 P.M. (30)
Bowling 3:30 P.M. (4)
College Football 6:30 P.M. (ESN)
College Football 7 P.M. (39, TBS)
West Virginia at Virginia.
Tennis 9 P.M. (CBN)
NBA Basketball 9:30 P.M. (WOR)
Knicks at Clippers.
College Football 10 P.M. (39)
Youngstown State at MTSU.
College Football 10:30 P.M. (2)
Rutgers at Tennessee.
College Football 10:30 P.M. (22)
Akron at Tennessee Tech.

SUNDAY

Auto Racing 10 A.M. (NSH)
Auto Racing 11:35 A.M. (TBS)
Atlanta Journal 500.
NFL Football 12 noon (4)
Dolphins at Patriots.
NFL Football 12 noon (5)
Bears at Packers.
MISL Indoor Soccer 1 P.M. (ESN)
Strikers at Blast.
NFL Football 3 P.M. (4)
Raiders at Seahawks.
Auto Racing 3 P.M. (NSH)
College Football 5:30 P.M. (22)
Akron at Tennessee Tech.

Continued on page A-30

Program Notes

Same station, new name. WFYZ, Ch. 39 Murfreesboro, is now known as WHTN.

NFL Football: NFL telecasts are subject to last-minute changes.

Virginia
Drivers' License
TEXAS DRIVERS
CALIFORNIA DRIVER HANDBOOK
Florida Driver's Handbook
NEW JERSEY DRIVER MANUAL
STOP
ONE WAY
ALABAMA Drivers' Manual
12 ounces of beer, 5 ounces of wine and 1¼ ounces of liquor all have the same alcohol content.

This message is so important, 24 states put it in their driver's manuals. Yet ABC, CBS and NBC won't put it on TV. Why?

Driving under the influence of alcohol is the single biggest cause of highway accidents...*by far.*

Still, a lot of otherwise responsible people, who may not know the facts of equivalence, get behind the wheel of a car after "a few beers" or "some wine."

We must dispel the myth

An advertising message was submitted to the networks which simply states the facts of alcohol equivalence and the obvious concerns of at least 24 states who insist these facts be made known to all drivers. Drivers who might otherwise believe that drinking beer or wine isn't really drinking at all. Yet ABC, CBS and NBC have rejected it.

It's time the facts were aired

Last year alone these networks readily accepted over $450 million* from beer and wine companies for TV commercials, yet they refuse to air this important message. A message which describes the facts of equivalence so that *no one* will inadvertently consume more alcohol than they intend. No matter *what* they drink.

These facts are so important, we urge you to tell them to everyone whose safety you care about. We're asking *you* to help out because the networks won't.

The House of Seagram

*1984 LNA Report.
Typical servings contain ½ oz. of alcohol based upon the following average alcohol content by volume: Beer—4.5%, Wine—11%, Distilled Spirits (80°)—40%.

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PM, 2:45 AM (TMC) ; Thurs. 6 AM, 4:30 PM (MAX)

Buckstone County Prison (1977) R: Violence, strong language. North Carolina actor-filmmaker Earl Owensby stars in this occasionally brutal account of the persecution of a half-breed Indian in the South. David Allan Coe, Don "Red" Barry, Ed Parker.—Tues. 8:30 AM, 5:30 PM (TMC)

Bugs Bunny's 3rd Movie: 1001 Rabbit Tales (1982) G; compilation of old and new cartoons, featuring Tweety Bird, Sylvester the Cat, Daffy Duck and Yosemite Sam.—Sun. 7 AM, 5:45 PM, Wed. 7 AM, 6:30 PM (HBO) *Next week: Mon. 11 AM, Fri. 5:30 PM* (HBO)

C

Casey's Shadow (1978) PG: Adult themes. Family-oriented Americana, with Walter Matthau as a horse trainer hoping to win a Labor Day race. Alexis Smith, Robert Webber. Buddy: Andrew A. Rubin.—Sat. 5 PM, Wed. 2 PM (HBO) *Next week: Sun. 10:30 AM, Fri. 11 AM* (HBO)

Catherine & Co. (French; 1975) R: Sexual situations. Farce about a country innocent (Jane Birkin) who incorporates her charms for the benefit of gentlemen stockholders. Francois: Patrick Dewaere. Guillaume: Jean-Claude Brialy. Moretti: Vittorio Caprioli.—Sat. 12:45 AM, Tues. 11:15 PM (MAX)

Chained Heat (U.S.-German; 1983) R: Violence, strong language, nudity. Corruption, blackmail and brutality in a women's prison, with Linda Blair as a victimized inmate. Backman: John Vernon. Ericka: Sybil

City Heat
Burt Reynolds, Clint Eastwood

Danning. Duchess: Tamara Dobson. Taylor: Stella Stevens.—Sat. 12:05 AM, Thurs. 10:45 PM (TMC)

The Champ (1979) PG: Strong language. Jon Voight stars in this sentimental remake of the 1931 classic about an over-the-hill boxer and his adoring son (Ricky Schroder). Faye Dunaway, Jack Warden, Joan Blondell, Arthur Hill, Strother Martin, Mary Jo Catlett.—Tues. 7 AM, 7 PM (MAX) *Next week: Sun. 12 noon, Fri. 3 PM* (MAX)

City Heat (1984) PG: Violence, strong language. Kansas City gangsters are in for a hot time when Clint Eastwood and Burt Reynolds team up as Prohibition-era good guys. Jane Alexander, Madeline Kahn. Pitt: Rip Torn.—Sat. 9 AM, 7 PM, Mon. 9 AM, 7 PM (MAX) ; Sat. 11 AM, 9 PM, Tues. 7 PM, 2:10 AM (SHO) ; Wed. 8:30 AM, 8 PM (HBO) *Next week: Sat. 10 AM, 8 PM, Thurs. 7 AM, 9 PM* (TMC) *; Sun. 8:30 AM, 8 PM* (HBO) *; Sun. 9:30 AM, 11 PM, Fri. 10:30 AM, 7 PM* (SHO) *; Wed. 11:30 AM, 10:50 PM* (MAX)

City on Fire (Canadian; 1979) R: Violence, strong language. Familiar disaster epic about a conflagration that threatens an entire city. Barry Newman, Susan Clark, Shelley Winters, Leslie Nielsen, James Franciscus, Ava Gardner.—Tues. 9 PM (MAX) *Next week: Thurs. 2:20 AM* (MAX)

Conan the Destroyer (1984) PG: Violence. Arnold Schwarzenegger muscles his way through this sequel, in pursuit of a mystical gem. Grace Jones, Wilt Chamberlain. Akiro: Mako. Malak: Tracey Walter. Queen Taramis: Sarah Douglas.—Sat. 7 AM (MAX)

Curtains (Canadian; 1983) R: Violence, sexual situations, strong language. Shady doings when six actresses are menaced during a weekend audition in the country. John Vernon, Samantha Eggar. Brooke: Linda Thorson. Patti: Lynne Griffin.—Sun. 1:25 AM, Wed. 10 PM (HBO) *Next week: Sat. 12:10 AM, Tues. 12:15 AM, Fri. 1:15 AM* (HBO)

D

Deadly Force (1983) R: Strong language, violence, sexual situations. A former cop turned hit man (Wings Hauser) hunts a mass murderer in Los Angeles. Eddie: Joyce Ingalls. Adams: Paul Shenar. Sam: Al Ruscio.—Sun. 11:30 PM (TMC) *Next week: Thurs. 9 PM* (HBO) *; Fri. 1:50 AM* (TMC)

Deep in My Heart (1954) Not rated; Jose Ferrer stars in this lavish biography of operetta composer Sigmund Romberg (1887-1951). Walter Pidgeon, Merle Oberon. Anna: Helen Traubel. Lillian: Doe Avedon. Ziegfeld: Paul Henreid. Gaby: Tamara Toumanova.—Sun. 12 noon (SHO) *Next week: Sat. 9 AM, Tues. 9 AM* (SHO)

Dune (1984) PG-13: Violence. Extravagant adaptation of Frank Herbert's popular epic about an interplanetary power struggle for a magical spice. Lady Jessica: Francesca Annis. Doctor: Leonardo Cimino. De Vries: Brad Dourif. Shaddam IV: Jose Ferrer. Shadout: Linda Hunt.—Sun. 9:30 AM, 7 PM, Fri. 1 PM, 10:30 PM (TMC) ; Tues. 12:30 PM, 10 PM (SHO) *Next week: Sat. 3:30 PM, 12 mid., Mon. 10:30 AM, 8 PM* (SHO) *; Sat. 7 PM, 3:25 AM, Wed. 4:30 PM, 12:25 AM* (HBO) *; Thurs. 12:45 AM* (TMC)

E

Echoes of a Summer (1976) PG: Adult themes. Jodie Foster as a dying girl trying to help her parents face the inevitable. Richard Harris, Lois Nettleton, Geraldine Fitzgerald.—Sun. 6 AM (MAX) *Next week: Mon. 11 AM, Fri. 7 AM* (MAX)

Eddie and the Cruisers (1983) PG: Strong language. The performances stand out in this convoluted "rock-and-roll mystery" about a group whose leader (Michael Pare) vanished in 1963. Frank: Tom Berenger. Doc: Joe Pantoliano. Sal: Matthew Laurance. Maggie: Ellen Barkin. Joann: Helen Schneider.—Mon. 9 AM, 7 PM (HBO) *Next week: Sat. 1:30 PM, 10:30 PM, Thurs. 11 AM* (HBO)

Eddie Macon's Run (1983) PG: Violence, strong language, sexual situations. A framed convict (John Schneider) escapes from a Texas jail, with a corrections officer (Kirk Douglas) hot on his trail. Jilly: Lee Purcell. Chris: Leah Ayres.—Sat. 1:30 PM, 3:30 AM, Wed. 9 AM, 5 PM (TMC) *Next week: Tues. 3 PM* (TMC)

Electric Dreams (1984) PG: Sexual situations. An unusual love triangle is constructed when an architect buys a computer with emotional proclivities and they vie for the same girl. Miles: Lenny Von Dohlen. Madeline: Virginia Madsen. Bill: Maxwell Caulfield. Edgar: Bud Cort.—Thurs. 2:30 PM (MAX) *Next week: Tues. 9 AM, 5 PM* (MAX)

Evil Under the Sun (British; 1982) PG: Violence, adult themes. Agatha Christie whodunit, with Peter Ustinov as Hercule Poirot investigating a murder at an Adriatic resort. Maggie Smith, Diana Rigg, James Mason.—Thurs. 12:30 PM (MAX)

The Extraordinary Seaman (1969) G; David Niven and Faye Dunaway in John Frankenheimer's curious WWII comedy. Mickey Rooney, Alan Alda. Toole: Jack Carter. Ali: Juano Hernandez.—Sat. 7:30 AM, Fri. 8:30 AM (SHO) *Next week: Thurs. 9 AM* (SHO)

F

Finders Keepers (1984) R: Strong language. Richard Lester's screwball comedy about stolen loot aboard a train carrying all kinds of characters. Michael O'Keefe, Beverly D'Angelo, Louis Gossett Jr. Georgiana: Pamela Stephenson. Josef: Ed Lauter.—Sun. 11:45 PM, Thurs. 9:15 PM (HBO) *Next week: Mon. 12:30 AM* (HBO)

Firstborn (1984) PG-13: Strong language, violence. Hard-hitting story of a teenager (Christopher Collet) whose divorced mom (Teri Garr) takes up with a worthless lover (Peter Weller). Brian: Corey Haim. Lisa: Sarah Jessica Parker. Lee: Robert Downey. Adam: Christopher Gartin.—Tues. 10:30 AM, 12:25 AM (SHO) *Next week: Sun. 1:30 PM, 2:30 AM* (SHO)

Flashpoint (1984) R: Strong language, violence. Kris Kristofferson and Treat Williams as Texas border-patrol officers embroiled in a complex conspiracy plot. Rip Torn, Tess Harper. Doris: Jean Smart. Brook: Kevin Conway. Carson: Kurtwood Smith.—Sat. 9 PM, 4:15 AM, Wed. 11:35 PM (HBO)

The Formula (1980) R: Adult themes, violence. George C. Scott as a detective who uncovers a conspiracy among oil companies. Marlon Brando, Marthe Keller, John Gielgud.—Fri. 7 PM (TMC) *Next week: Tues. 9 AM, 5 PM* (TMC)

Fort Apache, the Bronx (1981) R: Violence, adult themes, strong language. Life in a brutal New York police precinct. Paul Newman, Edward Asner, Ken Wahl, Danny Aiello, Rachel Ticotin, Pam Grier, Kathleen Beller.—Mon. 9 PM, Thurs. 10:55 PM (HBO) *Next week: Wed. 2:45 AM* (HBO)

The French Woman (French; 1977) R: Sexual situations, violence. A madam (Francoise Fabian) becomes involved in international intrigue. Elizabeth: Dayle Haddon. David: Murray Head.—Fri. 11:15 PM (MAX) *Next week: Mon. 2:40 AM* (MAX)

The Fury (1978) R: Strong language, violence. Kirk Douglas as a father seeking to rescue his telepathic son from an exploitative Government agency. Directed by Brian De Palma. John Cassavetes, Amy Irving, Andrew Stevens, Carrie Snodgress, Charles Durning. Kristen: Rutanya Alda. Dr. Charles: Fiona Lewis. Dr. Lindstrom: Carol Rossen.—Wed. 4 AM (MAX) *Next week: Tues. 1:35 AM* (MAX)

G

Garbo Talks (1984) PG-13: Adult themes, strong language. Anne Bancroft as a dying mother whose last wish, to meet the elusive star, sends her son (Ron Silver) on an obsessive chase. Carrie Fisher. Jane: Catherine Hicks. Walter: Steven Hill. Angelo: Howard da Silva.—Fri. 10 AM, 7 PM (SHO) *Next week: Wed. 7 PM* (HBO)

Goin' All the Way! (1982) R: Strong language, nudity, adult themes. Sophomoric romp with sex-crazed high-school students. Dan Waldman, Deborah Van Rhyn, Joe Colligan, Joshua Cadman, Eileen Davidson. —Mon. 1:10 AM (SHO) *Next week: Sat. 10:30 PM* (SHO)

Goin' South (1978) PG: Adult themes, strong language. A grubby outlaw (Jack Nicholson, who also directed) is saved from hanging by a spinster (Mary Steenburgen) with no interest in romance. Towfield: Christopher Lloyd. Hector: John Belushi.—Sun. 7:30 AM, 9:30 PM, Fri. 7 AM, 5 PM (TMC) *Next week: Wed. 6:30 AM, 3:30 PM* (TMC)

The Golden Seal (1982) PG: Strong language. A lonely youngster (Torquil Campbell) befriends and defends a rare seal stalked by hunters. Steve Railsback. Tania: Penelope Milford. Crawford: Michael Beck. Gladys: Sandra Seacat.—Mon. 6:30 AM, 4 PM, Fri. 6:30 AM, 5 PM (SHO) *Next week: Thurs. 12 noon, 7 PM* (SHO)

Grandview U.S.A. (1984) R: Sexual situations, strong language, violence. Portrait of small-town life with characters. Jamie Lee Curtis, C. Thomas Howell, Patrick Swayze, Troy Donahue. Candy: Jennifer Jason-Leigh. Bob: William Windom.—Tues. 1:35 AM (HBO) *Next week: Mon. 2:10 AM* (HBO)

The Grey Fox (Canadian; 1982) PG: Strong language, adult themes. Fact-based story with Richard Farnsworth's engaging portrayal of a gentleman bandit, back in business in 1901 after 30 years in prison. Kate: Jackie Burroughs. Shorty: Wayne Robson. Jack: Ken Pogue. Louis: David Petersen. —Mon. 6 AM, 1 PM (MAX)

Greystoke: The Legend of Tarzan, Lord of the Apes (1984) PG: Violence, partial nudity. Lavishly detailed and faithful treatment of Edgar Rice Burroughs' epic about the jungle-bred aristocrat (Christopher Lambert). Greystoke: Ralph Richardson. D'Arnot: Ian Holm. Jane: Andie MacDowell. Esker: James Fox. Brown: Ian Charleson.—Sun. 1:45 PM (MAX) *Next week: Mon. 1 PM, 9 PM, Thurs. 12:30 PM, 10:30 PM* (MAX)

H

Hanna K. (1983) R: Sexual situations, strong language. An American lawyer (Jill Clayburgh) faces personal and ethical conflicts while defending a Palestinian in Israel. Directed by Costa-Gavras. Jean Yanne. Herzog: Gabriel Byrne. Selim: Mohamed Bakri. Amnon: David Clennon.—Wed. 11:45 PM (SHO)

Hardbodies (1984) R: Strong language, sexual situations, nudity. A trio of middle-aged men hires a young stud (Grant Cramer) to teach them the ropes on

Dune *Kyle MacLachlan*

picking up girls. Hunter: Gary Woods. Rounder: Michael Rapport. Kristie: Teal Roberts. Ashby: Sorrells Pickard.—Sat. 9:30 PM, Thurs. 10:30 PM (MAX)

Harry O (Made for TV; 1973) Not rated; series' pilot with David Janssen as a laconic private eye whose new client is the man who shot him years earlier. Martin Sheen, Sal Mineo, Margot Kidder. Len: Will Geer. Mildred: Mariana Hill.—Tues. 1:30 PM, 4:20 AM (TMC) *Next week: Sat. 8:30 AM, 3:45 AM, Wed. 11:35 AM* (TMC)

Heidi (Made for TV; 1968) Not rated; well-made adaptation of Johanna Spyri's classic about a Swiss mountain girl (Jennifer Edwards). Michael Redgrave, Maximilian Schell, Jean Simmons. —Wed. 5 AM, 4 PM (SHO) *Next week: Thurs. 7 AM, 5 PM* (SHO)

Highpoint (Canadian; 1984) PG: Violence. A double-crossing industrialist (Christopher Plummer) is hunted by hoods, government agents and the vengeful man (Richard Harris) he tried to frame. Kate Reid, Beverly D'Angelo. Maranzella: Peter Donat. Banner: Robin Gammell.—Wed. 11 AM (MAX) *Next week: Mon. 5:35 AM, 3:30 PM* (MAX)

The Hollywood Knights (1980) R: Sexual situations. Halloween hijinks at a drive-in restaurant. Tony Danza, Robert Wuhl, Fran Drescher, Michelle Pfeiffer, Leigh French.—Fri. 9 PM (HBO) *Next week: Tues. 1:50 AM* (HBO)

Hooper (1978) PG: Strong language. Hal Needham's fond salute to Hollywood stuntmen and their death-defying feats. Burt Reynolds, Jan-Michael Vincent, Sally Field, Brian Keith. Max: John Marley. Deal: Robert Klein. Adam: Adam West.—Sat. 9 AM, 1:45 AM, Wed. 11 AM, 8:30 PM (TMC); Tues. 1 PM (MAX) *Next week: Mon. 2:30 PM, 10:30 PM, Fri. 5 PM* (TMC)

Hot Dog . . . The Movie (1984) R: Sexual situations, strong language. Sophomoric tale of rivalry among overgrown adolescents at a skiing competition in Squaw Valley, Cal. David Naughton, Patrick Houser. Sunny: Tracy N. Smith. Rudi: John Patrick Reger.—Wed. 2:55 AM (HBO) *Next week: Sat. 1:45 AM* (HBO)

Hot Stuff (1979) PG: Adult themes. Dom DeLuise directed himself in this farce about a police task force fencing stolen goods. Filmed in Miami. Jerry Reed, Suzanne Pleshette, Ossie Davis.—Mon. 5 PM (HBO) *Next week: Sat. 7:30 AM, 5:30 PM, Tues. 9:30 AM* (HBO)

I

If Ever I See You Again (1978) PG: Adult themes, strong language. Songwriter Joe Brooks produced, directed and plays a composer who reactivates an old college love affair. Shelley Hack, Jimmy Breslin. Steve: Jerry Keller.—Tues. 11 AM (HBO) *Next week: Sat. 5:30 AM, 3:30 PM, Mon. 12:30 PM* (HBO)

In Love with an Older Woman (Made for TV; 1982) Not rated; bittersweet story of a cocky lawyer (John Ritter) who falls for a classy, divorced mother (Karen Carlson). Debbie: Jamie Rose. Senator: Robert Mandan. —Tues. 5 PM, Thurs. 7 AM (HBO) *Next week: Wed. 9 AM* (HBO)

The Incubus (Canadian; 1982) R: Violence, sexual situations, strong language. A rapist-demon terrorizes a Wisconsin town. Cordell: John Cassavetes. Laura: Kerrie Keane. Tim: Duncan McIntosh. Agatha: Helen Hughes. Jenny: Erin Flannery.—Thurs. 12 mid. (SHO)

The Innocents Abroad (Made for TV; 1983) Not rated; dramatization of Mark Twain's satiric account of his 1867 Grand Tour. Craig Wasson, Brooke Adams. Doc: David Ogden Stiers. Captain Duncan: Barry Morse.—Mon. 1:30 PM (TMC) *Next week: Sun. 5 AM, 5 PM, Wed. 3 AM, Fri. 3 PM* (TMC)

J

The Jerk (1979) R: Strong language, adult themes. Wild farce about the social progress of a country oaf (Steve Martin). Bernadette Peters, Catlin Adams. Mother: Mabel King. Harry: Jackie Mason.—Mon. 10:30 PM, Fri. 12 mid. (SHO); Wed. 10:40 PM (MAX)

Joy of Sex (1984) R: Sexual situations, strong language. High-school students major in the subject of Alex Comfort's best seller. Alan: Cameron Dye. Leslie: Michelle Meyrink. Max: Charles Van Eman. Liz: Colleen Camp. Melanie: Lisa Langlois. —Sat. 10:30 PM, Wed. 12:05 AM (TMC) *Next week: Mon. 2 AM* (TMC)

K

The Karate Kid (1984) PG: Strong language, violence. John Avildsen ("Rocky") directed this crowd-pleaser about a bullied teen-ager (Ralph Macchio) who learns self-defense and self-confidence from a sage janitor (Noriyuki "Pat" Morita). Ali: Elisabeth Shue. Kreese: Martin Kove. Lucille: Randee Heller. Johnny: William Zabka.—Tues. 1 PM, 11:25 PM (HBO)

L

Lady Chatterley's Lover (French-British; 1981) R: Sexual situations, strong language. The D.H. Lawrence classic about an aristocrat (Sylvia Kristel) and a gamekeeper (Nicholas Clay). Sir Clifford: Shane Briant.—Wed. 10 PM (SHO) *Next week: Sun. 12:45 AM* (SHO)

The Ladykillers (British; 1955) Not rated; Alec Guinness drollery about an old lady mixed up with crooks. Good support from Peter Sellers, Katie Johnson, Cecil Parker, Herbert Lom, Jack Warner.—Mon. 6 AM, 5:30 PM (TMC) *Next week: Sat. 5 AM, 2:30 PM, Wed. 8:30 AM* (TMC)

The Last American Virgin (1982) R: Sexual situations, strong language. The romantic escapades of three high-school buddies. Gary: Lawrence Monoson. Karen: Diane Franklin. Rick: Steve Antin. David: Joe Rubbo. —Mon. 10:55 PM (MAX)

Last Embrace (1979) R: Adult themes, nudity, violence. Complex but scenic (Niagara Falls) suspense melodrama hinging on an ancient Hebrew death

threat. Roy Scheider, Janet Margolin. Peabody: John Glover. Urdell: Sam Levene. —Tues. 12:45 AM (MAX) *Next week: Mon. 11:15 PM* (MAX)

The Last Winter (Israeli; 1983) R: Violence, adult themes. Sensitive tale of friendship between two military wives drawn together while waiting for their husbands to return from war. Joyce: Kathleen Quinlan. Maya: Yona Elian. Eddie: Stephen Macht. Sara: Zippora Peled. Rosenfeld: Michael Schneider. Michael: Brian Aaron.—Sat. 2:40 AM, Tues. 3:15 AM (HBO)

Life on the Mississippi (Made for TV; 1980) Not rated; excellent adaptation of Mark Twain's 1883 memoir of his riverboat experiences. David Knell, Robert Lansing, James Keane. Brown: Donald Madden. George: John Pankow.—Sun. 10 AM, Fri. 5 AM, 2 PM (MAX) *Next week: Thurs. 5 AM, 5 PM* (TMC)

The Little Drummer Girl (1984) R: Violence, strong language, nudity. Adaptation of John Le Carre's political thriller with Diane Keaton as an actress recruited for a role in a real Mideast mission. Yorgo Voyagis, Klaus Kinski. Khalil: Sami Frey. Tayeh: Michael Cristofer.—Sun. 7 PM, 3 AM, Thurs. 7 PM (HBO) *Next week: Sun. 7 PM* (SHO); *Tues. 10 PM* (HBO)

M

The Man Who Loved Women (1983) R: Sexual situations, violence. Burt Reynolds stars in Blake Edwards' remake of Truffaut's film about a bachelor obsessed. Kim Basinger, Julie Andrews. Agnes: Marilu Henner. Roy: Barry Corbin. Courtney: Cynthia Sikes. —Tues. 9:30 PM, Fri. 1:40 AM (HBO) *Next week: Mon. 3:50 AM* (HBO)

Merry Christmas, Mr. Lawrence (British-Japanese; 1983) R: Strong language, violence, adult themes. David Bowie and Tom Conti in a clash of East and West, set in a WWII Japanese POW camp. Yanoi: Ryuichi Sakamoto. Hara: Takeshi. —Sun. 11 PM, Thurs. 1:40 AM (SHO) *Next week: Sat. 1:20 AM* (MAX); *Tues. 12:10 AM* (SHO)

Moonrunners (1975) PG: Strong language, violence. Cousins (James Mitchum, Kiel Martin) battle mob attempts to take over their moonshine business. Uncle Jessie: Arthur Hunnicutt. Beth: Chris Forbes. Jake: George Ellis.—Fri. 7 AM, 4 PM (MAX)

My Favorite Year (1982) PG: Strong language, adult themes. Peter O'Toole is top-shelf as an inebriated matinee idol in this slapstick salute to the "golden age" of TV. Mark Linn-Baker plays the young TV writer assigned to keep him sober. Jessica Harper, Joseph Bologna.—Thurs. 11 AM (HBO) *Next week: Mon. 9:30 AM, Fri. 7 AM* (HBO)

N

Nate and Hayes (1983) PG: Violence, strong language. Rollicking swashbuckler about 19th-century pirates in the South Pacific. Tommy Lee Jones, Michael O'Keefe. Pease: Max Phipps. Sophia: Jenny Seagrove. Count: Grant Tilly. Louis: Peter Rowley.—Sat. 3:30 PM, Thurs. 11:30 AM, 9 PM (TMC) *Next week: Fri. 6:30 AM, 7 PM* (TMC)

Nightwing (1979) PG: Violence. Nature threatens again as plague-bearing vampire bats infest the Southwest. Nick Mancuso, David Warner, Kathryn Harrold. Ches: Stephen Macht. Selwyn: Strother Martin. Abner: George Clutesi. —Sun. 4 PM (MAX) *Next week: Fri. 9 AM, 5 PM* (MAX)

O

Oh, God! You Devil (1984) PG: Strong language. George Burns does double duty as the droll Deity and the devious Prince of Darkness, both battling for the soul of a struggling songwriter (Ted Wass). Wendy: Roxanne Hart. Charlie: Eugene Roche.—Sat. 7 AM, 7 PM, Tues. 9 AM, 7 PM (HBO); Sun. 9 AM, 7 PM, Fri. 12 noon, 10 PM (SHO); Tues. 10 AM, 2:30 AM, Thurs. 7 PM (TMC) *Next week: Sun. 3 PM* (TMC); *Sun. 6 PM, Wed. 11 AM, 10:45 PM* (HBO); *Wed. 11 AM, 8 PM* (SHO)

The Old Gun (French; 1975) Not rated: Violence. Philippe Noiret as a bitter doctor who takes vengeance on the WWII German soldiers who murdered his family. Romy Schneider. Francois: Jean Bouise. Officer: Joachim Hansen.—Wed. 1:40 AM (TMC)

On Golden Pond (1981) PG: Strong language, adult themes. Oscars went to Henry Fonda, Katharine Hepburn and Ernest Thompson (who adapted his play) for this heartwarming story of an elderly couple and their estranged daughter (Jane Fonda). Bill: Dabney Coleman.—Mon. 11 AM, 9 PM (MAX) *Next week: Sun. 2 PM* (MAX)

On the Waterfront (1954)

The Little Drummer Girl
Diane Keaton

Not rated; eight Oscars, including Best Picture, went to this searing indictment of labor racketeering in New York. Marlon Brando (Best Actor), Eva Marie Saint (Supporting Actress), Karl Malden. Friendly: Lee J. Cobb.—Mon. 5 PM, 2:10 AM (MAX) *Next week: Sun. 4 PM* (MAX)

The Osterman Weekend (1983) R: Violence, sexual situations, strong language. Sam Peckinpah's adaptation of Robert Ludlum's page-turner about a CIA agent (John Hurt) seeking revenge for the murder of his wife. Burt Lancaster, Rutger Hauer. Osterman: Craig T. Nelson. Tremayne: Dennis Hopper. Cardone: Chris Sarandon.—Sat. 12:55 AM, Wed. 1:10 AM (HBO)

P

The Painted Hills (1951) G; Lassie sets out to avenge her master's murder. Paul Kelly, Bruce Cowling, Gary Gray, Art Smith.—Wed. 7:30 AM, 1 PM (TMC) *Next week: Mon. 5 AM* (TMC)

Paris, Texas (West German-French; 1984) R: Adult themes. Wim Wenders' eerie, atmospheric meander (written by Sam Shepard) with a dispossessed drifter (Harry Dean Stanton) confronting his past. Nastassja Kinski, Dean Stockwell. Anne: Aurore Clement. Hunter: Hunter Carson.—Sat. 11 AM, 8 PM, Fri. 9 AM, 2:35 AM (TMC) *Next week: Wed. 1 PM, 9 PM* (TMC)

Partners (1982) R: Strong language, violence, adult themes. Character study of two cops (Ryan O'Neal, John Hurt) working undercover in a gay community in Los Angeles. Chief: Kenneth McMillan. Jill: Robyn Douglass.—Mon. 11:30 AM (TMC) *Next week: Sat. 4 PM, Wed. 10 AM, 7 PM* (TMC)

The Philadelphia Experiment (1984) PG: Strong language, violence. It's top-secret and it propels two WWII sailors (Michael Pare, Bobby Di Cicco) into the future—1984. Nancy Allen. Longstreet: Eric Christmas. Clark: Kene Holliday. Pamela: Louise Latham.—Fri. 9 AM, 7 PM (HBO) *Next week: Wed. 7 AM, 9 PM* (HBO)

The Pope of Greenwich Village (1984) R: Strong language, violence. Vincent Patrick's streetwise novel about a couple of punks (Eric Roberts, Mickey Rourke) hustling to score some big bucks. Daryl Hannah, Geraldine Page. Barney: Kenneth McMillan. Pete: Tony Musante.—Sat. 2:15 AM (MAX) *Next week: Tues. 11:30 PM* (MAX)

The Prince and the Pauper (1978) PG: Violence. Lavish version of Mark Twain's classic, with Mark Lester in the dual role, and an all-star supporting cast that includes Oliver Reed, Raquel Welch, Ernest Borgnine, George C. Scott, Rex Harrison, David Hemmings, Charlton Heston.—Sat. 4 PM, 4 AM (SHO) *Next week: Tues. 5 PM, 2:15 AM* (SHO)

The Private Eyes (1980) PG: Adult themes. Tim Conway and Don Knotts as detectives on a case in England. Phyllis: Trisha Noble. Justin: Bernard Fox.—Mon. 11 AM, Thurs. 12:30 PM, 3:35 AM (HBO) *Next week: Sun. 6 AM, 4:30 PM* (HBO)

Private School (1983) R: Sexual situations, strong language. Slow-paced sex comedy about libidinous preppies. Phoebe Cates, Betsy Russell, Sylvia Kristel, Ray Walston. Jim: Matthew Modine. Bubba: Michael Zorek.—Mon. 11 PM, Fri. 1 AM (TMC)

Pudd'nhead Wilson (Made for TV; 1984) Not rated; Ken Howard plays the seemingly foolish lawyer in Mark Twain's tale of false identity, racial prejudice and murder. Roxana: Lise Hilboldt. Tom: Steven Weber. Chambers: Preston Maybank. Driscoll: Tom Aldredge.—Thurs. 9 AM, 6:30 PM, 3:25 AM (MAX) *Next week: Tues. 7:30 AM, 3:30 PM* (MAX)

Purple Haze (1983) R: Adult themes. 1960s songs and newsreels authenticate this period piece about disenchanted youth in an era of flower power and Vietnam. Matt: Peter Nelson. Jeff: Chuck McQuary. Derek: Bernard Baldan. Kitty: Susanna Lack. Walter: Bob Breuler. —Sat. 4:20 AM, Thurs. 12 mid. (MAX); Thurs. 9:35 AM, 2 AM (TMC) *Next week: Mon. 12:15 AM* (TMC); *Wed. 12:35 AM* (MAX)

Q

Q (1982) R: Violence, adult themes. Sci-fi mayhem from an ancient winged serpent terrorizing New York City. Michael Moriarty, Candy Clark, David Carradine, Richard Roundtree.—Mon. 2 AM, Wed. 10:30 PM (TMC) *Next week: Fri. 12:20 AM* (TMC)

A Question of Honor (Made for TV; 1982) Not rated; an

ambitious New York City police detective (Ben Gazzara) is snared in a Federal investigation of crooked cops. Paul Sorvino, Robert Vaughn. Luke: Steve Inwood. Jeannie: Carol Rossen. Marlowe: Tony Roberts. —Mon. 7:30 AM, 8:30 PM (TMC) *Next week: Sat. 12 noon, Fri. 10:30 AM, 3:30 AM* (TMC)

R

Race for the Yankee Zephyr (Australian-New Zealand; 1981) Not rated: Violence, strong language, adult themes. Deer hunters vs. an unscrupulous businessman in pursuit of a fortune in gold. Ken Wahl, Lesley Ann Warren, Donald Pleasence, George Peppard.—Sat. 10 AM, Tues. 7 AM, Fri. 11 AM (HBO) *Next week: Mon. 4:30 PM, Thurs. 9 AM* (HBO)

Raiders of the Lost Ark (1981) PG: Violence. Steven Spielberg's megahit ricochets around the globe to chronicle the exploits of cliffhanging archaeologist Indiana Jones (Harrison Ford), who tangles with Nazis and snakes, snakes and Nazis. Karen Allen, Paul Freeman. Dietrich: Wolf Kahler. Toht: Ronald Lacey. —Sun. 5 PM, 2:10 AM, Thurs. 6:30 AM, 10 PM (SHO) *Next week: Sun. 8 AM, 6 PM, Thurs. 5 AM, 3 PM* (MAX) *; Tues. 11:30 AM, 7 PM* (SHO)

Raw Courage (1984) R: Strong language, violence. A desert marathon becomes a survival test when three runners are taken hostage by people playing war games. Ronny Cox, Lois Chiles. Roger: Art Hindle. Crouse: M. Emmet Walsh. —Fri. 9 PM (TMC) *Next week: Wed. 1:30 AM* (TMC)

Reunion at Fairborough (Made for Cable; 1985) Not rated; Robert Mitchum and Deborah Kerr star in this bittersweet romance about wartime lovers reunited 40 years later. Red Buttons, Judi Trott. Ski: Barry Morse. Joe: Shane Rimmer. Duffy: Don Fellows.—Sun. 12:30 PM, Fri. 7 AM (HBO) *Next week: Tues. 1 PM* (HBO)

Revenge of the Pink Panther (1978) PG: Adult themes. Peter Sellers' final outing as Inspector Clouseau finds him investigating an international drug ring. Herbert Lom, Dyan Cannon. Douvier: Robert Webber. Cato: Burt Kwouk. —Sat. 5 AM, 11 PM, Thurs. 10:30 AM, 1:40 AM (MAX) *Next week: Wed. 5 AM, 2:30 PM* (MAX)

Rhinestone (1984) PG: Strong language. Lackluster pairing of Dolly Parton and Sylvester Stallone as a country singer and her protege, a New York cabbie. Richard Farnsworth, Ron Leibman, Tim Thomerson. Mother: Penny Santon. —Sat. 1 PM, 12:20 AM, Wed. 11 AM, 8 PM (SHO)

Runaway Island—Treasure of the Conquistadors (Made for Australian TV; 1983) Not rated; fourth episode in the series finds the kids protecting a fabled fortune. Tom: Rodney Bell. Dixon: Terry Bader. Nancy: Beth Buchanan. Jamie: Miles Buchanan. Jemma: Simone Buchanan.—Sun. 7 AM, Fri. 3 PM, 4:30 AM (SHO) *Next week: Tues. 3 PM, 4:15 AM* (SHO)

Running Brave (Canadian; 1983) PG: Adult themes. Robby Benson as 1964 Olympic gold medalist Billy Mills, a Sioux Indian who triumphed over bigotry. Pat Hingle. Dennis: Jeff McCracken.—Thurs. 1:30 PM, 3:40 AM (TMC) *Next week: Tues. 11 AM, 11 PM* (TMC)

S

Sakharov (Made for Cable; 1984) Not rated; Jason Robards plays physicist Andrei Sakharov in this account of the Soviet dissident's dedication to the issue of human rights. Glenda Jackson, Nicol Williamson. Kravtsov: Frank Finlay. Ruf: Eileen Way.—Thurs. 9 AM (HBO) *Next week: Sun. 2 PM, Fri. 1 PM* (HBO)

Scarface (1983) R: Violence, strong language, sexual situations. Brian De Palma performs plastic surgery on the gangland classic by upping the violence quotient, simplifying the dialogue and casting Al Pacino as a Cuban cocaine trafficker in Miami. Steven Bauer, Michelle Pfeiffer. Lopez: Robert Loggia. Gina: Mary Elizabeth Mastrantonio. —Mon. 11:10 PM (HBO)

Seems like Old Times (1980) PG: Strong language. Neil Simon farce about a lawyer (Goldie Hawn) who comes to the aid of her former husband. Chevy Chase, Charles Grodin, Robert Guillaume, Harold Gould.—Sun. 10:30 AM (HBO)

The Sergeant (1968) R: Adult themes. Rod Steiger's performance dominates Dennis Murphy's story about repressed homosexuality in the peacetime Army. John Phillip Law, Ludmila Mikael. Captain Loring: Frank Latimore. Cowley: Ronald Rubin. Pop: Elliott Sullivan. —Sun. 11:40 PM (MAX)

She Wore a Yellow Ribbon (1949) Not rated; John Wayne had one of his best roles in this rousing John Ford cavalry yarn set in the 1870s. Oscar-winning photography by Winton C. Hoch. Joanne Dru, John Agar, Ben Johnson, Victor McLaglen. Pennell: Harry Carey Jr.—Sun. 12 noon, Thurs. 8 PM (MAX)

Silkwood (1983) R: Strong language, sexual situations. Electrifying performances charge Mike Nichols' account of the mystery surrounding the death of the nuclear-plant worker (Meryl Streep). Kurt Russell, Cher. Winston: Craig T. Nelson. Angela: Diana Scarwid. —Mon. 8 PM (SHO) *Next week: Wed. 1:15 AM* (SHO)

Sixteen Candles (1984) PG: Strong language, nudity. Slapstick teen-age farce about a hapless girl (Molly Ringwald) suffering through a forgotten 16th birthday, unrequited love and the unwanted attention of a scheming nerd (Anthony Michael Hall). Jake: Michael Schoeffling. Jim: Paul Dooley. —Wed. 9 AM, 7 PM (MAX)

Skokie (Made for TV; 1981) Not rated; Constitutional and moral questions are addressed when a Holocaust survivor (Danny Kaye) confronts resurgent Nazism in an Illinois suburb. John Rubinstein. Bertha: Kim Hunter. Bert: Eli Wallach. Collin: George Dzundza. Janet: Marin Kanter.—Sun. 2:30 PM, Thurs. 10:30 AM, 4:30 PM (SHO) *Next week: Tues. 6:30 AM, 10 PM, Fri. 12:30 PM, 2:30 AM* (SHO)

Something Wicked This Way Comes (1983) PG: Violence. Ray Bradbury's tale of a turn-of-the-century carnival that beguiles (and bedevils) townsfolk. Jason Robards. Dark: Jonathan Pryce. Will: Vidal Peterson. Jim: Shawn Carson. Mrs. Nightshade: Diane Ladd. —Sun. 3:30 PM, Fri. 1 PM (HBO) *Next week: Tues. 5:30 PM* (HBO)

Oh, God! You Devil *George Burns*

Son of Kong (1933) Not rated; tame sequel has explorers returning to Skull Island and finding Prince Kong. Robert Armstrong, Helen Mack. Engelhorn: Frank Reicher. Helstrom: John Marston.—Sat. 1 PM (MAX) *Next week: Tues. 6 AM, 1 PM* (MAX)

Space Raiders (1983) PG: Violence, adult themes. Intergalactic adventure with a young earthling used as a pawn by good and bad aliens. Hawk: Vince Edwards. Peter: David Mendenhall. Amanda: Patsy Pease.—Wed. 1 PM, 3:10 AM (SHO) *Next week: Sun. 3:30 PM, Fri. 7:30 AM, 1 AM* (SHO)

Splash (1984) PG: Sexual situations, strong language. Director Ron Howard's charming fish tale of a disillusioned bachelor (Tom Hanks) who gets back into the swim of things when he hooks a dream girl—a mermaid (Daryl Hannah). John Candy, Eugene Levy. Mrs. Stimler: Dody Goodman. Buyrite: Shecky Greene. —Tues. 5 PM (MAX) *Next week: Sat. 3 PM* (MAX)

Starfleet: Star Quest for F-01 Not rated; animated sci-fi adventure about an interplanetary war against an evil regime. —Tues. 3 PM (SHO) *Next week: Wed. 1 PM* (SHO)

Streets of Fire (1984) PG: Violence, strong language, nudity. Director Walter Hill's rock-and-roll fable about a hell-raiser (Michael Pare) hired to rescue his ex-girl friend (Diane Lane) from a motorcycle gang. Billy: Rick Moranis. McCoy: Amy Madigan. Reva: Deborah Van Valkenburgh.—Wed. 7 AM, 4:30 PM (MAX) *Next week: Sat. 7 AM, 10 PM* (MAX)

The Strip (1951) Not rated; a jazz-theme whodunit with Mickey Rooney as a Hollywood drummer whose ambitious girl (Sally Forrest) and bookie friend (James Craig) spell trouble. William Demarest, Louis Armstrong. Edna: Kay Brown.—Tues. 9 AM (SHO) *Next week: Mon. 9 AM* (SHO)

The Stud (British; 1978) R: Sexual situations, strong language. Joan Collins portrays a nymphomaniac. Tony: Oliver Tobias. Vanessa: Sue Lloyd. Leonard: Mark Burns.—Sat. 10:45 PM, Fri. 1:40 AM (SHO)

Supergirl (British; 1984) PG: Violence. Comic-book camp with the woman of steel (Helen Slater)—Superman's cousin—battling an archrival vamp (Faye Dunaway) for a precious power source. Peter O'Toole, Mia Farrow. Bianca: Brenda Vaccaro. Nigel: Peter Cook. Zor-El: Simon Ward.—Sun. 8 AM, 6 PM, Tues. 3 PM, Fri. 9 AM, 7 PM (MAX) *Next week: Wed. 9 AM, 7 PM* (MAX)

Sweet Rosie O'Grady (1943) Not rated; Betty Grable as a snooty star feuding with the reporter (Robert Young) who exposed her burlesque past. Adolphe

Menjou.—Mon. 7:30 AM, 2:30 PM (MAX)

Swing Shift (1984) PG: Strong language, sexual situations. Goldie Hawn does small justice to Rosie the Riveter, playing a lonely wife who finds work and romance (Kurt Russell) in an aircraft plant while hubby (Ed Harris) is off fighting WWII. Christine Lahti. Bisquits: Fred Ward. Annie: Sudie Bond.—Mon. 7 AM (HBO)

T

Talk to Me (1982) Not rated; a fictional account of one man's experiences as a chronic stutterer is authenticated by footage of a Virginia speech-therapy program. Austin Pendleton, Michael Murphy. Julian: Dan Shor. Tippy: Barbara Eda-Young. Richard's Mother: Louise Fletcher.—Wed. 6 AM, 7 PM (TMC) *Next week: Sun. 7 AM, Thurs. 3:30 PM, 4:45 AM* (TMC) *; Thurs. 11 AM, 7 PM* (MAX)

Tall in the Saddle (1944) Not rated; action blends with mystery as John Wayne plays a ranch foreman seeking his boss's killer. Ella Raines, Ward Bond, George "Gabby" Hayes. Clara: Audrey Long.—Tues. 5:30 AM, 11:30 AM (MAX) *Next week: Sat. 1 PM, 4:30 AM, Thurs. 9 AM, 9 PM* (MAX)

These Three (1936) Not rated; Lillian Hellman's effective reworking of her controversial play "The Children's Hour," about two schoolmistresses (Merle Oberon, Miriam Hopkins) victimized by a student's malicious lie. Joel McCrea, Bonita Granville, Alma Kruger, Catherine Doucet. Rosalie: Marcia Mae Jones. Agatha: Margaret Hamilton.—Sat. 9 AM, 2:20 AM, Thurs. 1 PM, 4 AM

Supergirl
Faye Dunaway, Helen Slater

(SHO) *Next week: Sun. 12 noon* (SHO)

Tigers in Lipstick (Italian; 1979) Not rated; comic and racy vignettes with Ursula Andress, Laura Antonelli, Sylvia Kristel, Monica Vitti, Orazio Orlando.—Wed. 2:05 AM (MAX) *Next week: Sun. 11:35 PM* (MAX)

To Be or Not to Be (1983) PG: Strong language, adult themes. Remake of Ernst Lubitsch's 1942 classic about Polish actors trying to outwit Nazis in 1939 Warsaw. Mel Brooks, Anne Bancroft, Tim Matheson, Charles Durning.—Mon. 1 PM, Fri. 5 PM, 3:35 AM (HBO) *Next week: Tues. 7 AM* (HBO)

Tom Sawyer (1973) G; tuneful adaptation of Twain's classic about the misadventures of Tom (Johnny Whitaker) along the Mississippi. Celeste Holm, Warren Oates, Jeff East. Becky: Jodie Foster. Injun Joe: Kunu Hank.—Wed. 5 AM, 2:30 PM (MAX)

Trial (1955) Not rated; a Mexican boy's murder trial becomes a political *cause célèbre*. Glenn Ford, Dorothy McGuire, Arthur Kennedy. Armstrong: John Hodiak. Mrs. Chavez: Katy Jurado. Angel: Rafael Campos.—Mon. 12:30 PM (SHO)

Twice Told Tales (1963) Not rated; a Nathaniel Hawthorne trilogy: "Dr. Heidegger's Experiment," "Rappaccini's Daughter" and "The House of Seven Gables." Vincent Price, Sebastian Cabot, Mari Blanchard. Baglioni: Abraham Safaer.—Mon. 9:30 AM (SHO) *Next week: Wed. 9 AM* (SHO)

Two of a Kind (1983) PG: Adult themes. Critics passed on this pairing of John Travolta and Olivia Newton-John in a curiously old-fashioned romantic comedy with divine intervention as the premise. Charles Durning, Beatrice Straight, Scatman Crothers, Oliver Reed.—Sun. 9 AM (HBO) ; Tues. 12 noon, 1 AM (TMC) *Next week: Mon. 9 AM, 9 PM* (TMC)

U

Up the Creek (1984) R: Strong language, sexual situations. Sophomoric white-water competition between inept students and ruthless preppies. Tim Matheson, Stephen Furst. Max: Dan Monahan. Heather: Jennifer Runyon. Irwin: Sandy Helberg.—Sun. 10 PM (MAX) *Next week: Mon. 1 AM* (MAX)

V

Vengeance Valley (1951) Not rated; Burt Lancaster plays a tough rancher, at odds with his jealous stepbrother (Robert Walker) over a woman. Jen: Joanne Dru. Lily: Sally Forrest. Hub: John Ireland. Hewie: Carleton Carpenter. Arch: Ray Collins.—Wed. 9 AM (SHO) *Next week: Fri. 9 AM* (SHO)

W

Waitress (1982) R: Nudity, adult themes. Spicy story of three working girls. Andrea: Carol Drake. Jennifer: Carol Bevar. Lindsey: Renata Majer. Jerry: Jim Harris. Bill: David Hunt.—Mon. 12:30 AM, Thurs. 12:25 AM (TMC)

Warrior of the Lost World (Italian; 1985) R: Strong language, violence. Robert Ginty has the title role in this postnuclear saga of rebellion against a despot (Donald Pleasence). Nastassia: Persis Khambatta.—Mon. 2:10 AM, Fri. 11:05 PM (HBO) *Next week: Sun. 12:50 AM* (HBO)

Way Out West (1937) Not rated; Laurel and Hardy at their best in a wacky Western about a misdelivered mining deed. Lola: Sharon Lynne. Finn: James Finlayson.—Sun. 1:30 PM, 4:40 AM, Thurs. 8:30 AM, 5:30 PM (TMC) *Next week: Tues. 5:45 AM* (TMC)

Weekend Pass (1984) R: Sexual situations. Four sailors lust for fun in Los Angeles. Paul: D.W. Brown. Lester: Peter Ellenstein. Webster: Patrick Hauser. Bunker: Chip McAllister. Tina: Pamela G. Kay. —Wed. 1:40 AM (SHO) *Next week: Mon. 10:30 PM* (SHO)

Where the Boys Are '84 (1984) R: Sexual situations, strong language, nudity. Raunchy remake of the 1960 romp about college kids on spring break in Fort Lauderdale, Fla. Lisa Hartman, Lorna Luft, Russell Todd. Sandra: Wendy Schaal. Chip: Howard McGillin.—Mon. 12:30 AM (MAX) *Next week: Sat. 11:40 PM* (MAX)

Where the Lilies Bloom (1974) G; sentimental tale of four poor youngsters left to fend for themselves in North Carolina's Blue Ridge Mountains. Mary: Julie Gholson. Devola: Jan Smithers. Kiser: Harry Dean Stanton. Romey: Matthew Burrill.—Mon. 3 PM, Fri. 5:10 AM (HBO) *Next week: Thurs. 5 AM, 4 PM* (HBO)

Without Warning (1980) R: Violence. Extraterrestrials prey upon a small town. Jack Palance, Martin Landau. Sandy: Tarah Nutter. —Sun. 1:35 AM, Wed. 12:25 AM (MAX)

Y

Yentl (1983) PG: Adult themes. Barbra Streisand's tour-de-force adaptation of Isaac Bashevis Singer's story about a girl who disguises herself as a boy to study Talmud in turn-of-the-century Europe. Mandy Patinkin, Amy Irving. Papa: Nehemiah Persoff. Vishkower: Steven Hill.—Tues. 9 AM, 2:30 AM (MAX) ; Tues. 3 PM (TMC) *Next week: Sun. 9:30 PM, Thurs. 9 AM* (TMC)

This Week's Movies

Continued from page A-6

licemen in 1971. Racial sociopolitical motives were behind the murders of the white and the black police partners, and these are dealt with frankly and powerfully. James Woods, as Tanenbaum, the assistant DA who pursued the case, and Yaphet Kotto, as the detective vital to its solution, head an excellent cast under Mel Damski's direction.

This Child Is Mine is "inspired by real events," its Charles Rosin teleplay based on a 1980 documentary by Beth Polson. Under David Greene's direction, this detailed mother-and-child drama considers whether an infant, raised from birth by affluent and loving adoptive parents, should be returned to her natural mother, a teenager who has decided after four months that she wants her out-of-wedlock baby back. That the litigation takes over two years adds to the intensity of this emotional ordeal. Lindsay Wagner and Chris Sarandon, as the infatuated adoptive parents; Michael Lerner, as their lawyer; and Nancy McKeon, remarkably effective as the birth mother, bring special depth to the drama, which is as thought-provoking and touching as it is fair-minded.

ON CABLE

Four 1984 newcomers provide something for everyone. George Roy Hill's **The Little Drummer Girl**, a fascinating, complex and topical thriller based on John le Carré's best seller, is marked by a knockout performance by Diane Keaton as a pro-Palestinian actress who becomes an Israeli double agent. Sidney Lumet's **Garbo Talks** is a heart stealer about attempting the impossible for someone you love, with Anne Bancroft and Ron Silver unforgettable as mother and son. **Supergirl**, with Helen Slater the self-described cousin of Superman, is for 9-year-olds of all ages, with Faye Dunaway just fine as an aspiring wicked witch. And the first half of **Paris, Texas**, is worth watching for Sam Shepard's best writing and Harry Dean Stanton's fine performance as a man returned to life after four years. The second half's a soggy mess.

In some areas broadcast movies may not be seen on the days indicated. For times of cable movies, see listings and Pay-TV Movie Guide.

This Week's TV Programs

TELEVISION GUIDE®
CABLE TV GUIDE®
BEGINNING SATURDAY,
NOVEMBER 2, 1985

MORNING

5 AM (4) HEADLINE NEWS CONTINUES
(CBN) TAKE TIME—Religion; 60 min.
(CNN) NEWS—Sasha Foo
(LIF) MILLIONAIRE MAKER—Commercial; 60 min.
(MAX) MOVIE—Comedy; 1 hr., 40 min.
"Revenge of the Pink Panther."
(NIK) DANGERMQUSE—Cartoon
(TBS) HEADLINE NEWS
(USA) NIGHT FLIGHT; 60 min.
A documentary on Cabaret Voltaire ("Sensoria") and the short film "White Lies."
(WGN) MOVIETONE NEWS (BW)
(WOR) DAVID TOMA—Discussion
5:30 (5) GREATEST SPORTS LEGENDS
(17) LONE RANGER—Western
(CNN) INVESTIGATIVE REPORT
(HBO) HARRY BELAFONTE—Music; 60 min.
(NIK) NICK ROCKS—Music
(SHO) THE DISPLACED PERSON—Drama; 60 min.

Channels Listed in Nashville Edition

(Programs designated by (BW) are not in color.)

Broadcast Stations

—Nashville—
(2) WKRN (ABC)
(4) WSMV (NBC)
(5) WTVF (CBS)
(5) WDCN (PBS)
(17) WZTV (Ind.)
(30) WCAY (Ind.)

—Cookeville—
(22) WCTE (PBS)

—Murfreesboro—
(39) WHTN (Ind.)

—Bowling Green—
(13) WBKO (ABC)

(KET) Kentucky Educational Television telecasts on Ch. 21, Murray-Mayfield; Ch. 23, Elizabethtown; Ch. 29, Somerset; Ch. 35, Madisonville; and Ch. 53, Bowling Green.

In addition to the listings herein, Chs. 8, 22 and KET schedule instructional programs throughout the broadcast day.

Cable/Pay-TV

(A&E) Arts & Entertainment Network
(CBN) CBN Cable Network
(CNN) Cable News Network
(ESN) ESPN
(HBO) Home Box Office
(LIF) Lifetime
(MAX) Cinemax
(MTV) Music Television
(NIK) Nickelodeon
(NSH) Nashville Network
(SHO) Showtime
(TBS) WTBS (Atlanta; Ind.)
(TMC) The Movie Channel
(USA) USA Network
(WGN) WGN (Chicago; Ind.)
(WOR) WOR (New Jersey; Ind.)

The following channels are also offered by some cable systems. All broadcast 24 hours daily, except where indicated. **Cable Satellite Public Affairs Network (C-SPAN)** covers Congressional sessions, hearings and other Washington events. **Financial News Network (FNN)** provides business news Mon.-Fri. 5 A.M.-7 P.M. **Music Television (MTV)** is an all-music channel; check listings for details of nighttime concerts. **PTL—The Inspirational Network** is a religious and family-entertainment channel. **The Weather Channel** reports on national and local weather.

Symbols for hearing-impaired viewers

(CC) Closed-captioned (Special decoder needed)
(OC) Open-captioned (Visible without decoder)
(SL) Interpreted in sign language (Interpreter appears on screen)

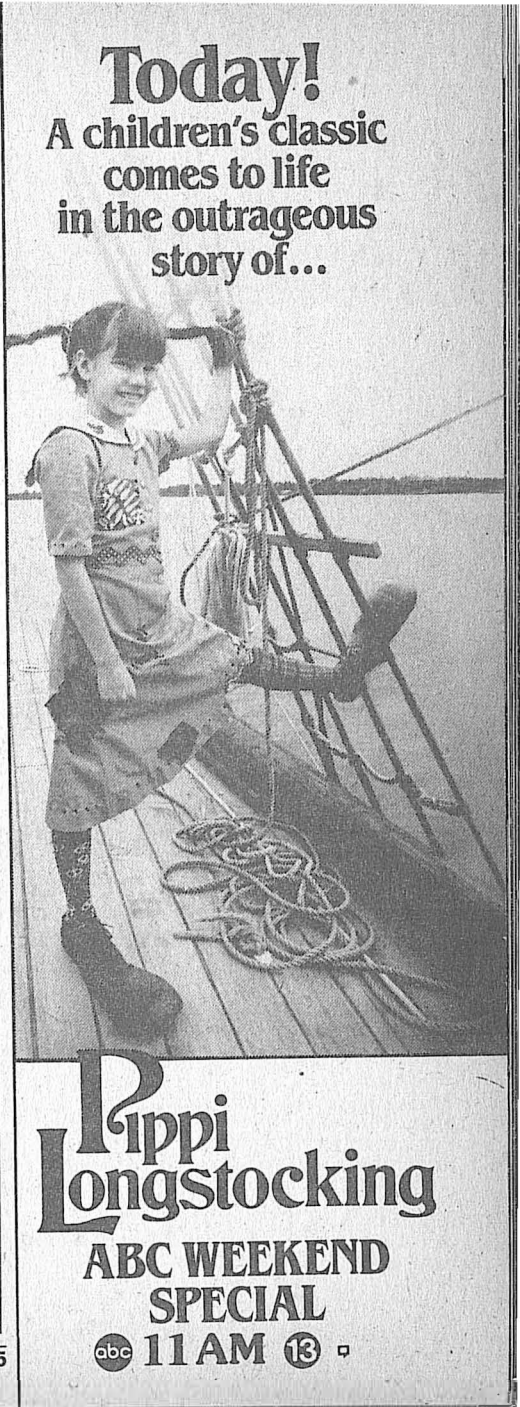
(TBS) BETWEEN THE LINES—Magazine
(WGN) FAITH 20—Religion
(WOR) FACE-OFF—Discussion
6 AM (5) MORNINGS ON 5; 60 min.
(17) CISCO KID—Western
(39) ODYSSEY—Music; 4 hrs.
(CBN) SPORTS FAITH
(CNN) NEWS—Steve Schatz
(LIF) CHRISTIAN CHILDREN'S FUND REPORT
(NIK) PINWHEEL—Children; 2 hrs.
(TBS) SATURDAY FUNNIES—Cartoon; 35 min.
(USA) JIMMY SWAGGART—Religion; 60 min.
(WGN) CARTOONS
(WOR) NEW JERSEY PEOPLE—Discussion
6:15 (WGN) BUYER'S FORUM
6:30 (17) WALL STREET JOURNAL REPORT
(30) VOYAGERS!—Fantasy; 60 min.
(CBN) FITNESS MAGAZINE
(CNN) SPORTS CLOSE-UP—Bob Richards
(HBO) COMING ATTRACTIONS
(LIF) MILLIONAIRE MAKER—Commercial
(SHO) ROBIN HOOD—Adventure; 60 min.
(TMC) MOVIE—Comedy; 2 hrs., 25 min.
"Auntie Mame."
(WGN) ISSUES UNLIMITED
(WOR) NEWS 9: IN DEPTH
6:35 (TBS) GET SMART—Comedy
6:50 (4) FARM DIGEST
7 AM (2) (13) BUGS BUNNY/LOONEY TUNES COMEDY HOUR—Cartoon; 60 min.
(4) SNORKS—Cartoon
(5) BERENSTAIN BEARS—Cartoon
(17) BUGS BUNNY—Cartoon
(A&E) ONEDIN LINE—Drama; 60 min.
(CBN) ROBERT SCHULLER (CC)—Religion; 60 min.
(CNN) NEWS—Steve Schatz
(HBO) MOVIE—Comedy; 1 hr., 40 min.
"Oh, God! You Devil."
[Closed-captioned.]
(LIF) TO BE ANNOUNCED; 60 min.
(MAX) MOVIE—Adventure; 1 hr., 45 min.
"Conan the Destroyer."
[Closed-captioned.]
(USA) ALIVE & WELL—Magazine; 60 min.
(WGN) U.S. FARM REPORT
(WOR) IN THE BLACK—Report
7:05 (TBS) HIGH CHAPARRAL—Western; 60 min.
7:30 (4) DISNEY'S ADVENTURES OF THE GUMMI BEARS—Cartoon
(5) KIDSWORLD
(17) TOM AND JERRY—Cartoon
(30) RAWHIDE—Western (BW); 60 min.
(CNN) BIG STORY—Don Miller
(ESN) SPORTSCENTER
(SHO) MOVIE—Comedy; 80 min.
"The Extraordinary Seaman."
(WGN) WILD KINGDOM
(WOR) MEET THE MAYORS—Interview
8 AM (2) (13) EWOKS—Cartoon
(4) SMURFS—Cartoon; 90 min.
(5) JIM HENSON'S MUPPETS, BABIES & MONSTERS—Children; 60 min.
(17) VOLTRON—Cartoon
(39) ODYSSEY CONTINUES—Music
(A&E) CHINESE DETECTIVE—Mystery; 60 min.
(CBN) JAMES ROBISON—Religion
(CNN) NEWS
(ESN) WORLD CLASS WOMEN—Profile
Featured: Suzy Chaffee and life after sports; equestrian trainer and competitor Mary Ting.
(LIF) EVERYBODY'S MONEY MATTERS—Commercial; 60 min.
(NIK) OUT OF CONTROL—Comedy
(NSH) CAR CARE CENTRAL—Instruction
(USA) TELLING SECRETS—Sonya Friedman; 60 min.
(WGN) GARNER TED ARMSTRONG—Religion
(WOR) MILLIONAIRE MAKER—Commercial; 60 min.
8:05 (TBS) WRESTLING; 60 min.
8:10 (CNN) HEALTHWEEK—Schwitzer/Rutz
8:30 (2) (13) DROIDS: THE ADVENTURES OF R2D2 AND C3PO—Cartoon
(17) ROBOTECH—Cartoon
(30) WRESTLING; 60 min.
(KET) EDUCATION NOTEBOOK
(CBN) ZOLA LEVITT—Religion

(CNN) **MONEYWEEK—Lou Dobbs**
(ESN) **ROLLER DERBY; 60 min.**
Los Angeles Thunderbirds vs. Eastern War Chiefs, taped at Las Vegas.
(NIK) **MR. WIZARD'S WORLD—Science**
Making an electromagnet.
(NSH) **AMERICAN SPORTS CAVALCADE; 90 min.**
(WGN) **MINORITY BUSINESS REPORT**
9 AM (2) (13) **SUPER POWERS TEAM: GALACTIC GUARDIANS—Cartoon**
(5) **HULK HOGAN'S ROCK 'N' WRESTLING! —Children; 60 min.**
(8) **G.E.D.—Instruction; 60 min.**
(17) **BEWITCHED—Comedy**
(KET) **ANOTHER PAGE—Reading**
(A&E) **JAMES AT 15—Drama; 60 min.**
(CBN) **CISCO KID—Western**
(CNN) **NEWS**
(HBO) **INSIDE THE NFL; 60 min.**
(LIF) **CHRISTIAN CHILDREN'S FUND REPORT**
(MAX) **MOVIE—Crime Drama; 1 hr., 40 min.**
"City Heat."
[Closed-captioned.]
(NIK) **LASSIE—Drama (BW)**
(SHO) **MOVIE—Drama (BW); 1 hr., 35 min.**
"These Three."
(TMC) **MOVIE—Comedy-Drama; 1 hr., 35 min.**
"Hooper."
(USA) **JAPAN TODAY—Magazine**
(WGN) **CHARLANDO—En Espanol**
(WOR) **LOBO—Adventure; 60 min.**
9:05 (TBS) **MOVIE—Western; 2 hrs., 25 min.**
"Alvarez Kelly." (1966) Against a background of cattle rustling, a herdsman (William Holden) feuds with a Confederate colonel (Richard Widmark).
9:10 (CNN) **SHOWBIZ WEEK**
9:30 (2) (13) **13 GHOSTS OF SCOOBY-DOO —Cartoon**
(4) **PUNKY BREWSTER—Cartoon**
(17) **GOMER PYLE, USMC**
(22) **FOCUS ON SOCIETY—Sociology; 90 min.**
(30) **WRESTLING; 60 min.**
(KET) **INTRO TO COLLEGE COMPOSITION; 60 min.**
(CBN) **LONE RANGER—Western (BW)**
(CNN) **STYLE WITH ELSA KLENSCH—Fashion**
(ESN) **FISHIN' HOLE**
(LIF) **JOURNEY TO ADVENTURE**
(NIK) **LITTLE PRINCE—Cartoon**
(USA) **CASH FLOW EXPO (CC)—Commercial**
(WGN) **PEOPLE TO PEOPLE**
10AM (2) (13) **SCOOBY'S MYSTERY FUNHOUSE —Cartoon**
(4) **ALVIN AND THE CHIPMUNKS—Cartoon**
(5) **STORYBREAK (CC)—Cartoon**
The first known case of "Chocolate Fever" occurs in a boy who dotes on the stuff and suddenly breaks out in little brown spots. Based on Robert Kimmel Smith's book. (Repeat)
(8) **QUILTING—Instruction**
(17) **WONDER WOMAN; 60 min.**
(39) **TV TRADER; 60 min.**
(A&E) **CONSULTANT—Crime Drama; 60 min.**
(CBN) **MOVIE—Western (BW); 60 min.**
"Public Cowboy No. 1." (1937) Gene Autry.
(CNN) **NEWS**
(ESN) **SALT WATER JOURNAL—Fishing**
(HBO) **MOVIE—Adventure; 1 hr., 40 min.**
"Race for the Yankee Zephyr."
(LIF) **YOU!—Magazine**
(NIK) **NICK ROCKS—Music; 60 min.**
(NSH) **WILLIE NELSON—Music; 60 min.**
See the Close-up on A-39.
(USA) **HOLLYWOOD INSIDER—Interview**
(WGN) **STAR GAMES; 60 min.**
(WOR) **WRESTLING; 60 min.**
10:10 (CNN) **SCIENCE TECHNOLOGY WEEK —Charles Crowford**
10:30 (2) (13) **THE LITTLES—Cartoon**
(4) **KIDD VIDEO—Music**
(5) **DUNGEONS & DRAGONS —Cartoon**
(8) **SEW EASY—WITHOUT PINS**
(30) **RACE FOR NO. 1—College Football**
Scores and highlights of the weekend's college-football games plus a selection of NCAA bloopers. (Live)
(KET) **UNDERSTANDING HUMAN BEHAVIOR; 60 min.**
(CNN) **COLLEGE FOOTBALL PREVIEW—Craig Sager**

NETWORK AND CABLE ADDRESSES

Want to write to a network or cable service about its shows? Here's how to reach them . . . **ABC:** 1330 Avenue of the Americas, New York, NY 10019. **CBS:** 51 West 52nd Street, New York, NY 10019. **NBC:** 30 Rockefeller Plaza, New York, NY 10020. **PBS:** 475 L'Enfant Plaza, West, S.W., Washington, DC 20024. **Arts & Entertainment Network:** 555 Fifth Avenue, New York, NY 10017. **CBN Cable Network:** CBN Center, Virginia Beach, VA 23463. **Cable News Network or WTBS:** 1050 Techwood Drive N.W., Atlanta, GA 30318. **Cinemax or HBO:** 1100 Avenue of the Americas, New York, NY 10036. **C-SPAN:** 400 North Capitol Street, N.W., Washington, D.C. 20001. **ESPN:** ESPN Plaza, 935 Middle Street, Bristol, CT 06010. **Lifetime:** 1211 Avenue of the Americas, New York, NY 10036. **MTV or Nickelodeon:** 75 Rockefeller Plaza, New York, NY 10019. **Nashville Network:** 2806 Opryland Drive, Nashville, TN 37214. **Showtime or The Movie Channel:** 1633 Broadway, New York, NY 10019. **USA Network:** 1230 Avenue of the Americas, New York, NY 10020. **WGN:** 2501 Bradley Place, Chicago, IL 60618. **WOR:** Eastern Microwave, 3 Northern Concourse, P.O. Box 4872, New York, NY 13321.

(ESN) **BILL DANCE OUTDOORS**
(LIF) **WHOLE NEW YOU—Magazine**
(USA) **BEAT THE PROS—Contest**
11AM (2) **JOHNNY MAJORS: FOOTBALL**
Highlights: Georgia Tech-Tennessee.
(4) **MR. T—Cartoon**
(5) **TSU FOOTBALL**
Highlights of the Morgan State game.
(8) **SQUARE FOOT GARDENING**
(13) **WEEKEND SPECIAL (CC)**
Carrie Heim portrays "Pippi Longstocking," a spunky and resourceful girl who moves into a new neighborhood with only a horse, a monkey and a bag of gold—the last of which catches the eye of a couple of hoods. First of two parts. Based on Astrid Lindgren's books. Tommy: Eric Hebert. Annika: Alyson Court. Mrs. Prysselius: Rita Tushingham.
(17) **STREET HAWK—Crime Drama; 60 min.**
(22) **INTRO TO COLLEGE COMPOSITION; 60 min.**
(30) **COLLEGE FOOTBALL**
North Carolina at Maryland. Last year Carolina lost 34-23 as Rick Badanjek scored four TDs for the Terps. (Live)
(39) (WGN) **COLLEGE FOOTBALL**
Scheduled: Navy at Notre Dame. (Live)



close up

HORSE RACING
11:30 AM 4

The top Thoroughbreds in the world gather for the second annual Breeders' Cup Championship Series, telecast live from Aqueduct Racetrack in New York City.

The seven separate races are designed to attract the finest horses possible at every age, sex and distance. Each race has a purse of at least $1 million with total prize money for the series set at $10 million. Reporters include Dick Enberg, Dave Johnson, Pete Axthelm, Tom Hammond and Sharon Smith. Tom Durkin calls the races.

BREEDERS' CUP JUVENILE
Eligibles: two-year-old colts and geldings.
Distance: 1 mile.
Purse: $1 million.
Tentative field: Mogambo (Champagne Stakes winner), Ketoh (Cowdin Stakes), Tasso (Breeders Futurity), Storm Cat (Young America Stakes).

BREEDERS' CUP JUVENILE FILLIES
Eligibles: two-year-old fillies.
Distance: 1 mile.
Purse: $1 million.
Tentative field: Arewehavingfunyet (Oak Leaf Stakes), Family Style (Frizette Stakes), Musical Lark (Matron Stakes), Silent Account (Alcibiades Stakes).

BREEDERS' CUP SPRINT
Eligibles: three-year-olds and up.
Distance: six furlongs.
Purse: $1 million.
Tentative field: Mt. Livermore (Fall Highweight Handicap), Precisionist (Mervyn LeRoy Handicap), Committed (among leading sprinters in Europe), Fighting Fit (Toboggan Handicap).

BREEDERS' CUP MILE
Eligibles: three-year-olds and up.
Distance: 1 mile.
Purse: $1 million.
Tentative field: Tsunami Slew (Carleton Burke Handicap), Al Mamoon (Inglewood Handicap), Cozzene (Longfellow Handicap), Rousillon (major stakes winner in England and France).

BREEDERS' CUP DISTAFF
Eligibles: fillies/mares, three-year-olds and up.
Distance: 1 1/4 miles.
Purse: $1 million.
Tentative field: Lady's Secret (Beldame Stakes, Ruffian Handicap), Fran's Valentine (Hollywood Oaks), Life's Magic (1984 three-year-old filly champion), Dontstop Themusic (Spinster Stakes).

BREEDERS' CUP TURF
Eligibles: three-year-olds and up.
Distance: 1 1/2 miles.
Purse: $2 million.
Tentative field: Teleprompter (Arlington Million), Pebbles (England's leading filly in 1985), Lashkari (defending champion in this race), Greinton (Hollywood Gold Cup), Danger's Hour (Rutgers Handicap).

BREEDERS' CUP CLASSIC
Eligibles: three-year-olds and up.
Distance: 1 1/4 miles.
Purse: $3 million.
Tentative field: Chief's Crown (Marlboro Handicap), Gate Dancer (placed third in last year's Classic, second in Marlboro and Jockey Club Gold Cup), Vanlandingham (Jockey Club Gold Cup), Track Barron (Woodward Stakes, Whitney Handicap), Proud Truth (making a comeback from injury), Bounding Basque (Brooklyn Handicap, Meadowlands Cup).

Records by DAILY RACING FORM

A&E HOT SHOE—Dance
CBN LAREDO—Western; 60 min.
CNN NEWS—Steve Schatz
ESN SPORTSCENTER
LIF WORKING MOTHER—Magazine
MAX MOVIE—Comedy; 1 hr., 45 min.
"Bill Cosby—'Himself'."
NIK YOU CAN'T DO THAT ON TELEVISION—Children
NSH FIRE ON THE MOUNTAIN
SHO MOVIE—Crime Drama; 1 hr., 40 min.
"City Heat."
[Closed-captioned.]
TMC MOVIE—Drama; 2 hrs., 25 min.
"Paris, Texas."
USA COLLEGE FOOTBALL
USA's game was not set at press time. (Live)
WOR VOYAGERS!—Fantasy; 60 min.

WHAT'S NEW . . . WHAT'S NEWS. Find out every week in TV GUIDE.

11:30 2 13 AMERICAN BANDSTAND; 60 min.
Adam Ant and Freddie Jackson perform. Video: "Be Near Me" (ABC). Songs include "Vive Le Rock," "You Are My Lady."
4 HORSE RACING; 4 hrs.
The Breeders' Cup Championship Series. See the Close-up on A-26. (Live)

U.S. EQUESTRIAN TEAM
1985 DRIVING CHAMPIONSHIP

Featuring competition for the coveted Vanderbilt Cup—and the first-ever international class driving event held in the U.S.

ESPN™

Sat., Nov. 2 12:30 P.M. (EST)
Thurs., Nov. 7 10:00 A.M. (EST)
Thurs., Nov. 14 2:00 A.M. (EST)

Sponsored by:

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Breeders' Cup®

SEVEN RACES
OF CHAMPIONS
$10 MILLION IN PURSES
SATURDAY, NOVEMBER 2
NBC
12:30 TO 4:30 PM EST

MICHELOB® BEER
WHERE YOU'RE GOING, IT'S MICHELOB™
ANHEUSER-BUSCH, INC. ST. LOUIS, MO

Saturday Evening Programs

	5:00	5:30	6:00	Prime Time 6:30	7:00	7:30
2	College Football (2:30)		News	Dating Game	Hollywood Beat	
4	Hollywood on 4	NBC News	News	Saturday Night	Gimme a Break!	Facts of Life
5	Waltons (4:30)	Hee Haw		News	Airwolf	
8	Capitol Journal	Tony Brown	Newton's Apple	Tennessee Outdoorsmen	Firing Line	
13	Voyagers!		Fame		Hollywood Beat	
17	Gilligan's Island	What's Hap'ning!!	Diff'rent Strokes	Small Wonder	Andy Marathon	Andy Griffith
22	Matinee at the Bijou			Newton's Apple	WonderWorks	
30	Soul Train		Fame		Dempsey & Makepeace	
39	Saturday Night at the Video				College Football: W. Va. at Va.	
KET	Jacques Cousteau		WonderWorks		Nature	

CABLE/PAY-TV PROGRAMS

A&E	Sweeney Todd (3:00)		Onedin Line		**Movie:** Strange Love of Martha Ivers	
CBN	Monroes		Laramie		**Movie:** Wake of the Red Witch	
CNN	News	Pinnacle	Sports (6:05)	Investigative Report	News	
ESN	NFL Game of the Week	SportsCenter	College Football Scoreboard	College Football		
HBO	**Movie:** Casey's Shadow				**Movie:** Oh, God! You Devil	
LIF	**Movie:** The Third Walker (4:00)		Working Mother	Nature of Things	Family Guide	Journey to...
MAX	**Movie:** Adventures of Huckleberry Finn				**Movie:** City Heat	
NIK	Out of Control	Nick Rocks	Can't Do That...	Dangermouse	National Geographic Explorer	
NSH	Church Street	Willie Nelson		Country Notes	Ole Opry Live	Church Street
SHO	**Movie:** Prince & Pauper (4:00)		Robin Hood		Tender Is the Night	
TBS	Wrestling (5:05)				College Football: W. Va. at Va.	
TMC	**Movie** (3:30)	**Movie:** Auntie Mame				
USA	Cartoon Express (4:00)		Check It Out!	Cover Story	**Movie:** The Children	
WGN	Puttin' On Hits	Fame		At the Movies	**Movie:** The Howling	
WGN	Wrestling		News	In Search of...	Wrestling	

5 TBS **COLLEGE FOOTBALL**
An SEC game not set a press time. (Live)
8 **VICTORY GARDEN**
KET **AMERICAN GOVERNMENT SURVEY; 60 min.**
A&E **WOMEN IN JAZZ**—Music
CNN **EVANS & NOVAK**—Interview
ESN **EQUESTRIAN COMPETITION**
The U.S. Equestrian Team Driving Championship, taped Sept. 13-15 at Gladstone, N.J.
LIF **WHAT EVERY BABY KNOWS**—Parenting
NIK **DANGERMOUSE**—Cartoon
NSH **COUNTRY NOTES**—Magazine

AFTERNOON

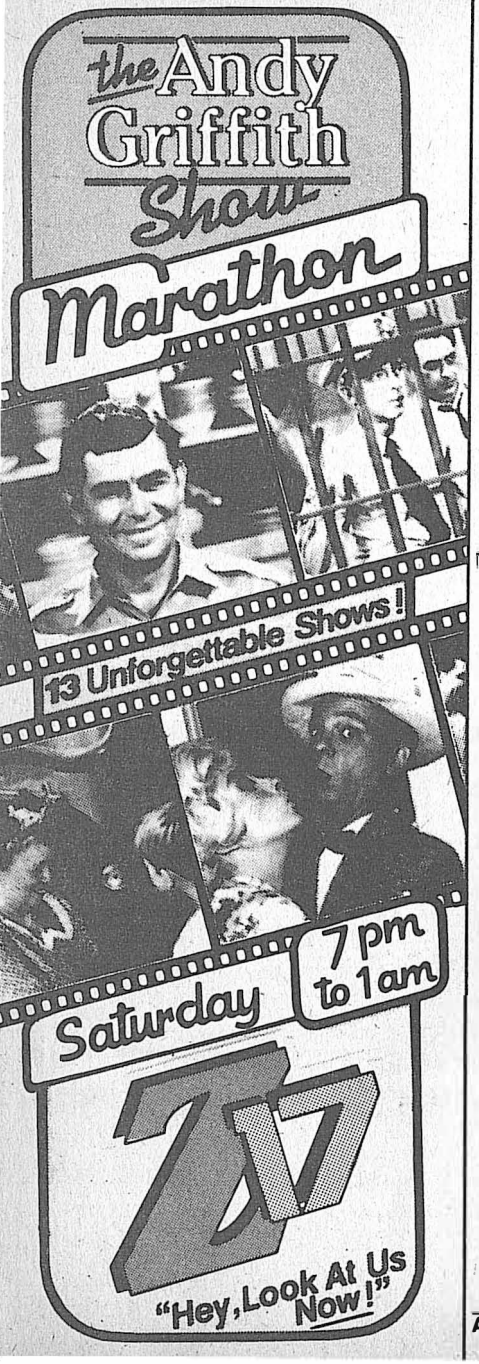
Noon 8 22 **FRUGAL GOURMET**
17 **TWILIGHT ZONE**—Drama BW
A&E **LIFE OF AN ORCHESTRA; 60 min.**
CBN **CIMARRON STRIP**—Western; 90 min.
CNN **NEWS**—Ralph Wenge
ESN **HORSE JUMPING; 90 min.**
HBO **HARRY BELAFONTE**—Music; 60 min.
LIF **PET PEEVES**—Pet Care
NIK **BELLE AND SEBASTIAN**—Cartoon
NSH **CHURCH STREET STATION**—Music
WOR **MOVIE**—Comedy; 2 hrs.
"J.D. and the Salt Flat Kid." (1978) The adventures of two Texas ranch hands (Jesse Turner, Dennis Fimple) on the road to Nashville. Sheriff: Slim Pickens.
12:30 2 **APARTMENT HUNTER**
8 **JUSTIN WILSON'S LOUISIANA COOKIN' (CC)**
13 **NORTH AND SOUTH: THE MAKING OF A MINISERIES**
A look at the production of the ABC miniseries, with host Hal Holbrook. Interviewed: producer David L. Wolper, author John Jakes and actors involved in the project.
17 **TWILIGHT ZONE**—Drama BW
22 **HOUSE FOR ALL SEASONS**

	Prime Time 8:00	8:30	9:00	9:30	See listings for details. 10:00	10:30
2	Love Boat				News	College Football
4	Golden Girls	227	Hunter		News	Sat. Main Event
5	**Movie:** Badge of the Assassin				News	Gunsmoke
8	Austin City Limits		Dr. Who			
13	Love Boat				News	Solid Gold
17	Andy Griffith	Andy Griffith	Andy Griffith	Andy Griffith	Andy Griffith	Andy Griffith
22	The Brain		Austin City Limits		All American Jazz	College Football
30	Black Sheep Squadron		Lifestyles of the Rich and Famous		**Movie:** Adventures of Sherlock Holmes	
39	College Football (Cont.)				College Football: Youngstown St./MTSU	
KET	Mystery!		Seeing Things		Tripods	Sneak Previews

CABLE/PAY-TV PROGRAMS

A&E	**Movie** (Cont.)			**Movie:** Cause for Alarm		
CBN	**Movie** (Cont.)		Tennis			
CNN	News; Showbiz Week (8:10)	This Week in Japan	News		Pinnacle	Sports
ESN	College Football (Cont.)				College Football Report; SportsCenter (10:15)	
HBO	**Movie** (Cont.)		**Movie:** Flashpoint			Hitchhiker (10:35)
LIF	Better Way	Whole New You	Christian Lifestyle	H.W. Armstrong	Jimmy Swaggart	
MAX	**Movie** (Cont.)		Screen Romances	**Movie:** Hardbodies		
NIK	National Geographic Explorer (Cont.)				Turkey Television	
NSH	Willie Nelson		American Sports Cavalcade			Fire on the Mt.
SHO	Tender Is the Night (Cont.)		**Movie:** City Heat			**Movie** (10:45)
TBS	College Football (Cont.)				Charlbusters (10:15)	
TMC	**Movie:** Paris, Texas					**Movie**
USA	**Movie** (Cont.)		Alfred Hitchcock		**Movie:** Jekyll & Hyde...Again	
WGN	**Movie** (Cont.)		News	INN News	Twilight Zone	Lifestyles...
WOR	Glory Days			NBA Basketball: Knicks at Clippers		

KET **BUSINESS OF MANAGEMENT**—Discussion; 60 min.
CNN **NEWSMAKER SATURDAY**—Charles Bierbauer
LIF **YOU!**—Magazine
NIK **LASSIE**—Drama BW
NSH **MOVIE**—Western BW; 90 min.
"Aces Wild." (1936) Harry Carey, Phil Dunham, Gertrude Messinger, Theodore Lorch.
1 PM 2 **WRESTLING; 60 min.**
8 **MAGIC OF ANIMAL AND LANDSCAPE PAINTING**
13 **COLLEGE FOOTBALL**
Morehead State at Western Kentucky. (Live)
17 **MOVIE**—Comedy; 2 hrs.
"Lover Come Back." (1962) Doris Day and Rock Hudson as ad executives who stop at nothing to snare clients from each other. Tony Randall, Edie Adams. Miller: Jack Oakie. Dr. Tyler: Jack Kruschen. Millie: Ann B. Davis.
22 **THIS OLD HOUSE (CC)**—Restoration
A&E **BOULEZ NOW**—Documentary; 60 min.
CNN **NEWS**
HBO **MOVIE**—Drama; 1 hr., 50 min.
"Beat Street."
LIF **MOVIE**—Drama; 90 min.
"The Lazarus Syndrome." (Made for TV; 1979) Series pilot with Louis Gossett Jr. as a no-nonsense cardiologist whose dedication to work takes its toll on his domestic life. Joe: Ronald Hunter. Gloria: Sheila Frazier. Stacy: Peggy McKay. Dr. Mendel: E.G. Marshall.
MAX **MOVIE**—Thriller BW; 70 min.
"Son of Kong."
NIK **MOVIE**—Mystery; 2 hrs.
"The Mystery of the Million Dollar Hockey Puck." (Canadian; 1975) Two orphans try to foil a pair of diamond thieves who have stashed their loot inside a hockey puck. Filmed at the Quebec Winter Carnival and in the Montreal Forum. Pierre: Michael MacDonald. Belletete: Jean-Louis Millette.



Saturday

1 PM – 2 PM

(SHO) **MOVIE—Comedy; 1 hr., 55 min.**
"Rhinestone."
[Closed-captioned.]
1:10 (CNN) **HEALTHWEEK—Schwitzer/Rutz**
1:30 (4) **HORSE RACING CONTINUES**
(8) **KATHY'S KITCHEN**
(22) **WOODWRIGHT'S SHOP—Woodworking**
(KET) **NEW LITERACY: AN INTRODUCTION TO COMPUTERS; 60 min.**
(CBN) **BRANDED—Western**
(CNN) **STYLE WITH ELSA KLENSCH—Foshion**
(ESN) **GOLF; 60 min.**
Competition in the 1985 Ryder Cup, taped Sept. 14-15 at Belfry, England.
(TMC) **MOVIE—Drama; 1 hr., 35 min.**
"Eddie Macon's Run."
2 PM (2) **COLLEGE FOOTBALL TODAY**
(8) **MOTORWEEK—Report**
(22) **NEW LITERACY: AN INTRODUCTION TO COMPUTERS; 90 min.**
(39) **WRESTLING; 60 min.**
(A&E) **SHORTSTORIES; 60 min.**
(CBN) **WILD BILL HICKOK—Western**

Sports Calendar

SUNDAY/*continued from page A-8*
NHL Hockey 6 P.M. (ESN)
Kings at Flyers.
Tennis 6 P.M. (USA)
Auto Racing 8:30 P.M. (NSH)
NBA Basketball 9 P.M. (WOR)
Knicks at Trail Blazers.

MONDAY
NFL Football (CC) 8 P.M. (2, 13)
Cowboys at Cardinals.
Horse Racing 9:30 P.M. (ESN)
Tennis 10 P.M. (USA)

TUESDAY
NBA Basketball 7:05 P.M. (TBS)
Trail Blazers at Rockets.
Powerboat Racing 9 P.M. (USA)
Horse Jumping 1 A.M. (USA)
Powerboat Racing 4 A.M. (USA)

WEDNESDAY
Boxing 8 P.M. (ESN)
Calvin vs. Haugen.

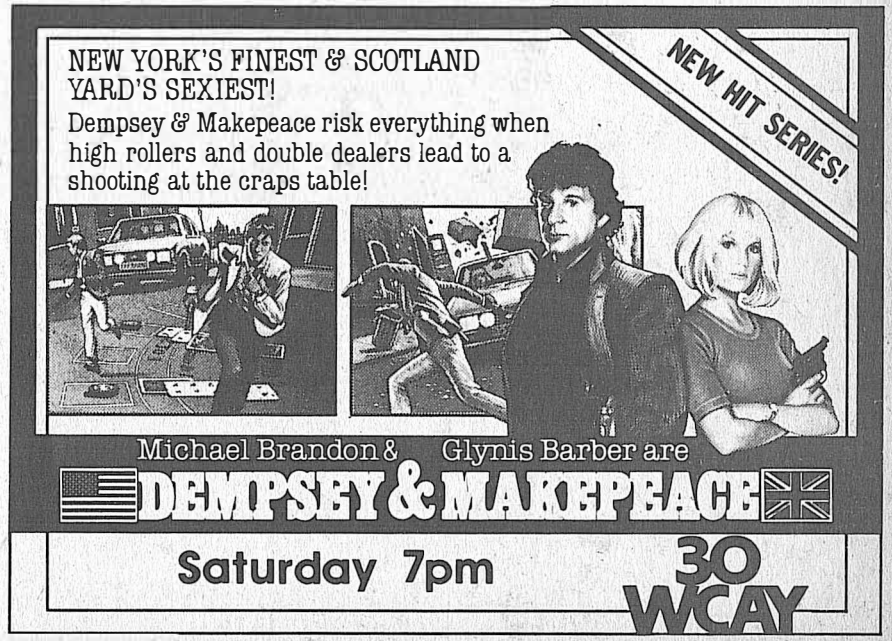
THURSDAY
Golf 6 P.M. (ESN)
College Football 8 P.M. (ESN)
San Jose St. at Long Beach St.
Powerboat Racing 12:30 A.M. (USA)
Horse Jumping 1:30 A.M. (USA)

FRIDAY
Golf 6 P.M. (ESN)
Boxing 8 P.M. (USA)
Harness Racing 9:30 P.M. (ESN)
NBA Basketball 9:30 P.M. (TBS)
Nuggets at Lakers.

Saturday

2 PM – 3 PM

(CNN) **NEWS**
(NSH) **CAR CARE CENTRAL—Instruction**
(WGN) **INCREDIBLE HULK; 60 min.**
(WOR) **MOVIE—Comedy; 2 hrs.**
"Live a Little, Love a Little." (1968) Elvis Presley as a free-lance photographer pursued by an eccentric young lady (Michele Carey).
2:10 (CNN) **YOUR MONEY—Stuart Varney**
2:30 (2) **COLLEGE FOOTBALL**
ABC's game was not set at press time. (Live)
(5) **CHiPs—Crime Drama; 60 min.**
(8) **WOODWRIGHT'S SHOP—Woodworking**
(30) **AUTO RACING; 60 min.**
The Nationwise 150, a NASCAR modified sportsman race, taped in Martinsville, Va.
(KET) **DEALING IN DISCIPLINE**
(CBN) **RIFLEMAN—Western** (BW)
(CNN) **HUNDRED-YEAR AFFAIR—Report**
America's love affair with the automobile.
(ESN) **RACQUETBALL; 60 min.**
The Ektelon Championships, taped May 7 at Anaheim, Cal.
(LIF) **MOVIE—Comedy-Drama; 90 min.**
"Stickin' Together." (Made for TV; 1978) Hawaiian adventures with five orphans who adopt a seagoing loner as their guardian. Cuda: Clu Gulager. Kevin: Sean Roche.
(MAX) **MAX HEADROOM—Music**
(NSH) **AMERICAN SPORTS CAVALCADE; 90 min.**
IMSA auto racing, taped in September at Watkins Glen, N.Y.
(USA) **MASTER—Adventure; 60 min.**
3 PM (8) **HOUSE FOR ALL SEASONS—Energy Conservation**
(17) **MOVIE—Western; 2 hrs.**
"Joe Kidd." (1972) Clint Eastwood plays a trapper-guide caught up in a conflict between landowners and evicted Mexicans in turn-of-the-century Mexico. Robert Duvall, John Saxon. Helen: Stella Garcia. Lamarr: Don Stroud.
(39) **JIMMY HOUSTON OUTDOORS**
(KET) **G.E.D.—Instruction; 60 min.**
(A&E) **SWEENEY TODD—Musical; 3 hrs.**
George Hearn and Angela Lansbury reprise their Broadway roles as the Demon Barber of Fleet Street and his equally mad mistress.
(CBN) **RIFLEMAN—Western** (BW)
(CNN) **NEWS**
(HBO) **COMING ATTRACTIONS**
(MAX) **MOVIE—Drama; 1 hr., 55 min.**
"Beau Brummel."
(MTV) **TOP 20 VIDEO COUNTDOWN; 2 hrs.**
(NIK) **LIGHTS! CAMERA! ACTION!—Children; 60 min.**


NEW YORK'S FINEST & SCOTLAND YARD'S SEXIEST!
Dempsey & Makepeace risk everything when high rollers and double dealers lead to a shooting at the craps table!
NEW HIT SERIES!
Michael Brandon & Glynis Barber are
DEMPSEY & MAKEPEACE
Saturday 7pm
30
WCAY

Program chart is on A-28
Pay-TV movie details begin on A-10

13 THIS WEEK IN COUNTRY MUSIC
Interviews with Johnny Cash, Roy Acuff, Michael Martin Murphey, the Nitty Gritty Dirt Band, Lee Greenwood and Emmylou Harris.
30 DANCE FEVER
CNN NEWSMAKER SATURDAY—Charles Bierbauer
ESN SPEEDWEEK—Auto Racing
NSH COUNTRY NOTES—Magazine
WGN FTV
4:35 TBS MOTORWEEK ILLUSTRATED
5 PM 4 HOLLYWOOD ON 4
A behind-the-scenes look at the movie "To Live and Die in L.A."
6 CAPITOL JOURNAL—Hodding Carter

VITAL STATISTICS

Sound investment: some 1.6 million TV sets, or 10% of all color sets purchased this year, will be "stereo-capable," according to RCA's Consumer Electronics Division. By 1986, the per cent of stereo sets sold is expected to rise to 20%.

13 VOYAGERS!—Fantasy; 60 min.
17 GILLIGAN'S ISLAND
22 MATINEE AT THE BIJOU; 90 min.
30 SOUL TRAIN—Music; 60 min.
39 SATURDAY NIGHT AT THE VIDEO; 2 hrs.
KET JACQUES COUSTEAU; 60 min.
CBN MONROES—Western; 60 min.
CNN NEWS—Rick Moore
ESN NFL GAME OF THE WEEK
HBO MOVIE—Drama; 1 hr., 55 min.
"Casey's Shadow."
MAX MOVIE—Adventure; 2 hrs.
"Adventures of Huckleberry Finn."
NIK OUT OF CONTROL—Comedy
NSH CHURCH STREET STATION—Music
WGN PUTTIN' ON THE HITS—Contest
WOR WRESTLING; 60 min.
5:05 TBS WRESTLING; 1 hr., 55 min.
[Interrupted at 5:30 P.M. and 6:30 P.M. for "College Scoreboard."]
5:30 4 NBC NEWS—Connie Chung
6 HEE HAW; 60 min.
8 TONY BROWN'S JOURNAL
17 WHAT'S HAPPENING NOW!!—Comedy
CNN PINNACLE—Profile

For EST, add one hour

ESN SPORTSCENTER
NIK NICK ROCKS—Music
NSH WILLIE NELSON—Music; 60 min.
See the Close-up on A-39.
TMC MOVIE—Comedy; 2 hrs., 25 min.
"Auntie Mame."
WGN FAME—Drama; 60 min.

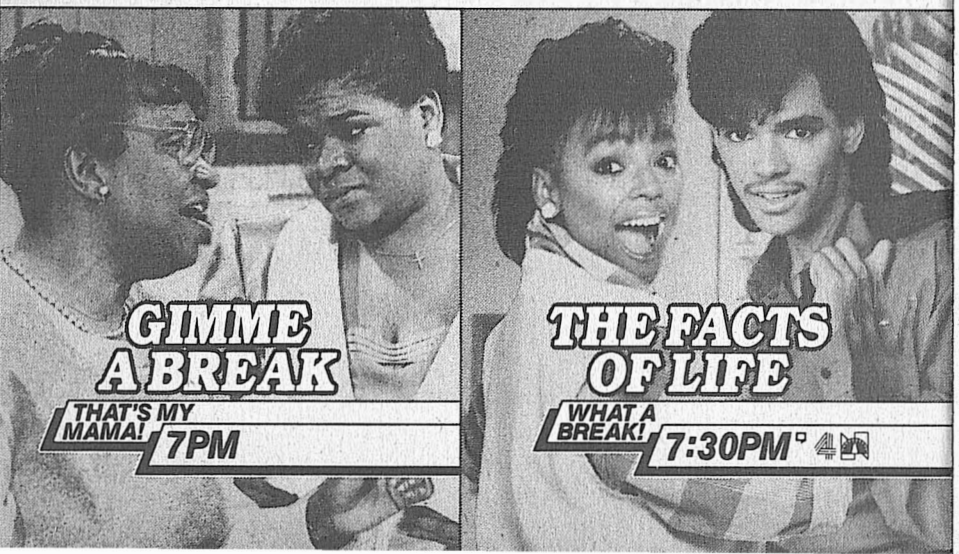
EVENING

6 PM 2 4 WOR NEWS
8 NEWTON'S APPLE (CC)—Science
Segments on bulletproof glass and vests; how scientists study the history of dinosaurs; the causes of heartburn; and a killer whale.
13 FAME—Drama; 60 min.
Decisions about selling out confront Jesse (Jesse Borrego), whose contest-winning song is being altered by record producers; and Shorofsky (Albert Hague), who's being pressed to enroll a jock (Joshua Cadman) whose musical talent is far less than his father's wealth. Mitch: Robert Fieldsteel. Alan: Christian Clemenson. Leroy: Gene Anthony Ray. Nicole: Nia Peeples.
17 DIFF'RENT STROKES—Comedy
Arnold (Gary Coleman) may have been bitten by a rabid dog he saved from a car. Mrs. Keith: Dorothy Meyers. Drummond: Conrad Bain. Willis: Todd Bridges. Kimberly: Dana Plato.
30 FAME—Drama; 60 min.
Danny (Carlo Imperato) comes to the aid of his cowboy-film hero (Myron Healey), who is still besieged in real life by the villain (Leo Gordon) he always defeated in reel life. Morloch: Ken Swofford. Jesse: Jesse Borrego. Christopher: Billy Hufsey. Nicole: Nia Peeples.
KET WONDERWORKS (CC)—Drama; 60 min.
See 7 P.M. for details.
A&E ONEDIN LINE—Drama; 60 min.
CBN LARAMIE—Western; 60 min.
CNN NEWS
ESN COLLEGE FOOTBALL SCOREBOARD
LIF WORKING MOTHER—Magazine
NIK YOU CAN'T DO THAT ON TELEVISION—Children
SHO ROBIN HOOD—Adventure; 60 min.
USA CHECK IT OUT!—Comedy
6:05 CNN SPORTS—Chick/Sager
6:30 2 DATING GAME

TENDER MOMENTS

Nell's Mama comes to town! So, why's Nell wearing a frown?

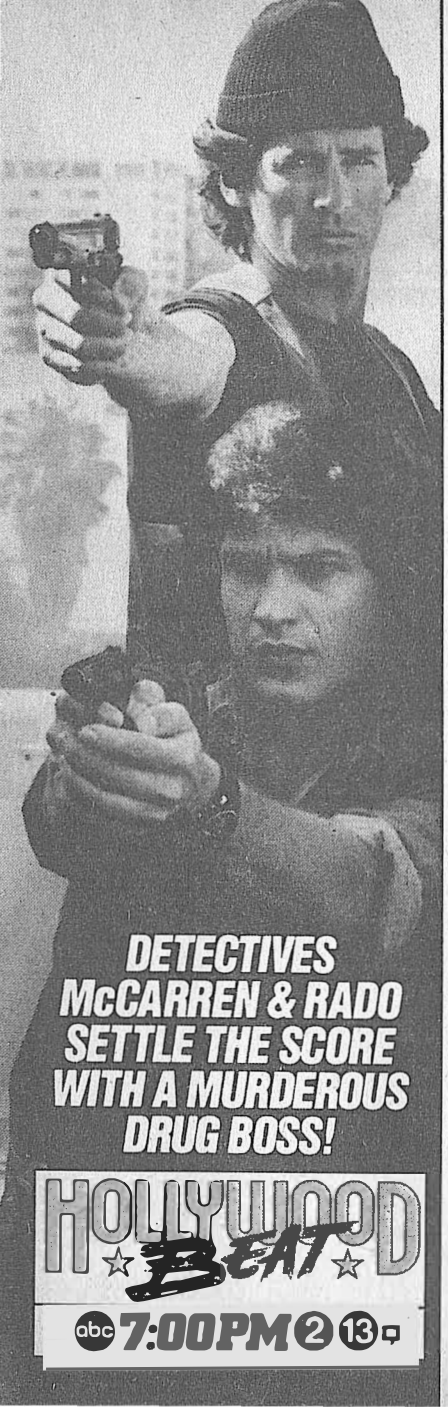
The girls win a date with DeBarge! Will they sing back-up, or, will they back down?



AND HOT TIMES!

Rose & Sophia vs. Dorothy & Blanche in the Annual Doubles Bowling Championship of Greater Miami!

Mary raises too many funds in her fundraiser for Rose!



Saturday

6:30 PM – 7 PM

4 SATURDAY NIGHT
5 NEWS
8 TENNESSEE OUTDOORSMEN
17 SMALL WONDER—Comedy
Vicki (Tiffany Brissette) comes to the rescue when a neighborhood bully (Bobby Jacoby) threatens Jamie and his friends. Jamie: Jerry Supiran. Reggie: Paul C. Scott.
22 NEWTON'S APPLE (CC)—Science
Astronaut Jeff Hoffman discusses his first mission aboard the space shuttle. Also: Purdue University students try to create "the world's most complicated can opener."
CNN INVESTIGATIVE REPORT
ESN COLLEGE FOOTBALL
ESPN's game was not set at press time. (Live)
LIF NATURE OF THINGS
NIK DANGERMOUSE—Cartoon
NSH COUNTRY NOTES—Magazine
USA COVER STORY—Profile
Comedienne Phyllis Diller.
WGN AT THE MOVIES—Reviews
WOR IN SEARCH OF . . .

7 PM **2 13 HOLLYWOOD BEAT (CC)—Crime Drama; 60 min.**
The pursuit of a major drug dealer takes McCarren and Rado (Jack Scalia, Jay Acovone) onto the turf of the Beverly Hills police, who are after the same guy—and don't appreciate the intrusion of Hollywood cops.

Guest Cast

J.T. Rainey . . . . . Kene Holliday
Kelley . . . . . Lynne Moody
Woempner . . . . . Burr DeBenning
Drippler . . . . . Arthur Roberts
Marco . . . . . Reid Smith

4 GIMME A BREAK!
Nell's mother (Rosetta LeMoire) is in town for a cataract operation, and the family's on pins and needles—especially Nell (Nell Carter). Grandpa: John Hoyt. Julie: Lauri Hendler. Katie: Kari Michaelsen. Sam: Lara Jill Miller. Addy: Telma Hopkins.
5 AIRWOLF; 60 min.
A security thief at a nuclear-weapons plant hopes to smuggle 200 triggering devices out of the country in Airwolf, which he plans to commandeer by romancing Caitlin (Jean Bruce Scott). Hawke: Jan-Michael Vincent. Dominic: Ernest Borgnine.

Guest Cast

Ken Sawyer . . . . . Stephen Parr
Tracy Cooper. . . . . Devon Ericson

[At press time, it was likely that CBS would air this episode and not the one described in CBS's ad for this program.]

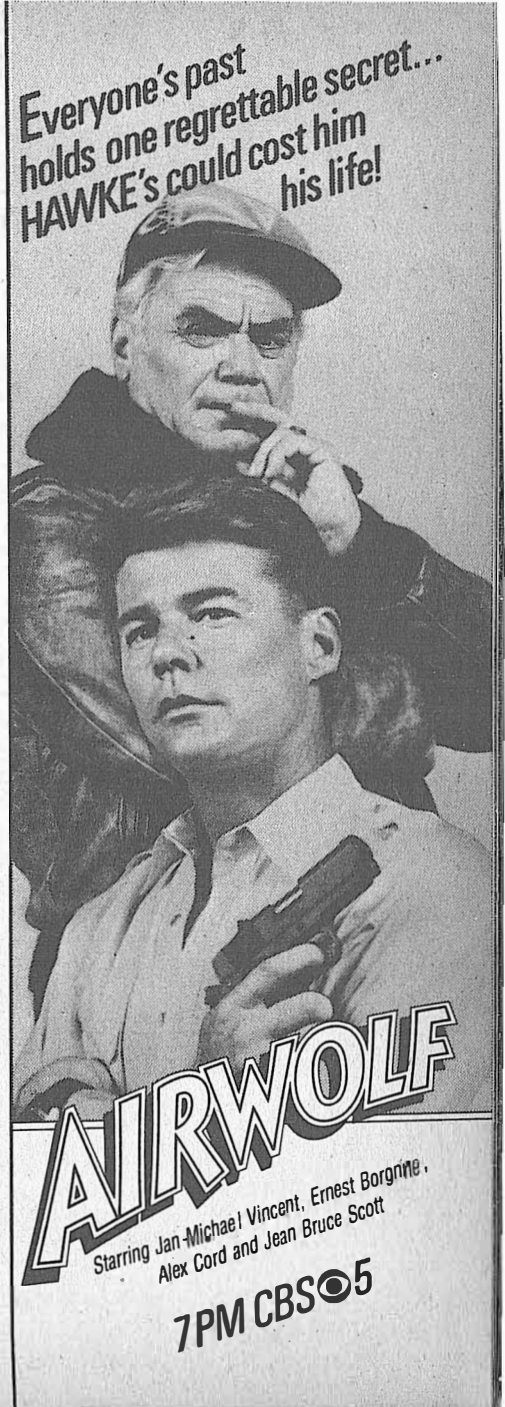
8 FIRING LINE; 60 min.
17 ANDY GRIFFITH MARATHON
Mayberry has only one squad car, so Barney buys a World War I motorcycle for patrol work. [Twelve consecutive episodes follow.]

Program chart is on A-28
Pay-TV movie details begin on A-10

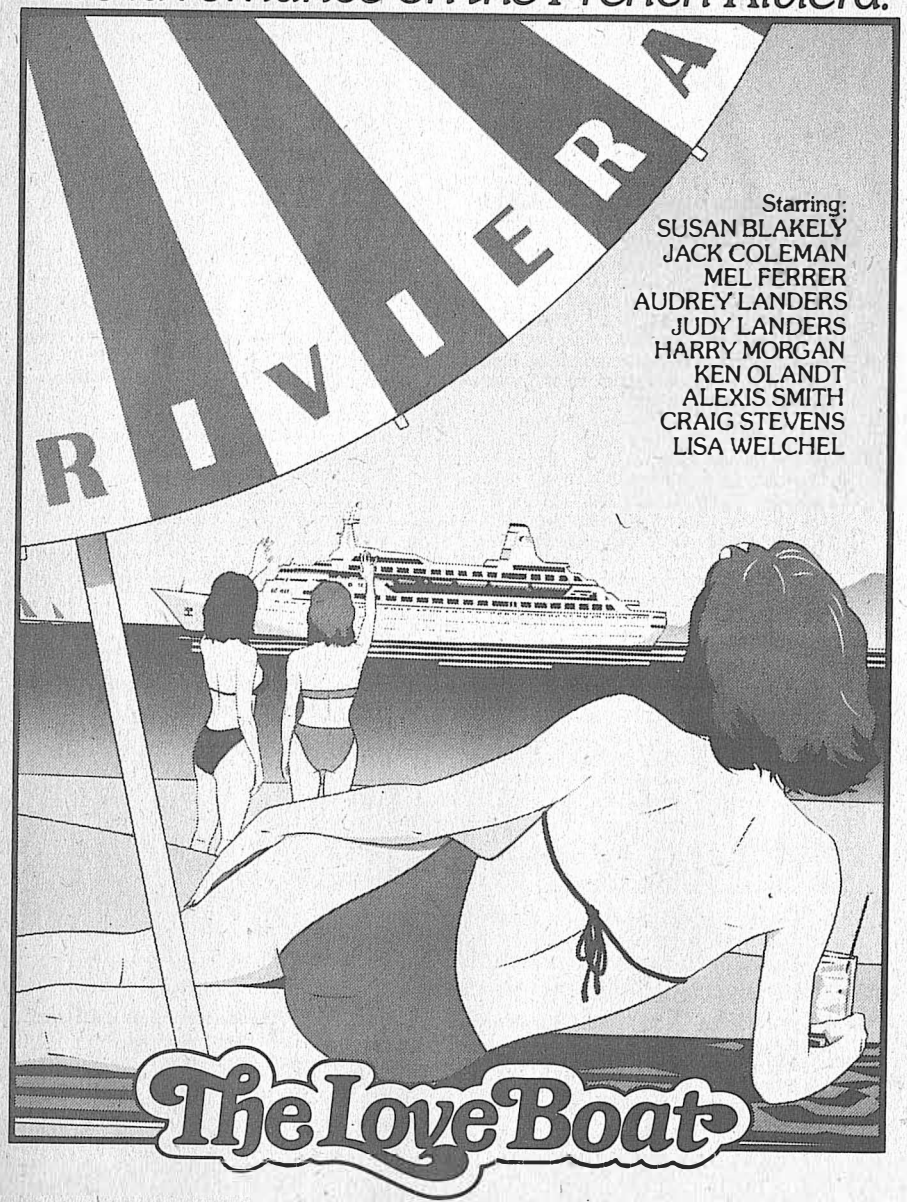
22 WONDERWORKS (CC)—Drama; 60 min.
"The Fire in the Stone," about a miner's 14-year-old son (Paul Smith) trying to retrieve his small fortune in opals that was stolen by a greedy neighbor. Willie: Andrew Gaston.
30 DEMPSEY & MAKEPEACE—Crime Drama; 60 min.
The detectives investigate a series of terrorist attacks against a large corporation. Dempsey: Michael Brandon. Harry: Glynis Barber. Spikings: Ray Smith.
39 TBS COLLEGE FOOTBALL
West Virginia at Virginia. Last year WVU lost by a 27-7 score. (Live)
KET NATURE (CC)—Documentary; 60 min.
"And Then the Rains Came" examines the recovery of flora and fauna on Kenya's Tsavo plains after an extended drought. Included: giant bullfrogs, elephants and birds.
A&E MOVIE—Drama BW; 2 hrs., 30 min.
"The Strange Love of Martha Ivers." (1946) Grim, compelling tale of murder, passion and violence in a small Midwest town. Barbara Stanwyck, Van Heflin, Lizabeth Scott.
CBN MOVIE—Adventure BW; 2 hrs.
"Wake of the Red Witch." (1948) John Wayne as a rugged Dutch sea captain fighting for a fortune in gold bullion. Gail Russell.

TV NEWS AND RELIGION: ABORTION

Pro-lifers are making the kind of NEWS journalists can't ignore. So you get the picture, but is it accurate? Read a thoughtful analysis... NEXT WEEK IN TV GUIDE.



Vive la romance on the French Riviera!



2-HOUR SPECIAL!

abc 8:00PM 2 13

(CNN) **NEWS—Rick Moore; 60 min.**

(HBO) **MOVIE—Comedy; 1 hr., 40 min.**
"Oh, God! You Devil."
[Closed-captioned.]

(LIF) **FAMILY GUIDE PRESENTS—Magazine**

(MAX) **MOVIE—Crime Drama; 1 hr., 40 min.**
"City Heat."
[Closed-captioned.]

(NIK) **NATIONAL GEOGRAPHIC EXPLORER; 3 hrs.**
Modern-day Yukon pioneers; thoroughbred racehorses. Also: a campaign to save the bald eagle; a volcanic Canary Island.

(NSH) **GRAND OLE OPRY LIVE**

(SHO) **TENDER IS THE NIGHT—Drama; 2 hrs.**
A five-part adaptation of F. Scott Fitzgerald's novel about American expatriates in Europe opens at a Swiss sanitarium, where psychiatrist Dick Diver (Peter Strauss) first encounters Nicole Warren (Mary Steenburgen). Abe: John Heard. Rosemary Hoyt: Sean Young.

(USA) **MOVIE—Thriller; 2 hrs.**
"The Children." (1980) Kids turned zombies from a radioactive cloud. Martin Shaker, Gil Rogers, Gale Garnett, Jessie Abrams, Tracy Griswold, Joy Glaccum, Suzanne Barnes.

(WGN) **MOVIE—Thriller; 2 hrs.**
"The Howling." (1981) Goings-on at a spa that caters to werewolves. Dee Wallace, Patrick Macnee, Dennis Dugan, Kevin McCarthy. [WGN plans to announce that this program may not be suitable for all family members.]

(WOR) **WRESTLING; 60 min.**

7:30 (4) (13) **FACTS OF LIFE (CC)**
Andy (MacKenzie Astin) enters the girls in a contest in which the winners get to perform with rock star El DeBarge (who plays himself). Tootie: Kim Fields. Blair: Lisa Whelchel. Jo: Nancy McKeon. Natalie: Mindy Cohn. Mrs. Garrett: Charlotte Rae.

(17) **ANDY GRIFFITH—Comedy** (BW)
The state investigator arrives just as the courthouse is invaded by dogs. Barney: Don Knotts. Opie: Ronny Howard. Otis: Hal Smith.

(LIF) **JOURNEY TO ADVENTURE**

(NSH) **CHURCH STREET STATION—Music**
Lee Greenwood, Pinkard & Bowden.

8 PM (2) (13) **LOVE BOAT (CC); 2 hrs.**
On the Riviera: A former bike-racing coach (Harry Morgan) tries to lure a newlywed champion (Jack Coleman) out of retirement; a woman (Alexis Smith) wants to visit the family villa one last time before it's sold at auction; Doc (Bernie Kopell) feels responsible for the death of a young man who died shortly after walking away from an accident Doc witnessed; a wom-

CABLE
close up

WILLIE NELSON
10 AM, 5:30 PM
8 PM (NSH)

Willie Nelson and Ray Charles

GUEST STAR: RAY CHARLES

Ray Charles and guitarist Jackie King join the Country Outlaw for an hour of "sincere singing," taped in 1984 at the Austin (Texas) Opry House.

The sincerity is attested to in a show-closing visit to Nelson's home town, Abbot, Texas (Pop. 359). But most of the show is taken up with singing and some fancy picking from King.

The program . . .

☐ Nelson: "On the Road Again," "Always on My Mind," "To All the Girls I've Loved Before," "Without a Song," "Whiskey River."

☐ Nelson, Charles: "Seven Spanish Angels," "I Can't Stop Loving You," "Georgia on My Mind," "Mountain Dew."

☐ Nelson, King: "My Window Faces the South," "There Will Never Be Another You."

☐ Nelson, Charles, King: "Angel Eyes."

The bands . . .

☐ Willie's Family Band: Paul English (drums); Grady Martin (guitar); Jody Payne (guitar, vocals); Bobbie Nelson (piano); Bee Spears (bass); Mickey Raphael (harmonica).

☐ King's band: Don Haas (piano); Sid Sims (bass); Bob Scott (drums); Johnny Gimble (fiddle).

BADGE OF THE ASSASSIN

They killed in cold blood.
Not for money.
Not for revenge.
But for an even more ruthless motive.

Yaphet Kotto as the detective

James Woods as the District Attorney

WORLD PREMIERE CBS SATURDAY NIGHT MOVIES

Due to the nature of the two murders in this film, parental discretion is advised.

8PM CBS 5

an (Audrey Landers) doesn't approve of her sister's infatuation with Ace (Ted McGinley) when they're supposed to be looking for rich passengers to marry. Jack Powers: Mel Ferrer. Edie: Judy Landers. Kelly: Lisa Whelchel. Nicole: Susan Blakely. Don Phillips: Ken Olandt. Victor: Craig Stevens. Captain: Gavin MacLeod. Gopher: Fred Grandy.

4 GOLDEN GIRLS—Comedy

It's Sophia and Rose vs. Dorothy and Blanche in a bowling tournament. The bet: if Sophia's team wins, Dorothy (Beatrice Arthur) must lend her air fare for a trip back to Sicily with an old beau. Sophia: Estelle Getty. Rose: Betty White. Blanche: Rue McClanahan.

5 MOVIE (CC)—Crime Drama; 2 hrs.

"Badge of the Assassin." (Made for TV; 1985) Fact-based semidocumentary story chronicling the manhunt for and stormy trials of black revolutionaries charged with killing two New York City cops in 1971.

Cast

Bob Tanenbaum .....James Woods
Cliff Fenton .....Yaphet Kotto
Bill Butler .....Alex Rocco
Herman Bell .....Larry Riley
Alie .....Pam Grier
Lester Day .....David Harris
Skelton .....Steven Keats
Diane Piagentini .....Toni Kalem
Gloria .....Tamu Blackwell
Ruth .....Akosua Busia
Christine .....Rae Dawn Chong

[CBS plans to announce that this movie may not be suitable for all family members.]

8 AUSTIN CITY LIMITS—Music; 60 min.

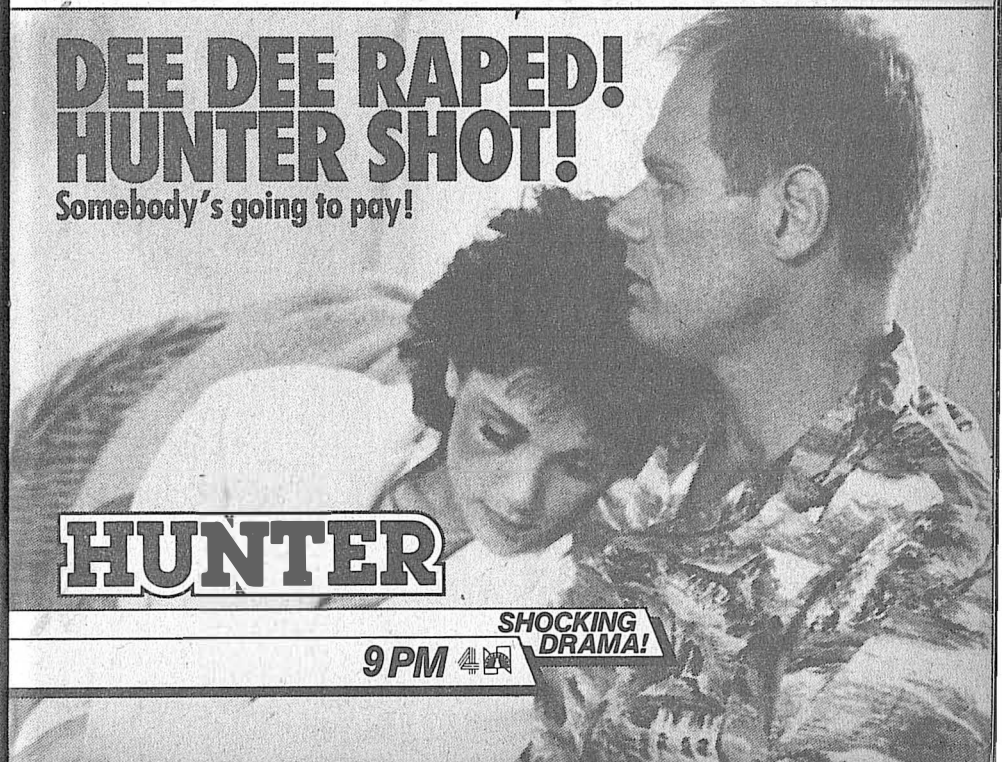
On stage: John Anderson and Lisa Gilkyson. Music: "Swingin" and "I'm Just an Old Chunk of Coal" (John); "Wheel of Fortune," "American Boys" and "Party Monster" (Lisa).

17 ANDY GRIFFITH—Comedy (BW)

A mountain family invades Mayberry for a taste of "big city" living. Briscoe: Denver Pyle. Charlene: Margaret Ann Peterson.

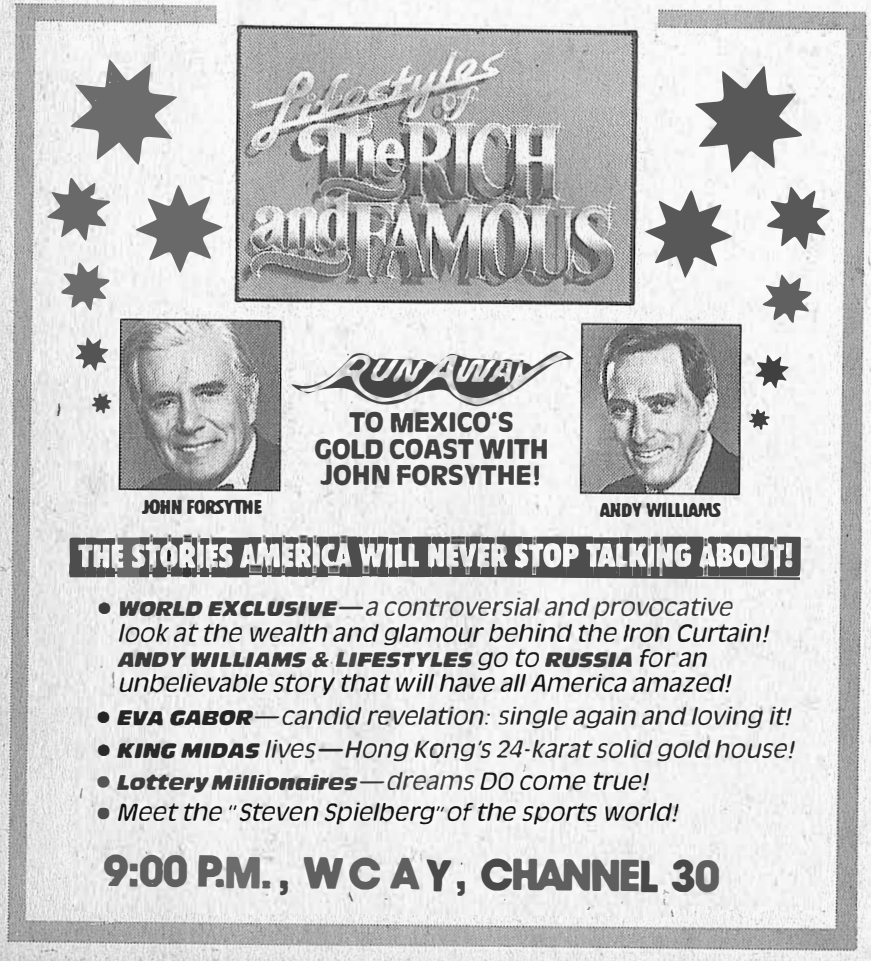
22 THE BRAIN (CC)—Documentary; 60 min.

"Rhythms and Drives" examines how environmental influences such as the changes of seasons and night and day affect biological patterns. Also: the program explains the function of the hypothalamus. (Repeat)



Program chart is on A-28
Pay-TV movie details begin on A-10

(30) **BLACK SHEEP SQUADRON—Adventure; 60 min.**
The rescue of Black Sheep captured by Japanese commandos depends on two fliers who were off fishing when the raid occurred. Robert Conrad. Major Kato: George Takei. Gutterman: James Whitmore Jr.
(KET) **MYSTERY! (CC); 60 min.**
The discovery of a murder victim in a lab and the disappearance of pages from his notebook mark Part 2 of "Death of an Expert Witness." Dalgliesh: Roy Marsden. Lorimer: Geoffrey Palmer. Howarth: Barry Foster. Domenica: Meg Davies. Angela: Brenda Blethyn.
(CNN) **NEWS**
(LIF) **BETTER WAY—Interview**
(NSH) **WILLIE NELSON—Music; 60 min.**
See the Close-up on A-39.
(TMC) **MOVIE—Drama; 2 hrs., 25 min.**
"Paris, Texas."
(WOR) **GLORY DAYS; 90 min.**
A diary of the New York Mets' 1985 season, followed by a live in-studio discussion.
8:10 (CNN) **SHOWBIZ WEEK**


Lifestyles of the RICH and FAMOUS
JOHN FORSYTHE
RUN AWAY
TO MEXICO'S GOLD COAST WITH JOHN FORSYTHE!
ANDY WILLIAMS
THE STORIES AMERICA WILL NEVER STOP TALKING ABOUT!
• WORLD EXCLUSIVE—a controversial and provocative look at the wealth and glamour behind the Iron Curtain! ANDY WILLIAMS & LIFESTYLES go to RUSSIA for an unbelievable story that will have all America amazed!
• EVA GABOR—candid revelation: single again and loving it!
• KING MIDAS lives—Hong Kong's 24-karat solid gold house!
• Lottery Millionaires—dreams DO come true!
• Meet the "Steven Spielberg" of the sports world!
9:00 P.M., WCAY, CHANNEL 30

For EST, add one hour

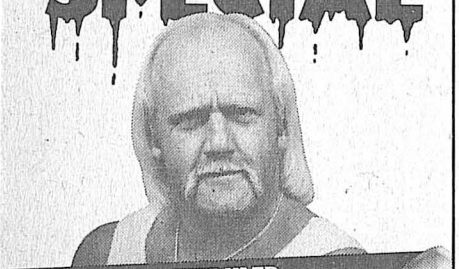
8:30 (24) **227—Comedy**
A sidewalk sale to raise money for new landlady Rose (Alaina Reed) to make required repairs nets $2000—which Lester (Hal Williams) stashes in an old lamp that Mary (Marla Gibbs) puts up for sale. Sandra: Jackee Harry.
(17) **ANDY GRIFFITH—Comedy** (BW)
Opie accidentally kills a mother bird with his slingshot. Opie: Ronny Howard.
(CNN) **THIS WEEK IN JAPAN**
(LIF) **WHOLE NEW YOU—Magazine**
9 PM (4) **HUNTER—Crime Drama; 60 min.**
McCall is raped by a man she met while investigating a murder at his consulate, but the guy claims diplomatic immunity. Part 1 of two. McCall: Stefanie Kramer. Hunter: Fred Dryer.

Guest Cast

Raoul ..... Richard Yniguez
Seranco ..... Nate Esformes
Anita ..... Lisa Wilkinson
Ignacio ..... Danny Ponce

(8) **DOCTOR WHO—Science Fiction; 2 hrs., 20 min.**
"Colony in Space." A space colony—500 years in the future—faces extinction by starvation and leaping lizards. Jon Pertwee, Katy Manning. Master: Roger Delgado.
(17) **ANDY GRIFFITH—Comedy** (BW)
Getting stuck in Mayberry for a day infuriates a businessman (Robert Emhardt). Barney: Don Knotts. Aunt Bee: Frances Bavier. Pastor: William Keene. Gomer: Jim Nabors.
(22) **AUSTIN CITY LIMITS; 60 min.**
Performing: Exile and the Maines Brothers Band, joined by Terry Allen. Numbers: "Take Me Down," "The Closer You Get," "Chevy Van," "Wake Up in Love."
(30) **LIFESTYLES OF THE RICH AND FAMOUS; 60 min.**
A tour of Russia with singer Andy Williams; a visit to Mexico with John Forsythe; an interview with Eva Gabor. Other segments include a house of gold in Hong Kong.
(KET) **SEEING THINGS—Comedy-Drama; 60 min.**
Louie (Louis Del Grande) goes on a fishing trip and gets into trouble with the locals when his catch of the day is a skeleton.
(CBN) **TENNIS; 2 hrs.**
Final-round competition in a Grand Champions Tennis tournament, taped Oct. 20 at San Antonio, Texas.
(CNN) **NEWS—Rick Moore; 60 min.**
(HBO) **MOVIE—Drama; 1 hr., 35 min.**
"Flashpoint."
[Closed-captioned.]
(LIF) **CHRISTIAN LIFESTYLE MAGAZINE**
(MAX) **GREAT SCREEN ROMANCES—Documentary**
A tribute to some of Hollywood's greatest couples includes clips of Bogart and Bacall.
(NSH) **AMERICAN SPORTS CAVALCADE; 90 min.**
IMSA auto racing, taped in September at Watkins Glen, N.Y.
(SHO) **MOVIE—Crime Drama; 1 hr., 40 min.**
"City Heat."
[Closed-captioned.]
(USA) **ALFRED HITCHCOCK—Drama** (BW); **60 min.**
(WGN) **NEWS**
9:30 (17) **ANDY GRIFFITH—Comedy** (BW)
Andy and Barney search for a girl for Goober (George Lindsey). Barney: Don Knotts. Lydia: Josie Lloyd. Helen: Aneta Corsaut. Thelma Lou: Betty Lynn.
(A&E) **MOVIE—Drama** (BW); **90 min.**
"Cause for Alarm." (1951) Loretta Young frantically spends the entire film trying to retrieve an incriminating letter. Thin suspense. Barry Sullivan. Mrs. Edwards: Margalo Gillmore.
(LIF) **HERBERT W. ARMSTRONG—Religion**
(MAX) **MOVIE—Comedy; 90 min.**
"Hardbodies."
[Closed-captioned.]
(MTV) **LONE JUSTICE**
The rock group performs "Sweet, Sweet Baby" and "Ways to Be Wicked."
(WGN) **INN NEWS**

SATURDAY NIGHT'S
MAIN EVENT
HALLOWEEN SPECIAL



SCHEDULED:
The Dream Team
HULK HOGAN & ANDRE THE GIANT vs.
KING KONG BUNDY & BIG JOHN STUDD

PIPER'S PIT: An angry UNCLE ELMER seeks revenge on ROWDY RODDY

Will TERRY FUNK put his branding iron on JUNKYARD DOG?

WRESTLERS' HALLOWEEN PARTY—wait'll you see how they trick or treat!
Plus TV Premiere—wrestling's first MUSIC VIDEO!

LET'S ALL BE THERE! 10:30PM

(WOR) **NBA BASKETBALL**
New York at Los Angeles Clippers. (Live)

10PM (2) (4) (5) (13) **NEWS**

(17) **ANDY GRIFFITH—Comedy** (BW)
Ernest T. Bass returns to Mayberry seeking a sweetheart. Ernest: Howard Morris. Opie: Ronny Howard. Aunt Bee: Frances Bavier.

(22) **ALL AMERICAN JAZZ—Music**
Performances by Out of the Blue and the North Country Preservation Jazz Band. Music: "Midnight Believer," "Saturday Night Fish Fry," "That's a Plenty" and "Milenberg Joys."

(30) **MOVIE—Mystery** (BW)**; 90 min.**
"Adventures of Sherlock Holmes." (1939) Holmes (Basil Rathbone) and Watson (Nigel Bruce) discover their old nemesis Moriarty (George Zucco) behind a jewel-theft-and-murder plot. Ann: Ida Lupino. Jerrold: Alan Marshal. Excellent production and fast pacing.

(39) **COLLEGE FOOTBALL; 3 hrs.**
Youngstown State Penguins at Middle Tennessee State Blue Raiders, taped today.

(KET) **TRIPODS—Science Fiction**
The boys help the Vichot family harvest their grapes and then continue on their journey to the White Mountains. Will: John Shackley. Henry: Jim Baker. Beanpole: Ceri Seel.

(CNN) **PINNACLE—Profile**
Guest: Irwin Jacobs, chairman of Minstar Inc.

(ESN) **COLLEGE FOOTBALL REPORT**

(LIF) **JIMMY SWAGGART—Religion; 60 min.**

(MTV) **HALL AND OATES; 60 min.**
The Liberty concert features the rock duo singing tunes from their album "Big Bam Boom" and some older hits.

(NIK) **TURKEY TELEVISION—Comedy; 60 min.**

(USA) **MOVIE—Comedy; 2 hrs.**
"Jekyll and Hyde . . . Together Again." (1982) R.L. Stevenson's classic transmogrified into a broad comedy about a prudish doctor (Mark Blankfield) whose alter ego is a drug-crazed sex fiend. Mary: Bess Armstrong.

(WGN) **TWILIGHT ZONE—Drama** (BW)

10:15 (ESN) **SPORTSCENTER; 45 min.**

(TBS) **NIGHT TRACKS CHARTBUSTERS—Music; 60 min.**

10:30 (2) **COLLEGE FOOTBALL; 90 min.**
Edited replay: Rutgers at Tennessee, taped earlier today.

(4) **SATURDAY NIGHT'S MAIN EVENT—Wrestling; 90 min.**
Two tag-team scraps are featured: Barry Windham and Mike Rotundo vs. Nikolai Volkoff and the Iron Sheik, and Andre the Giant and Hulk Hogan take on King Kong Bundy and Big John Studd. Also: Tito Santana defends his Intercontinental title against Randy "Macho Man" Savage.

(5) **GUNSMOKE—Western; 60 min.**

(13) **SOLID GOLD—Music; 60 min.**
The first of a two-part salute to movie music features performances by the Pointer Sisters, Rick Springfield, Deniece Williams, Bonnie Tyler, Survivor, Christopher Cross, Joe Cocker and Jennifer Warnes. Songs: "Neutron Dance," "Arthur's Theme."

(17) **ANDY GRIFFITH—Comedy** (BW)
Gomer makes a citizen's arrest when he spots Barney making a U-turn. Gomer: Jim Nabors. Barney: Don Knotts. Otis: Hal Smith.

(22) **COLLEGE FOOTBALL; 2 hrs., 30 min.**
Akron Zips at Tennessee Tech Golden Eagles, taped earlier today.

(KET) **SNEAK PREVIEWS—Movie Reviews**

(CNN) **SPORTS**

(NSH) **FIRE ON THE MOUNTAIN**

(TMC) **MOVIE—Comedy; 1 hr., 35 min.**
"Joy of Sex."

(WGN) **LIFESTYLES OF THE RICH AND FAMOUS; 60 min.**

10:35 (HBO) **HITCHHIKER—Thriller**
A young man wanders into an inn for help but is bewildered by the people. Elizabeth Ashley.

10:45 (SHO) **MOVIE—Drama; 90 min.**
"The Stud."

PLAY "IT PAYS TO KNOW!"™
UP TO $500,000 IN CASH PRIZES TO BE WON
TUNE IN FOR DETAILS

THE START OF SOMETHING BIG

THE SECRETS OF HOW SUCCESSFUL PEOPLE AND SPECIAL THINGS AROUND US STARTED!

ANN-MARGRET

JAMESON PARKER

HOSTED BY
STEVE ALLEN

Untold Beginnings:
ELVIS PRESLEY and FRANK SINATRA

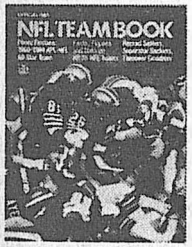
MIKE CONNORS

SUSAN SULLIVAN

SATURDAY, 11:30 P.M., CH. 30

11PM (17) ANDY GRIFFITH—Comedy (BW)
Barney's in a pickle when he can't identify Aunt Bee's homemade dills. Aunt Bee: Frances Bavier. Barney: Don Knotts. Opie: Ronny Howard. Clara: Hope Summers.
(A&E) MOVIE—Drama (BW); 2 hrs., 30 min.
"The Strange Love of Martha Ivers." (1946) Grim, compelling tale of murder, passion and violence in a small Midwest town. Barbara Stanwyck, Van Heflin, Lizabeth Scott.
(CBN) LARRY JONES—Religion
(CNN) NEWS—Sasha Foo
(ESN) COLLEGE FOOTBALL; 3 hrs.
ESPN's game, taped earlier tonight, was not set at press time.
(LIF) CHRISTIAN CHILDREN'S FUND REPORT
(MAX) MOVIE—Comedy; 1 hr., 40 min.
"Revenge of the Pink Panther."
(NIK) ROUTE 66—Drama (BW); 60 min.
(NSH) GRAND OLE OPRY LIVE
11:05 (HBO) MOVIE—Drama; 1 hr., 50 min.
"Beat Street."
11:15 (TBS) NIGHT TRACKS—Music; 5 hrs., 45 min.
11:30 (5) AMERICA—Magazine; 60 min.
Scheduled highlights include Sarah singing in a Las Vegas nightclub; generic medicines. Sarah Purcell, McLean Stevenson.
(13) STAR SEARCH—Talent Contest; 60 min.
Guest: Lindsay Wagner.
(17) ANDY GRIFFITH—Comedy (BW)
Barney issues a parking ticket to the governor (Carl Benton Reid). Barney: Don Knotts. Mayor Stone: Parley Baer. Bryan: Joe Hamilton. Judd: Burt Mustin. Otis: Hal Smith.
(30) START OF SOMETHING BIG; 60 min.
Profiles of Ann-Margret, Elvis Presley, Mike Connors, Jameson Parker, Susan Sullivan and Frank Sinatra. Also: the origins of golf, April Fools' Day, banks.
(CBN) TAKE TIME—Religion; 90 min.
(CNN) EVANS & NOVAK—Interview
(LIF) FAMILY GUIDE PRESENTS—Magazine; 60 min.
(NSH) MOVIE—Western (BW); 90 min.
"Aces Wild." (1936) Harry Carey, Phil Dunham, Gertrude Messinger, Theodore Lorch.
(WGN) POLICE STORY—Crime Drama; 60 min.
Mid. (2) MOVIE—Comedy; 90 min.
"The Graduate." (1967) Dustin Hoffman became a star in this Mike Nichols Oscar winner about a 21-year-old grad who's seduced by an older woman. Excellent satire on the generation gap. Anne Bancroft, Katharine Ross. Braddock: William Daniels. Robinson: Murray Hamilton. Mrs. Braddock: Elizabeth Wilson.

★★ ALL-STAR OFFER ★★



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Carl: Brian Avery. McCleery: Norman Fell. Room Clerk: Buck Henry.
(4) MISCELLANEA; 60 min.
Music from Starship and Tommy Shaw.
(17) ANDY GRIFFITH—Comedy
Ernest T. Bass continues to court Charlene Darling, even though Andy married her to Dud Walsh. Barney: Don Knotts.
(CNN) NEWS
(NIK) NATIONAL GEOGRAPHIC EXPLORER; 3 hrs.
(USA) NIGHT FLIGHT; 60 min.
Comedy segments feature Pee-wee Herman; Billy Crystal; Emo Philips; Mr. Bill.
(WOR) HORSE RACING
12:05 (TMC) MOVIE—Drama; 1 hr., 35 min.
"Chained Heat."
12:10 (CNN) ON THE MENU—Nutrition
12:20 (SHO) MOVIE—Comedy; 1 hr., 55 min.
"Rhinestone."
[Closed-captioned.]
12:30 (5) ENTERTAINMENT THIS WEEK—Magazine; 60 min.
(13) ABC NEWS (CC)
(17) ANDY GRIFFITH—Comedy (BW)
Andy tries rounding up a posse to catch escaped women convicts.
(30) GREATEST AMERICAN HERO—Fantasy; 60 min.
(CNN) INVESTIGATIVE REPORT
(LIF) TO BE ANNOUNCED; 90 min.
(WGN) IN SEARCH OF . . .
(WOR) MOVIE—Drama (BW); 2 hrs.
"China Sky." (1945) Randolph Scott as an American doctor in the Orient torn between two women. Ruth Warrick, Ellen Drew.
12:45 (MAX) MOVIE—Comedy; 90 min.
"Catherine & Co."
12:55 (HBO) MOVIE—Thriller; 1 hr., 45 min.
"The Osterman Weekend."
1 AM (4) HEADLINE NEWS; 4 hrs., 50 min.
(17) ANDY GRIFFITH—Comedy (BW)
A big-city preacher's advice to Mayberry citizens: slow down. Barney: Don Knotts. Dr. Breen: David Lewis. Aunt Bee: Frances Bavier. Gomer: Jim Nabors. Opie: Ronny Howard.
(CBN) ZOLA LEVITT—Religion
(CNN) CROSSFIRE—Tom Braden
(NSH) COUNTRYCLIPS; 60 min.
(USA) NIGHT FLIGHT; 60 min.
The "Rocky Horror Picture Show" 10th-anniversary celebration.
(WGN) TALES FROM THE DARKSIDE
1:15 (TBS) NIGHT TRACKS CONTINUES—Music
1:30 (2) ABC NEWS (CC)
(5) SUPER CHARGERS
(A&E) MOVIE—Drama (BW); 90 min.
"Cause for Alarm." (1951) Loretta Young frantically spends the entire film trying to retrieve an incriminating letter. Thin suspense. Barry Sullivan. Mrs. Edwards: Margalo Gillmore.
(CBN) JEWISH VOICE—Religion
(CNN) SPORTS
(WGN) FTV
1: 45 (TMC) MOVIE—Comedy-Drama; 1 hr., 35 min.
"Hooper."
2 AM (CBN) 700 CLUB—Religion; 90 min.
(CNN) NEWS
(LIF) TO BE ANNOUNCED
(USA) MOVIE—Comedy; 2 hrs.
"Jekyll and Hyde . . . Together Again." See 10 P.M. for details.
(WGN) INN NEWS
2:15 (MAX) MOVIE—Drama; 2 hrs.
"The Pope of Greenwich Village."
2:20 (SHO) MOVIE—Drama (BW); 1 hr., 35 min.
"These Three."
2:30 (CNN) THIS WEEK IN JAPAN
(ESN) SPORTSCENTER
(LIF) MILLIONAIRE MAKER—Commercial
(WGN) MOVIE—Drama (BW); 2 hrs.
"The Accused." (1948) A psychology teacher (Loretta Young) kills a student (Douglas Dick) in self-defense, and fakes the death as a dive from a cliff. Robert Cummings, Wendell Corey.
(WOR) MOVIE—Mystery (BW); 90 min.
"Deadline at Dawn." (1946) A young sailor (Bill Williams) receives aid from a dance-hall girl (Susan Hayward) when he's suspected of murder. Paul Lukas, Joseph Calleia.
2:40 (HBO) MOVIE—Drama; 90 min.
"The Last Winter."
3 AM (4) HEADLINE NEWS CONTINUES
(CNN) LARRY KING; 60 min.
(ESN) COLLEGE FOOTBALL; 3 hrs.
New Mexico State Aggies at Nevada (Las Vegas) Rebels, taped Oct. 31.
(LIF) TO BE ANNOUNCED; 60 min.
(NIK) TURKEY TELEVISION—Comedy; 60 min.
3:15 (TBS) NIGHT TRACKS CONTINUES—Music
3:30 (CBN) 700 CLUB—Religion; 90 min.
(TMC) MOVIE—Drama; 1 hr., 35 min.
"Eddie Macon's Run."
4 AM (CNN) SPORTS
(LIF) TO BE ANNOUNCED; 60 min.
(NIK) ROUTE 66—Drama (BW); 60 min.
(SHO) MOVIE—Adventure; 1 hr., 55 min.
"The Prince and the Pauper."
(USA) NIGHT FLIGHT; 60 min.
Comedy segments feature Pee-wee Herman; Billy Crystal; Emo Philips; Mr. Bill; Robin Williams; W.C. Fields.
(WOR) HEADLINE NEWS
4:15 (HBO) MOVIE—Drama; 1 hr., 35 min.
"Flashpoint."
[Closed-captioned.]
4:20 (MAX) MOVIE—Drama; 1 hr., 40 min.
"Purple Haze."
[Closed-captioned.]
4:30 (CNN) MONEYWEEK—Lou Dobbs
(WGN) MOVIETONE NEWS (BW)
(WOR) MILLIONAIRE MAKER—Commercial

Sunday Evening Programs

Prime Time

	5:00	5:30	6:00	6:30	7:00	7:30
2	News	WKRP In Cinn.	Believe It or Not		MacGyver	
4	NFL Football: Raiders at Seahawks (3:00)		Punky Brewster	Silver Spoons	Amazing Stories	
5	**Movie** (3:30)	News	60 Minutes		Murder, She Wrote	
8	Health Matters	Cartooning	Walk Through the 20th Century		Nature	
13	Community Speaks	ABC News	Believe It or Not		MacGyver	
17	Tales Darkside	Twilight Zone	Puttin' On Hits	FTV	Wild Kingdom	Music City U.S.A.
22	Cumberland Camera	College Football: Akron at Tennessee Tech				
30	**Movie:** The African Queen				Fame	
39	Ebony/Jet	Amer. Outdoors	Inside NASCAR	Church Service	New Dimensions	Breath of Life
KET	Woodwright's...	Aloha China	Nature		The Brain	

CABLE/PAY-TV PROGRAMS

A&E	American Songwriter (4:30)	Focus on the Arts (5:45)	Wynton Marsalis		United States	Feminist
CBN	Alias Smith and Jones		Doris Day's Best Friends	**Movie:** A Punt, a Pass and a Prayer		
CNN	News	Inside Business	Sports (6:05)		News	
ESN	Motocross	SportsCenter	NHL Hockey: Kings at Flyers			
HBO	Fraggle Rock	**Movie:** Bugs Bunny's 3rd Movie (5:45)			**Movie:** The Little Drummer Girl	
LIF	Type II Diabetes (4:00)		AMA Video Clinic		Physicians' Journal Update	
MAX	**Movie:** Nightwing (4:00)		**Movie:** Supergirl			
NIK	National Geographic Explorer (4:00)				Dennis Menace	Donna Reed
NSH	Garlits! Video-biography (4:30)	Country Kitchen	Country Sportsman	Performance Plus	Great Drivers	Bassmasters
SHO	**Movie:** Raiders of Lost Ark				**Movie:** Oh, God! You Devil	
TBS	Portrait of America (5:05)		Wrestling (6:05)		**Movie:** The Last Challenge (7:05)	
TMC	**Movie:** Adventures of Huckleberry Finn				**Movie:** Dune	
USA	Alfred Hitchcock		Tennis			
WGN	**Movie** (3:30)	Fantasy Island		Pound Puppies/Star Fairies		
WOR	Police Story		Street Hawk		David Toma	Face-Off

Sunday

5 AM – 6 AM

MORNING

5 AM 4 HEADLINE NEWS CONTINUES
CBN NEWSIGHT '85—Religion
CNN NEWS
LIF STRETCH WITH PRISCILLA—Exercise
NIK DANGERMOUSE—Cartoon
TBS HEADLINE NEWS
USA NIGHT FLIGHT; 60 min.
The "Rocky Horror Picture Show" 10th-anniversary celebration.
WGN GERRY FAUST: FOOTBALL
WOR NEWS 9: IN DEPTH
5:10 CNN SHOWBIZ WEEK
5:30 39 CORN PONE—Music
CBN LARRY JONES—Religion
CNN STYLE WITH ELSA KLENSCH—Fashion
LIF IT FIGURES—Exercise
NIK NICK ROCKS—Music
TBS HERBERT W. ARMSTRONG—Religion
TMC MOVIE—Adventure; 2 hrs.
"Adventures of Huckleberry Finn."
WGN EDITOR'S DESK—Interview
WOR NEW JERSEY PEOPLE—Magazine
5:50 4 FARM DIGEST
6 AM 2 ESSENCE—Magazine
4 COMMUNITY WORSHIP
5 MORNINGS ON 5; 60 min.
39 NASHVILLE JAMBOREE—Music; 60 min.
CBN JIMMY SWAGGART—Religion; 60 min.
CNN NEWS—Steve Schatz
ESN SPORTSLOOK—Discussion
HBO REMEMBER WHEN: WAY OUT WEST—Documentary; 50 min.
LIF EVER INCREASING FAITH—Religion; 60 min.
MAX MOVIE—Drama; 1 hr., 40 min.
"Echoes of a Summer."
NIK PINWHEEL—Children; 2 hrs.

See listings for details.

Prime Time

	8:00	8:30	9:00	9:30	10:00	10:30
2	North and South				News	Bobby Jones
4	**Movie:** 48 HRS.				News	Miller & Company
5	Crazy like a Fox		Trapper John		News	Gunsmoke
8	Masterpiece Theatre		Great Performances			
13	North and South				News	M*A*S*H
17	Ernest Angley		Jerry Falwell		Wraparound	Black Pulse
22	Nature		Masterpiece Theatre		Naked Gershwin	
30	700 Club		Rev. Jenkins	Larry Jones	Dr. Gene Scott	
39	Joy of Music	Brother Henson	Rejoice in the Lord		Living to Go	
KET	Great Performances		Masterpiece Theatre		Off the air	

CABLE/PAY-TV PROGRAMS

A&E	George Shearing				At the Improv	
CBN	In Touch		Changed Lives	Rock Alive		Ed Young
CNN	Week in Review		News		Inside Business	Sports
ESN	NHL Hockey (Cont.)		Yachting		SportsCenter	
HBO	**Movie** (Cont.)		Buddy Hackett (9:15)		**Movie:** Alphabet City (10:15)	
LIF	OB/Gyn. Update	AMA Video Clinic		Cardiology Update	Internal Medicine	Talkabout
MAX	**Movie:** Bachelor Party				**Movie:** Up the Creek	
NIK	**Movie:** Carnivol Story				Turkey Television	
NSH	Country Kitchen	Auto Racing			Garlits! The Videobiography	
SHO	**Movie** (Cont.)	Comedy Close-Up (8:45)	Brothers	Washingtoon	Honeymooners	
TBS	**Movie** (Cont.)		Sports Page (9:05)	Jerry Falwell (9:35)		John Ankerberg (10:35)
TMC	**Movie** (Cont.)			**Movie:** Goin' South		
USA	Tennis (Cont.)			Hollywood Insider	Herbalife Special	
WGN	Puppies (Cont.)	It's a Living	News	INN News	Tales Darkside	Lou Grant
WOR	N.J. People	News 9: In Depth	NBA Basketball: Knicks at Trail Blazers			

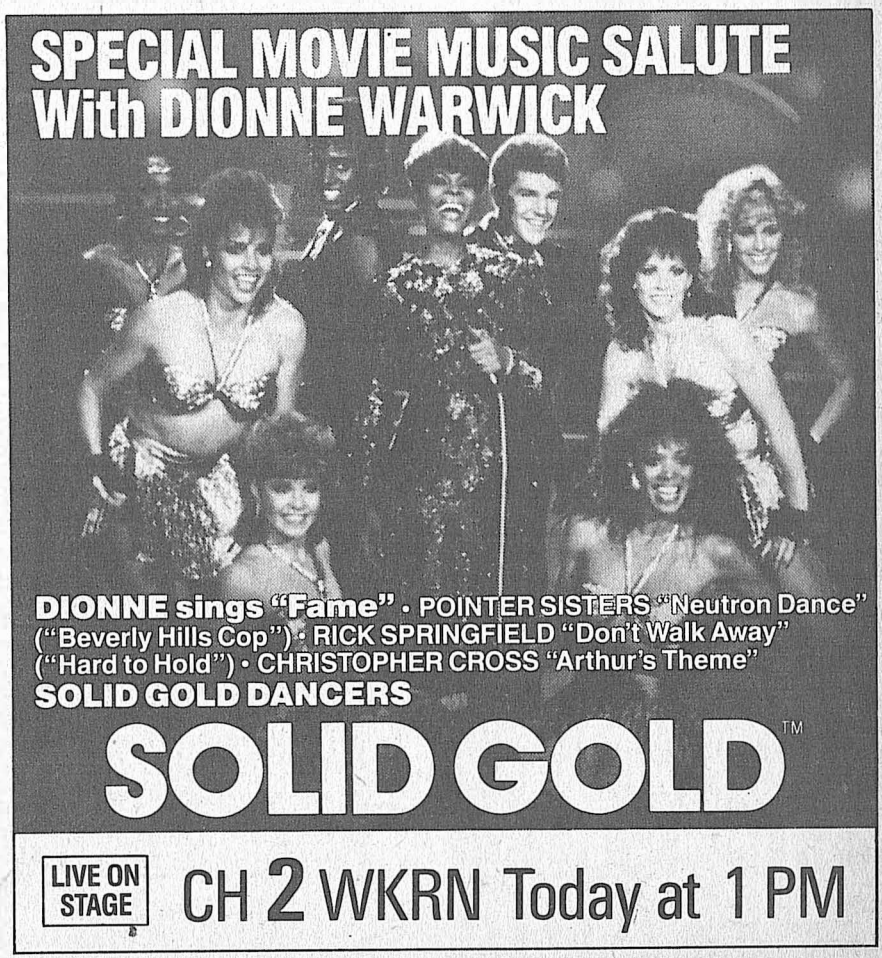
Sunday

6 AM – 7 AM

SHO JACK FROST—Cartoon; 50 min.
TBS GEORGE VANDEMAN—Religion
USA CARTOON EXPRESS; 5 hrs.
WGN GREATEST SPORTS LEGENDS
WOR FACE-OFF—Discussion
6:30 2 IT'S YOUR BUSINESS—Discussion
4 NASHVILLE GOSPEL—Music
CNN BIG STORY—Don Miller
ESN SPORTSCENTER
TBS ALVIN & THE CHIPMUNKS—Cartoon
WGN THREE SCORE/COMMUNITY CALENDAR
WOR IN THE BLACK—Report
6:45 WGN WHAT'S NU?
7 AM 2 HERBERT W. ARMSTRONG—Religion
4 SILHOUETTES—Angela Radcliffe
5 JIMMY SWAGGART—Religion; 60 min.
8 SESAME STREET (CC)—Children; 60 min.
13 THIS IS THE LIFE—Drama
17 AMERICA'S BLACK FORUM
30 OLD TIME RELIGION
39 KEITH COOK—Religion
KET MISTER ROGERS' NEIGHBORHOOD—Children
A&E MOVIE—Drama (BW); 2 hrs., 30 min.
"The Strange Love of Martha Ivers." (1946) Grim, compelling tale of murder, passion and violence in a small Midwest town. Barbara Stanwyck, Van Heflin, Lizabeth Scott, Kirk Douglas (his film debut), Judith Anderson.
CBN D. JAMES KENNEDY—Religion; 60 min.
CNN NEWS—Steve Schatz
ESN RODEO
Competition in the Cheyenne (Wyo.) finals, taped July 28.
HBO MOVIE—Cartoon; 75 min.
"Bugs Bunny's 3rd Movie: 1001 Rabbit Tales."
LIF ROBERT SCHULLER (CC)—Religion; 60 min.

(SHO) MOVIE—Adventure; 1 hr., 35 min.
"Runaway Island—Treasure of the Conquistadors."
(TBS) BUGS BUNNY & FRIENDS—Cartoon; 1 hr., 35 min.
(WGN) D. JAMES KENNEDY—Religion
(WOR) GEORGE VANDEMAN—Religion
7:30 (2) AMAZING GRACE—Religion
(4) JERRY FALWELL (SL)—Religion; 60 min.
(13) JIMMY SWAGGART—Religion; 60 min.
(17) REV. LEROY JENKINS—Religion
(30) WHEELIE AND THE CHOPPER BUNCH—Cartoon
(39) REV. DAVID PAUL
(KET) SESAME STREET (CC)—Children; 60 min.
(CNN) CROSSFIRE—Tom Braden
(ESN) BULL RIDING; 60 min.
Taped June 22 at San Antonio, Texas.
(TMC) MOVIE—Comedy-Western; 1 hr., 50 min.
"Goin' South."
(WGN) ROBERT SCHULLER (CC)—Religion
(WOR) DAY OF DISCOVERY (CC)—Religion
8 AM (2) CBS NEWS SUNDAY MORNING—Charles Kuralt; 90 min.
Scheduled: A feature on Miami Dolphins head coach Don Shula and his son David, who coaches the quarterbacks and receivers. Also: a profile of singer Joan Baez. Robert Lipsyte and Ron Powers report.
(5) GEORGE VANDEMAN—Religion
(8) SPOLETO '85
(17) CHURCH SERVICE
(30) ADVENTURES OF GILLIGAN—Cartoon
(39) LARRY JONES—Religion
(CBN) KENNETH COPELAND; 60 min.
(CNN) NEWS
(LIF) FORMULAS FOR WEALTH—Commercial; 60 min.
(MAX) MOVIE—Adventure; 1 hr., 45 min.
"Supergirl."
[Closed-captioned.]
(NIK) POWERHOUSE (CC)—Teen-agers
(NSH) COUNTRY SPORTSMAN—Fishing
(USA) CARTOON EXPRESS CONTINUES
(WGN) CHURCH SERVICE—Catholic
(WOR) ORAL ROBERTS—Religion
8:30 (4) DAY OF DISCOVERY (CC)—Religion
(5) JAMES ROBISON—Religion
(8) PORTFOLIO—Magazine
(13) LARRY JONES—Religion
(17) ERNEST ANGLEY—Religion; 60 min.
(30) MARTIAN—Cartoon
(39) OLD FASHIONED GOSPEL HOUR
(KET) SESAME STREET (CC); 60 min.
(CNN) EVANS & NOVAK—Interview
(ESN) AUTO RACING; 2 hrs.
The Formula One Australian Grand Prix, taped Oct. 13 at Adelaide.
(HBO) FRAGGLE ROCK (CC)—Children
(NIK) MR. WIZARD'S WORLD—Science
Cooking with sunlight.
(NSH) PERFORMANCE PLUS—Automobiles
(WGN) HERITAGE OF FAITH—Religion
(WOR) POINT OF VIEW—Discussion
8:35 (TBS) ANDY GRIFFITH—Comedy
9 AM (4) ROBERT SCHULLER (CC)—Religion; 60 min.
(5) ORAL ROBERTS—Religion
(8) MYSTERY! (CC); 60 min.
The discovery of a murder victim in a lab and the disappearance of pages from his notebook mark Part 2 of "Death of an Expert Witness." Dalgliesh: Roy Marsden.
(13) HERALD OF TRUTH—Religion
(30) SUPER SUNDAY—Cartoon
(39) W.V. GRANT—Religion; 60 min.
(CBN) LLOYD OGILVIE—Religion
(CNN) NEWS
(HBO) MOVIE—Fantasy; 90 min.
"Two of a Kind."
(LIF) MILLIONAIRE MAKER—Commercial; 60 min.
(NIK) LASSIE—Drama (BW)
(NSH) GREAT DRIVERS—Profile
(SHO) MOVIE—Comedy; 1 hr., 40 min.
"Oh, God! You Devil."
[Closed-captioned.]
(WGN) CISCO KID—Western

(WOR) CHURCH SERVICE—Catholic
9:05 (TBS) GOOD NEWS—Magazine
9:10 (CNN) ON THE MENU—Nutrition
9:30 (2) JIMMY SWAGGART—Religion; 60 min.
(5) TWO RIVERS HOUR—Religion; 60 min.
(13) KENNETH COPELAND—Religion; 60 min.
(17) HE-MAN AND THE MASTERS OF THE UNIVERSE—Cartoon
(30) FUNTASTIC WORLD OF HANNA-BARBERA—Cartoon; 90 min.
(KET) TRIPODS—Science Fiction
(A&E) MOVIE—Drama (BW); 90 min.
"Cause for Alarm." (1951) Loretta Young frantically spends the entire film trying to retrieve an incriminating letter. Thin suspense. Barry Sullivan. Mrs. Edwards: Margalo Gillmore.
(CBN) DAVEY & GOLIATH—Biblical Cartoon
(CNN) NEWSMAKER SUNDAY—Interview
(NIK) LITTLE PRINCE—Cartoon
(NSH) BASSMASTERS—Fishing
The final qualifying tournament in the 1985 BASS Masters Classic, taped on Lake Okeechobee in south Florida.


SPECIAL MOVIE MUSIC SALUTE
With DIONNE WARWICK
DIONNE sings "Fame" • POINTER SISTERS "Neutron Dance" ("Beverly Hills Cop") • RICK SPRINGFIELD "Don't Walk Away" ("Hard to Hold") • CHRISTOPHER CROSS "Arthur's Theme"
SOLID GOLD DANCERS
SOLID GOLD™
LIVE ON STAGE
CH 2 WKRN Today at 1 PM

Program chart is on A-48
Pay-TV movie details begin on A-10

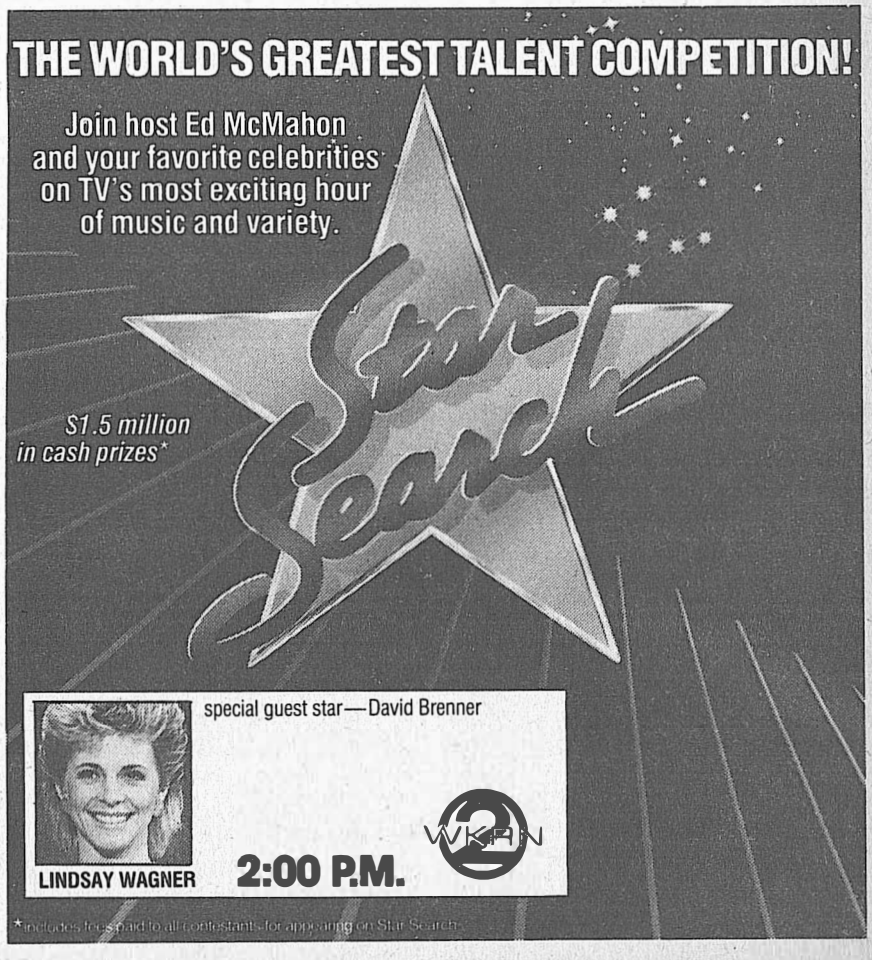
(TMC) MOVIE—Science Fiction; 2 hrs., 20 min.
"Dune."
[Closed-captioned.]
(WGN) LONE RANGER—Western (BW)
(WOR) MEET THE MAYORS—Interview
9:35 (TBS) MOVIE—Western; 2 hrs.
"The Revengers." (1972) Familiar tale centering on a group of convicts hired by a Colorado rancher to track down the Comanches who killed his family. William Holden, Ernest Borgnine, Susan Hayward, Woody Strode.
10AM (4) KENNETH COPELAND—Religion; 60 min.
(8) FLASH GORDON—Serial (BW); 90 min.
(17) KIDS INCORPORATED
(22) SESAME STREET (CC)—Children; 60 min.
(39) PROSPERITY FOR LIVING; 60 min.
(KET) WONDERWORKS (CC)—Drama; 60 min.
"The Fire in the Stone," about a miner's 14-year-old son (Paul Smith) trying to retrieve his small fortune in opals that was stolen by a greedy neighbor. Willie: Andrew Gaston.
(CBN) SUPERBOOK CLUB—Children; 60 min.
(CNN) NEWS
(LIF) PHYSICIANS' JOURNAL UPDATE; 60 min.
(MAX) MOVIE—Comedy-Drama; 2 hrs.
"Life on the Mississippi."
(NIK) BELLE AND SEBASTIAN—Cartoon

(NSH) AUTO RACING; 90 min.
(USA) CARTOON EXPRESS CONTINUES
(WGN) RAWHIDE—Western (BW); 60 min.
(WOR) DAVID TOMA—Discussion
10:10 (CNN) YOUR MONEY—Stuart Varney
10:30 (2) CHURCH SERVICE—Baptist; 60 min.
(5) IN TOUCH—Religion; 60 min.
(13) (WOR) HERBERT W. ARMSTRONG—Religion
(17) ROBOTECH—Cartoon
(CNN) NFL PREVIEW—Terry Chick
(ESN) SPORTSCENTER; 60 min.
(HBO) MOVIE—Comedy; 1 hr., 50 min.
"Seems like Old Times."
(NIK) DANGERMOUSE—Cartoon
11AM (4) HERBERT W. ARMSTRONG—Religion
(13) CHURCH SERVICE—Baptist; 60 min.
(17) WONDER WOMAN; 60 min.
(22) MISTER ROGERS' NEIGHBORHOOD—Children
(30) BATMAN—Adventure
(39) WALL STREET JOURNAL REPORT
(KET) EDUCATIONAL COMPUTING
(A&E) ONEDIN LINE—Drama; 60 min.
(CBN) SHARI SHOW—Puppets
(CNN) NEWS—Steve Schatz
(LIF) MANAGEMENT OF PARKINSON'S DISEASE
(NIK) YOU CAN'T DO THAT ON TELEVISION—Children
(SHO) HONEYMOONERS (CC)—Comedy (BW); 45 min.
(USA) WRESTLING; 60 min.
(WGN) WILD WILD WEST—Adventure; 60 min.
(WOR) ROBERT SCHULLER (CC)—Religion; 60 min.
11:30 (2) THIS WEEK WITH DAVID BRINKLEY; 60 min.
(4) NFL '85
(5) NFL TODAY
(8) BOBBY JONES: GOSPEL MUSIC
(22) ELECTRIC COMPANY—Children
(30) MOVIE—Drama (BW); 90 min.
"Bright Eyes." (1934) Moppet Shirley Temple scored a big hit singing "The Good Ship Lollipop" and playing an orphan who worships a daredevil pilot (James Dunn).
(39) EDITOR'S DESK—Interview
(KET) COMMENT ON KENTUCKY
(CBN) FLIPPER—Drama
(CNN) INVESTIGATIVE REPORT
(ESN) NFL GAME OF THE WEEK
(LIF) AMA VIDEO CLINIC—Instruction; 60 min.
(NIK) NICK ROCKS—Music; 60 min.
(NSH) GARLITS! THE VIDEOBIOGRAPHY; 60 min.
11:35 (TBS) AUTO RACING
NASCAR drivers vie for more than $366,000 in the Atlanta Journal 500 at Atlanta International Raceway. Among the participants are Bill Elliott, Darrell Waltrip, Richard Petty.

NFL Football: NFL telecasts are subject to last-minute changes.

AFTERNOON

Noon (4) NFL FOOTBALL
Scheduled: Miami at New England. (Live)
(5) NFL FOOTBALL
Scheduled: Chicago at Green Bay. (Live)
(8) (22) WASHINGTON WEEK IN REVIEW (CC)
(13) THIS WEEK WITH DAVID BRINKLEY; 60 min.
(17) MOVIE—Drama; 2 hrs., 30 min.
"Marnie." (1964) Hitchcock thriller about a compulsive liar and thief (Tippi Hedren). Sean Connery, Diane Baker. Strutt: Martin Gabel. Rutland: Alan Napier. Handsome production.
(39) SERENDIPITY SINGERS—Variety
(KET) SCHOLASTIC CHALLENGE—Quiz; 60 min.
Students from J.A. Cawood, Fairdale, Monroe County, Wolfe County, Adair County and Grant County High Schools compete.
(A&E) SWEENEY TODD—Musical; 3 hrs.
George Hearn and Angela Lansbury reprise their Broadway roles as the Demon Barber of Fleet Street and his equally mad mistress.


THE WORLD'S GREATEST TALENT COMPETITION!
Join host Ed McMahon and your favorite celebrities on TV's most exciting hour of music and variety.
Star Search
$1.5 million in cash prizes*
special guest star—David Brenner
LINDSAY WAGNER
2:00 P.M.
WKRN 2
*includes fees paid to all contestants for appearing on Star Search

(CBN) **GENTLE BEN—Drama**
(CNN) **NEWS—Ralph Wenge**
(ESN) **RODEO; 60 min.**
The finals in the Professional Rodeo Cowboys Association Winston Tour Team Rodeo, taped Sept. 26-29 at Lexington, Ky.
(MAX) **MOVIE—Western; 1 hr., 45 min.**
"She Wore a Yellow Ribbon."
(SHO) **MOVIE—Musical; 2 hrs., 15 min.**
"Deep in My Heart."
(TMC) **MOVIE—Musical; 90 min.**
"American Hot Wax."
(USA) **MOVIE—Drama; 2 hrs.**
"Spirits of Bruce Li." (Chinese; 1978) While searching for his missing brother, a kung-fu fighter lends a hand to a young boxer. Michael Chan, Sun Chia-Ling, Chan Fei-Lung.
(WGN) **MOVIE—Mystery (BW); 90 min.**
"Sherlock Holmes and the Spider Woman." (1944) Holmes and Dr. Watson (Basil Rathbone, Nigel Bruce) vs. a deadly female (Gale Sondergaard) heading a murder ring.
(WOR) **MOVIE—Crime Drama; 2 hrs.**
"Get Carter." (British; 1971) Tough, violent underworld melodrama, with Michael Caine as a London hood determined to avenge his brother's death in Newcastle. Eric: Ian Hendry.

12:30 (2) **FIGHT BACK! WITH DAVID HOROWITZ —Consumer Report**
(8) (22) **WALL $TREET WEEK—Louis Rukeyser**
(39) **WORLD OF PHOTOGRAPHY**
(CBN) **KIDS INCORPORATED**
(CNN) **MONEYWEEK—Lou Dobbs**
(HBO) **MOVIE—Drama; 1 hr., 50 min.**
"Reunion at Fairborough."
[Closed-captioned.]
(LIF) **CARDIOLOGY UPDATE**
(NIK) **LASSIE—Drama (BW)**
(NSH) **BASSMASTERS—Fishing**
The final qualifying tournament in the 1985 BASS Masters Classic, taped on Lake Okeechobee in south Florida.

1 PM (2) **SOLID GOLD—Music; 60 min.**
(8) (KET) **AMERICAN GOVERNMENT SURVEY; 60 min.**
(13) **MOVIE—Mystery; 2 hrs.**
"Secrets of Three Hungry Wives." (1978) TV-movie centering on a trio of prominent women suspected of murdering a philandering financier. James Franciscus, Jessica Walter.
(22) **MARKET TO MARKET**
(30) **MOVIE—Science Fiction; 2 hrs.**
"Beneath the Planet of the Apes." (1970) First sequel to the 1968 science fiction hit about a futuristic simian society ruling the world, while mutated humans live underground. James Franciscus, Kim Hunter.
(39) **WRESTLING; 60 min.**
(CBN) **MOVIE—Western; 2 hrs.**
"Tension at Table Rock." (1956) A legendary gunman (Richard Egan) aids a town fight against invading outlaws. Dorothy Malone, Cameron Mitchell. Cathy: Angie Dickinson.
(CNN) **WEEK IN REVIEW; 60 min.**
(ESN) **MISL INDOOR SOCCER; 2 hrs.**
Minnesota at Baltimore. (Live)
(LIF) **INTERNAL MEDICINE UPDATE**
(NIK) **MOVIE—Drama; 2 hrs.**
"Lassie . . . The New Beginning." (Made for TV; 1978) The collie and its two orphan owners on a hazardous trek through Southern California. Shane Sinutko, Sally Boyden.
(NSH) **COUNTRY KITCHEN—Florence Henderson**

1:30 (22) **WORLD CHESS CHAMPIONSHIP 1985; 60 min.**
(LIF) **AMA VIDEO CLINIC—Instruction; 60 min.**
(NSH) **PERFORMANCE PLUS—Automobiles**
(TMC) **MOVIE—Comedy; 70 min.**
"Way Out West."
[Color added by computer.]
(WGN) **MOVIE—Mystery; 2 hrs.**
"The Hound of the Baskervilles." (British; 1978) Peter Cook and Dudley Moore team in this seriocomic version of Sir Arthur Conan Doyle's Sherlock Holmes classic.

1:35 (TBS) **AUTO RACING CONTINUES; 2 hrs.**
1:45 (MAX) **MOVIE—Adventure; 2 hrs., 10 min.**
"Greystoke: The Legend of Tarzan, Lord of the Apes."
[Closed-captioned.]

2 PM (2) **STAR SEARCH—Talent Contest; 60 min.**
(8) **CONSTITUTION: THAT DELICATE BALANCE (CC); 60 min.**
(39) **SPORTS SCAN**
(KET) **UNDERSTANDING HUMAN BEHAVIOR; 60 min.**
(CNN) **LARRY KING; 60 min.**
(NSH) **GREAT DRIVERS—Profile**
(USA) **MOVIE—Thriller (BW); 2 hrs.**
"Doctor of Doom." (Mexican; 1960) Unusual brain experiments, involving both humans and apes, become an obsession to a doctor who would create a superior being. Armando Silvestre, Lorena Velazquez, Roberto Canedo.
(WOR) **MOVIE—Fantasy; 2 hrs.**
"The Thief of Baghdad." (1978) TV-movie adaptation of the Arabian Nights tale recounting a young prince's efforts to win the hand of his beloved. Peter Ustinov, Roddy McDowall.

2:30 (17) **MOVIE—Drama; 2 hrs., 30 min.**
"Yanks." (1979) John Schlesinger directed this World War II love story about Americans in England. William Devane, Vanessa Redgrave, Richard Gere, Lisa Eichhorn.
(22) **AMERICAN GOVERNMENT SURVEY; 90 min.**
(39) **OUR WORLD—Newsmagazine**
(HBO) **REMEMBER WHEN: WAY OUT WEST —Documentary; 50 min.**
(LIF) **PHYSICIANS' JOURNAL UPDATE; 60 min.**

NFL Football: NFL telecasts are subject to last-minute changes.

(NSH) **BASSMASTERS—Fishing**
The final qualifying tournament in the 1985 BASS Masters Classic.
(SHO) **MOVIE—Drama; 2 hrs., 5 min.**
"Skokie."

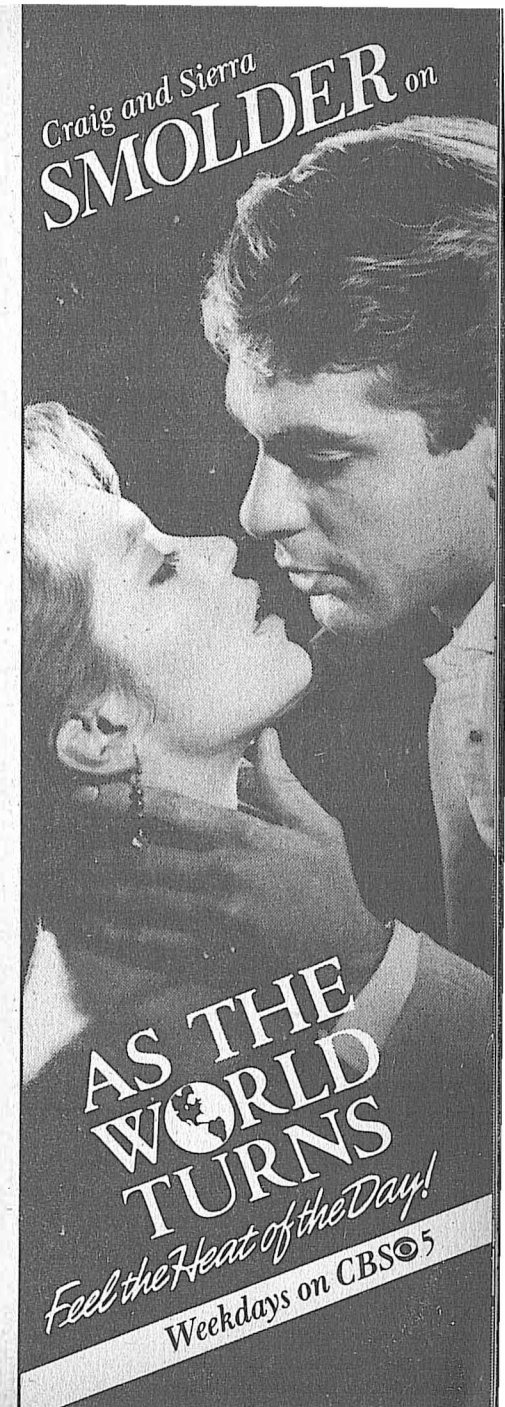
3 PM (2) **MOVIE—Comedy-Drama; 2 hrs.**
"Birth of the Beatles." (Made for TV; 1979) Dramatization about the rise of the British group. Stephen Mackenna, Rod Culbertson.
(4) **NFL FOOTBALL**
Scheduled: Los Angeles Raiders at Seattle Seahawks. (Live)
(8) **AMERICAN STORY—History; 60 min.**
(13) **SOLID GOLD—Music; 60 min.**
(30) **MOVIE—Comedy; 2 hrs.**
"The Wheeler Dealers." (1963) Romance and riches with a tycoon from Texas named Tyroon and a pretty stock analyst. Fine cast. James Garner, Lee Remick, Louis Nye.
(39) **JOY OF GARDENING**
(KET) **BUSINESS OF MANAGEMENT; 60 min.**
(A&E) **PARTY WITH COMDEN AND GREEN —Variety; 90 min.**
(CBN) **WAGON TRAIN—Western (BW); 60 min.**
(CNN) **NEWS**
(ESN) **AUTO RACING; 2 hrs.**
The Formula One Australian Grand Prix, taped Oct. 13 at Adelaide.
(NIK) **SCHOOL DAZE—Children**
Two films show that school isn't as bad as some may think. In "Miss Nelson Is Missing," everyone's favorite teacher disappears.
(NSH) **AUTO RACING; 90 min.**
(TMC) **MOVIE—Comedy; 1 hr., 50 min.**
"The Brother from Another Planet."

3:10 (CNN) **SCIENCE TECHNOLOGY WEEK —Charles Crawford**

3:30 (8) **MOVIE—Western; 2 hrs.**
"The Cheyenne Social Club." (1970) Bawdy humor suffuses this tale of a frontier bordello whose residents suddenly face eviction. James Stewart, Henry Fonda, Shirley Jones.
(39) **JOY OF MUSIC**
(CNN) **EVANS & NOVAK—Interview**
(HBO) **MOVIE—Thriller; 1 hr., 35 min.**
"Something Wicked This Way Comes."
(LIF) **OBSTETRICS/GYNECOLOGY UPDATE**
(NIK) **JOSHUA'S CONFUSION—Drama**
An Amish lad is ambivalent toward his family's austerity and his schoolmates' habits in this 1978 Peabody Award winner. Joshua: Tim Rail.
(WGN) **MOVIE—Drama; 2 hrs.**
"Conrack." (1974) Jon Voight portrays Pat Conroy, who taught disadvantaged black children on a South Carolina island.

3:35 (TBS) **WILD, WILD WORLD OF ANIMALS**

4 PM (8) **FOCUS ON SOCIETY—Sociology; 60 min.**
(13) **STAR SEARCH—Talent Contest; 60 min.**
(22) **MORE MAGIC METHODS IN OIL**
(39) **TV TRADER; 60 min.**



AND YOU THOUGHT ALEXIS WAS BAD.

WAIT 'TILL YOU MEET ESTELLE!

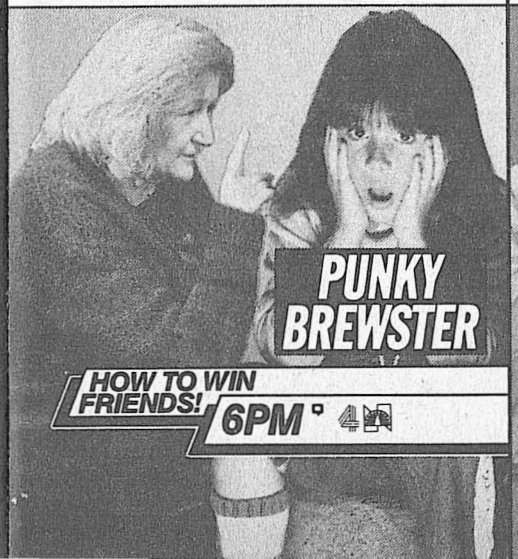
SEARCH FOR TOMORROW

WEEKDAYS ON NBC-TV

KET **THIS OLD HOUSE (CC)—Restoration**
CBN **MOVIE—Western; 60 min.**
"Nighttime in Nevada." (1948) Roy Rogers, Adele Mara, Andy Devine, Grant Withers.
CNN **NEWS—Rick Moore**
LIF **TYPE II DIABETES: THE CHALLENGE OF MANAGEMENT; 2 hrs.**
MAX **MOVIE—Thriller; 90 min.**
"Nightwing."
NIK **NATIONAL GEOGRAPHIC EXPLORER; 3 hrs.**
Kenya's fossil-rich Rift Valley; a space-travel history; hot-air ballooning in the Andes; Alaska's brown bear; fossil hunter Kamaya Kimeu.
USA **LAST OF THE WILD**
WOR **BLACK SHEEP SQUADRON —Adventure; 60 min.**
4:05 TBS **COUSTEAU ODYSSEY; 60 min.**
4:30 22 **TENNESSEE TECH NEWSMAKERS**
KET **VICTORY GARDEN**
A&E **AMERICAN SONGWRITER —Documentary; 75 min.**
CNN **NEWSMAKER SUNDAY—Interview**
NSH **GARLITS! THE VIDEOBIOGRAPHY; 60 min.**
USA **HE & SHE—Comedy**
5 PM 2 CNN **NEWS**
8 **HEALTH MATTERS**
Topic: sexually transmitted diseases.
13 **COMMUNITY SPEAKS**
17 **TALES FROM THE DARKSIDE**
22 **UPPER CUMBERLAND CAMERA**
30 **MOVIE—Drama; 2 hrs.**
"The African Queen." (1951) River tramp Humphrey Bogart (Best Actor Oscar) and missionary Katharine Hepburn attempt to flee from the Germans in a rickety boat. Directed by John Huston, who worked on the screenplay with James Agee. Robert Morley.
39 **EBONY/JET SHOWCASE—Interview**
KET **WOODWRIGHT'S SHOP—Woodworking**
CBN **ALIAS SMITH AND JONES—Western; 60 min.**
ESN **MOTOCROSS**
The 125cc Stadium Supercross, taped Aug. 17 at Pasadena, Cal.
HBO **FRAGGLE ROCK (CC)—Children**
SHO **MOVIE—Adventure; 1 hr., 55 min.**
"Raiders of the Lost Ark."
[Closed-captioned.]

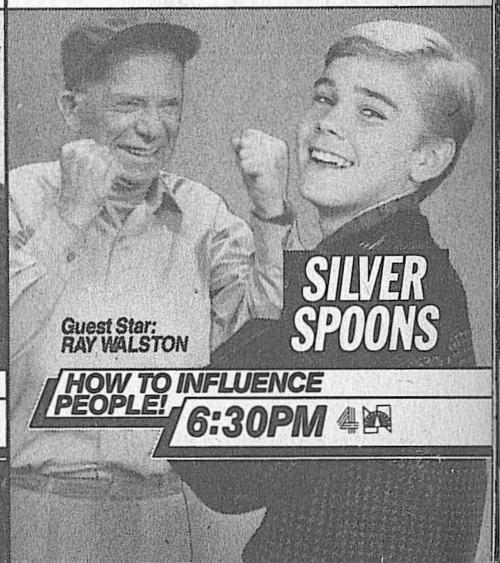
CHEAP TRICK!

Punky's caught playing a prank on the neighborhood ogre!



SAY UNCLE!

Kate's favorite uncle comes to visit and creates a little chaos!



PICK A PRIZE AND IT COULD BE YOURS!

Watch "Sale of the Century" all this week and next week to see how you can win one of ten fabulous prizes.

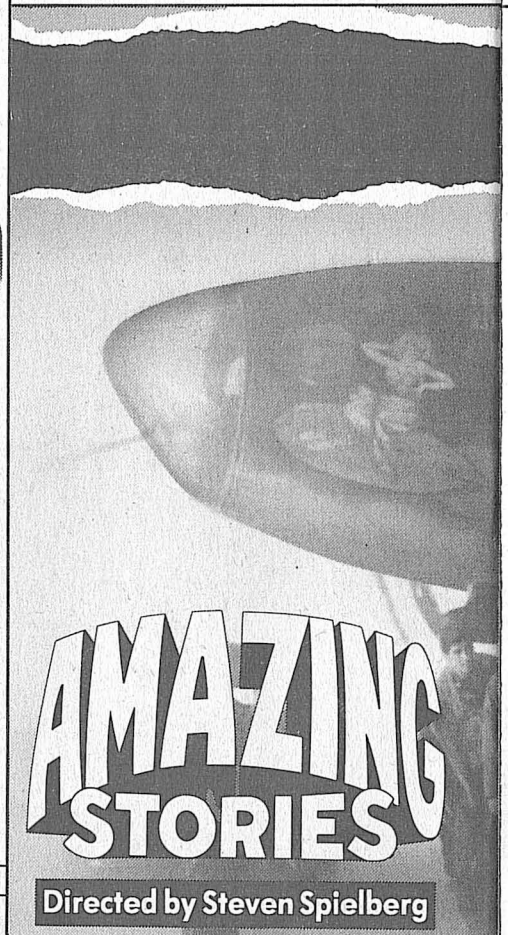
Watch NOW to participate in our special home viewer sweepstakes weeks.

SALE OF THE CENTURY

EXCITING PRIZES! 12:30 PM WEEKDAYS

Sunday
5 PM – 5:30 PM

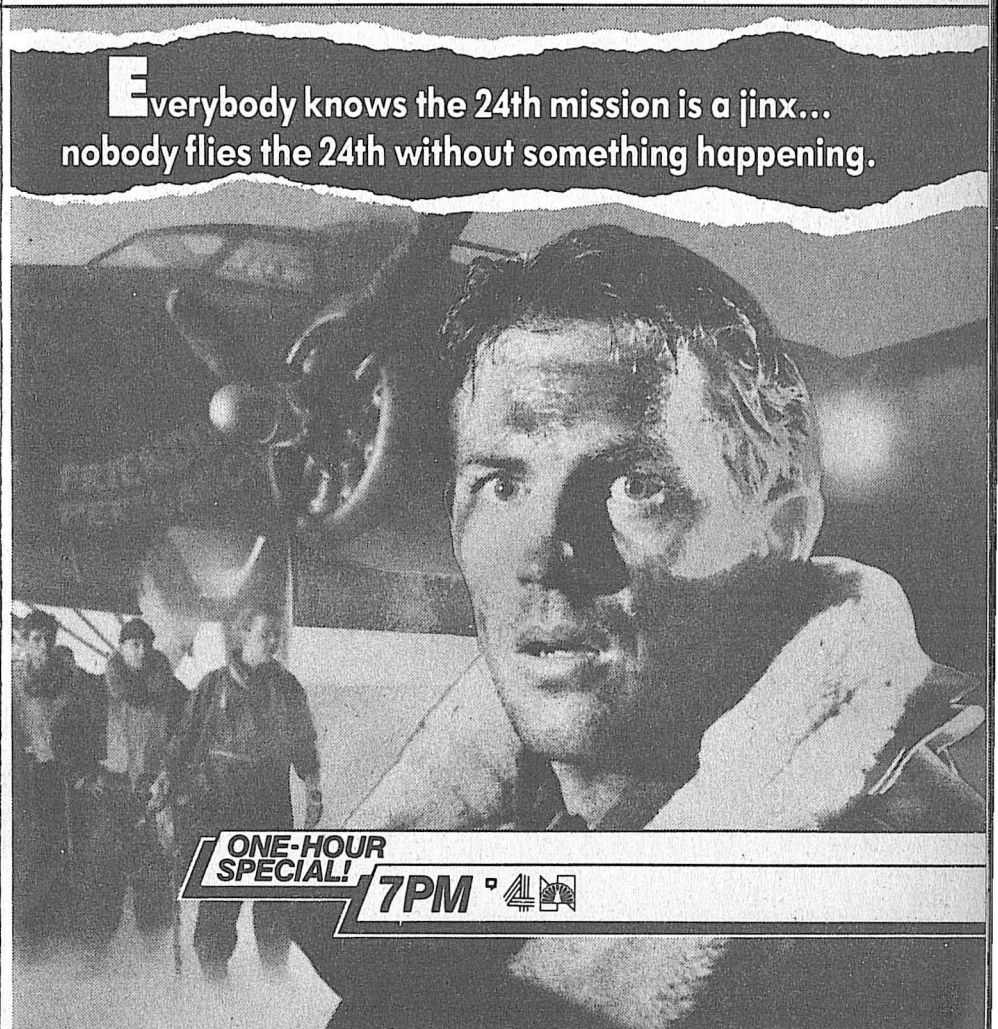
(TMC) **MOVIE—Adventure; 2 hrs.**
"Adventures of Huckleberry Finn."
(USA) **ALFRED HITCHCOCK—Drama (BW); 60 min.**
(WOR) **POLICE STORY—Crime Drama; 60 min.**
5:05 (TBS) **PORTRAIT OF AMERICA; 60 min.**
A portrait of Hawaii.
[Repeated Thurs. 9 P.M.]
5:30 **2** **WKRP IN CINCINNATI—Comedy**
5 **NEWS**
8 **WORLD OF CARTOONING—Interview**
13 **ABC NEWS (CC)—Sam Donaldson**



17 **TWILIGHT ZONE—Drama (BW)**
22 **COLLEGE FOOTBALL; 2 hrs., 30 min.**
Akron Zips at Tennessee Tech Golden Eagles, taped yesterday.
39 **GREAT AMERICAN OUTDOORS**
(KET) **ALOHA CHINA—Cooking**
(CNN) **INSIDE BUSINESS—Myron Kandel**
(ESN) **SPORTSCENTER**
(NSH) **COUNTRY KITCHEN—Florence Henderson**
(WGN) **FANTASY ISLAND—Drama; 60 min.**
5:45 (A&E) **FOCUS ON THE ARTS**
(HBO) **MOVIE—Cartoon; 75 min.**
"Bugs Bunny's 3rd Movie: 1001 Rabbit Tales."

EVENING

6 PM **2** **13** **RIPLEY'S BELIEVE IT OR NOT! (CC); 60 min.**
4 **PUNKY BREWSTER (CC)**
Punky (Soleil Moon Frye) gets caught playing a Halloween trick on a mean old lady (Fran Ryan) who Punky's friends are sure is a witch.



Henry: George Gaynes. Mike: T.K. Carter. Cherie: Cherie Johnson. Allen: Casey Ellison.

5 60 MINUTES; 60 min.

8 WALK THROUGH THE 20th CENTURY (CC)—Bill Moyers; 60 min.
"The Helping Hand" offered by the New Deal programs of the Depression is examined via Government propaganda films. (Repeat)

17 PUTTIN' ON THE HITS—Contest
Lip-sync routines include the Pointer Sisters' "Jump (for My Love)"; Manhattan Transfer's "Birdland"; Perry Como's "Papa Loves Mambo"; the Blues Brothers' "Rubber Biscuit."

39 INSIDE NASCAR—Auto Racing

KET NATURE (CC)—Documentary; 60 min.
"Battle of the Leaves" examines some of the ingenious ways plants and trees survive against insects, birds and harsh weather.

A&E WYNTON MARSALIS—Music; 60 min.

CBN DORIS DAY'S BEST FRIENDS
Actor Earl Holliman joins Doris.

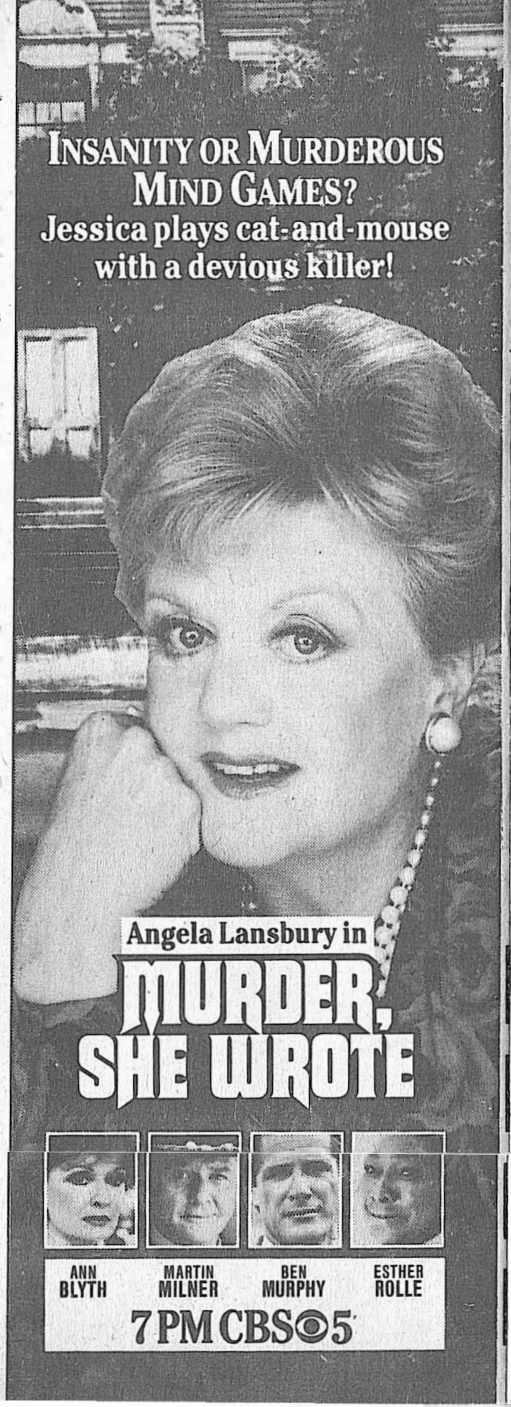
CNN NEWS

ESPN NHL HOCKEY
Los Angeles at Philadelphia. (Live)

LIFE AMA VIDEO CLINIC—Instruction; 60 min.

MAX MOVIE—Adventure; 1 hr., 45 min.
"Supergirl."
[Closed-captioned.]

GLENN FORD in
"THE LAST CHALLENGE"
MGM ROARS
METRO GOLDWYN MAYER UNITED ARTISTS ENTERTAINMENT CO.
7:05 PM SUNDAY ON
SuperStation WTBS
GREAT AMERICAN TELEVISION

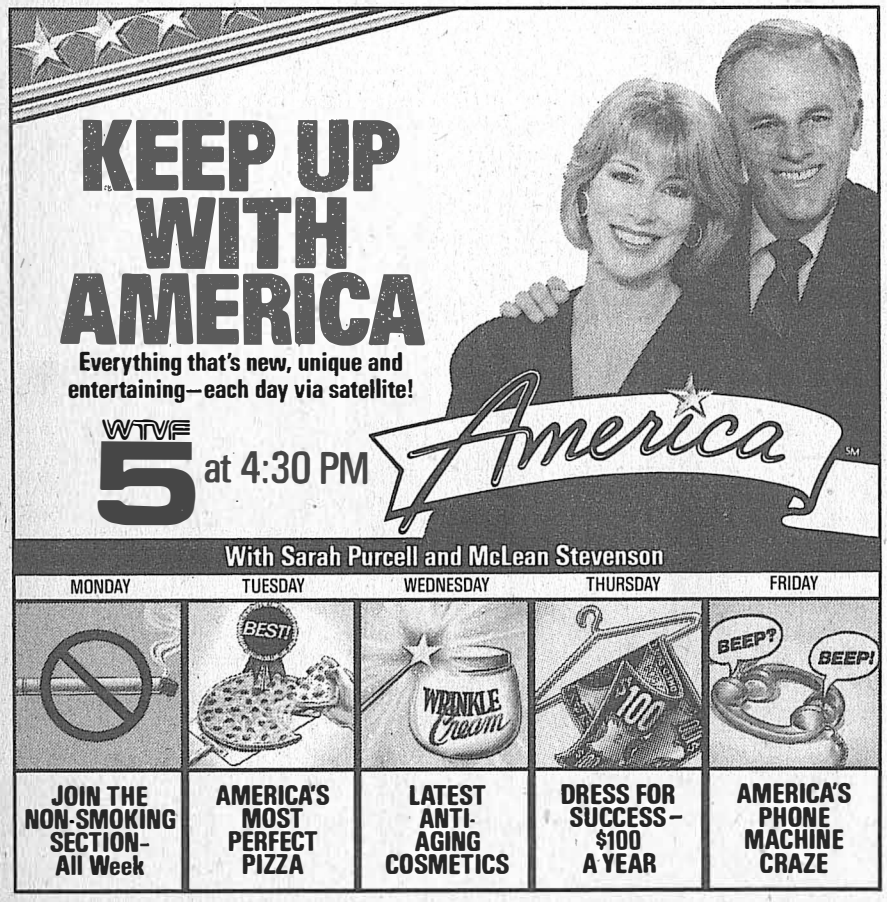


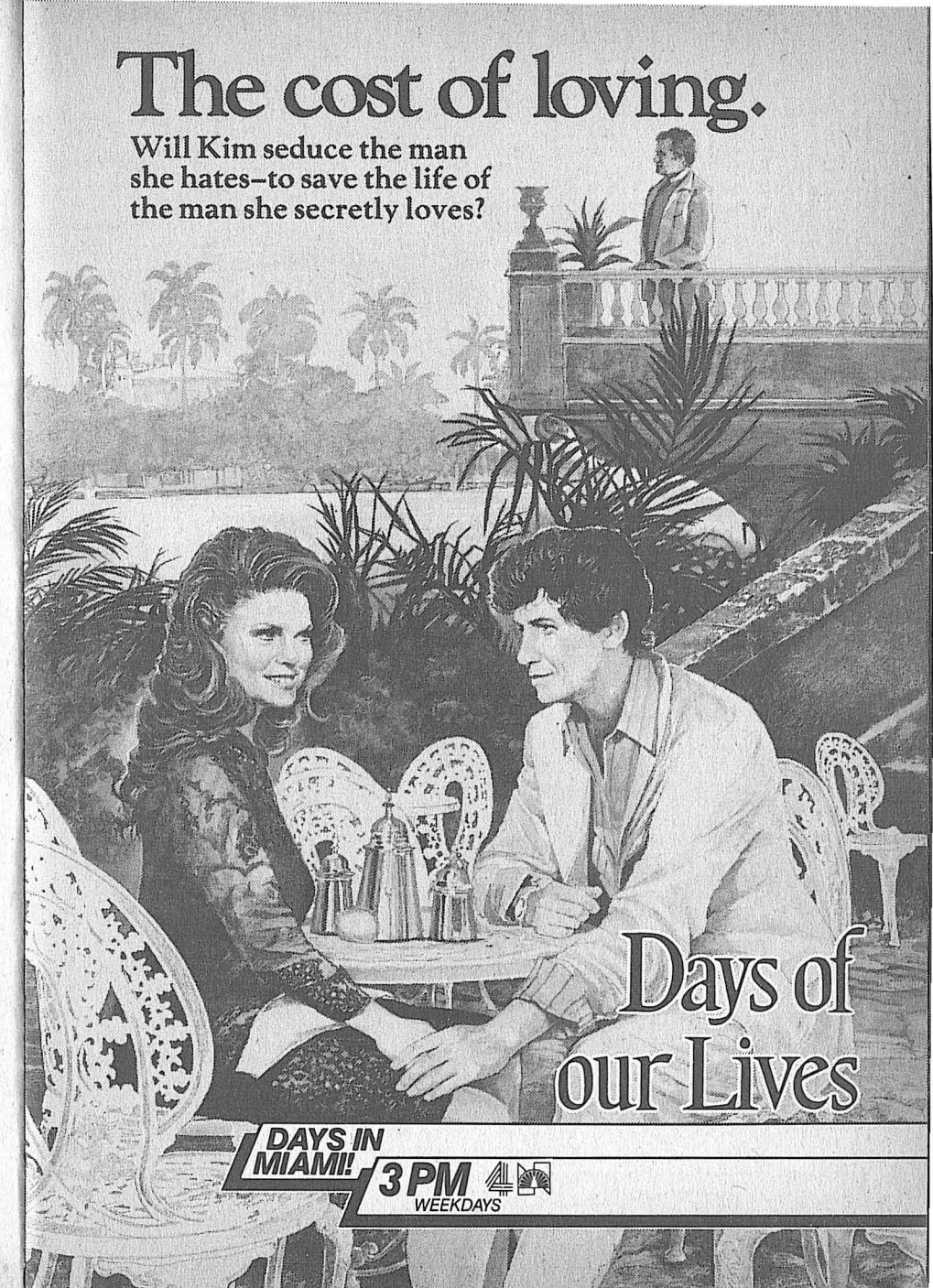
When Josh gives his first piano concert, Harry suspects something is a little off key.
Jack Warden
Starring
John Rubinstein
8PM CBS 5
CRAZY LIKE A FOX

(NSH) **COUNTRY SPORTSMAN—Fishing**
Keith Stegall fishes for rainbow trout.
(USA) **TENNIS; 3 hrs., 30 min.**
Semifinal-round play in the European Championships, taped yesterday at Antwerp, Belgium.
(WGN) **STREET HAWK—Crime Drama; 60 min.**

6:05 (CNN) **SPORTS—Chick/Sager; 55 min.**
(TBS) **WRESTLING; 60 min.**

6:30 (4) **SILVER SPOONS**
Ray Walston joins the cast as Kate's outrageous Uncle Harry, who has already overstayed his welcome at the Strattons' and now schemes to pretend he owns the house to impress an old friend. Charlie: Norman Alden.
(17) **FTV**
Kim Carnes performs "Abadabadango." Also: spoofs of "Freeway of Love," "Cool It Now," "Don't You (Forget About Me)," "Sexual Healing" and "Rockin' Robin."
(39) **CHURCH SERVICE—Baptist**
(CBN) **MOVIE—Drama; 90 min.**
"A Punt, a Pass and a Prayer." (Made for TV; 1968) A seriously injured quarterback (Hugh




The cost of loving.
Will Kim seduce the man she hates–to save the life of the man she secretly loves?
Days of our Lives
DAYS IN MIAMI!
3 PM
WEEKDAYS

O'Brian) throws himself into a comeback. Barney: Shelly Novack. Baker: Don DeFore.

(NSH) **PERFORMANCE PLUS—Automobiles**

(WGN) **POUND PUPPIES/STAR FAIRIES; 2 hrs.**

7 PM (2) (13) **MacGYVER (CC)—Adventure; 60 min.**

MacGyver (Richard Dean Anderson) must devise a way to get into a Virgin Islands casino vault to recover $60 million in diamonds that belong to a U.S. famine-relief charity.

Guest Cast

Catlin ..... Vernon Wells
Chris Rhodes ..... Doran Clark
Tiffany ..... Victoria Bass

(4) **AMAZING STORIES (CC); 60 min.**

Kevin Costner captains a World War II bomber on "The Mission" in this expanded episode directed by Steven Spielberg. Jake: Jeffrey Jay Cohen. Bullseye: John Philbin. Jonathan: Casey Siemaszko. Lamar: Ken Stovitz. Static: Kiefer Sutherland. Officer: Terry Beaver.

[Another episode of "Amazing Stories" airs Tuesday, followed by an episode of "Alfred Hitchcock Presents."]

(5) **MURDER, SHE WROTE; 60 min.**

Jessica (Angela Lansbury) responds in a hurry when called by an old friend beset by strange incidents, bouts of forgetfulness and a fear that she's losing her mind.

Guest Cast

Franchesca Lodge ..... Ann Blyth
Scott Lodge ..... Ben Murphy
Cheryl Lodge ..... Stacey Nelkin
Sheriff Bodine ..... Martin Milner
Dr. Victor March ..... Steven Keats
Carl ..... Wings Hauser

(8) **NATURE (CC)—Documentary; 60 min.**

A study of India's "Ganges Gharial," an exclusively fish-eating crocodile that evolved 100 million years ago.

(17) **WILD KINGDOM**

In the first of two programs on gorillas, the animals are observed in the African jungle.

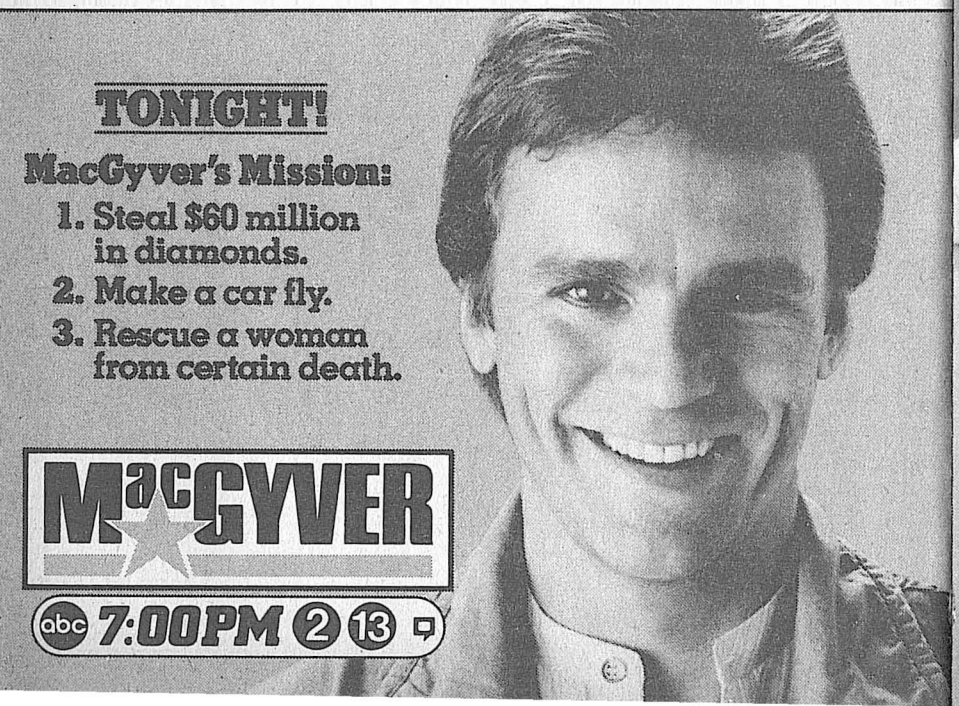
(30) **FAME—Drama; 60 min.**

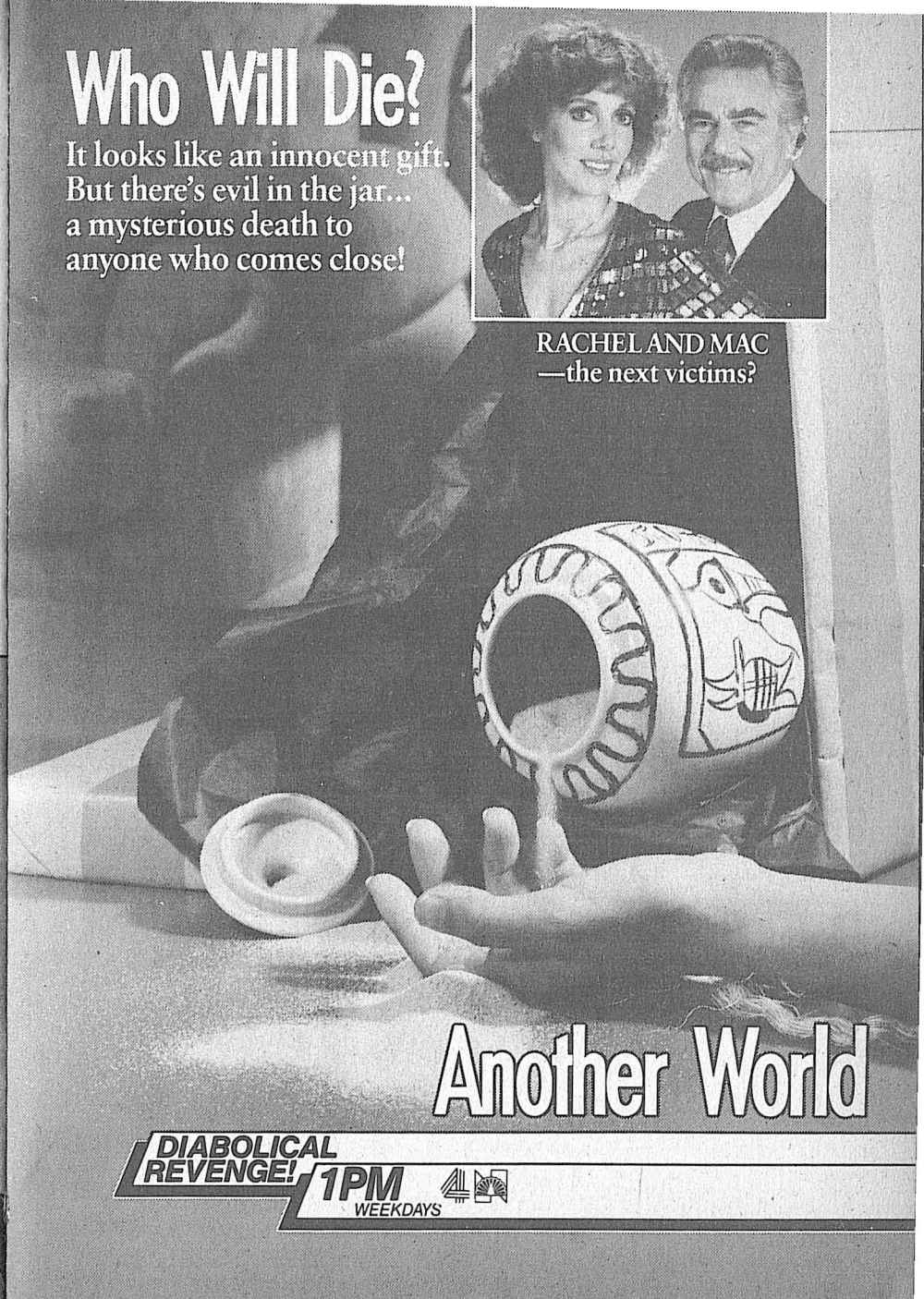
Decisions about selling out confront Jesse (Jesse Borrego), whose contest-winning song is being altered by record producers; and Shorofsky (Albert Hague), who's being pressed to enroll a jock (Joshua Cadman) whose musical talent is far less than his father's wealth. Mitch: Robert Fieldsteel. Alan: Christian Clemenson.

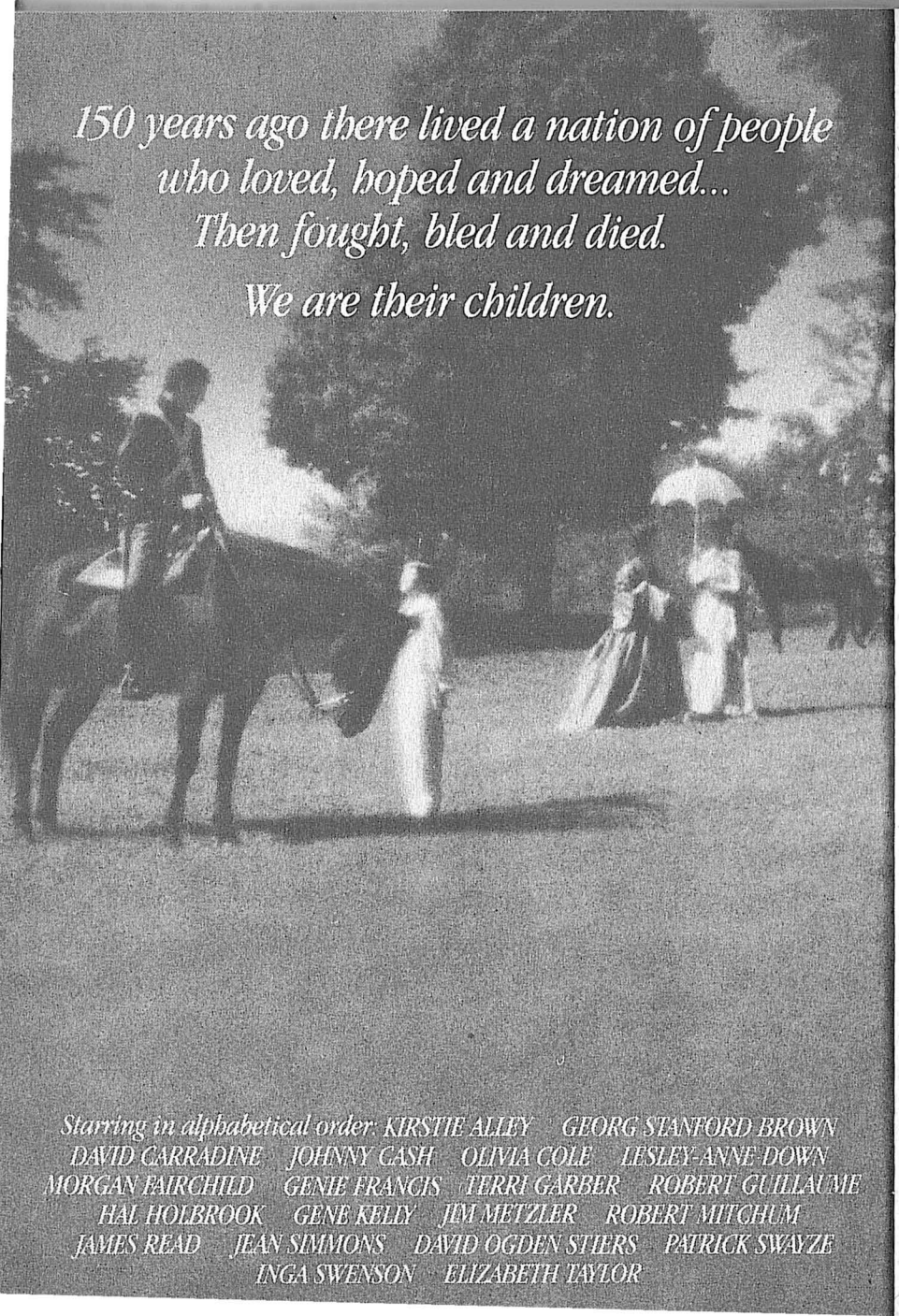
(39) **NEW DIMENSIONS**

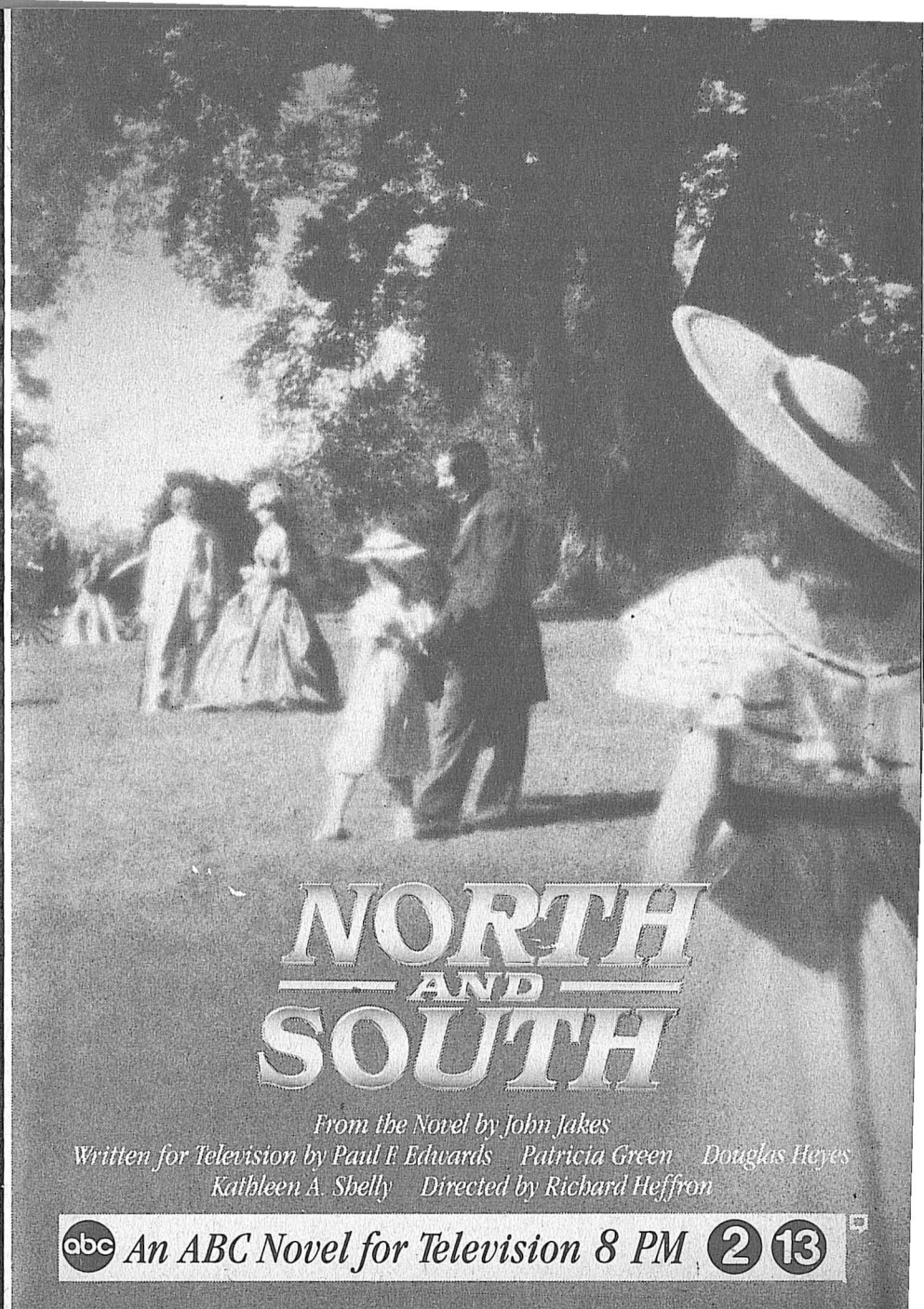
(KET) **THE BRAIN (CC)—Documentary; 60 min.**

The coordination of "Vision and Movement" allowing Olympic gold medalist Greg Louganis to perform his dives is examined. (Repeat)




Who Will Die?
It looks like an innocent gift. But there's evil in the jar... a mysterious death to anyone who comes close!
RACHEL AND MAC —the next victims?
Another World
DIABOLICAL REVENGE!
1PM WEEKDAYS





Starring in alphabetical order: KIRSTIE ALLEY GEORG STANFORD BROWN DAVID CARRADINE JOHNNY CASH OLIVIA COLE LESLEY-ANNE DOWN MORGAN FAIRCHILD GENIE FRANCIS TERRI GARBER ROBERT GUILLAUME HAL HOLBROOK GENE KELLY JIM METZLER ROBERT MITCHUM JAMES READ JEAN SIMMONS DAVID OGDEN STIERS PATRICK SWAYZE INGA SWENSON ELIZABETH TAYLOR

From the Novel by John Jakes
Written for Television by Paul F. Edwards Patricia Green Douglas Heyes Kathleen A. Shelly Directed by Richard Heffron

abc *An ABC Novel for Television 8 PM* 2 13

Good Guests, Good Talk, Good Team,

Good Heavens!

Has it been 10 years already?

This week we'll take a look at some of the best good mornings we've ever had—ten years of history. Join President Reagan, Muhammad Ali, Lucille Ball, Prince Charles, Cher, Paul McCartney, Burt Reynolds, Tina Turner and many more who'll be with us to celebrate.

Good Morning America

AMERICA'S #1 MORNING SHOW CELEBRATES ITS 10th ANNIVERSARY.

Starting tomorrow!

abc 7:00-9:00AM 2 13

Sunday

7 PM – 8 PM

(A&E) **UNITED STATES—Comedy-Drama**
(CNN) **NEWS—Rick Moore; 60 min.**
(HBO) **MOVIE—Drama; 2 hrs., 10 min.**
"The Little Drummer Girl."
[Closed-captioned.]
(LIF) **PHYSICIANS' JOURNAL UPDATE; 60 min.**
(NIK) **DENNIS THE MENACE** (BW)
(NSH) **GREAT DRIVERS—Profile**
Race-car driver Phil Hill.
(SHO) **MOVIE—Comedy; 1 hr., 40 min.**
"Oh, God! You Devil."
[Closed-captioned.]
(TMC) **MOVIE—Science Fiction; 2 hrs., 20 min.**
"Dune."
[Closed-captioned.]
(WOR) **DAVID TOMA—Discussion**

7:05 (TBS) **MOVIE—Western; 2 hrs.**
"The Last Challenge." (1967) A young gunman (Chad Everett) challenges an aging marshal (Glenn Ford). Angie Dickinson.

7:30 (17) **MUSIC CITY U.S.A.**
Performers: Gary Morris and Kathy Mattea.
(39) **BREATH OF LIFE**
(A&E) **FAINTHEARTED FEMINIST—Comedy**
Josh convinces Martha (Lynn Redgrave) to throw a party.
(NIK) **DONNA REED—Comedy** (BW)
(NSH) **BASSMASTERS—Fishing**
The final qualifying tournament in the 1985 BASS Masters Classic, taped on Lake Okeechobee in south Florida.
(WOR) **FACE-OFF—Discussion**

8 PM (2) (13) **NORTH AND SOUTH (CC)—Drama; 2 hrs.**
Debut: The John Jakes novel in six parts. See the Close-up on A-70.
[Part 2 airs Tuesday at this time.]
(4) **MOVIE—Crime Drama; 2 hrs.**
Eddie Murphy and Nick Nolte in "48 HRS." See the Close-up on A-70.
(5) **CRAZY LIKE A FOX; 60 min.**
Although the police have ruled it a suicide, Harry (Jack Warden) thinks the death of Josh's music teacher sounds like murder, involving a recently discovered Beethoven sonata. Josh: Robby Kiger. Harrison: John Rubinstein. Cindy: Penny Peyser.

Guest Cast

Claudia Serrano .....Carolyn Ann Clark
Emmett Winter .....Jospeh Mascolo
Prof. Karl Lambert .....Christopher Thomas

(9) **MASTERPIECE THEATRE (CC); 60 min.**
See 9 P.M. for details.
[Also airs 9 P.M. Chs. 22 and KET; and Fri. 7 P.M. on KET.]
(17) **ERNEST ANGLEY—Religion; 60 min.**
(22) **NATURE (CC)—Documentary; 60 min.**
See 7 P.M. for details.
(30) **700 CLUB—Religion; 60 min.**
(39) **JOY OF MUSIC**

EDDIE MURPHY is the con. NICK NOLTE is the cop.

Disorderly Conduct. Moving Violations. Disturbing the Peace.

It's a dirty job, but somebody's gotta do it.

48 HRS.

NETWORK PREMIERE MOVIE! 8PM 4

close up

NORTH AND SOUTH (CC)
8 PM 2 13

James Read and Patrick Swayze

Debut: John Jakes' best seller is treated to a six-part, $25-million adaptation under the aegis of David L. Wolper ("Roots," "The Thorn Birds").

Spanning 1842-61, "North and South" re-creates the climate of unrest on both sides of the Mason-Dixon Line that was to erupt into the Civil War. Against this historical backdrop, the mini-series explores more conflicts, romances and intrigues than a full season of "Dallas." The principal families here are the Mains, South Carolina planters and slave owners; and the Hazards, a clan of Pennsylvania industrialists.

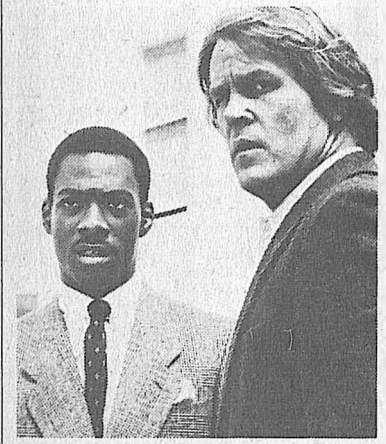
The families' parallel stories are linked by the interaction of Orry Main (Patrick Swayze) and George Hazard (James Read). In Part 1, Orry's an intense yet sensitive West Point plebe bunking with the sophisticated, personable George. Despite different backgrounds and temperaments, they forge a friendship under rigorous hazing that steels them for tribulations ahead.

Filmed in Southern locales; a sequel is planned for next spring. Additional Cast (Part 1) . . . Madeline: Lesley-Anne Down. Justin: David Carradine. Bent: Phillip Casnoff. Virgilia: Kirstie Alley. Maum Sally: Olivia Cole. Clarissa: Jean Simmons. Maude: Inga Swenson. Fabray: Lee Bergere. Ned: Andrew Stahl. William: John Anderson. Tillet: Mitchell Ryan. (2 hrs.)

close up

MOVIE
8 PM 4

48 HRS.

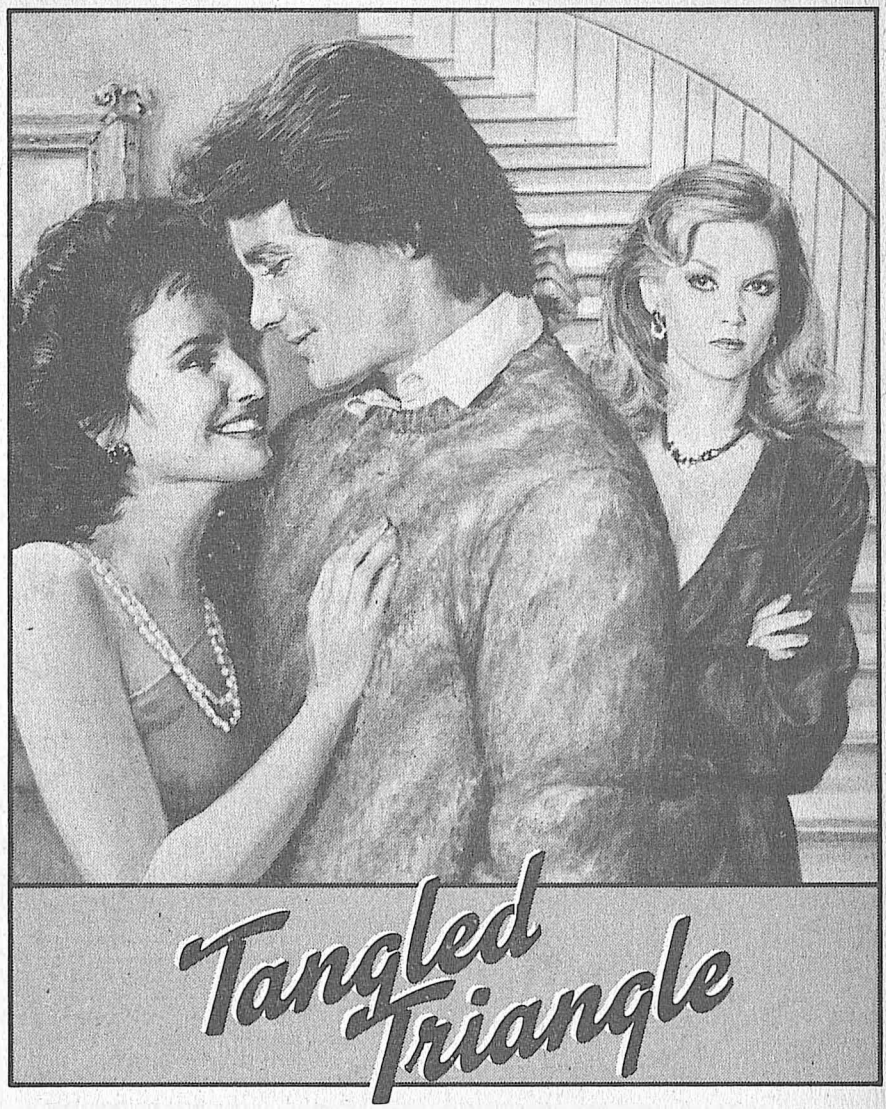


Eddie Murphy and Nick Nolte

Eddie Murphy made his screen debut as smooth-talking Reggie Hammond, a professional crook doing time in San Quentin for larceny—which is only appropriate since the "Saturday Night Live" alumnus steals every scene of this 1982 box-office hit.

Playing second banana here is Nick Nolte as a rumpled, snarling San Francisco police detective named Jack Cates. Cates is on the trail of a pair of vicious cop killers. And as fate would have it, the only person who can help Cates snare his prey is Reggie, a former associate of the killers. Jack springs his reluctant partner from the slammer on a two-day pass, and the odd couple are soon off on a violent manhunt—and immediately on each other's nerves.

Directed by Walter Hill ("The Warriors"). Supporting Cast . . . Elaine: Annette O'Toole. Captain Haden: Frank McRae. Ganz: James Remar. Luther: David Patrick Kelly. Billy Bear: Sonny Landham. Detective Kehoe: Brion James. Rosalie: Kerry Sherman. Candy: Olivia Brown. Casey: Margot Rose. Sally: Denise Crosby. Brady: Walter Scott. Algren: Jonathan Banks. Vanzant: James Keane. Bartender: Peter Jason. Lisa: Greta Blackburn. Security Officer: Gary Pettinger. (2 hrs.)



A mysterious man... two beautiful women... both will do anything to possess him!

ALL MY CHILDREN
abc WEEKDAYS 12NOON 2 13

INDAY EVERY WEEKDAY!

REAL LIFE: THE SOAP OPERA NOBODY COULD WRITE!

Daytime TV takes a long-awaited turn for the better! Four brand new shows every weekday...hosted by talented TV celebrities Ron Hendren, Rosemarie and Robert Stack, Melanie Chartoff and Fred Willard...with the real-life personalities, events and trends that make the made-up world of soap opera dull by comparison! Don't miss INDAY!

TOMORROW 12:00 PM

30 WCAY

inday

DAYTIME TELEVISION THAT DOESN'T WASTE YOUR DAY!

KET **GREAT PERFORMANCES—Drama; 60 min.**
Sebastian (Anthony Andrews) comes under the watchful eye of the obsequious Mr. Samgrass (John Grillo) in Part 3.
A&E **GEORGE SHEARING—Music; 2 hrs.**
The jazz pianist is accompanied by bassist Brian Torff for a concert that includes "Love for Sale," "On a Clear Day."
CBN **IN TOUCH—Religion; 60 min.**
CNN **WEEK IN REVIEW; 60 min.**
LIF **OBSTETRICS/GYNECOLOGY UPDATE**
MAX **MOVIE—Comedy; 1 hr., 50 min.**
"Bachelor Party."
[Closed-captioned.]
NIK **MOVIE—Drama; 2 hrs.**
"Carnival Story." (1954) Steamy melodramatics involving a sexy fraulein (Anne Baxter) with several men in a touring American carnival. Joe: Steve Cochran. Frank: Lyle Bettger.
NSH **COUNTRY KITCHEN—Florence Henderson**
Guest: Jim Ed Brown.
WOR **NEW JERSEY PEOPLE—Magazine**

8:30 39 **BROTHER HENSON'S LIGHTHOUSE HOUR**
LIF **AMA VIDEO CLINIC—Instruction; 60 min.**
NSH **AUTO RACING; 90 min.**
WGN **IT'S A LIVING—Comedy**
WOR **NEWS 9: IN DEPTH**

8:45 SHO **COMEDY CLOSE-UP**
Comedienne Lois Bromfield.

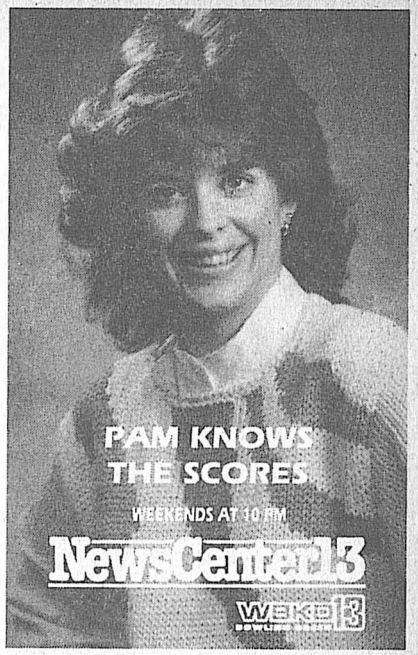
WHAT'S NEW ... WHAT'S NEWS. Find out every week in TV GUIDE.

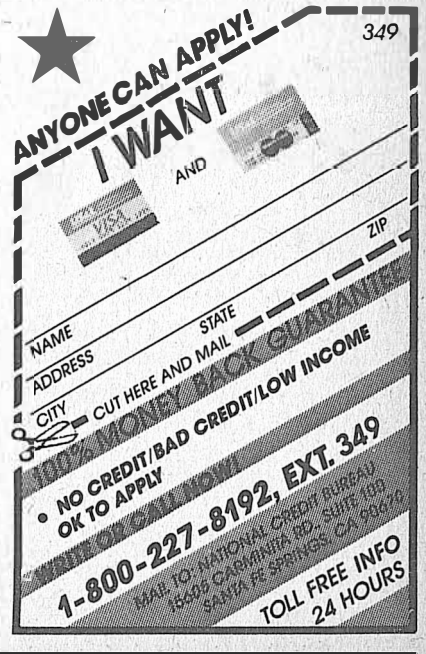
9 PM 5 **TRAPPER JOHN, M.D.; 60 min.**
Libby (Lorna Luft) is devastated to learn that an old flame is gay—and an AIDS victim. Trapper: Pernell Roberts.

Guest Cast

Terry Elliott ..... Robert Desiderio
Brad ..... Terry Kiser
Patricia Elliott ..... Babetta George

8 **GREAT PERFORMANCES (CC) —Documentary; 90 min.**
The conclusion of "Laurence Olivier—A Life" focuses on the years 1944-82, when the actor was knighted, and won film awards for "Hamlet," "Richard III" and "The Entertainer." Also: Olivier discusses film directing.
17 **JERRY FALWELL (SL)—Religion; 60 min.**
22 KET **MASTERPIECE THEATRE (CC); 60 min.**
Amundsen (Sverre Anker Ousdal), concerned about Scott's progress, pushes his men out on the ice prematurely in Part 3 of "The Last Place on Earth." Scott: Martin Shaw.
30 **REV. LEROY JENKINS—Religion**
39 **REJOICE IN THE LORD; 60 min.**
CBN **CHANGED LIVES—Religion**
CNN **NEWS—Rick Moore; 60 min.**





(ESN) YACHTING; 60 min.
A look at the measures being taken to win back the America's Cup in 1987.
[Time approximate after hockey.]
(MTV) LONDON CALLING—Interview; 60 min.
Interviews with Dexy's Midnight Runners and the Pogues.
(SHO) BROTHERS (CC)—Comedy
Lou (Brandon Maggart) is upset when his son has second thoughts about becoming a priest.
(WGN) NEWS
(WOR) NBA BASKETBALL
New York at Portland. (Live)
9:05 (TBS) SPORTS PAGE
9:15 (HBO) BUDDY HACKETT—Comedy; 60 min.
The comedian in an uncensored performance, taped at Resorts International in Atlantic City.
9:30 (30) LARRY JONES—Religion
(CBN) ROCK ALIVE—Religion; 60 min.
(LIF) CARDIOLOGY UPDATE
(SHO) WASHINGTOON—Comedy
Bob tries to use a barbecue party as a negotiating tactic with disastrous results.
(TMC) MOVIE—Comedy-Western; 1 hr., 50 min.
"Goin' South."
(USA) HOLLYWOOD INSIDER—Interview
(WGN) INN NEWS
9:35 (TBS) JERRY FALWELL (SL)—Religion; 60 min.
10PM (2) (4) (5) (13) NEWS
(17) WRAPAROUND—Discussion
(22) NAKED GERSHWIN; 60 min.
A tribute by pianist Cecil Lytle to composer George Gershwin, featuring music and readings. Music includes "The Man I Love."
["Silk Screen" returns here next week.]
(30) DR. GENE SCOTT—Religion; 4 hrs.
(39) LIVING TO GO—Religion; 60 min.
(A&E) EVENING AT THE IMPROV—Comedy; 60 min.
Host Tom Bosley introduces Michael Keaton.
(CNN) INSIDE BUSINESS—Myron Kandel
(ESN) SPORTSCENTER; 60 min.
(LIF) INTERNAL MEDICINE UPDATE
(MAX) MOVIE—Comedy; 1 hr., 40 min.
"Up the Creek."
(NIK) TURKEY TELEVISION—Comedy; 60 min.
(NSH) GARLITS! THE VIDEOBIOGRAPHY; 60 min.
A profile of race-car driver Don Garlits.
(SHO) HONEYMOONERS (CC)—Comedy (BW); 45 min.
Ralph puts his faith in astrology when it's time for a raise. Jackie Gleason, Art Carney.
(USA) HERBALIFE SPECIAL—Commercial; 60 min.
(WGN) TALES FROM THE DARKSIDE
10:15 (HBO) MOVIE—Drama; 85 min.
"Alphabet City."
10:30 (2) BOBBY JONES: GOSPEL MUSIC; 60 min.
(4) MILLER & COMPANY—Interview
Guest: Les James of WLAC Radio.
(5) GUNSMOKE—Western; 60 min.
(13) M*A*S*H
(17) BLACK PULSE—Interview
(CBN) ED YOUNG—Religion
(CNN) SPORTS
(LIF) TALKABOUT—Medicine
(MTV) YOUNG ONES—Comedy
The boys find themselves in a financial bind and one of them must get a job.
(WGN) LOU GRANT—Drama; 60 min.
10:35 (TBS) JOHN ANKERBERG—Religion
11PM (4) DICK CLARK'S NITETIME—Music; 60 min.
(13) STREET HAWK—Crime Drama; 60 min.
A former girl friend asks Jesse (Rex Smith) to protect her fiance, whose possession of an ivory statue has placed him in the middle of Chinese gang warfare. Joe Regalbuto.
(17) DR. GENE SCOTT—Religion; 2 hrs.
(39) VOICE OF PRAISE—Religion
(A&E) UNITED STATES—Comedy-Drama
(CBN) LARRY JONES—Religion
(CNN) NEWS—Sasha Foo
(ESN) DRAG RACING; 60 min.
The IHRA Stroh's Nationals, taped Oct. 4-6 at Darlington, S.C.
(LIF) RHEUMATOLOGY UPDATE
(NIK) ROUTE 66—Drama (BW); 60 min.
(NSH) MOVIE—Western (BW); 90 min.
"Aces Wild." (1936) Harry Carey, Phil Dunham, Gertrude Messinger, Theodore Lorch.
(SHO) MOVIE—Drama; 2 hrs., 5 min.
"Merry Christmas, Mr. Lawrence."
(USA) 60 MINUTES TO SUCCESS—Commercial; 60 min.
11:05 (TBS) JIMMY SWAGGART—Religion; 60 min.
11:30 (2) FACE TO FACE—Discussion
(5) FACE THE NATION
(39) WORLD VIEW
(A&E) FAINTHEARTED FEMINIST—Comedy
Josh convinces Martha (Lynn Redgrave) to throw a party.
(CBN) JOHN OSTEEN—Religion
(CNN) STYLE WITH ELSA KLENSCH—Fashion
(LIF) PHYSICIANS' JOURNAL UPDATE; 60 min.
(TMC) MOVIE—Crime Drama; 1 hr., 35 min.
"Deadly Force."
(WGN) FAME—Drama; 60 min.
11:40 (MAX) MOVIE—Drama; 1 hr., 50 min.
"The Sergeant."
11:45 (HBO) MOVIE—Comedy; 1 hr., 40 min.
"Finders Keepers."
[Closed-captioned.]
Mid. (2) (13) ABC NEWS (CC)—Tom Jarriel
(4) CHILDREN RUNNING OUT OF TIME—Report; 60 min.
(5) ROCKFORD FILES—Crime Drama; 60 min.
(30) DR. GENE SCOTT CONTINUES—Religion
(A&E) GEORGE SHEARING—Music; 2 hrs.
(CBN) TAKE TIME—Religion; 60 min.
(CNN) NEWS

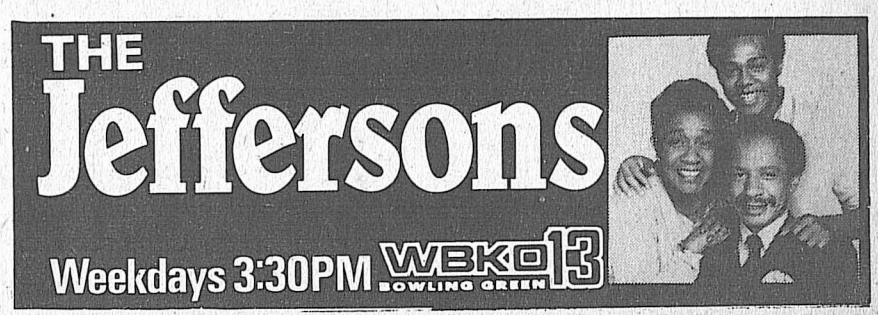
(ESN) AUTO RACING; 60 min.
SCCA Super Vee competition, taped Oct. 6 at Laguna Seca, Cal.
(NIK) DENNIS THE MENACE (BW)
(USA) MILLIONAIRE'S SECRET TO WEALTH—Commercial; 60 min.
(WOR) MOVIE—Drama; 2 hrs.
"Mister Cory." (1957) Tony Curtis rises to power in the gambling world. Nice and breezy; directed and written (from a Leo Rosten story) by Blake Edwards. Martha Hyer.
12:05 (TBS) HERBERT W. ARMSTRONG—Religion
12:10 (CNN) HEALTHWEEK—Schwitzer/Rutz
12:30 (CNN) NEWSMAKER SUNDAY—Interview
(LIF) OBSTETRICS/GYNECOLOGY UPDATE
(NIK) DONNA REED—Comedy (BW)
(NSH) MOVIE—Thriller (BW); 90 min.
"Dementia 13." (1963) Gruesome ax murders in an Irish castle, written and directed in shuddery style by Francis Coppola. Luana Anders, William Campbell. Billy: Bart Patton.
(WGN) STAR GAMES; 60 min.
12:35 (TBS) LUCY SHOW
1 AM (4) NASHVILLE GOSPEL—Music
(5) CBS NEWS NIGHTWATCH—Charles Rose; 4 hrs.
(CBN) JEWISH VOICE—Religion
(CNN) MONEYWEEK—Lou Dobbs
(ESN) SPORTSCENTER; 60 min.
(LIF) AMA VIDEO CLINIC—Instruction; 60 min.
(NIK) MOVIE—Drama; 2 hrs.
"Carnival Story." (1954) Steamy melodramatics involving a sexy fraulein (Anne Baxter) with several men in a touring American carnival. Joe: Steve Cochran. Frank: Lyle Bettger.
(USA) MILLIONAIRE MAKER—Commercial; 60 min.
1:05 (TBS) LARRY JONES—Religion
1:10 (SHO) RICHARD LEWIS—Comedy; 60 min.
(TMC) MOVIE—Musical; 90 min.
"American Hot Wax."
1:25 (HBO) MOVIE—Thriller; 90 min.
"Curtains."
1:30 (4) HEADLINE NEWS; 3 hrs., 25 min.
(CBN) HERITAGE SINGERS—Gospel Music
(CNN) SPORTS
(WGN) AT THE MOVIES—Reviews
1:35 (MAX) MOVIE—Thriller; 90 min.
"Without Warning."
(TBS) CHRISTIAN CHILDREN'S FUND REPORT
2 AM (A&E) EVENING AT THE IMPROV; 60 min.
(CBN) DENTSAT—Dentistry
(CNN) NEWS
(ESN) HARNESS RACING; 60 min.
Three-year-old filly pacers compete in the Breeders Crown Series, taped Nov. 1 at Edmonton, Alta.
(LIF) CARDIOLOGY UPDATE
(USA) CASH FLOW EXPO (CC)—Commercial; 60 min.
(WGN) INN NEWS
(WOR) MOVIE—Drama; 2 hrs.
"Second Chance." (1953) Gangsters pursue Robert Mitchum and Linda Darnell in South America. Good old-fashioned chase film.
2:05 (TBS) HOGAN'S HEROES—Comedy
2:10 (SHO) MOVIE—Adventure; 1 hr., 55 min.
"Raiders of the Lost Ark."
[Closed-captioned.]
2:30 (CBN) ANESTHSAT—Anesthesiology
(CNN) CROSSFIRE—Tom Braden
(LIF) PHYSICIANS' JOURNAL UPDATE; 60 min.
(WGN) PUTTIN' ON THE HITS—Contest
2:35 (TBS) WORLD AT LARGE
2:45 (TMC) MOVIE—Comedy; 1 hr., 50 min.
"The Brother from Another Planet."
3 AM (5) CBS NEWS NIGHTWATCH CONTINUES—Charles Rose
(CNN) NEWS
(ESN) AUTO RACING; 60 min.
World endurance competition in the Spa (Belgium) 1000, taped June 2.
(HBO) MOVIE—Drama; 2 hrs., 10 min.
"The Little Drummer Girl."
[Closed-captioned.]
(NIK) TURKEY TELEVISION—Comedy; 60 min.
(TBS) AG-USA
(USA) WRESTLING; 60 min.
(WGN) MOVIE—Drama (BW); 90 min.
"Berlin Correspondent." (1942) Spy thriller about an American newscaster (Dana Andrews) in Germany before Pearl Harbor. Virginia Gilmore. Von Rau: Martin Kosleck.
3:10 (CNN) SHOWBIZ WEEK
3:15 (MAX) MOVIE—Comedy; 1 hr., 50 min.
"Bachelor Party."
[Closed-captioned.]
3:30 (4) HEADLINE NEWS CONTINUES; 85 min.
(CNN) BIG STORY—Don Miller
(LIF) INTERNAL MEDICINE UPDATE
(TBS) IT'S YOUR BUSINESS—Discussion
4 AM (CNN) SPORTS
(ESN) HYDROPLANE RACING HIGHLIGHTS; 60 min.
(LIF) TALKABOUT—Medicine
(NIK) ROUTE 66—Drama (BW); 60 min.
(TBS) GET SMART—Comedy
(USA) NEW GENERATION HAIR CARE—Commercial
(WOR) HEADLINE NEWS; 60 min.
4:10 (SHO) BROTHERS (CC)—Comedy
4:30 (CNN) INSIDE BUSINESS—Myron Kandel
(LIF) RHEUMATOLOGY UPDATE
(TBS) BEVERLY HILLBILLIES
(USA) IT'S YOUR BUSINESS—Discussion
(WGN) MOVIETONE NEWS (BW)
4:40 (TMC) MOVIE—Comedy; 70 min.
"Way Out West."
[Color added by computer.]
4:55 (4) JOB MARKET

Program chart is on A-80
Pay-TV movie details begin on A-10

MORNING

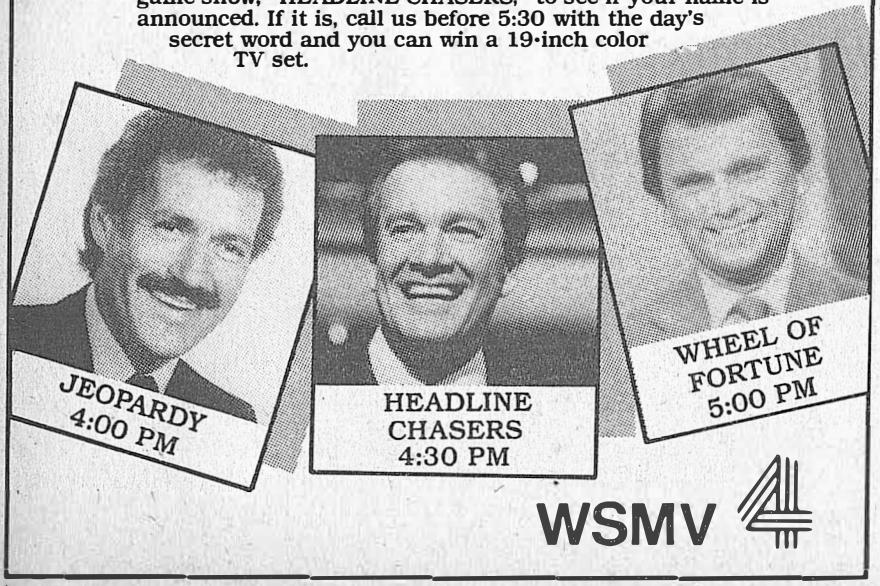
5 AM (4) NBC NEWS—Connie Chung
(5) CBS NEWS—Daniels/Sawyer
(CBN) (WOR) JIMMY SWAGGART—Religion
(CNN) NEWS—McCoy/Greenlaw/Collins
(ESN) SPORTSCENTER; 60 min.
(LIF) IT FIGURES—Exercise
(MAX) ALBUM FLASH—Music; 45 min.
(NIK) DANGERMOUSE—Cartoon
(SHO) STUDY IN SCARLET—Cartoon; 60 min.
(TBS) HEADLINE NEWS
(USA) BIZNET NEWS—Comer/Grant; 60 min.
(WGN) ODD COUPLE—Comedy
5:30 (4) RALPH EMERY—Variety; 90 min.
(5) MORNING AGRICULTURE REPORT
(39) CARL TIPTON—Music; 90 min.
(CBN) HONEY, HONEY—Cartoon
(CNN) BUSINESS MORNING—Stuart Varney
(HBO) COMING ATTRACTIONS
(LIF) STRETCH WITH PRISCILLA—Exercise
(NIK) NICK ROCKS—Music
(TBS) FUNTIME—Children; 65 min.
(WGN) FAITH 20—Religion
(WOR) 700 CLUB—Religion; 60 min.
5:55 (13) FARM AND HOME
6 AM (2) ABC NEWS (CC)—Bell/Meserve; 60 min.
(5) CBS MORNING NEWS; 2 hrs.
Scheduled: A tour of the National Gallery.
(13) ABC/LOCAL NEWS; 60 min.
(17) JIMMY SWAGGART—Religion
(30) STAR BLAZERS—Cartoon
(CBN) SUPERBOOK—Biblical Cartoon
(CNN) NEWS—Loughlin/Coin/Collins; 60 min.
(ESN) NATION'S BUSINESS TODAY; 2 hrs.
Debut: In this news round-up (airing weekdays for one hour followed by an updated repeat hour), anchors Carl Grant and Meryl Comer report business news, update current events and give the latest sports and weather.
(HBO) TWO OF HEARTS (CC)—Dramo; 60 min.
(LIF) IT FIGURES—Exercise
(MAX) MOVIE—Western; 1 hr., 35 min.
"The Grey Fox."
(NIK) DENNIS THE MENACE (BW)
(SHO) THANKSGIVING TALE—Cartoon
(TMC) MOVIE—Comedy; 1 hr., 40 min.
"The Ladykillers."
(USA) CARTOON EXPRESS; 2 hrs.
(WGN) MUPPET SHOW—Variety
6:30 (17) JETSONS—Cartoon
(30) SUPERFRIENDS—Cartoon
(CBN) FLYING HOUSE—Biblical Cartoon
(LIF) RICHARD SIMMONS—Health
(NIK) LASSIE—Drama (BW)

(SHO) MOVIE—Drama; 1 hr., 35 min.
"The Golden Seal."
(WGN) BUGS BUNNY—Cartoon
(WOR) STRAIGHT TALK—Discussion; 60 min.
Author Dana Shilling ("Redress for Success").
6:35 (TBS) FLINTSTONES—Cartoon
6:45 (KET) A.M. WEATHER
7 AM (2) (13) GOOD MORNING AMERICA (CC)—Hartman/Lunden; 2 hrs.
Scheduled: A week-long 10th-anniversary commemoration begins with clips of James Stewart, James Cagney, Henry Fonda and Clint Eastwood.
(4) TODAY—Gumbel/Pauley; 2 hrs.
Scheduled: Emilio Estevez, Lindsay Wagner.
(17) VOLTRON—Cartoon
(30) MASK (CC)—Cartoon
(39) MORNING STRETCH—Exercise
(KET) SESAME STREET (CC); 60 min.
(A&E) BEAU GESTE—Adventure
(CBN) LEO, THE LION—Cartoon
(CNN) NEWS—McCoy/Greenlaw/Collins; 60 min.
(HBO) MOVIE—Comedy-Drama; 1 hr., 40 min.
"Swing Shift."
[Closed-captioned.]
(LIF) WHAT EVERY BABY KNOWS—Parenting
(NIK) BELLE AND SEBASTIAN—Cartoon
(WGN) BOZO—Children; 90 min.
7:05 (NSH) PICKIN' AT THE PARADISE
(TBS) I DREAM OF JEANNIE—Comedy
7:15 (8) A.M. WEATHER
7:30 (17) SHE-RA: PRINCESS OF POWER—Cartoon
(22) FARM DAY—Report
(30) CHALLENGE OF THE GOBOTS—Cartoon
(39) ALIVE!
(A&E) PRISONER OF ZENDA—Drama
(CBN) SKIPPY THE BUSH KANGAROO
(LIF) TURN ON TO FOOD—Cooking
(MAX) MOVIE—Musical; 80 min.
"Sweet Rosie O'Grady."
(NIK) TODAY'S SPECIAL—Children
(NSH) PORTER WAGONER AT OPRYLAND
(TMC) MOVIE—Drama; 2 hrs., 30 min.
"A Question of Honor."
(WOR) FLYING NUN—Comedy
7:35 (TBS) BEWITCHED—Comedy
7:45 (22) A.M. WEATHER
8 AM (5) NEWS
(17) SCOOBY DOO—Cartoon
(30) TRANZOR Z—Cartoon
(39) ROY SNEED—Music Videos
(A&E) ONE BY ONE—Drama; 60 min.
(CBN) BEN CASEY—Drama (BW); 60 min.
(CNN) NEWS—Loughlin/Coin/Collins; 60 min.
(ESN) NHL HOCKEY; 2 hrs., 30 min.
Los Angeles at Philadelphia, taped yesterday.
(LIF) MOVIE—Comedy; 2 hrs.
"Rush It." (1977) Tom Berenger.
(NIK) PINWHEEL—Children; 5 hrs.
(NSH) I-40 PARADISE—Comedy
(USA) CALLIOPE—Children; 60 min.
(WOR) GIDGET—Comedy
8:05 (TBS) HAZEL—Comedy
8:30 (5) PRESS YOUR LUCK—Game
(17) ROBOTECH—Cartoon
(30) INSPECTOR GADGET—Cartoon
(39) VOICE OF PRAISE
(NSH) OPRY TRIBUTES
(SHO) ROBIN HOOD—Adventure; 60 min.
(WGN) BEVERLY HILLBILLIES
(WOR) ROMPER ROOM AND FRIENDS—Children; 60 min.
8:35 (TBS) I LOVE LUCY—Comedy (BW)
9 AM (2) PHIL DONAHUE; 60 min.
Scheduled topic: whether women should stay at home to raise their children.
(4) HOUR MAGAZINE; 60 min.
Catherine Oxenberg ("Dynasty"); Part 1 of a four-part look at Charles and Diana, the Prince and Princess of Wales, with biographer Ralph Martin; dessert recipes. Host: Gary Collins.
(5) $25,000 PYRAMID—Game
(13) PHIL DONAHUE; 60 min.
James Watt discusses his book "The Courage of a Conservative."
(17) BEWITCHED—Comedy
(30) HAPPY DAYS
(39) RONNIE PAGE GOSPEL; 60 min.



WIN A TV DAILY!

Every weekday afternoon this fall, we're giving away a color TV. All you have to do is send your name, address and phone number to the Channel 4 Great TV Giveaway! P.O. Box 4, Nashville, TN 37202. Then watch "JEOPARDY" to find out the day's secret word. Stay tuned for channel Four's great new game show, "HEADLINE CHASERS," to see if your name is announced. If it is, call us before 5:30 with the day's secret word and you can win a 19-inch color TV set.



WSMV 4

(A&E) PARTY WITH COMDEN AND GREEN —Variety; 90 min.
(CBN) 700 CLUB—Religion; 90 min.
(CNN) NEWS—McCoy/Greenlaw/Collins; 60 min.
(HBO) MOVIE—Drama; 1 hr., 35 min.
"Eddie and the Cruisers."
(MAX) MOVIE—Crime Drama; 1 hr., 40 min.
"City Heat."
[Closed-captioned.]
(NSH) YOU CAN BE A STAR—Talent Contest
(USA) CANDID CAMERA; 60 min.
(WGN) WALTONS—Drama; 60 min.

9:05 (TBS) MOVIE—Drama (BW); 2 hrs.
"Autumn Leaves." (1956) Joan Crawford in a good emotional study of a lonely woman who marries a psychopath (Cliff Robertson) and tries to help him. Lorne Greene, Vera Miles.

9:30 5 PRICE IS RIGHT—Game; 60 min.
17 GOMER PYLE, USMC
30 LAVERNE & SHIRLEY—Comedy
(NSH) FANDANGO—Game
(SHO) MOVIE—Thriller; 2 hrs.
"Twice Told Tales."
(WOR) PARTRIDGE FAMILY—Comedy

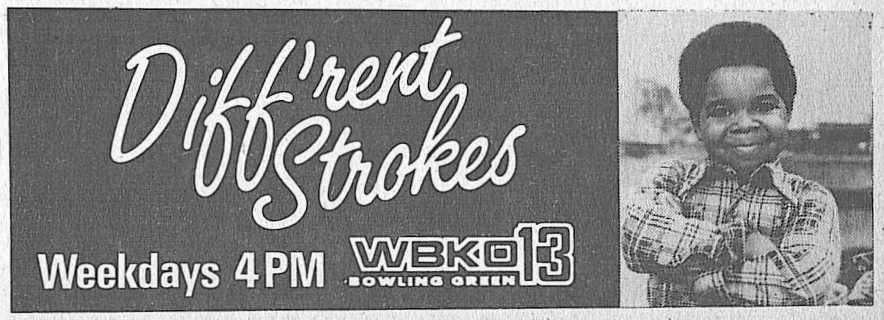
10AM 2 SALLY JESSY RAPHAEL—Discussion
Author Ginny Foat ("Presumption of Guilt").
4 WHEEL OF FORTUNE—Game
13 THREE'S A CROWD
Vicky's got the measles and Bradford takes over as nurse, making Jack jealous. Mary Cadorette, John Ritter, Robert Mandan.
17 ANDY GRIFFITH—Comedy
30 700 CLUB—Religion; 60 min.
39 CHURCH SERVICE—Baptist
(CNN) NEWS—Loughlin/Cain/Collins; 60 min.
(LIF) OVER EASY
(NIK) PINWHEEL CONTINUES—Children
(NSH) NASHVILLE NOW—Magazine; 90 min.
(TMC) MOVIE—Drama; 90 min.
"All the Right Moves."
[Closed-captioned.]
(USA) HEART LIGHT CITY—Music; 60 min.
(WGN) BIG VALLEY—Western; 60 min.
(WOR) BEWITCHED—Comedy

10:30 2 13 ALL-STAR BLITZ—Game
Scheduled: Nancy Dussault, Barbara Eden, Charles Nelson Reilly, Dennis Weaver.
4 SCRABBLE—Game
5 TALK OF THE TOWN; 60 min.
17 TOPPER—Comedy (BW)
39 FIT FOR LIFE—Exercise
(A&E) AMERICAN SONGWRITER —Documentary; 75 min.
(CBN) AMERICAN BABY—Health
Development in the 14- to 24-month-old child.
(LIF) FAMILY GUIDE PRESENTS—Magazine
(WOR) I DREAM OF JEANNIE—Comedy

11AM 2 13 RYAN'S HOPE—Serial
4 CHANNEL FOUR MAGAZINE; 90 min.
17 SUPER PASSWORD—Game
Scheduled: Richard Kline.
22 SESAME STREET (CC)—Children; 60 min.
30 RICHARD ROBERTS—Religion; 60 min.
39 AMAZING GRACE—Religion
(CBN) BILL COSBY—Comedy
(CNN) TAKE TWO—Walker/Hart; 2 hrs.
Boston Celtics general manager Red Auerbach discusses his book "On & Off the Court."
(ESN) BODIES IN MOTION—Exercise
(HBO) MOVIE—Comedy; 1 hr., 35 min.
"The Private Eyes."
(LIF) MOTHER'S DAY—Magazine
(MAX) MOVIE—Comedy-Drama; 1 hr., 50 min.
"On Golden Pond."
(USA) MOVIE—Musical; 2 hrs.
"Down Among the Sheltering Palms." (1953) Soldiers and girls on a tropical island. William Lundigan, Mitzi Gaynor, Jack Paar.
(WGN) LITTLE HOUSE ON THE PRAIRIE; 60 min.
(WOR) NEWS; 60 min.

11:05 (TBS) PERRY MASON (BW); 60 min.

11:30 2 LOVING—Serial
5 YOUNG AND THE RESTLESS—Serial; 60 min.
13 MIDDAY—Magazine
17 YOUR NUMBER'S UP—Game
39 GLORIA—Religion



Monday Evening Programs

	5:00	5:30	6:00	Prime Time 6:30	7:00	7:30
2	News	ABC News	New Newlyweds	People's Court	Hardcastle and McCormick	
4	Wheel of Fortune	NBC News	News		TV's Bloopers & Practical Jokes	
5	America (4:30)	CBS News	News	Price Is Right	Scarecrow and Mrs. King	
8	Sesame Street		MacNeil, Lehrer		WonderWorks	
13	M*A*S*H	ABC News	News	Wheel of Fortune	Hardcastle and McCormick	
17	Gilligan's Island	Alice	Diff'rent Strokes	Jeffersons	**Movie:** Semi-Tough	
22	Electric Company	Business Report	MacNeil, Lehrer		Tennessee Tech	Gary Darnell
30	B.Rogers (4:30)	Gimme a Break!	Kids from Fame		**Movie:** The Horse Soldiers	
39	Odyssey (3:30)	Odyssey Continues			American Soap	Fit for Life
KET	New Literacy	Business Report	Wild America	Kentucky Washington Report	Great Performances	
	CABLE/PAY-TV PROGRAMS					
A&E	Beau Geste	Prisoner of Zenda	One by One		James at 15	
CBN	Name That Tune	Green Acres	Courtship of Eddie's Father	Please Don't Eat the Daisies	Born Free	
CNN	News (4:00)	Showbiz Today	Moneyline	Crossfire	News	
ESN	SportsLook	Bodies in Motion	SportsCenter	NFL Films	Men Who Played	NFL Match-Up
HBO	**Movie:** Hot Stuff			Fraggle Rock	**Movie:** Eddie & Cruisers	
LIF	Richard Simmons	It Figures	Mother's Day	What Baby Knows	Nurse	
MAX	**Movie:** On the Waterfront				**Movie:** City Heat	
NIK	Mr. Wizard	Nick Rocks	Can't Do That...	Dangermouse	My Three Sons	Donna Reed
NSH	Videocountry	Opry Tributes	You Can Be a Star	Fandango	Nashville Now	
SHO	**Movie:** The Golden Seal (4:00)		Faerie Tale Theatre		Robin Hood	
TBS	Down to Earth (5:05)	Safe at Home (5:35)	Rocky Road (6:05)	Sanford and Son (6:35)	**Movie:** High Society (7:05)	
TMC	**Movie** (3:30)	**Movie:** The Ladykillers			**Movie:** All the Right Moves	
USA	Cartoon Express		Radio 1990	Dragnet	**Movie:** The Fan	
WGN	Jeffersons	WKRP in Cinn.	Barney Miller	Benson	Dempsey & Makepeace	
WOR	Hart to Hart		$100,000 Pyramid	Benny Hill	News	Family Feud

CBN **DOBIE GILLIS**—Comedy BW
ESN **TRIATHLON; 60 min.**
Highlights of the national championship in the Bud Light U.S. Triathlon Series, taped Sept. 28 at Hilton Head, S.C.
LIF **WHAT EVERY BABY KNOWS**—Parenting
NSH **NEW COUNTRY**
SHO **FAERIE TALE THEATRE (CC)**—Fantasy; 60 min.
TMC **MOVIE**—Comedy; 1 hr., 35 min.
"Partners."
11:45 A&E **FOCUS ON THE ARTS**

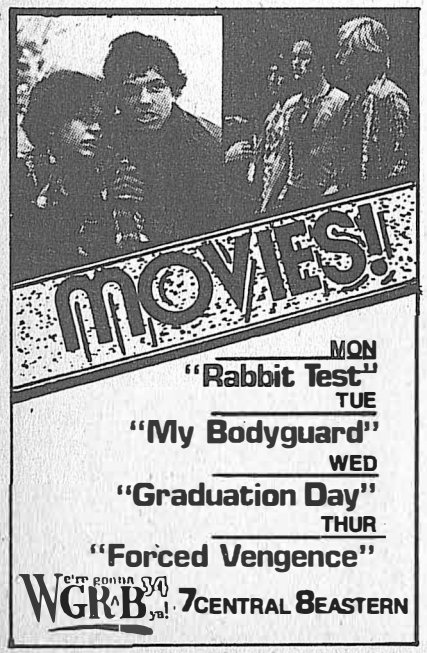
AFTERNOON

Noon 2 13 **ALL MY CHILDREN**—Serial; 60 min.
17 **MOVIE**—Mystery; 2 hrs.
"Murder by Natural Causes." (1979) Richard Levinson and William Link wrote this superior TV-movie, weaving an ingenious tale of illicit love, avarice and murder. Hal Holbrook, Katharine Ross, Richard Anderson. Gil: Barry Bostwick. Marty: Bill Fiore. Eddie: Phil Leeds.
30 **INDAY NEWS**—Hanover/Holbrook
39 **BEHIND THE SCENES**—Religion
A&E **WYNTON MARSALIS**—Music; 60 min.
CBN **FARMER'S DAUGHTER**—Comedy BW
LIF **LIFESTYLES**—Regis Philbin; 60 min.
NIK **PINWHEEL CONTINUES**—Children
NSH **I-40 PARADISE**—Comedy
WGN **NEWS**
WOR **JOKER'S WILD**—Game
12:05 TBS **MOVIE**—Crime Drama BW; 2 hrs.
"Border Incident." (1949) U.S. and Mexican agents set out to smash a vicious illegal-immigration ring. George Murphy, Ricardo Montalban. Parkson: Howard Da Silva.
12:30 4 **SALE OF THE CENTURY**—Game
5 **AS THE WORLD TURNS**—Serial; 60 min.
30 **ALL ABOUT US**
Included: a support group for parents with unmanageable teen-agers; a shelter for homeless women in Los Angeles.
39 **JIMMY SWAGGART**—Religion
CBN **PATTY DUKE**—Comedy BW
ESN **TRAPSHOOTING**
Jackie Stewart's Rolex Celebrity Challenge, taped June 30 in Scotland.
HBO **COMING ATTRACTIONS**
NSH **VIDEOCOUNTRY**
SHO **MOVIE**—Drama BW; 1 hr., 50 min.
"Trial."

Prime Time — See listings for details.

	8:00	8:30	9:00	9:30	10:00	10:30
2	NFL Football: Cowboys at Cardinals					
4	**Movie:** This Child Is Mine				News	Three's Company
5	Kate & Allie	Newhart	Cagney & Lacey		News	Enter. Tonight
8	The Brain		Portfolio	McLaughlin Group	Business Report	Latenight America
13	NFL Football: Cowboys at Cardinals					
17	**Movie** (Cont.)		Honeymooners	Gomer Pyle	Andy Griffith	Tonight
22	WonderWorks		The Brain		Gary Darnell	Latenight America
30	**Movie** (Cont.)		**Movie:** Bad Day at Black Rock			
39	In Search of...	INN News	Comedy Tonight	Odyssey		
KET	Great Performances (Cont.)	Mark Russell	MacNeil, Lehrer		News	Off the Air
	CABLE/PAY-TV PROGRAMS					
A&E	Chinese Detective		Tenko		Onedin Line	
CBN	700 Club			New Generation Hair Care	Man from U.N.C.L.E.	
CNN	Larry King		News		Moneyline	Sports
ESN	Auto Racing			Horse Racing	Skiing	SportsCenter
HBO	**Movie** (Cont.)		**Movie:** Fort Apache, the Bronx			
LIF	Lifestyles		Dr. Ruth		**Movie:** Dance of the Dwarfs	
MAX	**Movie** (Cont.)		**Movie:** On Golden Pond			**Movie** (10:55)
NIK	**Movie:** D.O.A.				Turkey Television	
NSH	Nash. (Cont.)	New Country	Videocountry	I-40 Paradise	You Can Be a Star	Fandango
SHO	**Movie:** Silkwood					**Movie:** The Jerk
TBS	**Movie** (Cont.)		Honeymooners Anniversary (9:05)			
TMC	**Movie** (Cont.)	**Movie:** A Question of Honor				
USA	**Movie** (Cont.)		Dick Cavett		Tennis	
WGN	Greatest American Hero		News	INN News	Carson's Classics	Love Boat
WOR	**Movie:** Death Wish II				Bizarre	Hawaii Five-O

WGN **INDAY NEWS**—Hanover/Holbrook
WOR **TIC TAC DOUGH**—Game
1 PM 2 13 **ONE LIFE TO LIVE**—Serial; 60 min.
4 **ANOTHER WORLD**—Serial; 60 min.
30 **IT'S A GREAT LIFE**
Singer-songwriter Carole Bayer Sager discusses her novel "Extravagant Gestures." Also: actress Markie Post ("Night Court"); luxurious airline travel.
39 **GOOD HOUSEKEEPING: A BETTER WAY**
A&E **MOVIE**—Drama BW; 2 hrs.
"The Stranger." (1946) Orson Welles (who also directed) plays a Nazi war criminal who settles in New England disguised as a college professor. Loretta Young.
CBN **MY LITTLE MARGIE**—Comedy BW
CNN **NEWS**—Shaw/Miller; 60 min.
ESN **COLLEGE FOOTBALL; 3 hrs.**
ESPN's game, taped Nov. 2, had not been chosen at press time.
HBO **MOVIE**—Comedy; 1 hr., 50 min.
"To Be or Not to Be."
LIF **BETTER WAY**—Interview
MAX **MOVIE**—Western; 1 hr., 35 min.
"The Grey Fox."
NIK **TODAY'S SPECIAL**—Children
NSH **OPRY TRIBUTES**
USA **ALIVE & WELL**—Magazine; 60 min.
Co-hostess Marion Ross ("Happy Days") and Mike Jerrick look at ways to save a marriage.
WGN **ALL ABOUT US**
WOR **LET'S MAKE A DEAL**—Game
1:30 5 **CAPITOL**—Serial
30 **WHAT'S HOT! WHAT'S NOT?**
Segments on breast-implant surgery; and answering machines. Also: Tom Dreesen takes a humorous look at soft drinks.
39 **WE'RE COOKING NOW**
CBN **I MARRIED JOAN**—Comedy BW
LIF **RICHARD SIMMONS**—Health
NIK **BELLE AND SEBASTIAN**—Cartoon
NSH **YOU CAN BE A STAR**—Talent Contest
TMC **MOVIE**—Comedy; 2 hrs.
"The Innocents Abroad."
WGN **IT'S A GREAT LIFE**
WOR **DATING GAME**
2 PM 2 13 **GENERAL HOSPITAL**—Serial; 60 min.
4 **SANTA BARBARA**—Serial; 60 min.
5 **GUIDING LIGHT**—Serial; 60 min.
17 **GREAT SPACE COASTER**—Children
30 **LEAVE IT TO BEAVER** BW
39 **CAN YOU BE THINNER?**—Commercial



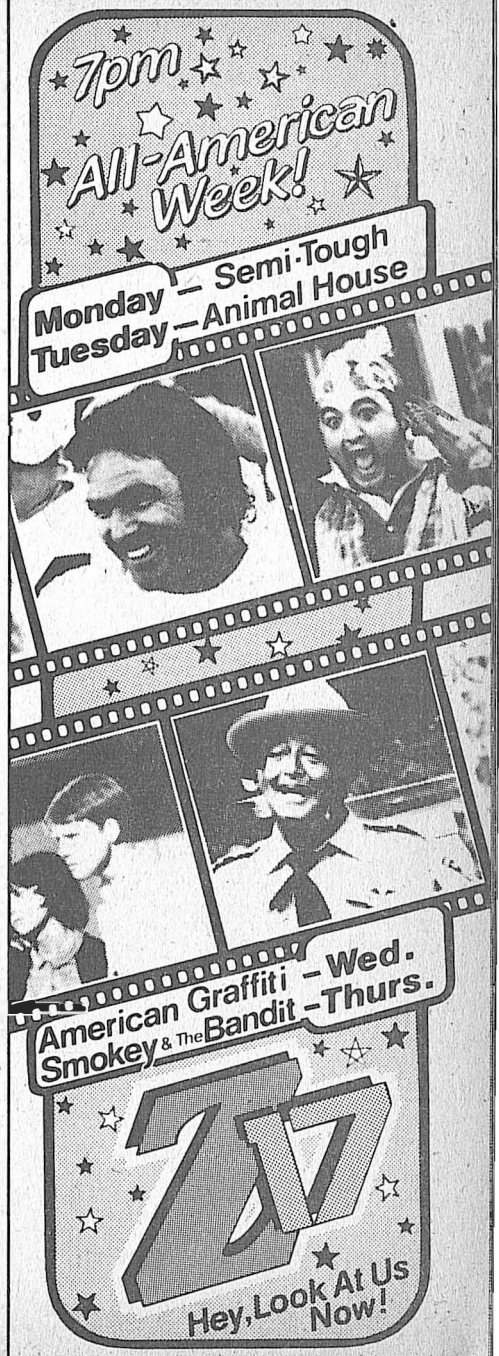
Monday

2 PM – 5 PM

(CBN) 700 CLUB—Religion; 60 min.
(CNN) NEWS—Harrison/Battista; 60 min.
(LIF) YOU!—Magazine
(NIK) ADVENTURES OF BLACK BEAUTY
(NSH) FANDANGO—Game
(USA) JOKER'S WILD—Game
(WGN) WHAT'S HOT! WHAT'S NOT?
(WOR) HAWAII FIVE-O—Crime Drama; 60 min.
2:05 (TBS) BUGS BUNNY & FRIENDS—Cartoon; 60 min.
2:30 (17) FLINTSTONES—Cartoon
(22) SECRET CITY—Children
(30) HEATHCLIFF—Cartoon
(39) ODYSSEY—Music
(LIF) NATURE OF THINGS
(MAX) MOVIE—Musical; 80 min.
"Sweet Rosie O'Grady."
(NIK) LASSIE—Drama (BW)
(NSH) NASHVILLE NOW—Magazine; 90 min.
(SHO) THANKSGIVING TALE—Cartoon
Tom Turkey is the guest of honor when a gang of hungry cats gives a Thanksgiving dinner.
(USA) BULLSEYE—Game
(WGN) SCOOBY DOO—Cartoon
3 PM (2) DALLAS—Drama; 60 min.
(4) DAYS OF OUR LIVES—Serial; 60 min.
(5) BREAK THE BANK—Game
(13) LOVING—Serial
(17) THUNDERCATS (CC)—Cartoon
(22) (KET) SESAME STREET (CC)—Children; 60 min.
(30) JAYCE AND THE WHEELED WARRIORS—Cartoon
(39) HILARIOUS HOUSE OF HORRORS
(A&E) MOVIE—Drama (BW); 2 hrs.
"The Fallen Idol." (British; 1948) An ambassador's son (Bobby Henrey) lies to protect a butler (Ralph Richardson) when his shrewish wife (Sonia Dresdel) is killed.
(CBN) MEDICAL CENTER—Drama; 60 min.
(CNN) NEWS—Shaw/Miller; 60 min.
(HBO) MOVIE—Drama; 1 hr., 40 min.
"Where the Lilies Bloom."
(LIF) MOVIE—Drama; 2 hrs.
"Richard's Things." (1980) A mistress is part of a man's effects left for his wife (Liv Ullmann) to deal with. Amanda Redman.
(NIK) YOU CAN'T DO THAT ON TELEVISION—Children
(SHO) STUDY IN SCARLET—Cartoon; 60 min.
(USA) CHAIN REACTION—Game
(WGN) HEATHCLIFF—Cartoon
(WOR) VEGA$—Crime Drama; 60 min.
3:05 (TBS) FLINTSTONES—Cartoon
3:30 (5) JOKER'S WILD—Game
(8) 3-2-1 CONTACT (CC)—Children
(13) JEFFERSONS (CC)—Comedy
(17) TRANSFORMERS—Cartoon
(30) (WGN) MASK (CC)—Cartoon
(39) ODYSSEY—Music; 3 hrs., 30 min.
(NIK) TURKEY TELEVISION—Comedy; 60 min.

Program chart is on A-80
Pay-TV movie details begin on A-10

(TMC) MOVIE—Drama; 1 hr., 45 min.
"Black Beauty."
(USA) JACKPOT—Game
3:35 (TBS) BRADY BUNCH—Comedy
4 PM (2) KNOTS LANDING—Drama; 60 min.
Sid and Gary (Don Murray, Ted Shackelford) fear for their lives and their families after they inform on mobsters to the FBI. Roy Lance: Steven Hirsch. Abby: Donna Mills. Frank Kolbert: William Boyett. Karen: Michele Lee.
(4) JEOPARDY!—Game
(5) (CBN) TIC TAC DOUGH—Game
(8) (22) (KET) MISTER ROGERS' NEIGHBORHOOD—Children
(13) DIFF'RENT STROKES—Comedy
A social worker (Ellen Travolta) checks up on the adoptees in the Drummond home. Drummond: Conrad Bain. Arnold: Gary Coleman. Willis: Todd Bridges.
(17) HE-MAN AND THE MASTERS OF THE UNIVERSE—Cartoon
(30) CHALLENGE OF THE GOBOTS—Cartoon
(CNN) NEWS—Williams/Waters; 90 min.
(MAX) ALBUM FLASH—Music; 45 min.
(NSH) NEW COUNTRY
(SHO) MOVIE—Drama; 1 hr., 35 min.
"The Golden Seal."
(USA) MAKE ME LAUGH—Game
(WGN) TRANSFORMERS—Cartoon
(WOR) POLICE WOMAN—Crime Drama; 60 min.
4:05 (TBS) LEAVE IT TO BEAVER (BW)
4:30 (4) HEADLINE CHASERS—Game
(5) AMERICA—Magazine; 60 min.
The first of a week-long series on the latest methods to help people stop smoking; travel tips for family holiday getaways; the controversy over whether to reveal the biological parents in adoption cases.
(8) SECRET CITY—Children
Tips on fashion designing.
(13) WKRP IN CINCINNATI—Comedy
Les (Richard Sanders) invites Jennifer (Loni Anderson) to a banquet, then suspects she only accepted out of pity. Andy: Gary Sandy. Carlson: Gordon Jump. Herb: Frank Bonner.
(17) (WGN) G.I. JOE—Cartoon
(22) (KET) 3-2-1 CONTACT (CC)—Children
Collecting lava samples in Hawaii.
(30) BUCK ROGERS—Science Fiction; 60 min.
Buck (Gil Gerard) travels through a black hole and encounters a nonviolent civilization about to be attacked by a hostile planet. First of two parts. Zarina: Julie Newmar. The Keeper: Sam Jaffe. Ardala: Pamela Hensley.
(CBN) GO!—Game
(ESN) OUTDOOR LIFE MAGAZINE
(NIK) DENNIS THE MENACE (BW)
(NSH) I-40 PARADISE—Comedy
(USA) GONG SHOW—Game
4:35 (TBS) BEVERLY HILLBILLIES
5 PM (2) NEWS



Fame™

TONIGHT 6:00

WPIX 30

Your Independence is Showing

close up

CAGNEY & LACEY
9 PM 5

ENTRAPMENT

Sharon Gless

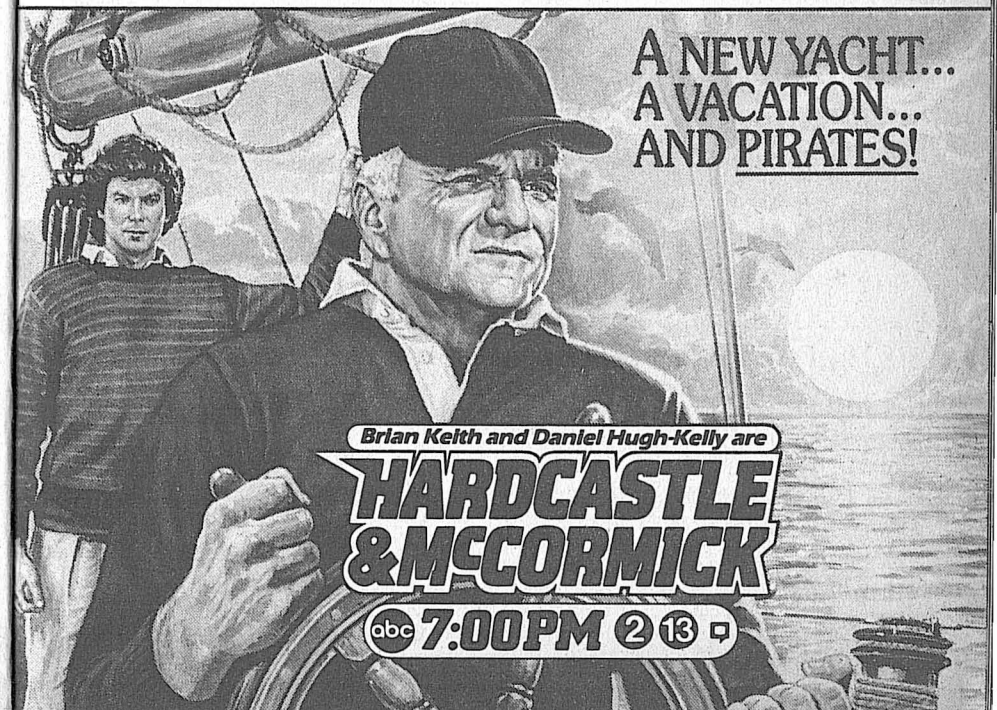
A partnership is on the line when Cagney (Sharon Gless) blows an undercover operation.

Basking in the glory of a "perfect" narcotics sting, Cagney and Lacey get a crack at a bigger fish: Bruce Mansfield (John Harkins), a shrewd operator who has avoided three previous sting attempts. In a monitored hotel room, their quarry once again smells a rat and refuses to do business, carefully avoiding any mention of his products. The detectives follow him into the unmonitored hallway, where Cagney asks to buy ludes—clearly crossing the line and entrapping the suspect. And all three know it.

It's their word against Mansfield's, though, and Cagney is willing to lie in court to make the bust stick. Lacey won't go along with the lie and gets an ultimatum from Cagney: corroborate the story or they're through as partners.

Meanwhile, another partnership is in trouble when Isbecki (Martin Kove) betrays Petrie's confidence.

Lacey: Tyne Daly. Samuels: Al Waxman. Petrie: Carl Lumbly. Johnson: Michael Cavanaugh. Judge Cole: Henry Jones. Laura: Linda Carlson. (60 min.)



"CHEERS" BLOOPERS!
You'll howl at the gang's goofs!
PRACTICAL JOKES!
LAURA BRANIGAN sings off-key when we put her on the spot...while ED BEGLEY, JR. finds a funeral on his lawn!
NEW BLOOPERS CONTEST!
Win a fabulous trip. Watch for tonight's clues.
Hosts: Dick Clark & Ed McMahon
TV'S BLOOPERS & PRACTICAL JOKES
ALL NEW & ALL IN FUN! 7PM 4

Monday

5 PM – 6:35 PM

4 WHEEL OF FORTUNE—Game
5 SESAME STREET (CC)—Children; 60 min.
13 M*A*S*H
Hawkeye, Margaret and Klinger are sent to a front-line aid station under heavy fire. Alan Alda, Loretta Swit. Klinger: Jamie Farr.
17 GILLIGAN'S ISLAND
Howell makes the castaways heirs to his fortune—then reconsiders. Howell: Jim Backus. Gilligan: Bob Denver. Skipper: Alan Hale.
22 ELECTRIC COMPANY—Children
KET NEW LITERACY: AN INTRODUCTION TO COMPUTERS
A&E BEAU GESTE—Adventure
CBN $100,000 NAME THAT TUNE—Game
ESN SPORTSLOOK—Discussion
HBO MOVIE—Comedy; 90 min.
"Hot Stuff."
LIF RICHARD SIMMONS—Health
MAX MOVIE—Drama (BW); 1 hr., 50 min.
"On the Waterfront."
NIK MR. WIZARD'S WORLD—Science
Using sound waves to do the dishes.
NSH VIDEOCOUNTRY
USA CARTOON EXPRESS; 60 min.
WGN JEFFERSONS (CC)—Comedy
WOR HART TO HART—Crime Drama; 60 min.
5:05 TBS DOWN TO EARTH—Comedy
5:25 4 WEATHER
5:30 2 13 ABC NEWS (CC)—Peter Jennings
4 NBC NEWS—Tom Brokaw
5 CBS NEWS—Dan Rather
17 ALICE—Comedy
Vera (Beth Howland) is dating a mortician who Alice (Linda Lavin) believes may already have a wife. Jerry: Tom Poston. Flo: Polly Holliday.
22 KET NIGHTLY BUSINESS REPORT
Guest commentator: Charis E. Walker.
30 GIMME A BREAK!—Comedy
Trapped by an earthquake with a deaf woman who can read lips in Spanish only, talkative Nell (Nell Carter) learns to communicate without words. Marta: Phyllis Frelich.
39 ODYSSEY CONTINUES—Music
A&E PRISONER OF ZENDA—Drama
CBN GREEN ACRES—Comedy
CNN SHOWBIZ TODAY
ESN BODIES IN MOTION—Exercise
LIF IT FIGURES—Exercise
NIK NICK ROCKS—Music
NSH OPRY TRIBUTES
TMC MOVIE—Comedy; 1 hr., 40 min.
"The Ladykillers."
WGN WKRP IN CINCINNATI—Comedy
5:35 TBS SAFE AT HOME—Comedy

EVENING

6 PM 2 NEW NEWLYWED GAME
4 NEWS; 60 min.
5 13 NEWS

Program chart is on A-80
Pay-TV movie details begin on A-10

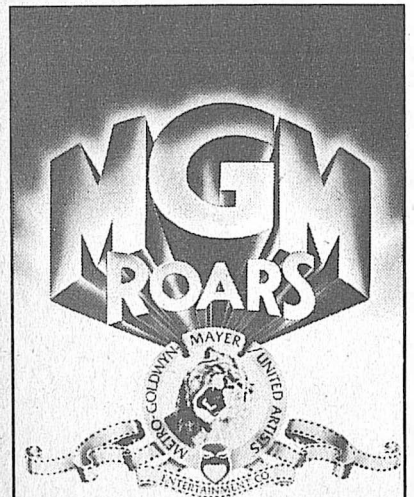
5 22 MacNEIL, LEHRER NEWSHOUR; 60 min.
17 DIFF'RENT STROKES—Comedy
Drummond (Conrad Bain) runs for city council. Adelaide: Nedra Volz. Fuller: Charles Thomas Murphy. Arnold: Gary Coleman. Willis: Todd Bridges. Reporter: David Sheehan.
30 KIDS FROM FAME; 60 min.
Members of the "Fame" series are seen behind the scenes and in concert around England. Performing are Debbie Allen, Lee Curreri, Gene Anthony Ray, Erica Gimpel, Lori Singer and Carlo Imperato. Music: "High Fidelity," "Friday Night," "Sing, Sing, Sing."
KET WILD AMERICA—Wildlife
A look at North American owls, which are rarely seen or filmed because they hunt at night. Included: the small but fierce screech owl, the great horned owl and the barn owl. Marty Stouffer is the host.
A&E ONE BY ONE—Drama; 60 min.
CBN COURTSHIP OF EDDIE'S FATHER—Comedy-Drama
CNN MONEYLINE—Lou Dobbs
ESN SPORTSCENTER
LIF MOTHER'S DAY—Magazine
NIK YOU CAN'T DO THAT ON TELEVISION—Children
NSH YOU CAN BE A STAR—Talent Contest
SHO FAERIE TALE THEATRE (CC)—Fantasy; 60 min.
USA RADIO 1990
WGN BARNEY MILLER—Comedy
WOR $100,000 PYRAMID—Game
6:05 TBS ROCKY ROAD—Comedy
6:30 2 PEOPLE'S COURT
Former roommates are accused of unauthorized disposal of another's personal property. Judge Joseph A. Wapner presides.
5 PRICE IS RIGHT—Game
13 WHEEL OF FORTUNE—Game
17 JEFFERSONS (CC)—Comedy
George accepts an invitation from an openly prejudiced judge to join a posh racquet club. George: Sherman Hemsley. Judge Brickell: Keene Curtis. Louise: Isabel Sanford.
KET KENTUCKY WASHINGTON REPORT
CBN PLEASE DON'T EAT THE DAISIES—Comedy
CNN CROSSFIRE—Tom Braden
ESN NFL FILMS PRESENTS
Profiled: Los Angeles Raiders running back Marcus Allen.
HBO FRAGGLE ROCK (CC)—Children
LIF WHAT EVERY BABY KNOWS—Parenting
NIK DANGERMOUSE—Cartoon
NSH FANDANGO—Game
USA DRAGNET—Crime Drama
WGN BENSON—Comedy
WOR BENNY HILL—Comedy
6:35 TBS SANFORD AND SON—Comedy

Lee And Amanda Spend The Night...
chained together and running for their lives!
SCARECROW AND MRS. KING
Starring Kate Jackson and Bruce Boxleitner
7PM CBS 5

7 PM (2) (13) **HARDCASTLE AND McCORMICK (CC) —Crime Drama; 60 min.**
The bad news is that Hardcastle (Brian Keith) has only six months to live—and there's no good news. McCormick: Daniel Hugh Kelly.

Guest Cast

Dr. Friedman ..... Allan Arbus
Barry Jackson ..... Sam Freed
Lieutenant Harper ..... Joe Santos
Bartcliff ..... Rand Holland
Ned Phillips ..... David Selburg
Franklin ..... Gary Eimiller



WITH
Frank Sinatra
Grace Kelly
"HIGH SOCIETY"
Bristol-Myers Theatre
7:05 PM MONDAY ON
SuperStation WTBS
GREAT AMERICAN TELEVISION

Henderson ..... Stephen Meadows
Fedders ..... Ronald Meszaros

(4) **TV'S BLOOPERS & PRACTICAL JOKES; 60 min.**
Scheduled: Practical jokes on Laura Branigan and Ed. Begley Jr.; "Cheers" bloopers, with Ted Danson, Shelley Long and John Ratzenberger; a salute to local-TV weathermen; Thom Sharp's look at stars' hideaways; "Car Monster," a 1954 Saturday-morning cliffhanger; commercial bloopers; foreign commercials.

(5) **SCARECROW AND MRS. KING; 60 min.**
In the backwoods of Virginia, Amanda (Kate Jackson) draws on her scouting expertise to help her and Lee find a utopian community run by an outspoken tax reformer who may have more than political change on his agenda. Lee: Bruce Boxleitner. Buck: Frank Bonner.

Guest Cast

Curt Hollis ..... William Allen Young
Peter Sacker ..... Geoffrey Lewis
Rogan ..... Dan Lauria
General Mailor ..... Jack Rader

(8) **WONDERWORKS (CC)—Drama; 60 min.**
"Seal Morning," a two-part drama about the strained relationship between an orphaned teen-ager (Holly Aird) and her reclusive aunt (Jane Lapotaire). Dr. Lacy: David Birney. Yoeman: Jack Carr.
[Also airs 8 P.M. Ch. 22.]

(17) **MOVIE—Comedy; 2 hrs.**
"Semi-Tough." (1977) Burt Reynolds, Kris Kristofferson and Jill Clayburgh team for romantic rivalry in this wry satire on pro football and self-help programs. Big Ed: Robert Preston. Bismark: Bert Convy.

(22) **TENNESSEE TECH NEWSMAKERS**
Topic: the rural-education project.

(30) **MOVIE—Adventure; 2 hrs.**
"The Horse Soldiers." (1959) William Holden and John Wayne in John Ford's exciting dramatization of Colonel Grierson's spectacular Civil War raid. Hannah: Constance Towers. Lukey: Althea Gibson. Brown: Hoot Gibson.

(39) **AMERICAN SOAP REPORT**

(KET) **GREAT PERFORMANCES (CC) —Documentary; 90 min.**
The conclusion of "Laurence Olivier—A Life" focuses on the years 1944-82, when the actor was knighted, and won film awards for "Hamlet," "Richard III" and "The Entertainer." Also: Olivier discusses film directing.

(A&E) **JAMES AT 15—Drama; 60 min.**

(CBN) **BORN FREE—Drama; 60 min.**

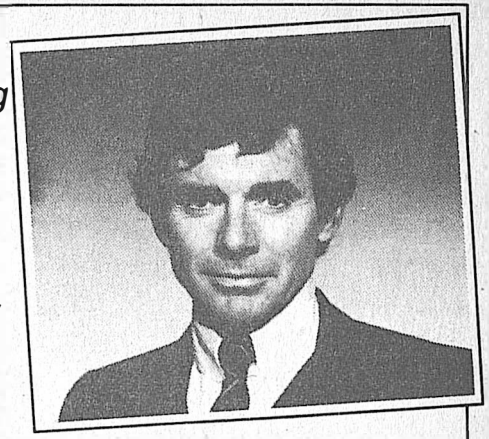
(CNN) **NEWS—Farmer/Curle/Shaw; 60 min.**

(ESN) **MEN WHO PLAYED THE GAME —Football**
A history of the Pittsburgh Steelers.

(HBO) **MOVIE—Drama; 1 hr., 35 min.**
"Eddie and the Cruisers."

(LIF) **NURSE—Drama; 60 min.**

The whole family will enjoy the heartwarming story of three people who come to love each other through their shared concern for animals in ***Seal Morning.*** *David Birney stars on...*



WonderWorks
Tonight at 7 on Ch. 8 and 8 on Ch. 22
Major funding provided by the Corporation for Public Broadcasting

MOVIES TO GO

★ NEW MOVIES ★
★ *Now In Stock...*"BEVERLY HILLS COP" ★ "GHOSTBUSTERS" ★
★ "Police Academy 2" ★ "Missing In Action 2" ★ "Breakfast Club" ★

T-120 PROFESSIONAL Recording Tape VHS or BETA $2.99 each
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RENT VCR's or TV's For One Week At 1/2 PRICE!
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FREE Membership ALL Locations!
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Any Regular MOVIE Of Your Choice For $1.00!
(Excludes some new releases)
(Limit 4 on Wed. / one any other day)
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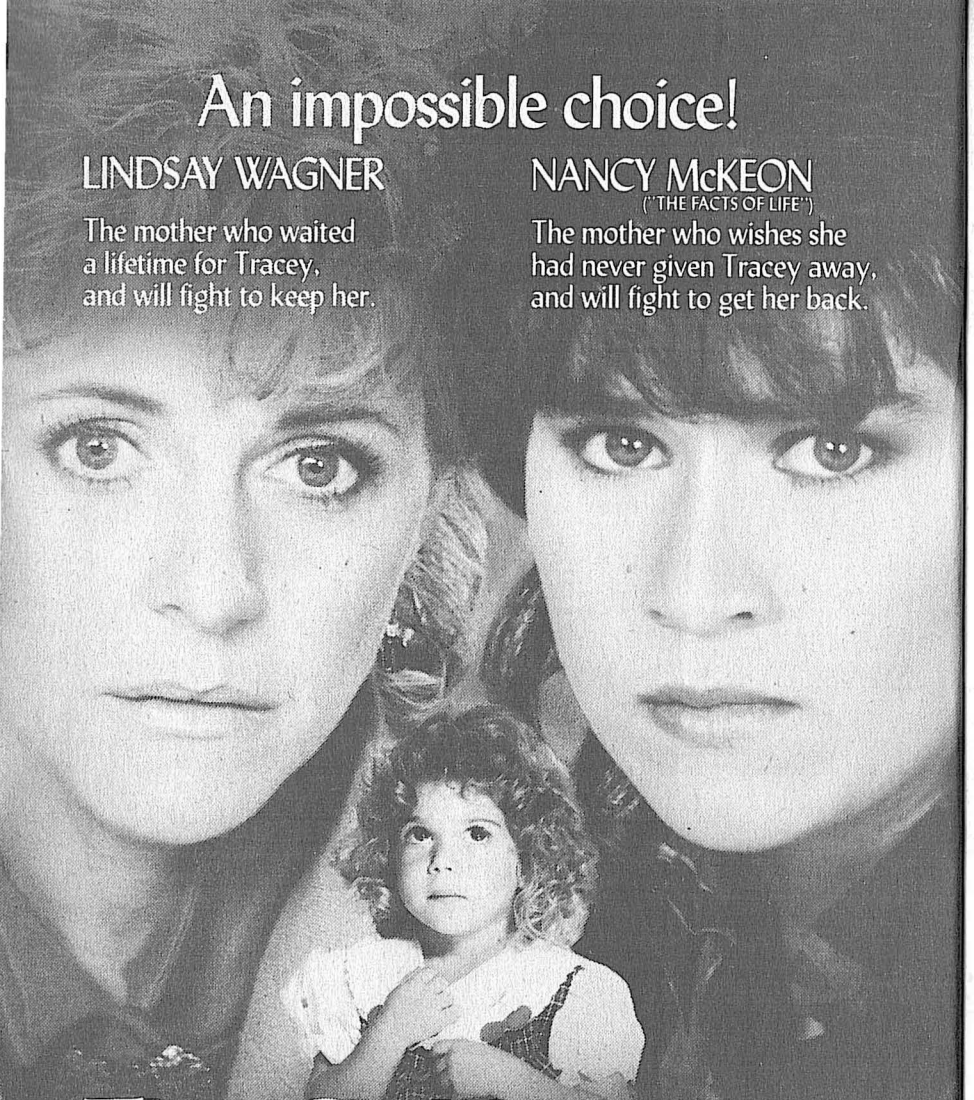
★ CURRENTLY 5 LOCATIONS ★
Brentwood Village Shopping Cntr., 125 Franklin Rd. (across from Baskin-Robbins) ★ 734 Thompson Lane (across from Wendy's at 100 Oaks) ★ 4537 Nolensville Rd. (next door to Godfather's Pizza) ★ Dickerson Rd. & Due West ★ 1900 Elm Hill Pike

An impossible choice!

LINDSAY WAGNER
The mother who waited a lifetime for Tracey, and will fight to keep her.

NANCY McKEON
("THE FACTS OF LIFE")
The mother who wishes she had never given Tracey away, and will fight to get her back.



This Child Is Mine

Inspired by actual stories.

WORLD PREMIERE MOVIE! 8PM

(MAX) **MOVIE—Crime Drama; 1 hr., 40 min.**
"City Heat."
[Closed-captioned.]
(NICK) **MY THREE SONS—Comedy** (BW)
(NSH) **NASHVILLE NOW—Magazine; 90 min.**
Guest: Jimmy Travis.
(SHO) **ROBIN HOOD—Adventure; 60 min.**
Robin (Michael Praed) tangles with the Sheriff for possession of a sacred medallion belonging to a band of knights. Sheriff of Nottingham: Nickolas Grace.
(TMC) **MOVIE—Drama; 90 min.**
"All the Right Moves."
[Closed-captioned.]
(USA) **MOVIE—Thriller; 2 hrs.**
"The Fan." (1981) A stage star (Lauren Bacall) is terrorized by an admiring psychotic (Michael Biehn). James Garner, Maureen Stapleton. Andrews: Hector Elizondo.
(WGN) **DEMPSEY & MAKEPEACE—Crime Drama; 60 min.**
(WOR) **NEWS**

SEARS

LAST TIME THIS OFFER AVAILABLE FOR CHRISTMAS GIFT GIVING!

(frames not included)

Give Special Greetings this Christmas
with Gift Portraits from Sears Portrait Studio

20-piece portrait collection
2-8x10s, 3-5x7s, and 15 wallets
14.95 includes 95¢ deposit

Portraits taken thru November 9

Studios located in most larger Sears retail stores. Check your local store for days and hours of operation.

At Sears, no appointment is ever necessary to get quality photographic portraits. We welcome adults and family groups. Each additional subject is only 95¢. POSES OUR SELECTION. **These attractive options available at regular prices: Christmas Background,** White Background, Black Background, Double Feature Portraits, Instant Color Passport Photos and Copy and Restoration.

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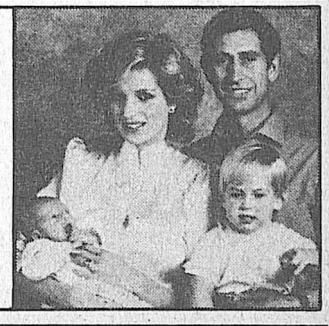
There's more for your life at SEARS

A Royal Welcome?

For Prince Charles and Princess Diana's first visit to America, our author makes a suggestion to the media...keep the royal couple's private life *private*...NEXT WEEK IN TV GUIDE.



Program chart is on A-80
Pay-TV movie details begin on A-10

7:05 (TBS) **MOVIE—Musical; 2 hrs.**
"High Society." (1956) Heiress Grace Kelly's wedding plans are complicated by reporter Frank Sinatra and ex-husband Bing Crosby.

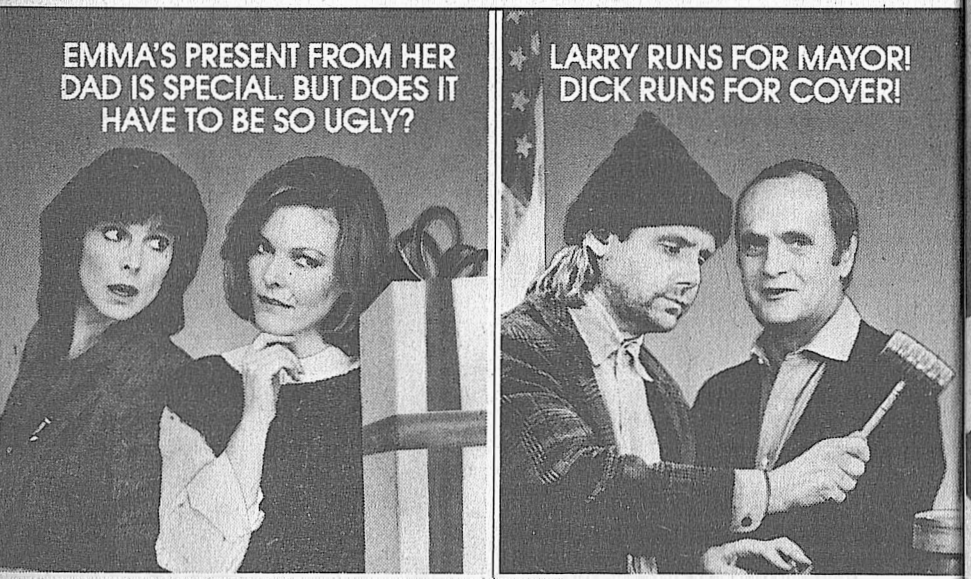
7:30 (22) **GARY DARNELL: FOOTBALL**
Highlights: Akron-Tennessee Tech.
(39) **FIT FOR LIFE—Exercise**
(ESN) **NFL MONDAY NIGHT MATCH-UP**
A look at tonight's Cowboys-Cardinals game.
(NIK) **DONNA REED—Comedy** (BW)
(WOR) **FAMILY FEUD—Game**

8 PM (2) (13) **NFL FOOTBALL (CC)**
Dallas at St. Louis. (Live)
(4) **MOVIE (CC)—Drama; 2 hrs.**
"This Child Is Mine," claims an unwed teenager (Nancy McKeon) who initiates an emotional and complex custody battle to recover her infant daughter from adoptive parents (Lindsay Wagner, Chris Sarandon). A fact-based, 1985 TV-movie, directed by David Greene ("Fatal Vision").

Other Cast

Matt .....John Philbin
Abe Rosenberg .....Michael Lerner
Janet Rasnick .....Kathleen York
Olivia O'Neill .....Joan McMurtrey
Grace .....Carolyn Coates
Shirley .....Eve Roberts
Carol .....Leigh French

(5) **KATE & ALLIE**
No one is terribly impressed by an ugly Mexican statue Emma (Ari Meyers) receives as a birthday gift from her dad—until two strangers show keen interest in the piece. Detective Johnson: Larry Atlas. Samantha Ashley: Donna Mitchell. Chandler: Geoffrey Pierson. Kate: Susan Saint James. Allie: Jane Curtin. Jenny: Allison Smith. Chip: Frederick Koehler.
(8) **THE BRAIN (CC)—Documentary; 60 min.**
"Stress and Emotion" studies how physical and chemical changes in the brain affect behavior. Included: the effects of stress on air-traffic controllers. (Repeat)
[Also airs 9 P.M. Ch. 22.]
(22) **WONDERWORKS (CC)—Drama; 60 min.**
See 7 P.M. for details.
(39) **IN SEARCH OF . . .**
An examination of the 1483 disappearance of King Edward IV's two young sons who were heirs to the British throne.


EMMA'S PRESENT FROM HER DAD IS SPECIAL. BUT DOES IT HAVE TO BE SO UGLY?
LARRY RUNS FOR MAYOR! DICK RUNS FOR COVER!
KATE & ALLIE
8PM
CBS 5
NEWHART
8:30

(A&E) **CHINESE DETECTIVE—Mystery; 60 min.**
Ho (David Yip) takes advantage of information learned when a thief betrays his cohort.
(CBN) **700 CLUB—Religion; 90 min.**
(CNN) **LARRY KING; 60 min.**
(ESN) **AUTO RACING; 90 min.**
The Formula One Australian Grand Prix, taped Oct. 13 at Adelaide.
(LIF) **LIFESTYLES—Regis Philbin; 60 min.**
(NIK) **MOVIE—Drama** (BW)**; 2 hrs.**
"D.O.A." (1949) Well-acted, unusual suspense tale of a man, slowly dying from poison, out to find his killer. Edmond O'Brien, Pamela Britton. Majak: Luther Adler.
(SHO) **MOVIE—Drama; 2 hrs., 10 min.**
"Silkwood."
[Closed-captioned.]
(WGN) **GREATEST AMERICAN HERO—Fantasy; 60 min.**
(WOR) **MOVIE—Crime Drama; 2 hrs.**
"Death Wish II." (1982) Charles Bronson returns as the architect and accomplished vigilante. Jill Ireland, Vincent Gardenia.

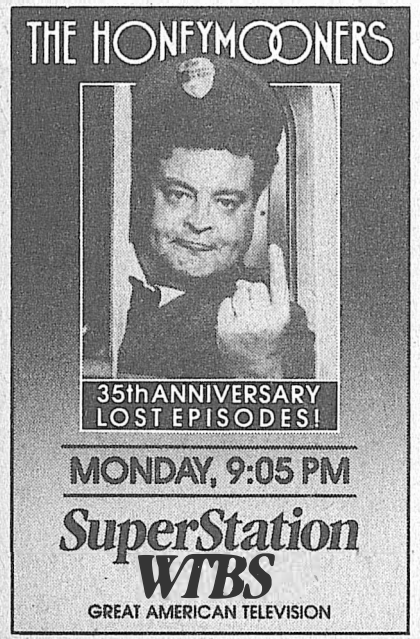
8:30 (5) **NEWHART (CC)**
Larry (William Sanderson) runs for mayor on a ticket to save the woods, but Dick (Bob Newhart) endorses Chester (William Lanteau). Stephanie: Julia Duffy. Michael: Peter Scolari. Dodds: Earl Boen. Darryl No. 1: Tony Papenfuss. Darryl No. 2: John Voldstad.
(39) **INN NEWS—Hanover/Holbrook**
(KET) **MARK RUSSELL—Satire**
The satirist performs "Capetown Races" in a look at South Africa; and "Don't Cry for Me Margaret Heckler."
(NSH) **NEW COUNTRY**
Featured: Asleep at the Wheel.
(TMC) **MOVIE—Drama; 2 hrs., 30 min.**
"A Question of Honor."

9 PM (5) **CAGNEY & LACEY—Crime Drama; 60 min.**
The partnership is in jeopardy. Details are in the Close-up on A-85.
(8) **PORTFOLIO**
(17) **HONEYMOONERS—Comedy** (BW)
Ralph (Jackie Gleason) and Norton (Art Carney) go into business. Audrey Meadows.
(22) **THE BRAIN (CC)—Documentary; 60 min.**
See 8 P.M. for details.
(30) **MOVIE—Drama; 2 hrs.**
"Bad Day at Black Rock." (1954) A handi-

Cagney faces entrapment charges. Lacey would do anything to help her... but would she lie under oath?
Cagney & Lacey
Starring
Sharon Gless and Tyne Daly
9 PM CBS 5

capped man (Spencer Tracy) vs. the sinister populace of a desert hamlet. Exciting, well-acted suspense tale, skillfully directed by John Sturges. Robert Ryan, Anne Francis.
(39) **COMEDY TONIGHT**
Featured: John Ferrentino, John Mulrooney, Rick Aviles, Don Gavin and Jim Myers.
(KET) **MacNEIL, LEHRER NEWSHOUR; 60 min.**
(A&E) **TENKO—Drama; 60 min.**
Captain Yamauchi (Burt Kwouk) receives orders to transfer the women to another prison.
(CNN) **NEWS—Former/Curle; 60 min.**
(HBO) **MOVIE—Crime Drama; 2 hrs., 5 min.**
"Fort Apache, the Bronx."
(LIF) **DR. RUTH—Discussion; 60 min.**
(MAX) **MOVIE—Comedy-Drama; 1 hr., 50 min.**
"On Golden Pond."
(MTV) **TOP 20 VIDEO COUNTDOWN; 2 hrs.**
(NSH) **VIDEOCOUNTRY**
(USA) **DICK CAVETT; 60 min.**
Guest: Eddie Murphy.
(WGN) **NEWS**

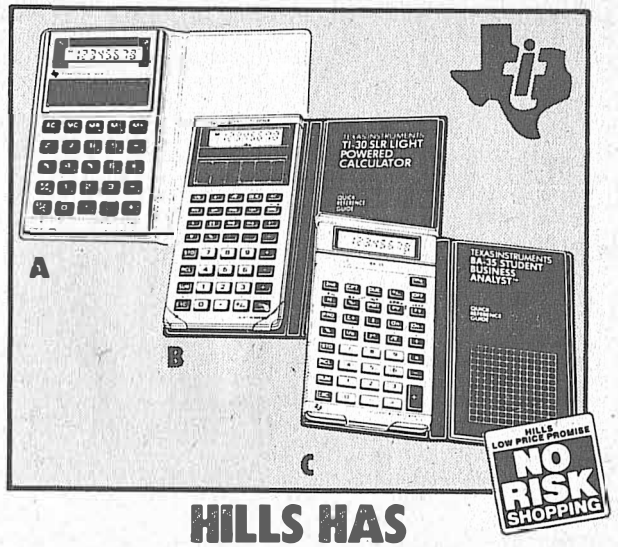
9:05 (TBS) **HONEYMOONERS ANNIVERSARY CELEBRATION; 2 hrs.**
Jackie Gleason and his Honeymooners co-stars (Audrey Meadows, Art Carney and Joyce Randolph) introduce a generous sampling of clips from the recently recovered "lost episodes," which were filmed live on "The Jackie Gleason Show" in the 1950s.



9:30 (8) **McLAUGHLIN GROUP—Discussion**
(17) **GOMER PYLE, USMC**
A sight-seeing bus strands Gomer in the yard of a movie star (Deborah Walley). Gomer: Jim Nabors. Carter: Frank Sutton.
(39) **ODYSSEY—Music; 2 hrs., 30 min.**
(CBN) **NEW GENERATION HAIR CARE —Commercial**
(ESN) **HORSE RACING**
Two-year-olds and up race 3200 meters in the $1 million Melbourne Cup, telecast from Melbourne, Australia. (Live)
(NSH) **I-40 PARADISE—Comedy**
Velma advertises for a roommate.
(WGN) **INN NEWS—Morton Dean**

10PM (4) (8) **NEWS**
(8) **NIGHTLY BUSINESS REPORT**
Guest commentator: Charls E. Walker.
(17) **ANDY GRIFFITH—Comedy** (BW)
Barber Floyd cuts himself in on a bookmaking operation. Floyd: Howard McNear. Barney: Don Knotts. Aunt Bee: Frances Bavier. Opie: Ronny Howard. Medwin: Herb Vigran.
(22) **GARY DARNELL: FOOTBALL**
Highlights: Akron-Tennessee Tech.
(KET) **NEWS (OC)**
(A&E) **ONEDIN LINE—Drama; 60 min.**
While James (Peter Gilmore) becomes reacquainted with an old adversary, Charlotte's marriage disintegrates.
(CBN) **MAN FROM U.N.C.L.E.—Adventure; 60 min.**
(CNN) **MONEYLINE—Lou Dobbs**
(ESN) **SKIING**
The 1985 U.S. Ski Team Celebrity Classic, taped at Park City, Utah.
(LIF) **MOVIE—Adventure; 2 hrs.**
"Dance of the Dwarfs." (1983) An anthropologist and a helicopter pilot (Deborah Raffin, Peter Fonda) discover a mysterious tribe in Latin America. John Amos, Carlos Palomino.
(NIK) **TURKEY TELEVISION—Comedy; 60 min.**
(NSH) **YOU CAN BE A STAR—Talent Contest**
(USA) **TENNIS; 3 hrs., 30 min.**
Final-round competition in the European Champions Championship, taped yesterday at Antwerp, Belgium.
(WGN) **CARSON'S COMEDY CLASSICS**
(WOR) **BIZARRE—Comedy**

10:30 (4) **THREE'S COMPANY—Comedy**
Jack (John Ritter) teaches a cooking class but gets into hot water with the dean's niece (Dorian Lopinto). Janet: Joyce DeWitt. Dean Travers: William Pierson. Cindy: Jenilee Harrison. Larry: Richard Kline.
(8) **ENTERTAINMENT TONIGHT—Magazine**
Scheduled: Daryl Hall & John Oates, who discuss their "Live at the Apollo" album.



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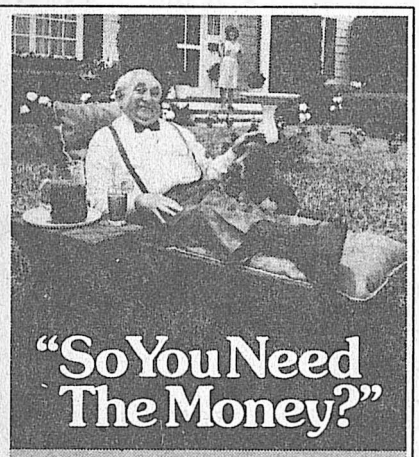
8 22 **LATENIGHT AMERICA; 60 min.**
Scheduled: Ways to ease overcrowded prison conditions are discussed. (Live)
17 **TONIGHT; 60 min.**
From 1984: Buddy Hackett, Toni Tennille, Teresa Ganzel. Johnny Carson. (Repeat)
CNN **SPORTS—Charles/Huber**
ESN **SPORTSCENTER**
NSH **FANDANGO—Game**
SHO **MOVIE—Comedy; 1 hr., 35 min.**
"The Jerk."
WGN **LOVE BOAT—Comedy; 60 min.**
WOR **HAWAII FIVE-O—Crime Drama; 60 min.**
10:55 MAX **MOVIE—Comedy; 90 min.**
"The Last American Virgin."
11PM 2 13 **NEWS**
4 **BARNEY MILLER—Comedy**
An armed junkie runs amok in police headquarters. Ramon: Chu Chu Malave. Chano: Gregory Sierra.
5 **REMINGTON STEELE—Crime Drama; 70 min.**
A client's alibi—and the crime's only witness—is found murdered in Steele's apartment. Pierce Brosnan. Shapiro: Andrew Bloch.



30 **IT'S A LIVING—Comedy**
Jan's ex-husband (Dennis Dugan) becomes reacquainted with his estranged family. Barrie Youngfellow, Gail Edwards, Ann Jillian.
A&E **JAMES AT 15—Drama; 60 min.**
CBN **BEST OF GROUCHO—Game** BW
CNN **NEWS—Emory/Williams; 60 min.**
ESN **NFL FILMS PRESENTS**
Profiled: Dick Butkus.
NIK **ROUTE 66—Drama** BW**; 60 min.**
NSH **NASHVILLE NOW—Magazine; 90 min.**
Guest: Jimmy Travis.
TMC **MOVIE—Comedy; 1 hr., 40 min.**
"Private School."
11:05 TBS **MOVIE—Drama; 2 hrs., 5 min.**
"Dynasty." (1976) TV-movie based on James A. Michener's story about an enterprising pioneer family, from 1820 to just before the Civil War. Jennifer: Sarah Miles. Matt: Stacy Keach. John: Harris Yulin.
11:10 HBO **MOVIE—Crime Drama; 2 hrs., 50 min.**
"Scarface."
[Closed-captioned.]
11:30 2 13 **NIGHTLINE—Ted Koppel**
4 **LATE NIGHT WITH DAVID LETTERMAN; 60 min.**
Scheduled: Susan Saint James and singer Jimmy Cliff are interviewed.
17 **MOVIE—Drama** BW**; 1 hr., 40 min.**
"Champion." (1949) Hard-hitting, realistic story of the prize-fight business, with a fine performance by Kirk Douglas as a ruthless, egotistical boxer. Grace: Marilyn Maxwell. Emma: Ruth Roman. Connie: Arthur Kennedy. Tommy: Paul Stewart. Dunne: John Day. "Palmer": Lola Albright. Expert direction.
30 **TOO CLOSE FOR COMFORT—Comedy**
Conclusion. Henry rushes to the delivery room where a family vigil awaits the newest member of the clan. Ted Knight, Nancy Dussault.
39 **ODYSSEY CONTINUES—Music**
CBN **BILL COSBY—Comedy**
ESN **SPORTSLOOK—Discussion**
WGN **MOVIE—Drama; 2 hrs., 30 min.**
"An Affair to Remember." (1957) Sentimental tale about a couple who fall in love and are separated. Cary Grant, Deborah Kerr.
WOR **SATURDAY NIGHT**
Mid. 2 **MOVIE—Crime Drama; 90 min.**
"Robbery." (British; 1967) Scrupulously detailed account of Britain's spectacular mail-train robbery in 1963. Paul: Stanley Baker. Langdon: James Booth. Robinson: Frank Finlay. Freddy: Patrick Jordan. Kate: Joanna Pettet. Frank: Barry Foster.
13 **LORNE GREENE'S NEW WILDERNESS (CC)**
30 **DR. GENE SCOTT—Religion; 2 hrs.**
A&E **CHINESE DETECTIVE—Mystery; 60 min.**
CBN **WENDY AND ME—Comedy** BW
CNN **CROSSFIRE—Tom Braden**

ESN **BOXING; 60 min.**
The second Muhammad Ali-Joe Frazier encounter, taped Jan. 28, 1974.
LIF **FAMILY GUIDE PRESENTS—Magazine; 60 min.**
NIK **MY THREE SONS—Comedy** BW
WOR **JOE FRANKLIN—Interview; 60 min.**
12:05 SHO **GALLAGHER—Comedy; 60 min.**
12:10 5 **MOVIE—Drama; 80 min.**
"Threesome," a 1984 TV-movie about a New York stockbroker (Stephen Collins), his divorced college buddy (Joel Higgins) and the woman (Deborah Raffin) they're both hooked on. Gloria: Susan Hess.
12:30 4 **HEADLINE NEWS; 4 hrs., 25 min.**
CBN **LOVE THAT BOB!—Comedy** BW
CNN **NEWS—Emory/Williams; 60 min.**
MAX **MOVIE—Comedy; 1 hr., 40 min.**
"Where the Boys Are '84."
[Closed-captioned.]
NIK **DONNA REED—Comedy** BW
NSH **NEW COUNTRY**
TMC **MOVIE—Comedy; 90 min.**
"Waitress."
1 AM A&E **TENKO—Drama; 60 min.**
CBN **700 CLUB—Religion; 60 min.**
ESN **OUTDOOR LIFE MAGAZINE**
LIF **FAMILY GUIDE PRESENTS—Magazine; 60 min.**
NIK **MOVIE—Drama** BW**; 2 hrs.**
"D.O.A." (1949) Well-acted, unusual suspense tale of a man, slowly dying from poison, out to find his killer. Edmond O'Brien, Pamela Britton. Majak: Luther Adler.
NSH **OPRY TRIBUTES**
WOR **MOVIE—Drama; 2 hrs.**
"Conduct Unbecoming." (British; 1975) Taut play about a British cavalryman (James Faulkner) accused of assaulting a hero's widow. Michael York, Susannah York.
1:10 17 **DR. GENE SCOTT—Religion; 2 hrs., 20 min.**
SHO **MOVIE—Comedy; 85 min.**
"Goin' All the Way!"
TBS **MOVIE—Drama; 2 hrs., 35 min.**
"Sunshine." (1973) TV-movie about a young woman's battle with cancer. Filmed in British Columbia. Kate: Cristina Raines.
1:30 2 **JIMMY SWAGGART—Religion**
5 **CBS NEWS NIGHTWATCH—Charles Rose; 3 hrs., 30 min.**
CNN **SPORTS—Jim Huber**
ESN **SPORTSCENTER**
NSH **PORTER WAGONER AT OPRYLAND**
USA **60 MINUTES TO SUCCESS**
—Commercial; 60 min.
2 AM 30 **MOVIE—To Be Announced; 2 hrs.**
A&E **ONEDIN LINE—Drama; 60 min.**
CBN **MOVIE—Adventure** BW**; 90 min.**
"Captain Kidd." (1945) The bold and treacherous pirate impersonated by Charles Laughton. Randolph Scott, Barbara Britton.
CNN **NEWS; 60 min.**
ESN **SALT WATER JOURNAL—Fishing**
LIF **FORMULAS FOR WEALTH**
—Commercial; 60 min.
TMC **MOVIE—Thriller; 1 hr., 35 min.**
"Q."
WGN **COMEDY BREAK**
2:10 HBO **MOVIE—Adventure; 90 min.**
"Warrior of the Lost World."
MAX **MOVIE—Drama** BW**; 1 hr., 50 min.**
"On the Waterfront."
2:30 4 **HEADLINE NEWS CONTINUES; 2 hrs., 25 min.**
ESN **BOXING; 2 hrs., 30 min.**
Jamie Ollenberger vs. Ramon Santana in a scheduled 12-round ESPN junior-welterweight title bout, taped Oct. 30 at Las Vegas.
USA **MILLIONAIRE'S SECRET TO WEALTH**
—Commercial; 60 min.
WGN **INN NEWS—Morton Dean**
2:45 SHO **ROBIN HOOD—Adventure; 60 min.**
3 AM CNN **LARRY KING; 60 min.**
LIF **HEALTH**
NIK **TURKEY TELEVISION—Comedy; 60 min.**
WGN **MOVIE—Western** BW**; 90 min.**
"Riding the California Trail." (1947) A Western Robin Hood aids a senorita about to be robbed of her land. Gilbert Roland.
WOR **JOE FRANKLIN—Interview; 60 min.**
3:30 5 **CBS NEWS NIGHTWATCH CONTINUES**
—Charles Rose
17 **INN NEWS—Morton Dean**
CBN **MOVIE—Adventure** BW**; 90 min.**
"Daniel Boone." (1936) The legendary frontiersman (George O'Brien) vs. marauding Indians in this vigorous, action-packed tale. Virginia: Heather Angel. Marlowe: Ralph Forbes.
LIF **COOKING WITH ANNEMARIE**
USA **WRESTLING; 60 min.**
3:40 HBO **DONNA SUMMER—Music; 60 min.**
3:45 LIF **LIVING MAGAZINE**
TBS **WORLD AT LARGE**
4 AM 30 **MOVIE—To Be Announced; 2 hrs.**
CNN **CROSSFIRE—Tom Braden**
LIF **VIDEO FASHION**
NIK **ROUTE 66—Drama** BW**; 60 min.**
TBS **BOB NEWHART—Comedy**
TMC **MOVIE—Drama; 1 hr., 45 min.**
"Black Beauty."
WOR **HEADLINE NEWS; 60 min.**
4:10 MAX **ALBUM FLASH—Music; 45 min.**
4:15 LIF **BASIC FITNESS—Diana Nyad**
4:30 CNN **SHOWBIZ TODAY**
LIF **SEWING**
SHO **FAERIE TALE THEATRE (CC)—Fantasy; 60 min.**
TBS **BEVERLY HILLBILLIES**
USA **IT'S YOUR BUSINESS—Discussion**
WGN **MOVIETONE NEWS** BW
4:45 LIF **REFLECTIONS**
4:55 4 **JOB MARKET**

Tuesday Evening Programs

	5:00	5:30	6:00	6:30	7:00	7:30
2	News	ABC News	New Newlyweds	People's Court	Who's the Boss?	Growing Pains
4	Wheel of Fortune	NBC News	News	Governor's Address	A-Team	
5	America (4:30)	CBS News	News	Price Is Right	Dinosaurs	
8	Sesame Street		MacNeil, Lehrer		Word on Words	Metro Council
13	M*A*S*H	ABC News	News	Wheel of Fortune	Who's the Boss?	Growing Pains
17	Gilligan's Island	Alice	Different Strokes	Jeffersons	**Movie:** Animal House	
22	Electric Company	Business Report	MacNeil, Lehrer		Nova	
30	B. Rogers (4:30)	Gimme a Break!	Fame		**Movie:** Doc	
39	Odyssey (3:30)	Odyssey Continues			American Soap	Fit for Life
KET	G.E.D.	Business Report	Burley: Tobacco	Kentucky Afield	Walk Through the 20th Century	
	CABLE/PAY-TV PROGRAMS					
A&E	Beau Geste	Prisoner of Zenda	One by One		Barchester Chronicles	
CBN	Name That Tune	Green Acres	Courtship of Eddie's Father	Please Don't Eat the Daisies	Dakari	
CNN	News (4:00)	Showbiz Today	Moneyline	Crossfire	News	
ESN	SportsLook	World Class Women	SportsCenter	Rodeo	Wrestling	
HBO	**Movie:** In Love with an Older Woman				**Movie:** Oh, God! You Devil	
LIF	Richard Simmons	It Figures	Mother's Day	What Baby Knows	Nurse	
MAX	**Movie:** Splash				**Movie:** The Champ	
NIK	Mr. Wizard	Nick Rocks	Can't Do That...	Dangermouse	My Three Sons	Donna Reed
NSH	Videocountry	Opry Tributes	You Can Be a Star	Fandango	Nashville Now	
SHO	**Movie:** Adventures of Huckleberry Finn (4:30)			Showtime	**Movie:** City Heat	
TBS	Andy Griffith (5:05)	Carol Burnett (5:35)	Mary Tyler Moore (6:05)	Sanford and Son (6:35)	NBA Basketball: Trail Blazers at Rockets (7:05)	
TMC	**Movie** (3:00)	**Movie:** Buckstone County Prison			**Movie:** Amer. Werewolf in London	
USA	Cartoon Express		Radio 1990	Dragnet	Wrestling	
WGN	Jeffersons	WKRP in Cinn.	Barney Miller	Benson	**Movie:** The Sword and the Sorcerer	
WOR	Hart to Hart		$100,000 Pyramid	Benny Hill	News	Family Feud

Prime Time

	8:00	8:30	9:00	9:30	10:00	10:30
2	North and South				News	Dynasty
4	Amazing Stories	Alfred Hitchcock	Riptide		News	Three's Company
5	**Movie:** Stone Pillow				News	Enter. Tonight
8	Metro Council (Cont.)				Business Report	Latenight America
13	North and South				News	Nightline
17	**Movie** (Cont.)		Honeymooners	Coach MacIntyre	Andy Griffith	Tonight
22	War: A Commentary by Gwynne Dyer		Newport Jazz '85		This Old House	Latenight America
30	**Movie** (Cont.)		**Movie:** Invitation to a Gunfighter			
39	In Search of...	INN News	Comedy Tonight	Odyssey		
KET	War: A Commentary by Gwynne Dyer		MacNeil, Lehrer		News	Ky. License Law
	CABLE/PAY-TV PROGRAMS					
A&E	Barchester Chronicles (Cont.)		Tintypes			
CBN	700 Club			Celebrity Chefs	Man from U.N.C.L.E.	
CNN	Larry King		News		Moneyline	Sports
ESN	Wrestling (Cont.)	Roller Derby		High-School Cheerleading Championship		SportsCenter
HBO	**Movie** (Cont.)		1st & Ten	**Movie:** The Man Who Loved Women		
LIF	Lifestyles		Dr. Ruth		**Movie:** Memoirs of a Survivor	
MAX	**Movie** (Cont.)		**Movie:** City on Fire			Max Headroom (10:45)
NIK	**Movie:** My Favorite Brunette				Turkey Television	
NSH	Nash. (Cont.)	New Country	Videocountry	I-40 Paradise	You Can Be a Star	Fandango
SHO	**Movie** (Cont.)		Tender Is the Night		**Movie:** Dune	
TBS	NBA Basketball (Cont.)		**Movie:** El Paso (9:20)			
TMC	**Movie** (Cont.)		**Movie:** Breaker Morant			
USA	Wrestling (Cont.)		Powerboat Racing		Alfred Hitchcock	
WGN	**Movie** (Cont.)		News	INN News	Carson's Classics	Love Boat
WOR	**Movie:** Westworld				Election Coverage	Bizarre

See listings for details.

Tuesday

5 AM – 6 AM

MORNING

5 AM 4 NBC NEWS—Connie Chung
5 CBS NEWS—Daniels/ Sawyer
CBN WOR JIMMY SWAGGART—Religion
CNN NEWS—McCoy/ Greenlaw/ Collins
ESN SPORTSCENTER
LIF IT FIGURES—Exercise
NIK DANGERMOUSE—Cartoon
TBS HEADLINE NEWS
USA BIZNET NEWS—Comer/ Grant; 60 min.
WGN ODD COUPLE—Comedy
5:30 4 RALPH EMERY—Variety; 90 min.
5 MORNING AGRICULTURE REPORT
39 CARL TIPTON—Music; 90 min.
CBN HONEY, HONEY—Cartoon
CNN BUSINESS MORNING—Stuart Varney
ESN BODIES IN MOTION—Exercise
LIF STRETCH WITH PRISCILLA—Exercise
MAX MOVIE—Western BW; 85 min.
"Tall in the Saddle."
NIK NICK ROCKS—Music
SHO MOVIE—Adventure; 2 hrs.
"Adventures of Huckleberry Finn."
TBS FUNTIME—Children; 65 min.
WGN FAITH 20—Religion
WOR 700 CLUB—Religion; 60 min.
5:55 13 FARM AND HOME
6 AM 2 ABC NEWS (CC)—Bell/ Sullivan; 60 min.
5 CBS MORNING NEWS—Sawyer/ Shriver; 2 hrs.
Scheduled: Lucille Ball.
13 ABC/LOCAL NEWS; 60 min.
17 JIMMY SWAGGART—Religion
30 STAR BLAZERS—Cartoon
CBN SUPERBOOK—Biblical Cartoon
CNN NEWS—Loughlin/ Cain/ Collins; 60 min.
ESN NATION'S BUSINESS TODAY; 2 hrs.
HBO LIFE ON EARTH—Documentary; 50 min.
LIF IT FIGURES—Exercise
NIK DENNIS THE MENACE BW
TMC MOVIE—Comedy; 1 hr., 40 min.
"Blithe Spirit."
USA CARTOON EXPRESS; 2 hrs.
WGN MUPPET SHOW—Variety
6:30 17 JETSONS—Cartoon
30 SUPERFRIENDS—Cartoon
CBN FLYING HOUSE—Biblical Cartoon
LIF RICHARD SIMMONS—Health
NIK LASSIE—Drama BW
WGN BUGS BUNNY—Cartoon
WOR STRAIGHT TALK—Discussion; 60 min.
Topic: steering children away from crime.
6:35 TBS FLINTSTONES—Cartoon
6:45 KET A.M. WEATHER

Tuesday

6 AM – 7 AM

7 AM 2 13 GOOD MORNING AMERICA (CC)—Hartman/ Lunden; 2 hrs.
Scheduled: Clips of interviews with Presidents Reagan, Ford and Nixon, Bishop Desmond Tutu, Katharine Hepburn, Bette Davis, Meryl Streep and Sally Field. Also: Dick Clark salutes music legends, including Janis Joplin.
4 TODAY—Gumbel/ Pauley; 2 hrs.
Scheduled: Elizabeth McGovern.
17 VOLTRON—Cartoon
30 MASK (CC)—Cartoon
39 MORNING STRETCH—Exercise
KET SESAME STREET (CC)—Children; 60 min.
A&E BEAU GESTE—Adventure
CBN LEO, THE LION—Cartoon
CNN NEWS—McCoy/ Greenlaw/ Collins; 60 min.
HBO MOVIE—Adventure; 1 hr., 40 min.
"Race for the Yankee Zephyr."

(LIF) WHAT EVERY BABY KNOWS—Parenting
(MAX) MOVIE—Drama; 2 hrs., 5 min.
"The Champ."
(NIK) BELLE AND SEBASTIAN—Cartoon
(WGN) BOZO—Children; 90 min.
7:05 (NSH) PICKIN' AT THE PARADISE
(TBS) I DREAM OF JEANNIE—Comedy
7:15 8 A.M. WEATHER
7:30 17 SHE-RA: PRINCESS OF POWER—Cartoon
22 FARM DAY—Report
30 CHALLENGE OF THE GOBOTS—Cartoon
39 ALIVE!
(A&E) PRISONER OF ZENDA—Drama
(CBN) SKIPPY THE BUSH KANGAROO—Adventure
(LIF) TURN ON TO FOOD—Cooking
(NIK) TODAY'S SPECIAL—Children
(NSH) PORTER WAGONER AT OPRYLAND
(SHO) ROBIN HOOD—Adventure; 60 min.
(WOR) FLYING NUN—Comedy
7:35 (TBS) BEWITCHED—Comedy
7:45 22 A.M. WEATHER
8 AM 5 NEWS
17 SCOOBY DOO—Cartoon
30 TRANZOR Z—Cartoon
39 ROY SNEED—Music Videos
(A&E) ONE BY ONE—Drama; 60 min.
(CBN) BEN CASEY—Drama (BW); 60 min.
(CNN) NEWS—Loughlin/Cain/Collins; 60 min.
(ESN) SPORTSCENTER
(LIF) MOVIE—Comedy; 2 hrs.
"The Girl Who Couldn't Say No." (Italian; 1968) George Segal plays a career-minded doctor distracted by a free-spirited woman. Virna Lisi, Lila Kedrova, Akim Tamiroff.
(NIK) PINWHEEL—Children; 5 hrs.
(NSH) I-40 PARADISE—Comedy
(USA) CALLIOPE—Children; 60 min.
(WOR) GIDGET—Comedy
8:05 (TBS) HAZEL—Comedy
8:30 5 PRESS YOUR LUCK—Game
17 ROBOTECH—Cartoon
30 INSPECTOR GADGET—Cartoon
39 BROTHER DAVE AND THE HOUR OF POWER SINGERS
(ESN) POWERBOAT RACING
The Busch World Championship Grand Prix, taped Aug. 11 at St. Louis.
(NSH) OPRY TRIBUTES
(TMC) MOVIE—Drama; 85 min.
"Buckstone County Prison."
(WGN) BEVERLY HILLBILLIES
(WOR) ROMPER ROOM AND FRIENDS—Children; 60 min.
8: 35 (TBS) I LOVE LUCY—Comedy (BW)
9 AM 2 PHIL DONAHUE; 60 min.
Scheduled topic: the relationship between human nature and crime.
4 HOUR MAGAZINE; 60 min.
Marla Gibbs ("227"); Michael Nader ("Dynasty"); the life style of Charles and Diana, the Prince and Princess of Wales (Part 2); the psychological effects of achieving fame.
5 $25,000 PYRAMID—Game
Scheduled: Henry Polic II.
13 PHIL DONAHUE; 60 min.
President of Nicaragua Daniel Ortega.
17 BEWITCHED—Comedy
30 HAPPY DAYS
39 RONNIE PAGE GOSPEL; 60 min.
(A&E) MOVIE—Drama (BW); 2 hrs.
"The Stranger." (1946) Orson Welles (who also directed) plays a Nazi war criminal who settles in New England disguised as a college professor. Loretta Young.
(CBN) 700 CLUB—Religion; 90 min.
(CNN) NEWS—McCoy/Greenlaw/Collins; 60 min.
(ESN) AUTO RACING; 2 hrs.
The Formula One Australian Grand Prix, taped Oct. 13 at Adelaide.
(HBO) MOVIE—Comedy; 1 hr., 40 min.
"Oh, God! You Devil."
[Closed-captioned.]
(MAX) MOVIE—Musical; 2 hrs., 15 min.
"Yentl."
[Closed-captioned.]
(NSH) YOU CAN BE A STAR—Talent Contest
(SHO) MOVIE—Mystery (BW); 85 min.
"The Strip."
(USA) CANDID CAMERA; 60 min.
(WGN) WALTONS—Drama; 60 min.
9:05 (TBS) MOVIE—Comedy (BW); 2 hrs.
"A Woman of Distinction." (1950) A dignified college dean (Rosalind Russell) and a staid British professor (Ray Milland) are reluctantly thrown together for a series of farcical situations. Teddy: Janis Carter.
9: 30 5 PRICE IS RIGHT—Game; 60 min.
17 GOMER PYLE, USMC
30 LAVERNE & SHIRLEY—Comedy
(NSH) FANDANGO—Game
(WOR) PARTRIDGE FAMILY—Comedy
10AM 2 SALLY JESSY RAPHAEL—Discussion
Topic: how personalities are affected by one's chronological position in the family.
4 WHEEL OF FORTUNE—Game
13 THREE'S A CROWD
Bradford knows something about the man Jack pegged as the passer of a counterfeit bill.
17 ANDY GRIFFITH—Comedy
30 700 CLUB—Religion; 60 min.
39 REV. DAVID PAUL—Religion
(CNN) NEWS—Loughlin/Cain/Collins; 60 min.
(LIF) OVER EASY
(NIK) PINWHEEL CONTINUES—Children
(NSH) NASHVILLE NOW—Magazine; 90 min.
Guest: Jimmy Travis.
(TMC) MOVIE—Comedy; 1 hr., 40 min.
"Oh, God! You Devil."
[Closed-captioned.]
(USA) HEART LIGHT CITY—Music; 60 min.
(WGN) BIG VALLEY—Western; 60 min.

(WOR) BEWITCHED—Comedy
10: 30 2 13 ALL-STAR BLITZ—Game
Scheduled: Barbara Eden, Dennis Weaver.
4 SCRABBLE—Game
5 TALK OF THE TOWN; 60 min.
17 TOPPER—Comedy (BW)
39 FIT FOR LIFE—Exercise
(CBN) BACHELOR FATHER—Comedy (BW)
(LIF) FAMILY GUIDE PRESENTS—Magazine
(SHO) MOVIE—Drama; 1 hr., 45 min.
"Firstborn."
[Closed-captioned.]
(WOR) I DREAM OF JEANNIE—Comedy
11AM 2 13 RYAN'S HOPE—Serial
4 CHANNEL FOUR MAGAZINE; 90 min.
17 SUPER PASSWORD—Game
Scheduled: Constance McCashin.
22 SESAME STREET (CC)—Children; 60 min.
30 RICHARD ROBERTS—Religion; 60 min.
39 AMAZING GRACE—Religion
(A&E) MOVIE—Drama (BW); 2 hrs.
"The Fallen Idol." (British; 1948) An ambassador's son (Bobby Henrey) lies to protect a butler (Ralph Richardson) when his shrewish wife (Sonia Dresdel) is killed.
(CBN) BILL COSBY—Comedy
(CNN) TAKE TWO—Walker/Hart; 2 hrs.
Guests include actor Peter Strauss ("Tender Is the Night").
(ESN) BODIES IN MOTION—Exercise
(HBO) MOVIE—Drama; 1 hr., 45 min.
"If Ever I See You Again."
(LIF) MOTHER'S DAY—Magazine
(USA) MOVIE—Comedy; 2 hrs.
"Doctor in the House." (British; 1954) The humorous adventures of medical student Simon Sparrow (Dirk Bogarde). Muriel Pavlow.
(WGN) LITTLE HOUSE ON THE PRAIRIE; 60 min.
(WOR) NEWS; 60 min.
11:05 (TBS) PERRY MASON (BW); 60 min.
11:30 2 LOVING—Serial
5 YOUNG AND THE RESTLESS—Serial; 60 min.
13 MIDDAY—Magazine
17 YOUR NUMBER'S UP—Game
39 LIVING WAY—Religion
(CBN) DOBIE GILLIS—Comedy (BW)
(ESN) COLLEGE FOOTBALL; 3 hrs.
ESPN's game, taped Nov. 2, had not been chosen at press time.
(LIF) WHAT EVERY BABY KNOWS—Parenting
(MAX) MOVIE—Western (BW); 85 min.
"Tall in the Saddle."
(NSH) NEW COUNTRY

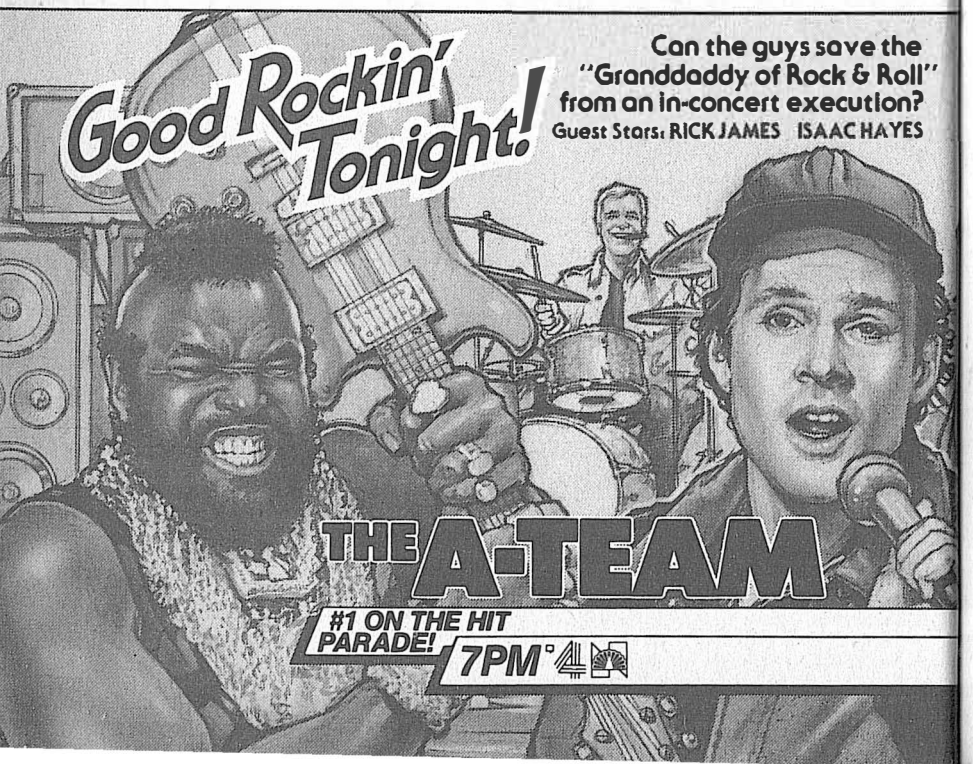
AFTERNOON

Noon 2 13 ALL MY CHILDREN—Serial; 60 min.
17 MOVIE—Adventure; 2 hrs.
"Legend of the Champions." (1983) Three secret agents are endowed with superpowers after being trapped in the Himalayas with aliens. Stuart Damon, William Gaunt.
30 INDAY NEWS—Hanover/Holbrook
39 BEHIND THE SCENES—Religion
(CBN) FARMER'S DAUGHTER—Comedy (BW)
(LIF) LIFESTYLES—Regis Philbin; 60 min.
(NIK) PINWHEEL CONTINUES—Children
(NSH) I-40 PARADISE—Comedy
(TMC) MOVIE—Fantasy; 90 min.
"Two of a Kind."
[Closed-captioned.]
(WGN) NEWS
(WOR) JOKER'S WILD—Game
12:05 (TBS) MOVIE—Comedy; 2 hrs.
"The Spirit Is Willing." (1967) Horror director William Castle's spoof of haunted-house thrillers. Sid Caesar, Vera Miles, Barry Gordon.
12:30 4 SALE OF THE CENTURY—Game
5 AS THE WORLD TURNS—Serial; 60 min.
30 ALL ABOUT US
Included: a rodeo school for women.
39 STUDY IN THE WORD—Religion
(CBN) PATTY DUKE—Comedy (BW)
(NSH) VIDEOCOUNTRY
(SHO) MOVIE—Science Fiction; 2 hrs., 20 min.
"Dune."
[Closed-captioned.]

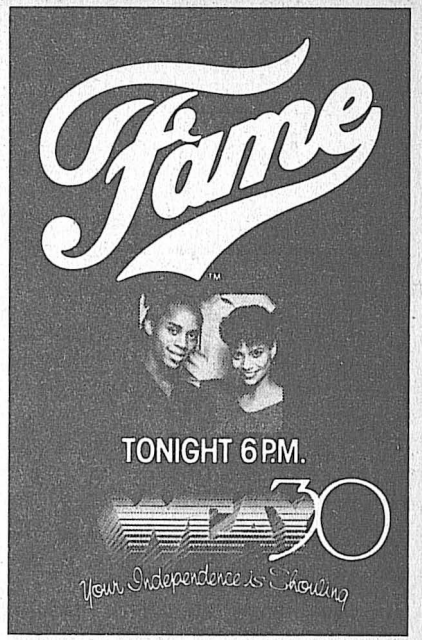
WGN INDAY NEWS—Hanover/Holbrook
WOR TIC TAC DOUGH—Game
1 PM 2 13 ONE LIFE TO LIVE—Serial; 60 min.
4 ANOTHER WORLD—Serial; 60 min.
30 IT'S A GREAT LIFE
Lynn Redgrave visits Harrods department store in London. Also: Donna Mills ("Knots Landing"); selecting perfumes.
39 GOOD HOUSEKEEPING: A BETTER WAY
A&E EVENING AT THE IMPROV—Comedy; 60 min.
CBN MY LITTLE MARGIE—Comedy BW
CNN NEWS—Shaw/Miller; 60 min.
HBO MOVIE—Drama; 2 hrs., 10 min.
"The Karate Kid."
[Closed-captioned.]
LIF BETTER WAY—Interview
MAX MOVIE—Comedy-Drama; 1 hr., 35 min.
"Hooper."
NIK TODAY'S SPECIAL—Children
NSH OPRY TRIBUTES
USA ALIVE & WELL—Magazine; 60 min.
Topic: teen-age drug abuse.
WGN ALL ABOUT US
WOR LET'S MAKE A DEAL—Game
1:30 5 CAPITOL—Serial
30 WHAT'S HOT! WHAT'S NOT?
Included: a resort in Pennsylvania's Pocono Mountains; shoe styles; manicures for men.
39 WE'RE COOKING NOW
CBN I MARRIED JOAN—Comedy BW
LIF RICHARD SIMMONS—Health
NIK BELLE AND SEBASTIAN—Cartoon
NSH YOU CAN BE A STAR—Talent Contest
TMC MOVIE—Crime Drama; 75 min.
"Harry O."
WGN IT'S A GREAT LIFE
WOR DATING GAME
2 PM 2 13 GENERAL HOSPITAL—Serial; 60 min.
4 SANTA BARBARA—Serial; 60 min.
5 GUIDING LIGHT—Serial; 60 min.
17 GREAT SPACE COASTER—Children

30 LEAVE IT TO BEAVER BW
39 BIZNET NEWS—Comer/Grant; 60 min.
KET INTRO TO COLLEGE COMPOSITION; 60 min.
A&E UNITED STATES—Comedy-Drama
CBN 700 CLUB—Religion; 60 min.
CNN NEWS—Harrison/Battista; 60 min.
LIF YOU!—Magazine
NIK ADVENTURES OF BLACK BEAUTY
NSH FANDANGO—Game
USA JOKER'S WILD—Game
WGN WHAT'S HOT! WHAT'S NOT?
WOR HAWAII FIVE-O—Crime Drama; 60 min.
2:05 TBS BUGS BUNNY & FRIENDS—Cartoon; 60 min.
2:30 17 FLINTSTONES—Cartoon
22 SECRET CITY—Children
30 HEATHCLIFF—Cartoon
A&E FAINTHEARTED FEMINIST—Comedy
LIF NATURE OF THINGS
NIK LASSIE—Drama BW
NSH NASHVILLE NOW—Magazine; 90 min.
Guest: Jimmy Travis.
USA BULLSEYE—Game
WGN SCOOBY DOO—Cartoon
3 PM 2 DALLAS—Drama; 60 min.
4 DAYS OF OUR LIVES—Serial; 60 min.
5 BREAK THE BANK—Game
13 LOVING—Serial.
17 THUNDERCATS (CC)—Cartoon
22 KET SESAME STREET (CC); 60 min.
30 JAYCE AND THE WHEELED WARRIORS—Cartoon
39 HILARIOUS HOUSE OF HORRORS
A&E AMERICAN ARCHITECTURE NOW
CBN MEDICAL CENTER—Drama; 60 min.
CNN NEWS—Shaw/Miller; 60 min.
ESN SPORTSLOOK—Discussion
LIF MOVIE—Drama; 2 hrs.
"The Washington Affair." (1977) Tom Selleck is the dupe of a ruthless businessman (Barry Sullivan). Barbara: Carol Lynley.

MAX MOVIE—Adventure; 1 hr., 45 min.
"Supergirl."
[Closed-captioned.]
NIK YOU CAN'T DO THAT ON TELEVISION—Children
SHO MOVIE—Cartoon; 90 min.
"Starfleet: Star Quest for F-01."
TMC MOVIE—Musical; 2 hrs., 15 min.
"Yentl."
[Closed-captioned.]
USA CHAIN REACTION—Game
WGN HEATHCLIFF—Cartoon
WOR VEGA$—Crime Drama; 60 min.
3:05 TBS FLINTSTONES—Cartoon
3:30 5 JOKER'S WILD—Game
8 3-2-1 CONTACT (CC)—Children
13 JEFFERSONS (CC)—Comedy
17 TRANSFORMERS—Cartoon
30 WGN MASK (CC)—Cartoon
39 ODYSSEY—Music; 4 hrs.
A&E YEAR OF THE FRENCH—Profile
ESN HYDROPLANE RACING HIGHLIGHTS; 60 min.
HBO BERENSTAIN BEARS MEET BIGPAW (CC)—Cartoon
NIK TURKEY TELEVISION—Comedy; 60 min.
USA JACKPOT—Game
3:35 TBS BRADY BUNCH—Comedy
4 PM 2 KNOTS LANDING—Drama; 60 min.
Foul play is suspected in an auto accident that leaves Sid paralyzed. Don Murray.
4 JEOPARDY!—Game
5 CBN TIC TAC DOUGH—Game
8 22 KET MISTER ROGERS' NEIGHBORHOOD—Children
13 DIFF'RENT STROKES—Comedy
Drummond (Conrad Bain) is paid a surprise visit by his status-conscious mother (Irene Tedrow). Arnold: Gary Coleman.
17 HE-MAN AND THE MASTERS OF THE UNIVERSE—Cartoon
30 CHALLENGE OF THE GOBOTS—Cartoon
A&E CHURCHILL: THE MAN—Documentary; 60 min.
CNN NEWS—Williams/Waters; 90 min.
HBO LIFE ON EARTH—Documentary; 50 min.
NSH NEW COUNTRY
USA MAKE ME LAUGH—Game
WGN TRANSFORMERS—Cartoon
WOR POLICE WOMAN—Crime Drama; 60 min.


Good Rockin' Tonight!
Can the guys save the "Granddaddy of Rock & Roll" from an in-concert execution?
Guest Stars: RICK JAMES ISAAC HAYES
THE A-TEAM
#1 ON THE HIT PARADE!
7PM

4:05 TBS LEAVE IT TO BEAVER BW
4:30 4 HEADLINE CHASERS—Game
5 AMERICA—Magazine; 60 min.
The rights of smokers and nonsmokers; the "best" pizza in America.
8 SECRET CITY—Children
A lesson in making T-shirt designs.
13 WKRP IN CINCINNATI—Comedy
A tornado strikes Cincinnati while Japanese businessmen are touring the station. Andy: Gary Sandy. Carlson: Gordon Jump.
17 WGN G.I. JOE—Cartoon
22 KET 3-2-1 CONTACT (CC)—Children
A study of mapping techniques.
30 BUCK ROGERS—Science Fiction; 60 min.
Conclusion. The planet Pendar hopes to defend itself with the help of Buck and Princess Ardala (Pamela Hensley). Gil Gerard.
CBN GO!—Game
ESN BILL DANCE OUTDOORS
NIK DENNIS THE MENACE BW
NSH I-40 PARADISE—Comedy
SHO MOVIE—Adventure; 2 hrs.
"Adventures of Huckleberry Finn."
USA GONG SHOW—Game
4:35 TBS BEVERLY HILLBILLIES
5 PM 2 NEWS
4 WHEEL OF FORTUNE—Game



close up

MOVIE (CC)
8 PM 5

STONE PILLOW

Lucille Ball returns to TV in an unlikely role, as a tough New York City bag lady.

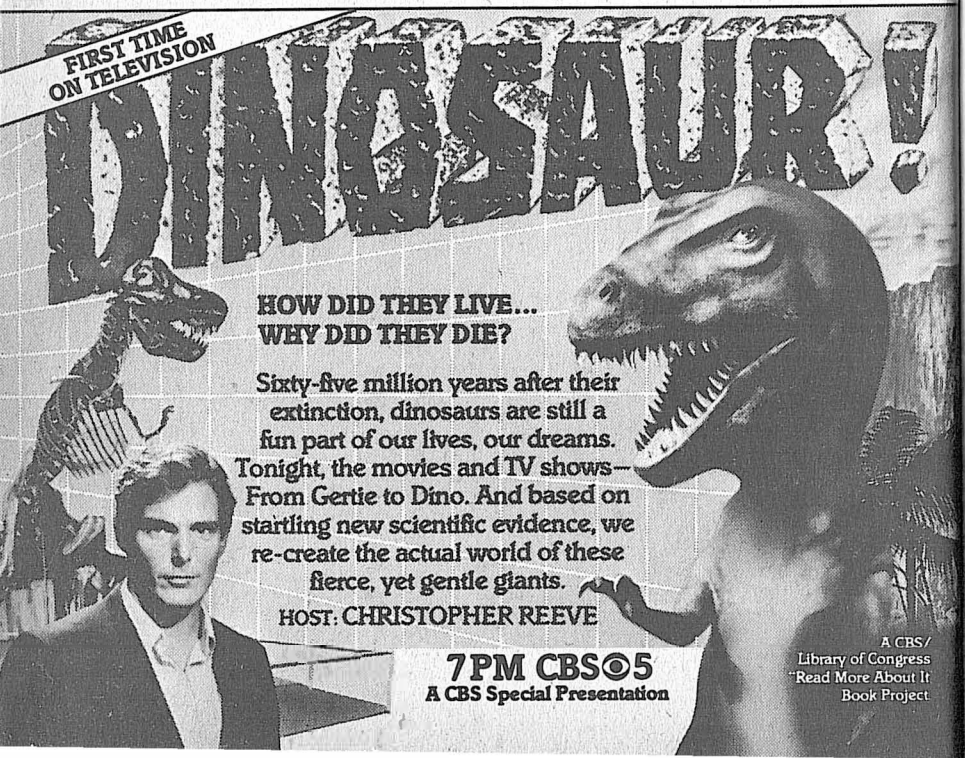
She's Florabelle, down and out "in the richest country in the world." As this 1985 TV-movie opens, she finds a friend in Carrie (Daphne Zuniga), a naive college graduate working at a shelter. Carrie hit the streets when she was told to learn more about the homeless, and now Flora finds a warm place for Carrie—in her heart and on the street.

But it's still a jungle out there and Carrie has lessons to learn . . . about robbery, lice and men. ("All men think women on the streets are tramps," Flora tells her.) In short, Carrie must learn survival and Flora's worried that she may be "too dumb" to do it. But Carrie's lucky: she has a home. Not Flora: she must keep on keepin' on, picking vegetables out of garbage cans and taking shots of vinegar to "toughen your feet so they'll take you where you want to go."

Daphne Zuniga and Lucille Ball

Written by Rose Leiman Goldemberg ("The Burning Bed"). Max: William Converse Roberts. Tim: Stephen Lang. Ruby: Susan Batson. Mr. B: Stefan Schnabel. Collins: Anna Maria Horsford. Mrs. Nelson: Rebecca Schull. (2 hrs.)

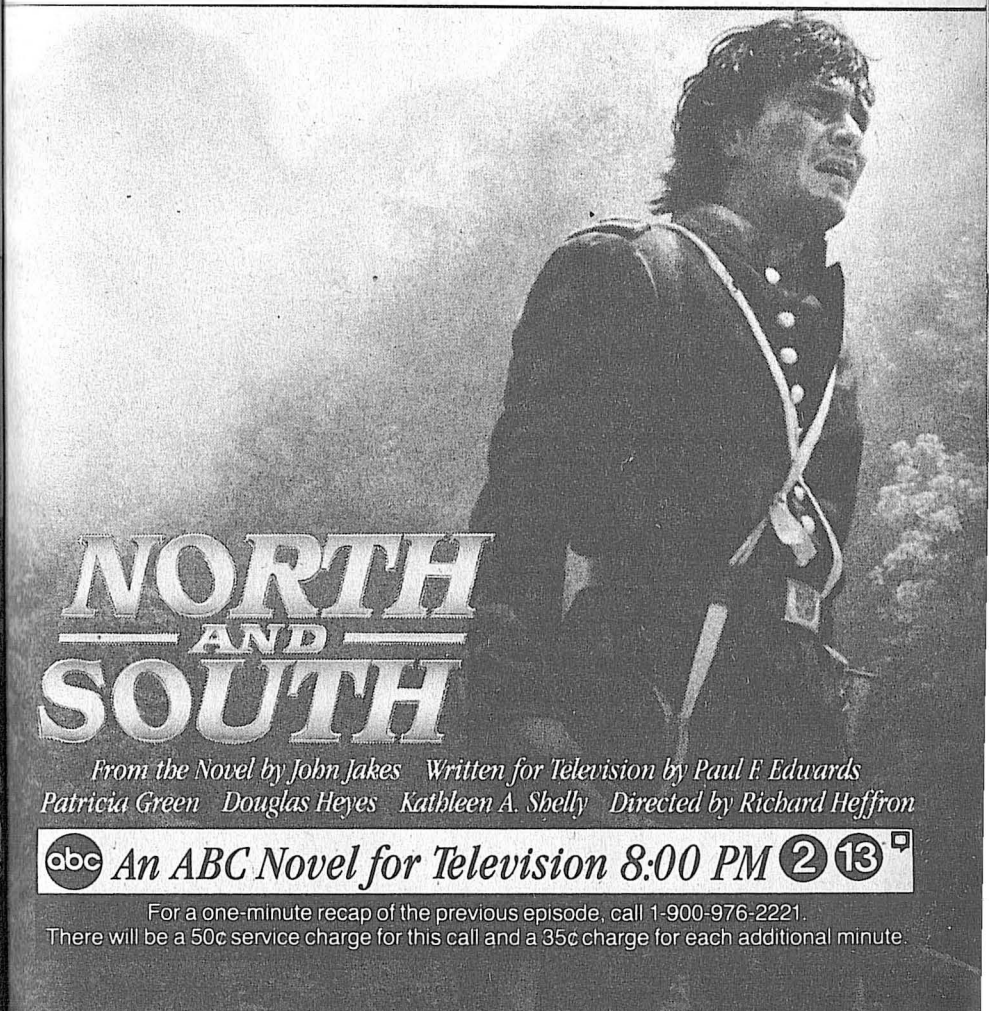
8 SESAME STREET (CC)—Children; 60 min.
13 M*A*S*H
It's one of those days when absolutely nothing comes off as planned. Hawkeye: Alan Alda.
17 GILLIGAN'S ISLAND
John McGiver appears as a British butterfly buff. Gilligan: Bob Denver. Skipper: Alan Hale.
22 ELECTRIC COMPANY—Children
KET G.E.D.—Instruction
A&E BEAU GESTE—Adventure
CBN $100,000 NAME THAT TUNE—Game
ESN SPORTSLOOK—Discussion
HBO MOVIE—Comedy-Drama; 1 hr., 40 min.
"In Love with an Older Woman."
LIF RICHARD SIMMONS—Health
MAX MOVIE—Comedy; 1 hr., 55 min.
"Splash."
[Closed-captioned.]
NIK MR. WIZARD'S WORLD—Science
Mousetraps are triggered by a ping-pong ball.
NSH VIDEOCOUNTRY
USA CARTOON EXPRESS; 60 min.
WGN JEFFERSONS (CC)—Comedy
WOR HART TO HART—Crime Drama; 60 min.
5:05 TBS ANDY GRIFFITH—Comedy
5: 25 4 WEATHER
5: 30 2 13 ABC NEWS (CC)—Peter Jennings
4 NBC NEWS—Tom Brokaw
5 CBS NEWS—Dan Rather
17 ALICE—Comedy
During a nightclub gig, Alice (Linda Lavin) is arrested for prostitution. Mel: Vic Tayback. Flo: Polly Holliday. Vera: Beth Howland.
22 KET NIGHTLY BUSINESS REPORT
Guest commentator: Lester Thurow.
30 GIMME A BREAK!—Comedy
When food poisoning puts the police force out of commission, Simpson (Howard Morton) swears in Nell and Addy as deputies.
39 ODYSSEY CONTINUES—Music
A&E PRISONER OF ZENDA—Drama
CBN GREEN ACRES—Comedy
CNN SHOWBIZ TODAY
ESN WORLD CLASS WOMEN—Profile
Featured: figure skater Debbie Thomas.
LIF IT FIGURES—Exercise
NIK NICK ROCKS—Music
NSH OPRY TRIBUTES
TNC MOVIE—Drama; 85 min.
"Buckstone County Prison."


FIRST TIME ON TELEVISION
DINOSAUR!
HOW DID THEY LIVE... WHY DID THEY DIE?
Sixty-five million years after their extinction, dinosaurs are still a fun part of our lives, our dreams. Tonight, the movies and TV shows—From Gertie to Dino. And based on startling new scientific evidence, we re-create the actual world of these fierce, yet gentle giants.
HOST: CHRISTOPHER REEVE
7PM CBS 5
A CBS Special Presentation
A CBS/ Library of Congress "Read More About It" Book Project

WGN WKRP IN CINCINNATI—Comedy
5: 35 TBS CAROL BURNETT AND FRIENDS —Comedy

EVENING

6 PM 2 NEW NEWLYWED GAME
4 5 13 NEWS
8 22 MacNEIL, LEHRER NEWSHOUR; 60 min.
17 DIFF'RENT STROKES—Comedy
The boys visit a computer-dating service to get a mate for their father. Drummond: Conrad Bain. Arnold: Gary Coleman. Willis: Todd Bridges. Kimberly: Dana Plato.
30 FAME—Drama; 60 min.
The school is vandalized and a suicide note—bearing no name—is found among the debris. Valerie Landsburg, Gene Anthony Ray. Timmy: Lee Montgomery. Kelly: Connie Needham. Dwight: David Greenlee.
KET BURLEY: GROWING TOBACCO IN AMERICA
A profile of a tobacco farmer examines grow-


NORTH AND SOUTH
From the Novel by John Jakes Written for Television by Paul F. Edwards
Patricia Green Douglas Heyes Kathleen A. Shelly Directed by Richard Heffron
abc An ABC Novel for Television 8:00 PM 2 13
For a one-minute recap of the previous episode, call 1-900-976-2221.
There will be a 50¢ service charge for this call and a 35¢ charge for each additional minute.

Someone close wants to get even closer...and it's terrifying Molly.

DON'T TOUCH
abc
AFTERSCHOOL Specials
Parents are encouraged to watch and discuss with their children.
TOMORROW 3PM 2 3:30 13
Brought to you by McDonald's® and Kellogg's®

ing health concerns about the crop and diminishing Federal subsidies.
A&E ONE BY ONE—Drama; 60 min.
CBN COURTSHIP OF EDDIE'S FATHER —Comedy-Drama
CNN MONEYLINE—Lou Dobbs
ESN SPORTSCENTER
LIF MOTHER'S DAY—Magazine
NIK YOU CAN'T DO THAT ON TELEVISION —Children
NSH YOU CAN BE A STAR—Talent Contest
USA RADIO 1990
WGN BARNEY MILLER—Comedy
WGN $100,000 PYRAMID—Game
6:05 TBS MARY TYLER MOORE—Comedy
6:30 2 PEOPLE'S COURT
Cases involve an assault on a bar patron, and a refund of payment for house cleaning.
4 GOVERNOR'S ADDRESS TO STATE LEGISLATURE
5 PRICE IS RIGHT—Game
13 WHEEL OF FORTUNE—Game
17 JEFFERSONS (CC)—Comedy
An explosive argument threatens to ruin the Jeffersons' plans to reenact their wedding

WAS THE MURDER ONLY IN HIS MIND?
AMAZING STORIES
Starring GREGORY HINES
SPECIAL NIGHT & TIME!
8 PM 4

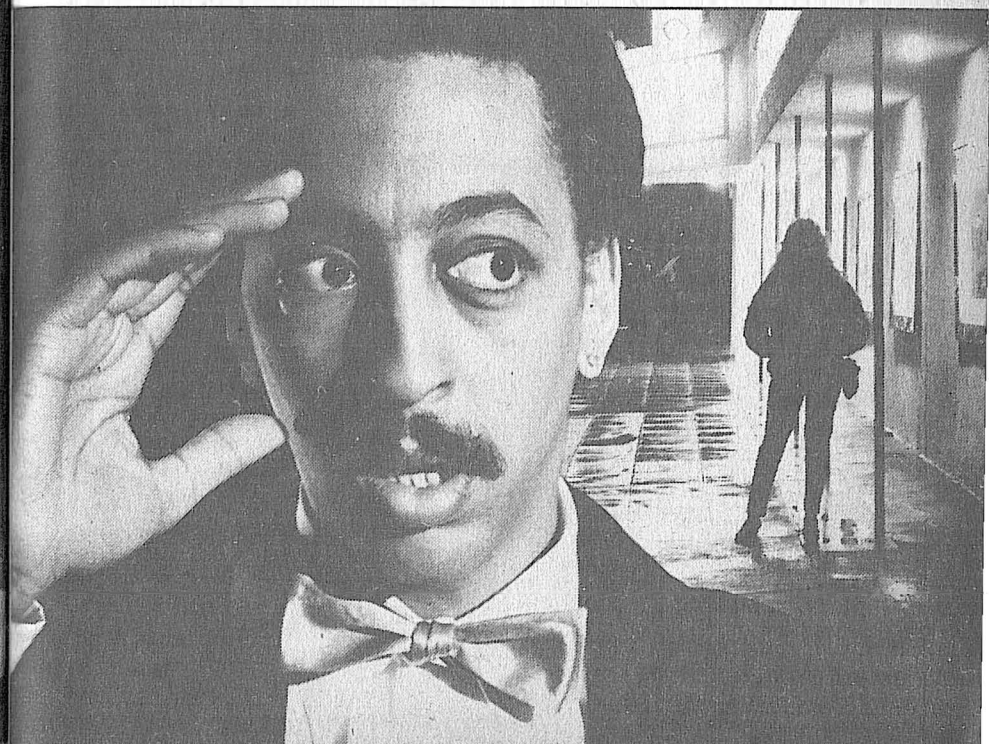
vows. Louise: Isabel Sanford. George: Sherman Hemsley. Tom: Franklin Cover.
KET KENTUCKY AFIELD
CBN PLEASE DON'T EAT THE DAISIES —Comedy
CNN CROSSFIRE—Tom Braden
ESN RODEO
The finals in the Cheyenne (Wyo.) Rodeo, taped July 28.
LIF WHAT EVERY BABY KNOWS—Parenting
NIK DANGERMOUSE—Cartoon
NSH FANDANGO—Game
SHO IT'S SHOWTIME—Previews
USA DRAGNET—Crime Drama
WGN BENSON—Comedy
WGN BENNY HILL—Comedy
6:35 TBS SANFORD AND SON—Comedy
7 PM 2 13 WHO'S THE BOSS? (CC)
The Bowers and Micellis decide to fly to Los Angeles for the wedding of Angela's ex-husband after he asks Jonathan (Danny Pintauro) to be his best man. Part 1 of two. Michael: James Naughton. Angela: Judith Light. Tony: Tony Danza. Heather: Suzanne Barnes. Mona: Katherine Helmond.

4 A-TEAM (CC); 60 min.
Singer Rick James asks the Team to help an old rock-and-roll legend whose time in prison has made life very dangerous for him. Hannibal: George Peppard. Murdock: Dwight Schultz. Face: Dirk Benedict. B.A.: Mr. T.

Guest Cast

C.J. Mack ..... Isaac Hayes
Devon ..... Eileen Barnett
Warden ..... Peter Haskell
Starger ..... Beau Starr

5 DINOSAUR! (CC)—Documentary; 60 min.
In the popular culture, dinosaurs have generally been depicted as savage, lumbering, slow-witted beasts. Actually, most of them were gentle, agile and smart enough to dominate the earth for 140 million years before mysteriously vanishing 65 million years ago. Narrator Christopher Reeve examines myths and facts about the dinosaurs through visits to digs and interviews with paleontologists, who speculate on why the animals became extinct.
8 WORD ON WORDS
17 MOVIE—Comedy; 2 hrs.
"National Lampoon's Animal House." (1978)



LUCILLE BALL

For years she's made you laugh.

Tonight, she'll touch your heart.

STONE PILLOW

Lucille Ball as a woman who's lost everything but her will to survive and her ability to dream.

World Premiere
CBS Tuesday Night Movies

8PM CBS 5

Uninhibited slapstick farce centering on college-fraternity high jinks in the early '60s. John Belushi, Tim Matheson. Dean: John Vernon. Marion: Verna Bloom.

22 NOVA (CC); 60 min.

Details on "The Magic of Special Effects" are in the Close-up below.

[Also airs Thurs. 7 P.M. on KET and on Fri. 8 P.M. Ch. 8.]

30 MOVIE—Western; 2 hrs.

"Doc." (1971) Frank Perry wrote and directed this effort to debunk the Old West legends of gunfighter Doc Holliday (Stacy Keach) and frontier marshal Wyatt Earp (Harris Yulin). Faye Dunaway. Ike: Michael Witney.

39 AMERICAN SOAP REPORT

KET WALK THROUGH THE 20th CENTURY (CC)—Bill Moyers; 60 min.

How Henry Ford's Model T put "America on the Road" in 1908 is recalled by host Bill Moyers. Also examined: competition among the auto giants. (Repeat)

A&E BARCHESTER CHRONICLES—Drama; 2 hrs.

Anthony Trollope's novel begins with the story of the Rev. Septimus Harding (Donald Pleasence), who's accused of corruption.

CBN DAKTARI—Adventure; 60 min.

close up

NOVA (CC)
TUES. 7 PM 22 THURS. 7 PM KET FRI. 8 PM 8

A look at tricks the filmmaking trade uses to produce "The Magic of Special Effects" focuses on George Lucas's Industrial Light and Magic studios in Marin County, Cal.

There, studio technicians discuss their craft and are seen creating sequences for a chase scene from "Indiana Jones and the Temple of Doom," using scale models and a tiny camera. (60 min.)

George Lucas measuring a shot for "Jedi." That's Mark Hamill astride an air scooter.

Program chart is on A-98
Pay-TV movie details begin on A-10

(CNN) NEWS—Farmer/Curle/Shaw; 60 min.
(ESN) WRESTLING; 90 min.
(HBO) MOVIE—Comedy; 1 hr., 40 min.
"Oh, God! You Devil."
[Closed-captioned.]
(LIF) NURSE—Drama; 60 min.
(MAX) MOVIE—Drama; 2 hrs., 5 min.
"The Champ."
(NIK) MY THREE SONS—Comedy (BW)
(NSH) NASHVILLE NOW—Magazine; 90 min.
(SHO) MOVIE—Crime Drama; 1 hr., 40 min.
"City Heat."
[Closed-captioned.]
(TMC) MOVIE—Thriller; 1 hr., 40 min.
"An American Werewolf in London."
(USA) WRESTLING; 2 hrs.
(WGN) MOVIE—Fantasy; 2 hrs.
"The Sword and the Sorcerer." (1982) Epic tale of a war-torn medieval kingdom ruled by a tyrant (Richard Lynch). Talon: Lee Horsley.
(WOR) NEWS

7:05 (TBS) NBA BASKETBALL
Portland at Houston. (Live)

7:30 (2) (13) GROWING PAINS (CC)—Comedy
Maggie (Joanna Kerns) is afraid to leave Mike (Kirk Cameron) alone in the house with his new girl friend (Dana Plato), who shows up at the door dressed in a Madonna like-a-virgin wedding gown. Jason: Alan Thicke. Carol: Tracey Gold. Ben: Jeremy Miller.
(9) METRO COUNCIL; 2 hrs., 30 min.
(39) FIT FOR LIFE—Exercise
(NIK) DONNA REED—Comedy (BW)
(WOR) FAMILY FEUD—Game

8 PM (2) (13) NORTH AND SOUTH (CC)—Drama; 2 hrs.
Part 2. In 1847, newly commissioned officers George Hazard (James Read) and Orry Main (Patrick Swayze) face the foe—and a vengeful West Point archenemy—in the Mexican War.

Additional Cast

Madeline ..... Lesley-Anne Down
Constance Flynn ..... Wendy Kilbourne
Justin LaMotte ..... David Carradine
Eikanah Hent ..... Phillip Casnoff
Col. Patrick Flynn ..... Robert Mitchum
Sen. Charles Edwards ..... Gene Kelly
Alice Peet ..... Terri Gardner
Priam ..... David Harris
Salem Jones ..... Tony Frank
Maum Sally ..... Olivia Cole
Ned Fiske ..... Andrew Stahl
[Part 3 airs tomorrow at this time.]

(4) AMAZING STORIES (CC)
Gregory Hines stars as "The Amazing Falsworth" in an episode said to be "intense" and directed by Peter Hyams ("2010," "Capricorn One"). Trent Tinker: Richard Masur. Jimmy: Joseph G. Medalis. Gail: Suzanne Bateman. Messenger: Don Calfa. Young Man: Robert Lesser. Showgirl: Nori Morgan. Wife: Ariel Reiss. Older Woman: Sally Stark.
["Riptide" airs an hour later tonight.]

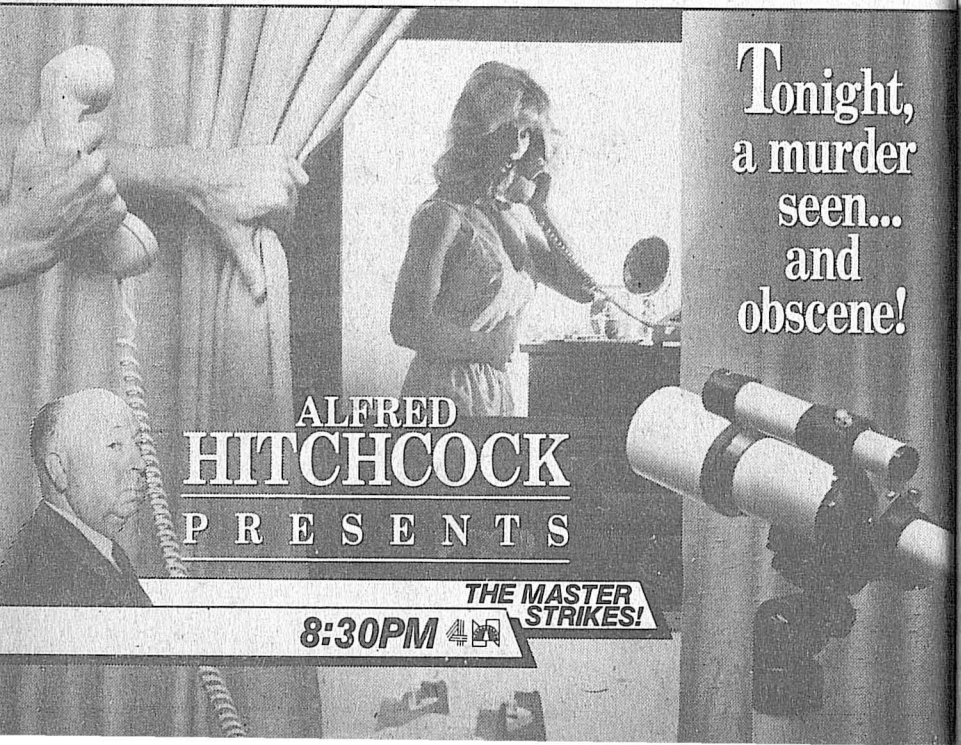
(5) MOVIE (CC)—Drama; 2 hrs.
Lucille Ball in "Stone Pillow." See the Close-up on A-105.

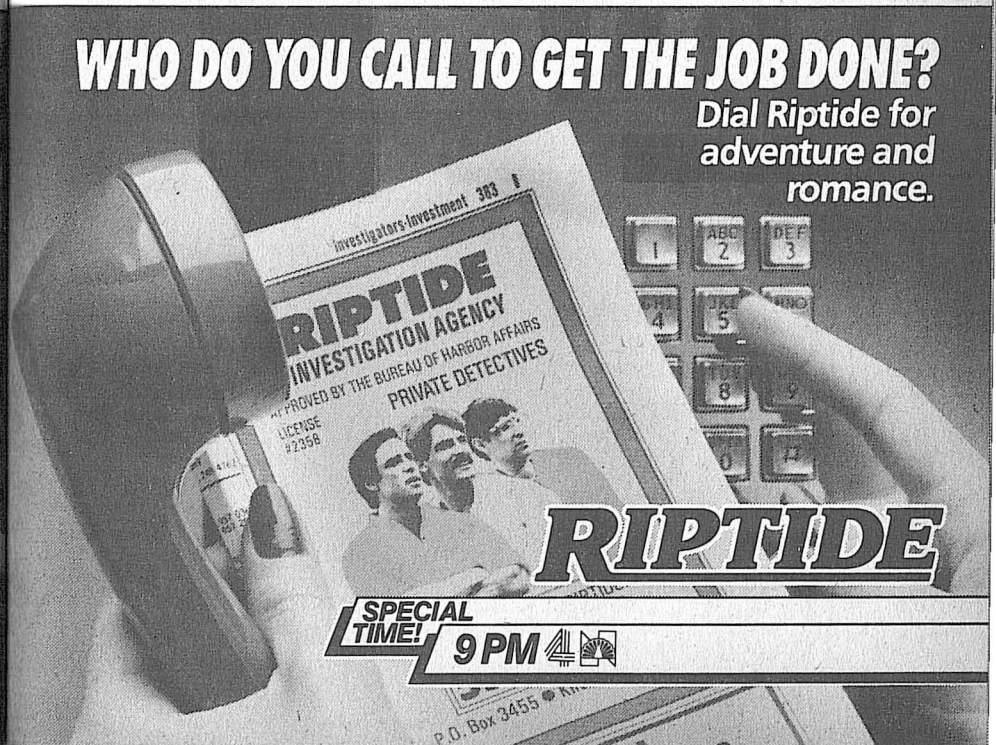
(22) (KET) WAR: A COMMENTARY BY GWYNNE DYER (CC)—Documentary; 60 min.
The evolution of nuclear weaponry, from the Manhattan Project through MAD (Mutual Assured Destruction) and current theorizing about limited nuclear war. Interviewed: survivors of Hiroshima and Nagasaki.

(39) IN SEARCH OF . . .
A reenactment of events leading to Abraham Lincoln's death includes still photographs, recorded accounts of eyewitnesses.

(CBN) 700 CLUB—Religion; 90 min.
(CNN) LARRY KING; 60 min.
(LIF) LIFESTYLES—Regis Philbin; 60 min.
(NIK) MOVIE—Comedy (BW); 2 hrs.
"My Favorite Brunette." (1947) Bob Hope as a photographer who stands in for a private eye. Dorothy Lamour, Peter Lorre, Lon Chaney.
(WOR) MOVIE—Science Fiction; 2 hrs.
"Westworld." (1973) Clever thriller set in a futuristic amusement center where robots fulfill tourists' every fantasy. Peter: Richard Benjamin. John: James Brolin.

8:30 (4) ALFRED HITCHCOCK PRESENTS
"The Night Caller." A divorcee (Linda Fiorentino) is driven to drastic retaliatory measures after being victimized by a string of obscene phone calls and constant surveillance from a nearby apartment. Bruce Dern, Felicia Farr and David White starred in the 1964 original. Art Toomey: Michael O'Keefe. Steve: Tony Bill. Karen: Sandra Bernhard. Detective Calvin: Stephen Davies. Woman: Teri Fiorentino.
(39) INN NEWS—Hanover/Holbrook





(ESN) **ROLLER DERBY; 60 min.**
Eastern War Chiefs vs. Northern Devils, taped at Las Vegas.
(NSH) **NEW COUNTRY**
Featured: Helen Cornelius.

9 PM (4) **RIPTIDE; 60 min.**
With their detective agency in financial straits, the guys weigh a generous buy-out offer from a corporation, until they suspect the company is involved in the murder of a harbor security guard. Nick: Joe Penny. Boz: Thom Bray.

Guest Cast

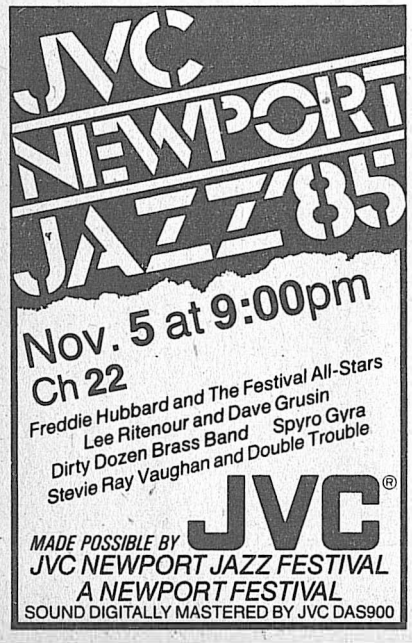
Oscar Davenport ..... Robert Walker
Maybeth Wheeler ..... Kate Charlson
Hub Wheeler ..... Jan Merlin
Butch ..... Thom McFadden
Chuck ..... George Solomon

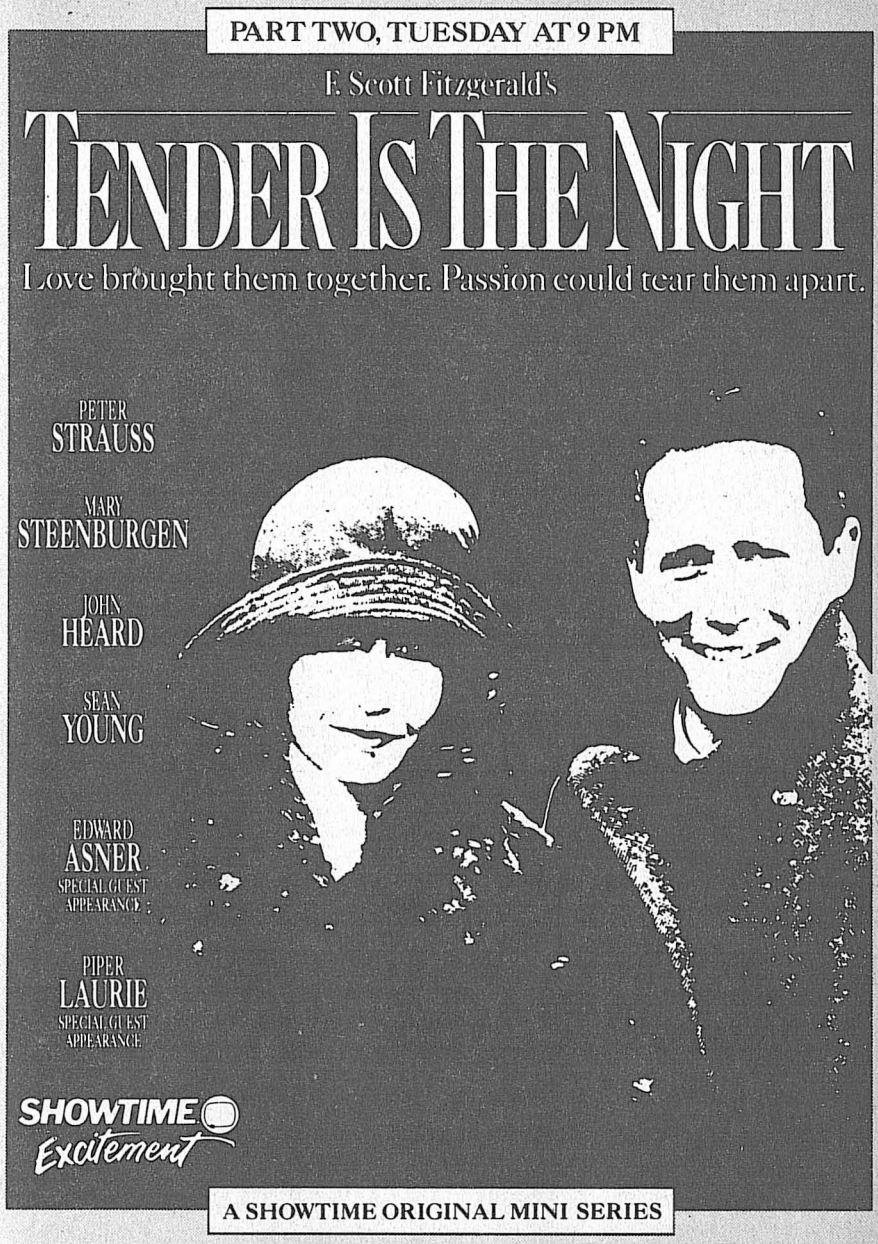
(17) **HONEYMOONERS—Comedy** (BW)
Ralph glides into trouble at a roller-skating rink. Ralph: Jackie Gleason.
(22) **NEWPORT JAZZ '85; 60 min.**
Highlights of August's festival in Newport, R.I. Included are numbers by Stevie Ray Vaughan and Double Trouble; Spyro Gyra; and Lee Ritenour and Dave Grusin.
(30) **MOVIE—Western; 2 hrs.**
"Invitation to a Gunfighter," (1964) Interesting but rambling suspense yarn of shifting loyalties and revenge in post-Civil War Mexico. Yul Brynner, George Segal, Janice Rule. Brewster: Pat Hingle. Kenarsie: Brad Dexter. Doc: Alfred Ryder. Tom: Mike Kellin.
(39) **COMEDY TONIGHT**
Featured: Joe Delion, Carol Siskind, Marc Weiner, Bob Somerby and Steve Shaffer.
(KET) **MacNEIL, LEHRER NEWSHOUR; 60 min.**
(A&E) **TINTYPES—Musical; 2 hrs.**
A revue depicting American history from 1890 to 1920, through the music of George M. Cohan, John Philip Sousa, Victor Herbert and Scott Joplin.
(CNN) **NEWS—Former/Curie; 60 min.**
(HBO) **1st & TEN—Comedy**
A rookie quarterback is inserted into the lineup at a critical moment when Dorsey is injured. Jeff East, Geoffrey Scott.
(LIF) **DR. RUTH—Discussion; 60 min.**
(MAX) **MOVIE—Thriller; 1 hr., 45 min.**
"City on Fire."
(MTV) **GUEST VJ; 60 min.**
Stephen Pearcy and Robin Crosby of Ratt.
(NSH) **VIDEOCOUNTRY**
(SHO) **TENDER IS THE NIGHT—Drama; 60 min.**
Part 2. In Paris, Dick (Peter Strauss) becomes more intimate with Rosemary (Sean Young) and is thrust into a possible scandal when a body is found in her room. Nicole: Mary Steenburgen. Abe North: John Heard.
(TMC) **MOVIE—Drama; 1 hr., 50 min.**
"Breaker Morant."
(USA) **POWERBOAT RACING; 60 min.**
The Apache Offshore Challenge, taped Oct. 19 at Miami.
(WGN) **NEWS**

9:20 (TBS) **MOVIE—Western; 2 hrs., 5 min.**
"El Paso." (1949) An attorney from the South opposes lawlessness in post-Civil War Texas. John Payne, Gail Russell. Bert: Sterling Hayden. "Pesky": George "Gabby" Hayes. [Time approximate after basketball.]

9:30 (17) **COACH MacINTYRE: FOOTBALL**
(39) **ODYSSEY—Music; 2 hrs., 30 min.**
(CBN) **CELEBRITY CHEFS—Cooking**
(ESN) **HIGH-SCHOOL CHEERLEADING CHAMPIONSHIP; 60 min.**
Taped in March at Orlando, Fla.
(HBO) **MOVIE—Comedy; 1 hr., 50 min.**
"The Man Who Loved Women." [Closed-captioned.]
(NSH) **I-40 PARADISE—Comedy**
Orvis (Vernon Bradshaw) wants to retire.
(WGN) **INN NEWS—Morton Dean**

10PM (2) (4) (5) (13) **NEWS**
(8) **NIGHTLY BUSINESS REPORT**
Guest commentator: Lester Thurow.
(17) **ANDY GRIFFITH—Comedy** (BW)
Barney's cousin Virgil is coming to visit, but he's not on board when the bus pulls into





Parts 3, 4 & 5—Tuesdays at 9 PM · Repeated Saturdays at 7 PM.
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town. Barney: Don Knotts. Virgil: Michael J. Pollard. Aunt Bee: Francis Bavier.
22 THIS OLD HOUSE (CC)—Restoration
The staircase and windows are installed.
KET NEWS (OC)
CBN MAN FROM U.N.C.L.E.—Adventure; 60 min.
CNN MONEYLINE—Lou Dobbs
LIF MOVIE—Fantasy; 2 hrs.
"Memoirs of a Survivor." (British; 1981) Futurist drama about a single woman (Julie Christie) who explores a decaying urban civilization. Christopher Guard, Leonie Mellinger.
NIK TURKEY TELEVISION—Comedy; 60 min.
NSH YOU CAN BE A STAR—Talent Contest
SHO MOVIE—Science Fiction; 2 hrs., 20 min.
"Dune."
[Closed-captioned.]
USA ALFRED HITCHCOCK—Drama BW; 60 min.
WGN CARSON'S COMEDY CLASSICS
WOR ELECTION COVERAGE

10:30 2 DYNASTY—Drama; 60 min.
Blake (John Forsythe) is threatened by his gangster associates; Krystle suspects Blake of infidelity and warms to Nick (James Farentino). Adriana: Viveca Lindfors.
4 THREE'S COMPANY—Comedy
Believing that Cindy (Jenilee Harrison) is pregnant, Jack (John Ritter) proposes marriage. Doug: John McCook. Janet: Joyce DeWitt.
5 ENTERTAINMENT TONIGHT—Magazine
Scheduled: Lucille Ball.
8 22 LATENIGHT AMERICA; 60 min.
Scheduled: The use of computerized animation in TV commercials is discussed by advertising-agency head Robert Abel. (Live)
13 NIGHTLINE—Ted Koppel
17 TONIGHT; 60 min.
Scheduled: Actors Peter Strauss and Anita Morris. Johnny Carson, Ed McMahon.
KET KENTUCKY LICENSE LAW & YOU
CNN SPORTS—Charles/Huber
ESN SPORTSCENTER
NSH FANDANGO—Game
WGN LOVE BOAT—Comedy; 60 min.
WOR BIZARRE—Comedy

10:45 MAX MAX HEADROOM—Music

11PM 4 BARNEY MILLER—Comedy
The men look for a "mad bomber" and try to cheer up Fish, who thinks he's too old to work. Marty: Jack De Leon. Fish: Abe Vigoda.
5 SIMON & SIMON—Crime Drama; 70 min.
A woman (Cristina Raines) wants to prove she didn't murder a publisher about to list her as one of San Diego's sexiest women. Nick Fiesta: Murphy Dunne.
13 EYE ON HOLLYWOOD
30 IT'S A LIVING—Comedy
At a wedding rehearsal, the groom (John de Lancie) spots Cassie—his former flame—across the crowded room. Cassie: Ann Jillian. Jane: Devon Ericson. Peg: Gretchen Wyler.
A&E BARCHESTER CHRONICLES—Drama; 2 hrs.
Anthony Trollope's novel begins with the story of the Rev. Septimus Harding (Donald Pleasence), who's accused of corruption.
CBN BEST OF GROUCHO—Game BW
CNN NEWS—Emory/Williams; 60 min.
ESN SPORTSLOOK—Discussion
NIK ROUTE 66—Drama BW; 60 min.
NSH NASHVILLE NOW—Magazine; 90 min.
TMC MOVIE—Comedy; 1 hr., 40 min.
"Blithe Spirit."
USA EDGE OF NIGHT—Serial
WOR HAWAII FIVE-O—Crime Drama; 60 min.

11:15 MAX MOVIE—Comedy; 90 min.
"Catherine & Co."

11:25 HBO MOVIE—Drama; 2 hrs., 10 min.
"The Karate Kid."
[Closed-captioned.]
TBS MOVIE—Comedy; 2 hrs., 25 min.
"The Art of Love." (1965) An unpublished writer (James Garner) lives in luxury in Paris by selling paintings by his "dead" friend (Dick Van Dyke). Angie Dickinson, Elke Sommer.

11:30 2 NIGHTLINE—Ted Koppel
4 LATE NIGHT WITH DAVID LETTERMAN; 60 min.
Scheduled: Sting and Lily Tomlin.
13 MUSIC CITY U.S.A.
Performers: Gary Morris and Kathy Mattea.
17 MOVIE—Thriller; 1 hr., 50 min.
"Devil Dog: The Hound of Hell." (1978) TV-movie in which a suburban family encounters the supernatural via their innocent-looking pet. Richard Crenna, Yvette Mimieux. Bonnie: Kim Richards. Charlie: Ike Eisenmann.
30 TOO CLOSE FOR COMFORT—Comedy
Sara makes a disastrous debut as a weathercaster on TV. Lydia Cornell, Audrey Meadows, Ted Knight. Sylvia: Leigh Scarritt.
39 ODYSSEY CONTINUES—Music
CBN BILL COSBY—Comedy
ESN NFL FOOTBALL HIGHLIGHTS; 60 min.
World champions: the 1970 Baltimore Colts and the '71 Dallas Cowboys.
USA EDGE OF NIGHT—Serial
WGN MOVIE—Drama; 2 hrs., 30 min.
"The Roots of Heaven." (1958) John Huston directed this version of the Romain Gary novel about a dentist (Trevor Howard) pleading for the preservation of Africa's elephants. Errol Flynn, Eddie Albert, Orson Welles.

Mid. 2 MOVIE—Crime Drama; 90 min.
"The Caper of the Golden Bulls." (1967) Four WWII veterans attempt a bank heist during a Spanish fiesta. Stephen Boyd, Yvette Mimieux, Giovanna Ralli, Noah Keen.
30 DR. GENE SCOTT—Religion; 2 hrs.
CBN BILL DANA—Comedy BW

A lonely husband...a troubled wife...
her scheming sister waiting in the wings.

ONE LIFE TO LIVE
abc WEEKDAYS 1:00PM 2 13

ALL-STAR OFFER

TV GUIDE

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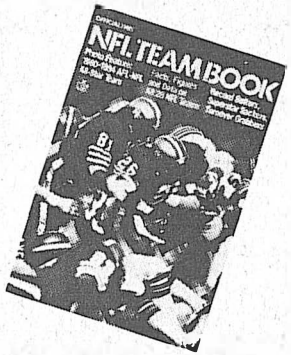

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(CNN) CROSSFIRE—Tom Braden
(LIF) FAMILY GUIDE PRESENTS; 60 min.
(NIK) MY THREE SONS—Comedy (BW)
(USA) HOLLYWOOD INSIDER—Interview
(WOR) SATURDAY NIGHT

12:10 (5) COOL MILLION—Crime Drama; 80 min.
Barry Sullivan plays a kidnaped billionaire whose fear of germs jeopardizes his rescue.

12:25 (SHO) MOVIE—Drama; 1 hr., 45 min.
"Firstborn."
[Closed-captioned.]

12:30 (4) HEADLINE NEWS; 4 hrs., 25 min.
(CBN) LOVE THAT BOB!—Comedy (BW)
(CNN) NEWS—Emory/Williams; 60 min.
(ESN) PRO KARATE; 60 min.
Felipe Garcia vs. Davis DiQuollo in a scheduled seven-round bantamweight fight, taped Oct. 12 at Denver.
(NIK) DONNA REED—Comedy (BW)
(NSH) NEW COUNTRY
(USA) JAPAN TODAY—Magazine
(WOR) JOE FRANKLIN—Interview; 60 min.

12:45 (MAX) MOVIE—Drama; 1 hr., 40 min.
"Last Embrace."

1 AM (A&E) TINTYPES—Musical; 2 hrs.
(CBN) 700 CLUB—Religion; 60 min.
(LIF) FAMILY GUIDE PRESENTS—Magazine; 60 min.
(NIK) MOVIE—Comedy (BW); 2 hrs.
"My Favorite Brunette." (1947) Bob Hope as a photographer who stands in for a private eye. Dorothy Lamour, Peter Lorre, Lon Chaney.
(NSH) OPRY TRIBUTES
(TMC) MOVIE—Fantasy; 90 min.
"Two of a Kind."
[Closed-captioned.]
(USA) HORSE JUMPING; 3 hrs.
Opening night in the National Horse Show, taped Oct. 29 at New York.

1:20 (17) DR. GENE SCOTT—Religion; 2 hrs., 10 min.

1:30 (2) JIMMY SWAGGART—Religion
(5) CBS NEWS NIGHTWATCH—Charles Rose; 3 hrs., 30 min.
(CNN) SPORTS—Jim Huber
(ESN) SPORTSCENTER
(NSH) PORTER WAGONER AT OPRYLAND
(WOR) MOVIE—Musical; 90 min.
"Lady in the Dark." (1944) Opulent version of the Moss Hart-Kurt Weill-Ira Gershwin stage hit about the daydreams of an emotionally troubled fashion editor (Ginger Rogers). Ray Milland, Warner Baxter, Jon Hall.

1:35 (HBO) MOVIE—Drama; 1 hr., 40 min.
"Grandview U.S.A."
[Closed-captioned.]

1:50 (TBS) MOVIE—Drama (BW); 2 hrs., 25 min.
"Desire Under the Elms." (1958) Interesting but uneven attempt to film Eugene O'Neill's play about family passions and hatreds in 19th-century New England. Sophia Loren, Anthony Perkins, Burl Ives.

2 AM (30) MOVIE—To Be Announced; 2 hrs.
(CBN) MOVIE—Drama (BW); 90 min.
"Dinner at the Ritz." (British; 1937) A French banker's daughter (Annabella) tracks the swindlers who murdered her father. Paul Lukas, David Niven. Brogard: Francis L. Sullivan.
(CNN) NEWS; 60 min.
(ESN) COLLEGE FOOTBALL; 3 hrs.
New Mexico State Aggies at Nevada (Las Vegas) Rebels, taped Oct. 30.
(LIF) TO BE ANNOUNCED; 60 min.
(WGN) COMEDY BREAK

2:10 (SHO) MOVIE—Crime Drama; 1 hr., 40 min.
"City Heat."
[Closed-captioned.]

2:30 (4) HEADLINE NEWS CONTINUES
(MAX) MOVIE—Musical; 2 hrs., 15 min.
"Ventl."
[Closed-captioned.]
(TMC) MOVIE—Comedy; 1 hr., 40 min.
"Oh, God! You Devil."
[Closed-captioned.]
(WGN) INN NEWS—Morton Dean

3 AM (CNN) LARRY KING; 60 min.
(LIF) WOMEN ARE TALKING
(NIK) TURKEY TELEVISION—Comedy; 60 min.
(WGN) MOVIE—Drama (BW); 2 hrs.
"How Green Was My Valley." (1941) John Ford directed this moving study of life in a Welsh mining community. Adapted from Richard Llewellyn's best-selling novel. Walter Pidgeon, Maureen O'Hara, Donald Crisp.
(WOR) JOE FRANKLIN—Interview; 60 min.

3:15 (HBO) MOVIE—Drama; 90 min.
"The Last Winter."

3:30 (5) CBS NEWS NIGHTWATCH CONTINUES—Charles Rose
(17) INN NEWS—Morton Dean
(CBN) MOVIE—Comedy (BW); 90 min.
"The Lady Says No." (1951) Slight romantic comedy involving a magazine photographer (David Niven) with a man-hating author (Joan Caulfield). Goldie: Lenore Lonergan.
(LIF) CONVERSATION WITH . . .—Gloria Steinem

4 AM (30) MOVIE—To Be Announced; 2 hrs.
(CNN) CROSSFIRE—Tom Braden
(LIF) EVERYBODY'S MONEY MATTERS—Commercial; 60 min.
(NIK) ROUTE 66—Drama (BW); 60 min.
(USA) POWERBOAT RACING; 60 min.
The Apache Offshore Challenge, taped Oct. 19 at Miami.
(WOR) HEADLINE NEWS; 60 min.

4:15 (SHO) IT'S SHOWTIME—Previews
(TBS) WORLD AT LARGE

4:20 (TMC) MOVIE—Crime Drama; 75 min.
"Harry O."

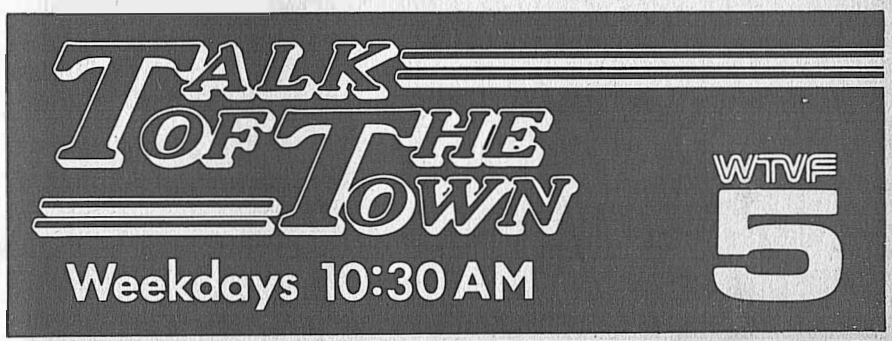
4:30 (CNN) SHOWBIZ TODAY
(TBS) BEVERLY HILLBILLIES

4:55 (4) JOB MARKET

MORNING

5 AM (4) NBC NEWS—Connie Chung
(5) CBS NEWS—Daniels/Sawyer
(CBN) (WOR) JIMMY SWAGGART—Religion
(CNN) NEWS—McCoy/Greenlaw/Collins
(ESN) SPORTSCENTER
(HBO) HOCKEY NIGHT—Children; 80 min.
(LIF) IT FIGURES—Exercise
(MAX) MOVIE—Musical; 1 hr., 35 min.
"Tom Sawyer."
[Closed-captioned.]
(NIK) DANGERMOUSE—Cartoon
(SHO) MOVIE—Drama; 1 hr., 50 min.
"Heidi."
(TBS) HEADLINE NEWS
(USA) BIZNET NEWS—Comer/Grant; 60 min.
(WGN) MOVIETONE NEWS (BW)
5:30 (4) RALPH EMERY—Variety; 90 min.
(5) MORNING AGRICULTURE REPORT
(39) CARL TIPTON—Music; 90 min.
(CBN) HONEY, HONEY—Cartoon
(CNN) BUSINESS MORNING—Stuart Varney
(ESN) BODIES IN MOTION—Exercise
(LIF) STRETCH WITH PRISCILLA—Exercise
(NIK) NICK ROCKS—Music
(TBS) FUNTIME—Children; 65 min.
(WGN) FAITH 20—Religion
(WOR) 700 CLUB—Religion; 60 min.
5:55 (13) FARM AND HOME
6 AM (2) ABC NEWS (CC)—Bell/Sullivan; 60 min.
(5) CBS MORNING NEWS—Sawyer/Shriver; 2 hrs.
(13) ABC/LOCAL NEWS; 60 min.
(17) JIMMY SWAGGART—Religion
(30) STAR BLAZERS—Cartoon
(CBN) SUPERBOOK—Biblical Cartoon
(CNN) NEWS—Loughlin/Cain/Collins; 60 min.
(ESN) NATION'S BUSINESS TODAY; 2 hrs.
(LIF) IT FIGURES—Exercise
(NIK) DENNIS THE MENACE (BW)
(TMC) MOVIE—Drama; 90 min.
"Talk to Me."
(USA) CARTOON EXPRESS; 2 hrs.
(WGN) MUPPET SHOW—Variety
6:30 (17) JETSONS—Cartoon
(30) SUPERFRIENDS—Cartoon
(CBN) FLYING HOUSE—Biblical Cartoon
(HBO) FRAGGLE ROCK (CC)—Children
(LIF) RICHARD SIMMONS—Health
(NIK) LASSIE—Drama (BW)
(WGN) BUGS BUNNY—Cartoon
(WOR) STRAIGHT TALK—Discussion; 60 min.
Guests include authors Ellen Rosenberg ("Getting Closer") and Carol Lewis ("Listening to Children").
6:35 (TBS) FLINTSTONES—Cartoon
6:45 (KET) A.M. WEATHER
7 AM (2) (13) GOOD MORNING AMERICA (CC)—Hartman/Linden; 2 hrs.
Scheduled: A segment with the wives of artificial-heart patients. Also: clips of Yul Brynner, Orson Welles, David Niven, Rock Hudson, Doris Day, Elizabeth Taylor, Richard Burton and James Garner.
(4) TODAY—Gumbel/Pauley; 2 hrs.
Scheduled: Sammy Davis Jr.
(17) VOLTRON—Cartoon
(30) MASK (CC)—Cartoon
(39) MORNING STRETCH—Exercise
(KET) SESAME STREET (CC); 60 min.
(A&E) GREAT EXPECTATIONS—Drama; 60 min.
(CBN) LEO, THE LION—Cartoon
(CNN) NEWS—McCoy/Greenlaw/Collins; 60 min.
(HBO) MOVIE—Cartoon; 75 min.
"Bugs Bunny's 3rd Movie: 1001 Rabbit Tales."
(LIF) WHAT EVERY BABY KNOWS—Parenting
(MAX) MOVIE—Drama; 1 hr., 35 min.
"Streets of Fire."
[Closed-captioned.]
(NIK) BELLE AND SEBASTIAN—Cartoon
(SHO) THE DISPLACED PERSON; 60 min.
(WGN) BOZO—Children; 90 min.
7:05 (NSH) PICKIN' AT THE PARADISE
(TBS) I DREAM OF JEANNIE—Comedy
7:15 (8) A.M. WEATHER
7:30 (17) SHE-RA: PRINCESS OF POWER—Cartoon
(22) FARM DAY—Report
(30) CHALLENGE OF THE GOBOTS—Cartoon
(39) ALIVE!
(CBN) SKIPPY THE BUSH KANGAROO
(LIF) TURN ON TO FOOD—Cooking
(NIK) TODAY'S SPECIAL—Children
(NSH) PORTER WAGONER AT OPRYLAND
(TMC) MOVIE—Adventure; 65 min.
"The Painted Hills."
(WOR) FLYING NUN—Comedy
7:35 (TBS) BEWITCHED—Comedy
7:45 (22) A.M. WEATHER
8 AM (5) NEWS
(17) SCOOBY DOO—Cartoon
(30) TRANZOR Z—Cartoon
(39) ROY SNEED—Music Videos
(A&E) ONE BY ONE—Drama; 60 min.
(CBN) BEN CASEY—Drama (BW); 60 min.
(CNN) NEWS—Loughlin/Cain/Collins; 60 min.
(ESN) SPORTSCENTER
(LIF) MOVIE—Comedy; 2 hrs.
"Smashing Time." (English; 1967) The misadventure of two impressionable young ladies from Britain's North in swinging London. Rita Tushingham, Lynn Redgrave, Michael York.
(NIK) PINWHEEL—Children; 5 hrs.
(NSH) I-40 PARADISE—Comedy
(SHO) HONEYMOONERS (CC) (BW); 45 min.
(USA) CALLIOPE—Children; 60 min.
(WOR) GIDGET—Comedy
8:05 (TBS) HAZEL—Comedy
8:30 (5) PRESS YOUR LUCK—Game
(17) ROBOTECH—Cartoon

(30) INSPECTOR GADGET—Cartoon
(39) BROTHER HENSON'S LIGHTHOUSE HOUR—Religion
(ESN) BOXING; 2 hrs., 30 min.
Jamie Ollenberger vs. Ramon Santana in a scheduled 12-round ESPN junior-welterweight title bout, taped Oct. 30 at Las Vegas.
(HBO) MOVIE—Crime Drama; 1 hr., 40 min.
"City Heat."
[Closed-captioned.]
(NSH) OPRY TRIBUTES
(WGN) BEVERLY HILLBILLIES
(WOR) ROMPER ROOM AND FRIENDS; 60 min.
8:35 (TBS) I LOVE LUCY—Comedy (BW)
9 AM (2) PHIL DONAHUE; 60 min.
Scheduled: Children who hold adult jobs.
(4) HOUR MAGAZINE; 60 min.
Loni Anderson; author Marabel Morgan, who talks about keeping love alive; the life style of Charles and Diana, the Prince and Princess of Wales (Part 3).
(5) $25,000 PYRAMID—Game
Scheduled: Constance McCashin.
(13) PHIL DONAHUE; 60 min.
Topic: society's view of beauty. Guests include author Rita Freeman ("Beauty Bound").
(17) BEWITCHED—Comedy
(30) HAPPY DAYS
(39) RONNIE PAGE GOSPEL; 60 min.
(A&E) AMERICAN ARCHITECTURE NOW
(CBN) 700 CLUB—Religion; 90 min.
(CNN) NEWS—McCoy/Greenlaw/Collins; 60 min.
(MAX) MOVIE—Comedy; 1 hr., 35 min.
"Sixteen Candles."
[Closed-captioned.]
(NSH) YOU CAN BE A STAR—Talent Contest
(SHO) MOVIE—Western; 85 min.
"Vengeance Valley."
(TMC) MOVIE—Drama; 1 hr., 35 min.
"Eddie Macon's Run."
(USA) CANDID CAMERA; 60 min.
(WGN) WALTONS—Drama; 60 min.
9:05 (TBS) MOVIE—Comedy; 2 hrs.
"Gidget Goes Hawaiian." (1961) A gang of scrubbed teen-agers invades pineapple country in this sequel to "Gidget." Deborah Walley, James Darren, Michael Callan.
9:30 (5) PRICE IS RIGHT—Game; 60 min.
(17) GOMER PYLE, USMC
(30) LAVERNE & SHIRLEY—Comedy
(A&E) YEAR OF THE FRENCH—Profile
(NSH) FANDANGO—Game
(WOR) PARTRIDGE FAMILY—Comedy
10AM (2) SALLY JESSY RAPHAEL—Discussion
A discussion of the uses of hypnotism.
(4) WHEEL OF FORTUNE—Game
(13) THREE'S A CROWD
Vicky's friend, who split with her boy friend, mistakes Jack's sympathy for a come-on.
(17) ANDY GRIFFITH—Comedy
(30) 700 CLUB—Religion; 60 min.
(39) OLD FASHIONED GOSPEL HOUR
(A&E) CHURCHILL: THE MAN—Documentary; 60 min.
(CNN) NEWS—Loughlin/Cain/Collins; 60 min.
(LIF) EPILEPSY: LIFE GOES ON
(NIK) PINWHEEL CONTINUES—Children
(NSH) NASHVILLE NOW—Magazine; 90 min.
(USA) HEART LIGHT CITY—Music; 60 min.
(WGN) BIG VALLEY—Western; 60 min.
(WOR) BEWITCHED—Comedy
10:30 (2) (13) ALL-STAR BLITZ—Game
Scheduled: Charles Nelson Reilly, Dennis Weaver, Nancy Dussault, Barbara Eden.
(4) SCRABBLE—Game
(5) TALK OF THE TOWN; 60 min.
(17) TOPPER—Comedy (BW)
(39) FIT FOR LIFE—Exercise
(CBN) BACHELOR FATHER—Comedy (BW)
(HBO) VIDEO JUKEBOX
(LIF) FAMILY GUIDE PRESENTS—Magazine
(MAX) GREAT SCREEN ROMANCES—Documentary
(WOR) I DREAM OF JEANNIE—Comedy
11AM (2) (13) RYAN'S HOPE—Serial
(4) CHANNEL FOUR MAGAZINE; 90 min.
(17) SUPER PASSWORD—Game
Scheduled: Richard Kline.



Wednesday Evening Programs

	5:00	5:30	6:00	6:30	Prime Time 7:00	7:30
2	News	ABC News	New Newlyweds	People's Court	Insiders	
4	Wheel of Fortune	NBC News	News		Highway to Heaven	
5	America (4:30)	CBS News	News	Price Is Right	Peanuts	
8	Sesame Street		MacNeil, Lehrer		River Journeys	
13	M*A*S*H	ABC News	News	Wheel of Fortune	Insiders	
17	Gilligan's Island	Alice	Diff'rent Strokes	Jeffersons	Movie: American Graffiti	
22	Electric Company	Business Report	MacNeil, Lehrer		River Journeys	
30	B.Rogers (4:30)	Gimme a Break!	Fame		Movie: The Long Riders	
39	Odyssey (3:30)	Odyssey Continues			American Soap	Fit for Life
KET	New Literacy	Business Report	This Old House	N. Ky	River Journeys	
	CABLE/PAY-TV PROGRAMS					
A&E	Great Expectations		One by One		Aristocrats	
CBN	Name That Tune	Green Acres	Courtship of Eddie's Father	Please Don't Eat the Daisies	Flipper	Flipper
CNN	News (4:00)	Showbiz Today	Moneyline	Crossfire	News	
ESN	SportsLook	Horse Racing	SportsCenter	NBA Today	Pro Karate	
HBO	Hockey Night			Movie: Bugs Bunny's 3rd Movie		
LIF	Richard Simmons	It Figures	Mother's Day	What Baby Knows	Nurse	
MAX	Movie: Streets of Fire (4:30)			Max Headroom	Movie: Sixteen Candles	
NIK	Mr. Wizard	Nick Rocks	Can't Do That...	Dangermouse	My Three Sons	Danna Reed
NSH	Videocountry	Opry Tributes	You Can Be a Star	Fandango	Nashville Now	
SHO	Movie: Heidi (4:00)		Honeymooners		Brothers	Washingtoon
TBS	Andy Griffith (5:05)	Carol Burnett (5:35)	Mary Tyler Moore (6:05)	Sanford and Son (6:35)	Movie: 36 Hours (7:05)	
TMC	Movie: Eddie Macon's Run				Movie: Talk to Me	
USA	Cartoon Express		Radio 1990	Dragnet	Check It Out!	Associates
WGN	Jeffersons	WKRP in Cinn.	Barney Miller	Benson	Movie: 10 to Midnight	
WOR	Hart to Hart		$100,000 Pyramid	Benny Hill	News	Family Feud

	Prime Time 8:00	8:30	9:00	9:30	See listings for details. 10:00	10:30
2	North and South				News	Dynasty
4	Hell Town		St. Elsewhere		News	Three's Company
5	Charlie & Co.	George Burns	Equalizer		News	Enter. Tonight
8	Andrea Doria			High Wire	Business Report	Governor's Address
13	North and South				News	Nightline
17	Movie (Cont.)		Honeymooners	Gomer Pyle	Andy Griffith	Tonight
22	Andrea Doria			High Wire	Great Chefs	Latenight America
30	Movie (Cont.)		Movie: The Last Challenge			
39	In Search of...	INN News	Comedy Tonight	Odyssey		
KET	Andrea Doria			MacNeil, Lehrer		News
	CABLE/PAY-TV PROGRAMS					
A&E	Borgias			Year of the French	Swindle!	
CBN	700 Club			Fitness Magazine	Man from U.N.C.L.E.	
CNN	Larry King		News		Moneyline	Sports
ESN	Boxing: Calvin vs. Haugen					SportsCenter
HBO	Movie: City Heat				Movie: Curtains	
LIF	Lifestyles		Dr. Ruth		Movie: Foxtrot	
MAX	Movie (Cont.)	Screen Romances	Movie: Back to Bataan			Movie (10:40)
NIK	Movie: The Sin of Harold Diddlebock				Turkey Television	
NSH	Nash. (Cont.)	New Country	Videocountry	I-40 Paradise	You Can Be a Star	Fandango
SHO	Movie: Rhinestone				Movie: Lady Chatterley's Lover	
TBS	Movie (Cont.)			Movie: Who Is Harry Kellerman...		
TMC	Movie (Cont.)	Movie: Hooper				Movie: Q
USA	Chase		Get Christie Love!		Alfred Hitchcock	
WGN	Movie (Cont.)		News	INN News	Carson's Classics	Love Boat
WOR	Movie: The Producers				Bizarre	Hawaii Five-O

22 **SESAME STREET (CC)**—Children; 60 min.
30 **RICHARD ROBERTS**—Religion; 60 min.
39 **AMAZING GRACE**—Religion
A&E **EVENING AT THE IMPROV**—Comedy; 60 min.
CBN **BILL COSBY**—Comedy
CNN **TAKE TWO**—Walker/Hart; 2 hrs.
Leah Tutu, wife of Bishop Desmond Tutu, discusses South Africa.
ESN **BODIES IN MOTION**—Exercise
HBO **MOVIE**—Drama; 1 hr., 50 min.
"Beat Street."
LIF **MOTHER'S DAY**—Magazine
MAX **MOVIE**—Thriller; 90 min.
"Highpoint."
SHO **MOVIE**—Comedy; 1 hr., 55 min.
"Rhinestone."
[Closed-captioned.]
TMC **MOVIE**—Comedy-Drama; 1 hr., 35 min.
"Hooper."
USA **MOVIE**—Drama; 2 hrs.
"If . . . " (British; 1968) Lindsay Anderson directed this surreal study of rebellious boys at a boarding school. Malcolm McDowell, David Wood, Richard Warwick.
WGN **LITTLE HOUSE ON THE PRAIRIE**; 60 min.
WOR **NEWS**; 60 min.
11:05 TBS **PERRY MASON** (BW); 60 min.
11:30 2 **LOVING**—Serial
5 **YOUNG AND THE RESTLESS**—Serial; 60 min.
13 **MIDDAY**—Magazine
17 **YOUR NUMBER'S UP**—Game
39 **SOLO ACT**—Religion
CBN **DOBIE GILLIS**—Comedy (BW)
ESN **TENNIS**
The Monte Carlo Pro-Celebrity Tournament, taped June 13-16.
LIF **WHAT EVERY BABY KNOWS**—Parenting
NSH **NEW COUNTRY**

AFTERNOON

Noon 2 13 **ALL MY CHILDREN**—Serial; 60 min.
17 **MOVIE**—Adventure; 2 hrs.
"The Great Waldo Pepper." (1975) Robert Redford portrays a daredevil barnstorming pilot of the 1920s who links up with a small aircircus. Axel: Bo Svenson.
30 **INDAY NEWS**—Hanover/Holbrook
39 **BEHIND THE SCENES**—Religion
A&E **UNITED STATES**—Comedy-Drama
CBN **FARMER'S DAUGHTER**—Comedy (BW)
ESN **GYMNASTICS**; 2 hrs.
Highlights of women's team trials in the McDonald's World Championship, taped Sept. 27-28 at St. Paul, Minn.
LIF **LIFESTYLES**—Regis Philbin; 60 min.
NIK **PINWHEEL CONTINUES**—Children
NSH **I-40 PARADISE**—Comedy
WGN **NEWS**
WOR **JOKER'S WILD**—Game
12:05 TBS **MOVIE**—Drama (BW); 2 hrs.
"Go for Broke." (1951) World War II action with the Nisei 442nd Regimental Combat Team. Fairly good, despite lapses. Van Johnson, Gianna Maria Canale, Lane Nakano.
12:30 4 **SALE OF THE CENTURY**—Game
5 **AS THE WORLD TURNS**—Serial; 60 min.
30 **ALL ABOUT US**
A summer camp for children with cancer; the use of music videos in the fashion industry.
39 **JIMMY SWAGGART**—Religion
A&E **FAINTHEARTED FEMINIST**—Comedy
CBN **PATTY DUKE**—Comedy (BW)
MAX **MOVIE**—Drama (BW); 1 hr., 35 min.
"Back to Bataan."
NSH **VIDEOCOUNTRY**
WGN **INDAY NEWS**—Hanover/Holbrook
WOR **TIC TAC DOUGH**—Game
1 PM 2 13 **ONE LIFE TO LIVE**—Serial; 60 min.
4 **ANOTHER WORLD**—Serial; 60 min.
30 **IT'S A GREAT LIFE**
A profile of cosmetic-company executive Paula Kent Meehan. Also: actress Mindy Cohn ("The Facts of Life").
39 **GOOD HOUSEKEEPING: A BETTER WAY**
A&E **SHORTSTORIES**; 60 min.
CBN **MY LITTLE MARGIE**—Comedy (BW)
CNN **NEWS**—Shaw/Miller; 60 min.
HBO **REMEMBER WHEN: WAY OUT WEST**—Documentary; 50 min.
LIF **BETTER WAY**—Interview
NIK **TODAY'S SPECIAL**—Children
NSH **OPRY TRIBUTES**
SHO **MOVIE**—Science Fiction; 85 min.
"Space Raiders."
TMC **MOVIE**—Adventure; 65 min.
"The Painted Hills."
USA **ALIVE & WELL**—Magazine; 60 min.
Dr. Irene Kassoria offers sexual advice to women. Also: how to rechannel aggression.
WGN **ALL ABOUT US**
WOR **LET'S MAKE A DEAL**—Game
1:30 5 **CAPITOL**—Serial
30 **WHAT'S HOT! WHAT'S NOT?**
Kristian Alfonso ("Days of Our Lives") looks at

spring fashions. Also: a segment on exercise focuses on weightlifting and jogging.
39 WE'RE COOKING NOW
CBN I MARRIED JOAN—Comedy BW
LIF RICHARD SIMMONS—Health
NIK BELLE AND SEBASTIAN—Cartoon
NSH YOU CAN BE A STAR—Talent Contest
WGN IT'S A GREAT LIFE
WOR DATING GAME

2 PM 2 13 GENERAL HOSPITAL—Serial; 60 min.
4 SANTA BARBARA—Serial; 60 min.
5 GUIDING LIGHT—Serial; 60 min.
17 GREAT SPACE COASTER—Children
30 LEAVE IT TO BEAVER BW
39 BIZNET NEWS—Comer/Grant; 60 min.
A&E FATHER—Drama; 2 hrs., 30 min.
Strindberg's 1887 play about a wife's plot against her husband to control their daughter's future. Captain: Colin Blakely.
CBN 700 CLUB—Religion; 60 min.
CNN NEWS—Harrison/Battista; 60 min.
ESN HARNESS RACING; 60 min.
Three-year-old filly pacers compete in the Breeders Crown Series, taped Nov. 1 at Edmonton, Alta.
HBO MOVIE—Drama; 1 hr., 55 min.
"Casey's Shadow."
LIF YOU!—Magazine

close up

AFTERSCHOOL SPECIAL (CC)
3 PM 2
3:30 PM 13

Kelly Wolf, Corey Parker

DON'T TOUCH

Beau Bridges directed this affecting drama about the trauma suffered by molested children.

The story revolves around 6-year-old Molly Stewart (Niki Scalera), whose overly affectionate relationship with a close family friend catches the attention of Molly's 16-year-old baby sitter Karen (Kelly Wolf). When Mrs. Stewart tells her that Molly has had trouble eating and sleeping, Karen resolves to help the child, but first she must deal with memories of her own childhood molestation.

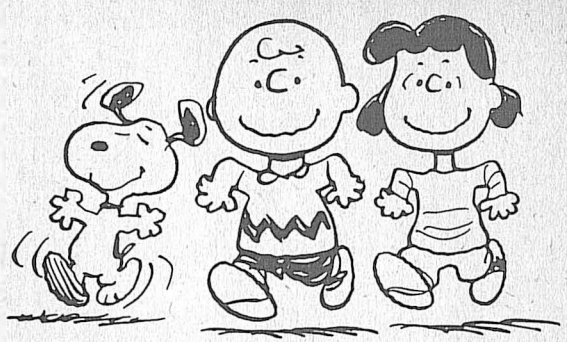
Mrs. Stewart: Blair Brown. Mr. Stewart: John Glover. Mike: Lenny Von Dohlen. David: Corey Parker. Mrs. Anderson: Deborah Mooney. Allison: Paige Price. (60 min.)

NIK ADVENTURES OF BLACK BEAUTY
NSH FANDANGO—Game
USA JOKER'S WILD—Game
WGN WHAT'S HOT! WHAT'S NOT?
WOR HAWAII FIVE-O—Crime Drama; 60 min.
2:05 TBS BUGS BUNNY & FRIENDS—Cartoon; 60 min.
2:30 17 FLINTSTONES—Cartoon
22 SECRET CITY—Children
30 HEATHCLIFF—Cartoon
LIF NATURE OF THINGS
MAX MOVIE—Musical; 1 hr., 35 min.
"Tom Sawyer."
[Closed-captioned.]
NIK LASSIE—Drama BW
NSH NASHVILLE NOW—Magazine; 90 min.
SHO THANKSGIVING IN THE LAND OF OZ—Cartoon
Dorothy is carried away in a hot-air balloon.
TMC MOVIE—Comedy; 2 hrs., 20 min.
"Auntie Mame."
USA BULLSEYE—Game
WGN SCOOBY DOO—Cartoon
3 PM 2 AFTERSCHOOL SPECIAL (CC)—Drama; 60 min.
"Don't Touch." See the Close-up on this page.
4 DAYS OF OUR LIVES—Serial; 60 min.
5 BREAK THE BANK—Game
13 LOVING—Serial
17 THUNDERCATS (CC)—Cartoon
22 KET SESAME STREET (CC)—Children; 60 min.
30 JAYCE AND THE WHEELED WARRIORS—Cartoon
39 HILARIOUS HOUSE OF HORRORS
CBN MEDICAL CENTER—Drama; 60 min.
CNN NEWS—Shaw/Miller; 60 min.
ESN HORSE JUMPING; 90 min.
Competition in the President's Cup, taped Oct. 27 at Landover, Md.
LIF MOVIE—Comedy; 2 hrs.
"The Personals." (1982) A divorced publisher (Bill Schoppert) advertises for female companionship. Karen Landry, Paul Eiding.
NIK YOU CAN'T DO THAT ON TELEVISION—Children
SHO THE DISPLACED PERSON—Drama; 60 min.
USA CHAIN REACTION—Game
WGN HEATHCLIFF—Cartoon
WOR VEGA$—Crime Drama; 60 min.
3:05 TBS FLINTSTONES—Cartoon
3:30 5 JOKER'S WILD—Game
5 3-2-1 CONTACT (CC)—Children
13 AFTERSCHOOL SPECIAL (CC)—Drama; 60 min.
"Don't Touch." See the Close-up on this page.
17 TRANSFORMERS—Cartoon
30 WGN MASK (CC)—Cartoon
39 ODYSSEY—Music; 3 hrs., 30 min.
NIK TURKEY TELEVISION—Comedy; 60 min.

PEANUTS Characters: © 1950, 1952, 1958 United Feature Syndicate, Inc.

close up

PEANUTS (CC)
7 PM 5



YOU'RE A GOOD MAN, CHARLIE BROWN

A cartoon adaptation of the 1967 off-Broadway musical featuring the "Peanuts" characters of Charles M. Schulz.

The story, written by Clark Gesner (who also wrote the music), charts the ups and downs of hapless Charlie Brown, for whom life is a constant source of frustration. First, it's a bothersome homework assignment. Then, at the baseball team's big game (perhaps the only one the gang can win), Charlie's popularity is put on the line—and disaster strikes on the mound.

Lucy, meanwhile, learns a valuable lesson about her piano-playing heartthrob Schroeder: "Never try to discuss marriage with a musician." And Snoopy, content with having faithful friends and living a dog's life, nevertheless confesses that "every now and then . . . I gotta bite someone." (He's making his talking debut on TV, in the voice of Robert Tower, a member of the 1967 Los Angeles stage cast.) (60 min.)

close up

RIVER JOURNEYS (CC)
7 PM 8 22 KET

A RIVER JOURNEY BY CHRISTINA DODWELL

Debut: "Missionaries follow the call of God, while I follow the call of wild places," explains explorer and author Christina Dodwell, who joins a white-water rafting team attempting the first full descent of the treacherous Waghi River in Papua New Guinea. Dodwell's journey launches this six-part series of river travels by such writers as Germaine Greer and William Shawcross.

Dodwell begins her trek on a mission boat, cruising northward up Papua New Guinea's Sepik River, returning to some of the remote areas and tribes she had visited alone in 1980. She stops off to take part in a tribal ritual, a skin-cutting ceremony that initiates a boy into manhood. The villagers honor the intrepid adventurer by carving the symbolic mark of the crocodile into her arm.

In the highlands Dodwell meets up with the Waghi expedition and gets her first shot at shooting rapids—and a waterway the locals respectfully call the Eater of Men. What Dodwell now faces is a river that can run at a force three times greater than the Colorado, waves that can rise 25 feet, and 10-foot "holes" where back-cycling waves can keep boats submerged for hours. (60 min.)

GIMME A BREAK

TONIGHT 5:30

FAME

TONIGHT 6:00

WCAY 30

Your Independence is Showing

(USA) JACKPOT—Game
3:35 (TBS) BRADY BUNCH—Comedy
4 PM (2) KNOTS LANDING—Drama; 60 min.
While recovering from his accident, Sid is forced to make a decision that could cost him his life. Don Murray, Michele Lee, Donna Mills. Dr. Akura: Clyde Kusatsu.
(4) JEOPARDY!—Game
(5) (CBN) TIC TAC DOUGH—Game
(8) (22) (KET) MISTER ROGERS' NEIGHBORHOOD—Children
(17) HE-MAN AND THE MASTERS OF THE UNIVERSE—Cartoon
(30) CHALLENGE OF THE GOBOTS—Cartoon
(CNN) NEWS—Williams/Waters; 90 min.
(HBO) FRAGGLE ROCK (CC)—Children
(NSH) NEW COUNTRY
(SHO) MOVIE—Drama; 1 hr., 50 min.
"Heidi."
(USA) MAKE ME LAUGH—Game
(WGN) TRANSFORMERS—Cartoon
(WOR) POLICE WOMAN—Crime Drama; 60 min.
4:05 (TBS) LEAVE IT TO BEAVER (BW)
4:30 (4) HEADLINE CHASERS—Game
(5) AMERICA—Magazine; 60 min.
The effectiveness of professional programs and clinics for smokers; anti-aging cosmetics.
(8) SECRET CITY—Children
Creating personalized stationery.
(13) WKRP IN CINCINNATI—Comedy
Momma Carlson (Carol Bruce) insists her grandson (Sparky Marcus) be allowed to roam around the station after he's booted out of military school. Andy: Gary Sandy. Carlson: Gordon Jump. Jennifer: Loni Anderson.
(17) (WGN) G.I. JOE—Cartoon
(22) (KET) 3-2-1 CONTACT (CC)—Children
A visit to a rain forest in Puerto Rico.
(30) BUCK ROGERS—Science Fiction; 60 min.
Trouble aboard the ship is blamed on a jade box entrusted to Buck by a dying mystic.
(A&E) ROCK 'N' ROLL DISCIPLES—Documentary
(CBN) GO!—Game
(ESN) TENNIS MAGAZINE REPORTS
(HBO) VIDEO JUKEBOX
(MAX) MOVIE—Drama; 1 hr., 35 min.
"Streets of Fire."
[Closed-captioned.]
(NIK) DENNIS THE MENACE (BW)
(NSH) I-40 PARADISE—Comedy
(USA) GONG SHOW—Game
4:35 (TBS) BEVERLY HILLBILLIES
5 PM (2) NEWS
(4) WHEEL OF FORTUNE—Game
(8) SESAME STREET (CC)—Children; 60 min.
(13) M*A*S*H
Henry (McLean Stevenson) learns he's going home. Alan Alda, Wayne Rogers.
(17) GILLIGAN'S ISLAND
A rare disease may turn Gilligan (Bob Denver)

close up

MOVIE
7 PM (17)

AMERICAN GRAFFITI

Ron Howard

George Lucas's 1973 paean to high-school days.

It's late summer 1962 and the teens of a small California town are gathering at Mel's Drive-in. Some of them, though, are in for an unusual evening . . . .

Sweethearts Steve and Laurie (Ron Howard and Cindy Williams) are fighting over his going to college. Laurie's brother Curt (Richard Dreyfuss) searches for the blonde in a T-bird (Suzanne Somers) who flirted with him in traffic. Inept Terry (Charlie Martin Smith) gets lucky—he thinks—when he picks up worldly Debbie (Candy Clark). And the drag-strip king (Paul Le Mat) finds himself up against a rival (Harrison Ford) and a precocious 12-year-old (Mackenzie Phillips). (2 hrs.)

Fame™

TONIGHT 6 P.M.

WCAY 30

Your Independence is Showing

Program chart is on A-122
Pay-TV movie details begin on A-10

old before his time. Skipper: Alan Hale. Professor: Russell Johnson. Howell: Jim Backus.
22 ELECTRIC COMPANY—Children
KET NEW LITERACY: AN INTRODUCTION TO COMPUTERS
A&E GREAT EXPECTATIONS—Drama; 60 min.
CBN $100,000 NAME THAT TUNE—Game
ESN SPORTSLOOK—Discussion
HBO HOCKEY NIGHT—Children; 80 min.
A girl tries out for goaltender on the boys' hockey team.
LIF RICHARD SIMMONS—Health
NIK MR. WIZARD'S WORLD—Science
Running a clock with a potato.
NSH VIDEOCOUNTRY
TMC MOVIE—Drama; 1 hr., 35 min.
"Eddie Macon's Run."
USA CARTOON EXPRESS; 60 min.
WGN JEFFERSONS (CC)—Comedy
WOR HART TO HART—Crime Drama; 60 min.
5:05 TBS ANDY GRIFFITH—Comedy
5: 25 4 WEATHER
5:30 2 13 ABC NEWS (CC)—Peter Jennings
4 NBC NEWS—Tom Brokaw
5 CBS NEWS—Dan Rather
17 ALICE—Comedy
Alice (Linda Lavin) invites a newspaper food editor (Victor Buono) to Mel's Diner. Mel: Vic Tayback. Flo: Polly Holliday.
22 KET NIGHTLY BUSINESS REPORT
Guest commentator: Walter Heller.
30 GIMME A BREAK!—Comedy
39 ODYSSEY CONTINUES—Music
CBN GREEN ACRES—Comedy
CNN SHOWBIZ TODAY
ESN HORSE RACING WEEKLY
LIF IT FIGURES—Exercise
NIK NICK ROCKS—Music
NSH OPRY TRIBUTES
WGN WKRP IN CINCINNATI—Comedy
5:35 TBS CAROL BURNETT AND FRIENDS

EVENING

6 PM 2 NEW NEWLYWED GAME
4 NEWS; 60 min.
5 13 NEWS
8 22 MacNEIL, LEHRER NEWSHOUR; 60 min.

THEY'RE AMERICA'S MOST
HIGHWAY TO HEAVEN
Will Jonathan make the ultimate sacrifice to stop a terrible evil?
STUNNING NEW EPISODE!
7PM 4

17 DIFF'RENT STROKES—Comedy
A thriving fudge-brownie business turns the household into a hotbed of labor disputes. Arnold: Gary Coleman. Willis: Todd Bridges. Adelaide: Nedra Volz. Kimberly: Dana Plato.
30 FAME—Drama; 60 min.
Lydia tells Danny and Leroy that they can't appear in the Alumni Day program unless they do a favor for an alumnus: coach a children's basketball team. Carlo Imperato, Gene Anthony Ray. Coach Jordan: Rick Podell.
KET THIS OLD HOUSE—Restoration
Library shelves are built. Also: how to install a kitchen sink.
A&E ONE BY ONE—Drama; 60 min.
CBN COURTSHIP OF EDDIE'S FATHER—Comedy-Drama
CNN MONEYLINE—Lou Dobbs
ESN SPORTSCENTER
LIF MOTHER'S DAY—Magazine
NIK YOU CAN'T DO THAT ON TELEVISION—Children
NSH YOU CAN BE A STAR—Talent Contest
SHO HONEYMOONERS (CC)—Comedy BW; 45 min.
USA RADIO 1990
WGN BARNEY MILLER—Comedy
WOR $100,000 PYRAMID—Game
6:05 TBS MARY TYLER MOORE—Comedy
6:30 2 PEOPLE'S COURT
Cases involve payment for convalescence service; and damage to a car that was driven without the owner's knowledge.
5 PRICE IS RIGHT—Game
13 WHEEL OF FORTUNE—Game
17 JEFFERSONS (CC)—Comedy
George wants Louise to think he's seeing another woman so she won't suspect he's opened another store. Sherman Hemsley, Isabel Sanford. Helen: Roxie Roker.
KET N. KY
A look at the Greater Cincinnati Airport, located in Boone County, Ky.
CBN PLEASE DON'T EATTHE DAISIES—Comedy
CNN CROSSFIRE—Tom Braden
ESN NBA TODAY
HBO MOVIE—Cartoon; 75 min.
"Bugs Bunny's 3rd Movie: 1001 Rabbit Tales."

UNUSUAL HEROES!
HELL TOWN
In a world taught to hate, they found love. Will Hardstep be able to protect them?
HELL TOWN STORY!
8PM 4

(LIF) WHAT EVERY BABY KNOWS—Parenting
(MAX) MAX HEADROOM—Music
(NIK) DANGERMOUSE—Cartoon
(NSH) FANDANGO—Game
(USA) DRAGNET—Crime Drama
(WGN) BENSON—Comedy
(WOR) BENNY HILL—Comedy
6:35 (TBS) SANFORD AND SON—Comedy
7 PM (2) (13) INSIDERS (CC)—Crime Drama; 60 min.
Nick sets out to prove the innocence of his former mentor, who is suspected of dealing in drugs. Nick: Nicholas Campbell. Mackey: Stoney Jackson. Alice: Gail Strickland.

Guest Cast

Ellen ..... Diane Franklin
Dani ..... Stacey Nelkin
Cliff ..... Dennis Howard
Jamie ..... Renee Jones
Lieutenant Comella ..... John Lehne

(4) HIGHWAY TO HEAVEN (CC); 60 min.
Worried about losing their jobs, factory workers in a coastal community ignore evidence of ground-water contamination—with deadly consequences. Jonathan: Michael Landon. Mark: Victor French.

Guest Cast

Rita Travers ..... Marianne McAndrew
Drake ..... Philip Abbott
Burt Morgan ..... Rick Hurst
Eric Travers ..... Paul Walker
Feeney ..... Jim Hansen
Clayton Thomas ..... Max Segar
Egan ..... Byron Morrow

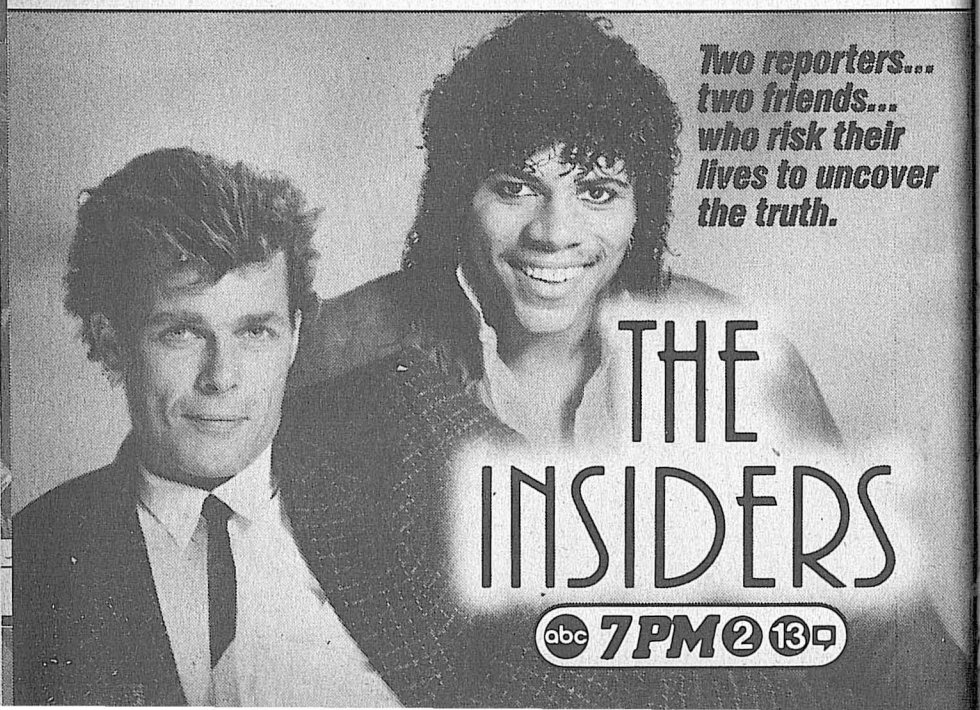
(5) PEANUTS (CC)—Cartoon; 60 min.
Details on a cartoon adaptation of the play "You're a Good Man, Charlie Brown" are in the Close-up on A-125.

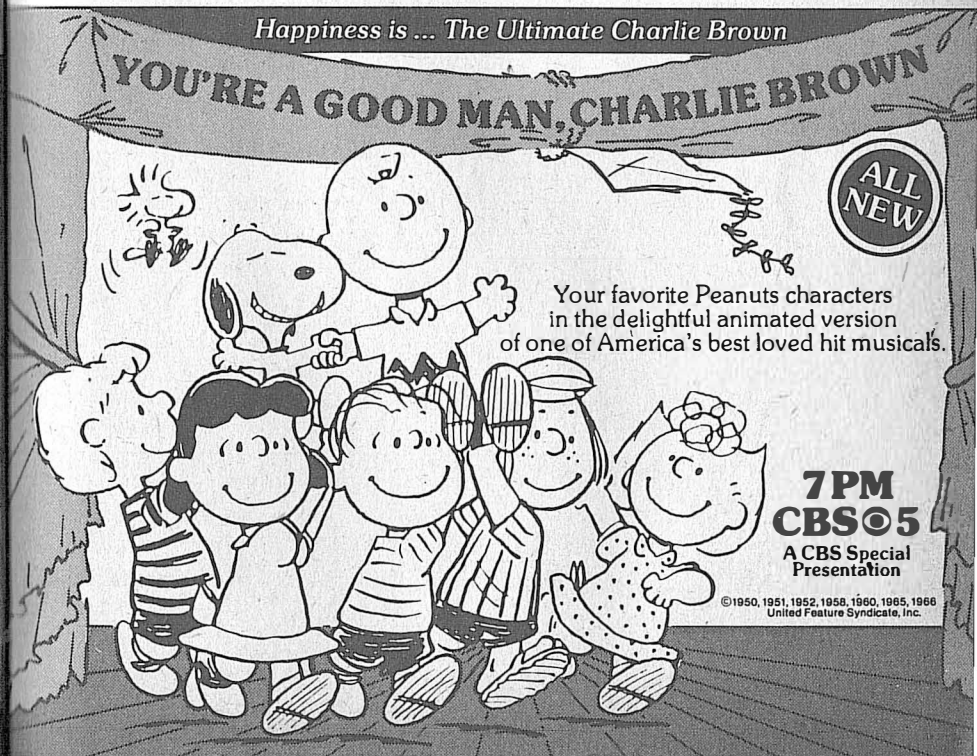
(8) (22) (KET) RIVER JOURNEYS (CC) —Documentary; 60 min.
Debut: The six-part series begins by navigating rivers in Papua New Guinea. For details, see the Close-up on A-125.

(17) MOVIE—Comedy-Drama; 2 hrs.
"American Graffiti." For movie details, see the Close-up on A-127.

(30) MOVIE—Western; 2 hrs.
"The Long Riders." (1980) They're the violent James-Younger gang terrorizing post-Civil War Missouri. David Carradine, Keith Carradine, Stacy Keach, James Keach, Dennis

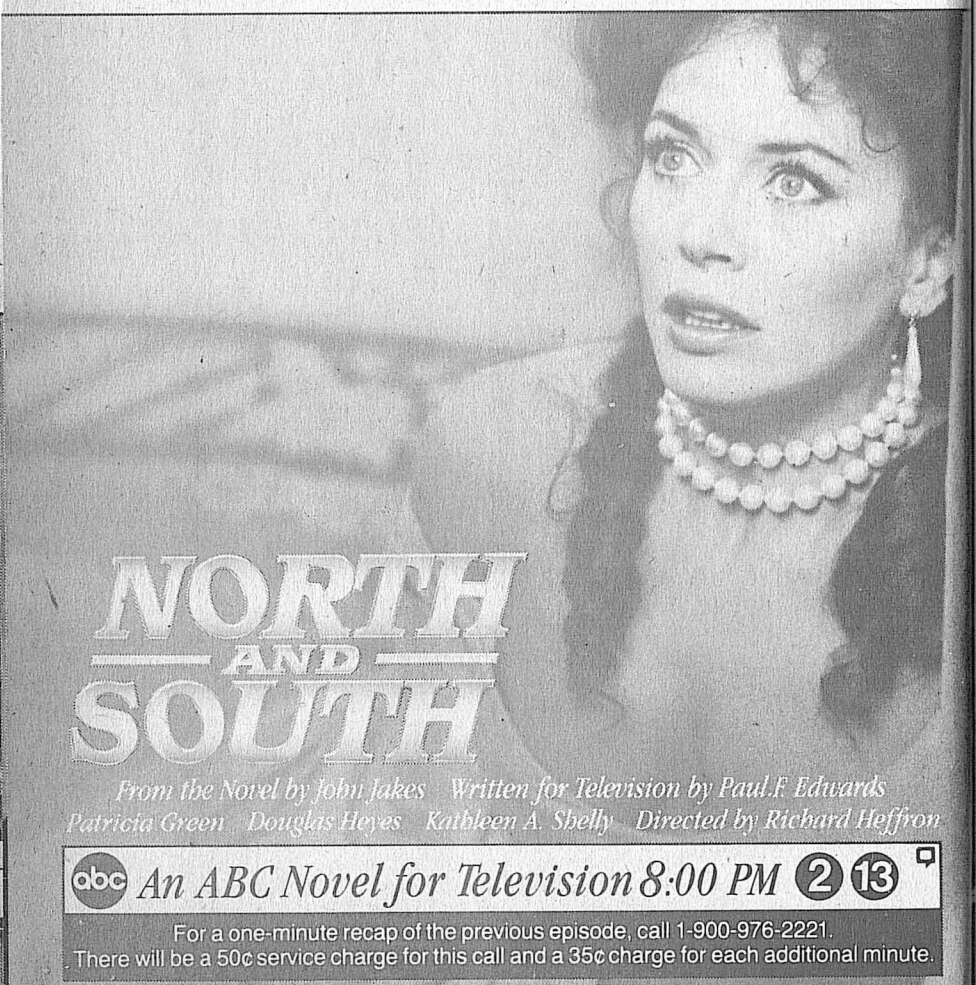
LONG RIDERS
TONIGHT 7:00 P.M.
WGN 30
Your Independence is Showing




Happiness is ... The Ultimate Charlie Brown
YOU'RE A GOOD MAN, CHARLIE BROWN
ALL NEW
Your favorite Peanuts characters in the delightful animated version of one of America's best loved hit musicals.
7PM
CBS 5
A CBS Special Presentation
©1950, 1951, 1952, 1958, 1960, 1965, 1966 United Feature Syndicate, Inc.

Program chart is on A-122
Pay-TV movie details begin on A-10

Quaid, Randy Quaid, Robert Carradine, John: Kevin Brophy. Belle: Pamela Reed.
(39) AMERICAN SOAP REPORT
(A&E) ARISTOCRATS—Documentary; 60 min.
A visit with Germany's Prince Johannes Thurn und Taxis includes scenes of his father's funeral and his daughter's christening. Also: a discussion of aristocratic life.
(CBN) FLIPPER—Drama
(CNN) NEWS—Farmer/Curle/Shaw; 60 min.
(ESN) PRO KARATE; 60 min.
Jerry Clarke vs. Aldaberto Leal in a scheduled eight-round bantamweight fight, taped Nov. 2 at Daytona Beach, Fla.
(LIF) NURSE—Drama; 60 min.
(MAX) MOVIE—Comedy; 1 hr., 35 min.
"Sixteen Candles."
[Closed-captioned.]
(NIK) MY THREE SONS—Comedy (BW)
(NSH) NASHVILLE NOW—Magazine; 90 min.
Guest: John Arnold.
(SHO) BROTHERS (CC)—Comedy
Penny (Hallie Todd) is exposed to the many faces of prejudice when she has a date with


NORTH AND SOUTH
From the Novel by John Jakes Written for Television by Paul F. Edwards
Patricia Green Douglas Heyes Kathleen A. Shelly Directed by Richard Heffron
abc An ABC Novel for Television 8:00 PM 2 13
For a one-minute recap of the previous episode, call 1-900-976-2221.
There will be a 50¢ service charge for this call and a 35¢ charge for each additional minute.

Bobo the Clown (Philip Morris) without his grease paint. Joe: Robert Walden.
(TMC) MOVIE—Drama; 90 min.
"Talk to Me."
(USA) CHECK IT OUT!—Comedy
A gorgeous health-food representative poses a threat to Howard (Don Adams) and Edna's relationship.
(WGN) MOVIE (CC)—Crime Drama; 2 hrs.
"10 to Midnight." (1983) Charles Bronson as an imitation Dirty Harry who takes the law into his own hands to catch a vicious killer. Lisa Eilbacher, Andrew Stevens.
(WOR) NEWS
7:05 (TBS) MOVIE—Drama (BW); 2 hrs., 25 min.
"36 Hours." (1964) Taut melodrama about a 1944 German plot to make an American major (James Garner) reveal plans for the Allied invasion of Europe. Exciting. Rod Taylor.
7:30 (39) FIT FOR LIFE—Exercise
(CBN) FLIPPER—Drama
(NIK) DONNA REED—Comedy (BW)
(SHO) WASHINGTOON—Comedy
Bob Forehead is audited for taxes by his college nemesis—and Ginger's old flame.
(USA) ASSOCIATES—Comedy
(WOR) FAMILY FEUD—Game
8 PM (2) (13) NORTH AND SOUTH (CC)—Drama; 2 hrs.
In Part 3, a disaster at the Hazard foundry causes a rift between George (James Read) and his brother Stanley (Jonathan Frakas); passion intensifies between Orry (Patrick Swayze) and Madeline (Lesley-Anne Down); and a gathering of the Hazard and Main clans becomes a forum for Virgilia (Kirstie Alley), a fiery abolitionist.

Additional Cast

Constance ..... Wendy Kilbourne
Charles Main ..... Lewis Smith
Justin LaMotte ..... David Carradine
Frederick Douglass ..... Robert Guillaume
Maude Hazard ..... Inga Swenson
Clarissa Main ..... Jean Simmons
Ashton Main ..... Terri Garber
Isabel Hazard ..... Wendy Fulton
Rep. Sam Greene ..... David Ogden Stiers

[Part 4 airs tomorrow at this time.]
(4) HELL TOWN—Drama; 60 min.
Hardstep finds himself in the middle of a gang

Charlie's Tight Budget
... gives his kids the squeeze!
Real Girl vs. Dream Girl
Will Patrick Duffy trade his vision of loveliness for a view of reality?
FLIP WILSON GLADYS KNIGHT
CHARLIE & COMPANY
8PM
PATRICK DUFFY GEENA DAVIS
GEORGE BURNS COMEDY WEEK
CBS 5
8:30

war that's threatening to escalate. Hardstep: Robert Blake.

Guest Cast

Tino .....Marco Hernandez
Billy .....Gretchen Palmer
Denzil .....Lenny Hicks
Luis .....Carlos Cervantes
Sgt. Womack .....James Luisi

5 CHARLIE & COMPANY (CC)—Comedy
Just after the family decides to cut back on expenses, Charlie (Flip Wilson) has to go into the hospital for an operation. Kravitz: David Fresco. Diana: Gladys Knight. Lauren: Fran Robinson. Junior: Kristoff St. John.

8 22 KET ANDREA DORIA: THE FINAL CHAPTER (CC)—Documentary; 90 min.
The 1956 sinking of the Italian liner Andrea Doria is explored in a 1981 documentary that includes vivid underwater scenes. Also: the 1984 opening of one of the ship's safes; the preservation of the safe's contents.

39 IN SEARCH OF . . .
An investigation into the mysterious destruction of many of the massive, ancient statues on Easter Island, located about a thousand miles off the coast of South America. Leonard Nimoy is the host of the program.

A&E BORGIAS—Drama; 90 min.
Part 6. Rodrigo (Adolfo Celi) creates new cardinals to raise money for Cesare's army. Cesare: Oliver Cotton.

CBN 700 CLUB—Religion; 90 min.

CNN LARRY KING; 60 min.

ESN BOXING; 2 hrs., 30 min.
Chris Calvin (17-4-2, 16 KOs) vs. Greg Haugen (12-0-1, 6 KOs) in a scheduled 10-round lightweightbout, telecast live from Las Vegas.

HBO MOVIE—Crime Drama; 1 hr., 40 min.
"City Heat."
[Closed-captioned.]

LIF LIFESTYLES—Regis Philbin; 60 min.

NIK MOVIE—Comedy (BW); 2 hrs.
"The Sin of Harold Diddlebock." (1947) Harold Lloyd's last role; he's a fired clerk who goes on a spree in this Preston Sturges farce. Miss Otis: Frances Ramsden.

SHO MOVIE—Comedy; 1 hr., 55 min.
"Rhinestone."
[Closed-captioned.]

USA CHASE—Crime Drama; 60 min.

WOR MOVIE—Comedy; 2 hrs.
"The Producers." (1968) Director-writer Mel Brooks won an Oscar for his screenplay, a wild farce about a producer (Zero Mostel) and an accountant (Gene Wilder) who plot a sure Broadway flop.

8:30 **5 GEORGE BURNS COMEDY WEEK**
An accountant (Patrick Duffy) finds that his "Dream Girl" (Geena Davis) has come to life, but his dreams as a whole are a different matter. Kay: Colleen Camp. Dr. Bernard: Charles Fleischer. Kilburn: Raymond Singer.

39 INN NEWS—Hanover/Holbrook

MAX GREAT SCREEN ROMANCES —Documentary
A tribute to some of Hollywood's greatest couples includes clips of Bogart and Bacall.

NSH NEW COUNTRY
Featured: Justin Tubb.

TMC MOVIE—Comedy-Drama; 1 hr., 35 min.
"Hooper."

9 PM **4 ST. ELSEWHERE; 60 min.**
An impatient Westphall (Ed Flanders) becomes a patient; Yvonne's parents (Ramon Bieri, K Callan) arrive with more bad news for the Craigs (Bonnie Bartlett, William Daniels); Caldwell's three-day weekend makes him a marked man; Fiscus (Howie Mandel) takes note of a cancer patient's positive attitude.

Additional Cast

Victor Bevine .....Todd Susman
Zoe .....Cristen Kauffman
Constance .....Tanya Berezin
Dr. Barton .....Reid Shelton
Judge Farnham .....Jack Dodson

5 EQUALIZER—Crime Drama; 60 min.
A hit man wants help to prevent another killer from murdering a woman both McCall (Edward Woodward) and the hit man once loved.

Guest Cast

Carla .....Alberta Watson
Michael .....John DeVries
Vezay Holden .....George Morfogen
Sarah Clinton .....Lori Cardille

17 HONEYMOONERS—Comedy (BW)
It's the doghouse for Ralph when Alice gets a puppy. Ralph: Jackie Gleason.

30 MOVIE—Western; 2 hrs.
"The Last Challenge." (1967) A young gunman (Chad Everett) challenges an aging marshal (Glenn Ford). Angie Dickinson.

39 COMEDY TONIGHT
Featured: David Naster, Marcia Warfield, Scott LaRose, Mike McDonald, Sue Kolinsky.

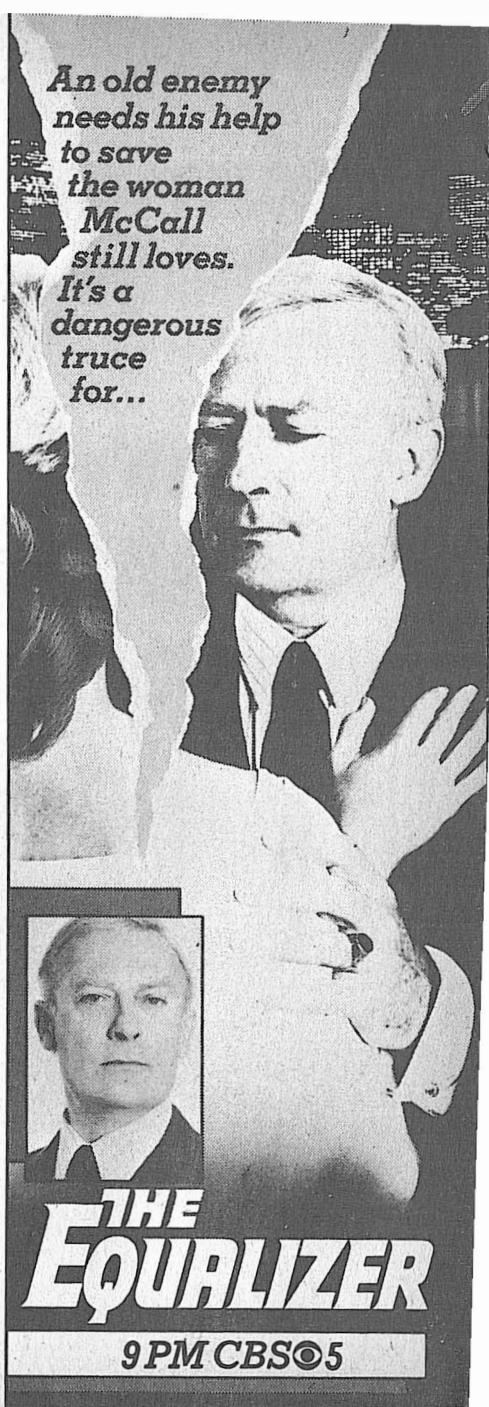
CNN NEWS—Former/Curie; 60 min.

LIF DR. RUTH—Discussion; 60 min.

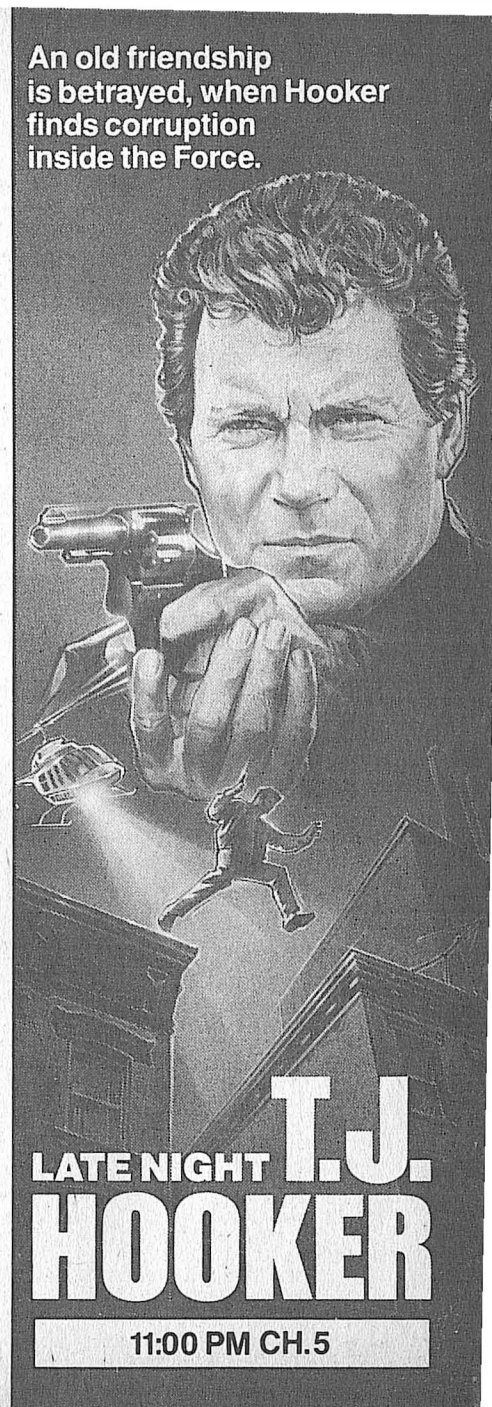
MAX MOVIE—Drama (BW); 1 hr., 40 min.
"Back to Bataan."

NSH VIDEOCOUNTRY

USA GET CHRISTIE LOVE!—Crime Drama; 60 min.



WGN NEWS
9:30 8 22 HIGH WIRE—Profile
Aerialist Philippe Petit is seen preparing for and performing his 1982 walk from the top of New York's Cathedral of St. John the Divine to a neighboring building.
17 GOMER PYLE, USMC
A fast-talking con man (Sid Melton) finds—guess who?—a perfect patsy.
39 ODYSSEY—Music; 2 hrs., 30 min.
KET MacNEIL, LEHRER NEWSHOUR; 60 min.
A&E YEAR OF THE FRENCH—Profile
Vichy, famous for its health-restoring waters, is home for Jean-Louis Bourdier, an affluent doctor who specializes in spa medicine.
CBN FITNESS MAGAZINE
NSH I-40 PARADISE—Comedy
Sonny, Calvin and Lathrop advise a lovesick friend. Bruce Carnahan.
TBS MOVIE—Comedy-Drama; 2 hrs.
"Who Is Harry Kellerman and Why Is He Saying Those Terrible Things About Me?" (1971) Dustin Hoffman plays a discontented folk-rock composer trying to come to terms with himself. Barbara Harris, Jack Warden, Dom DeLuise.
WGN INN NEWS—Morton Dean
10PM 2 4 5 13 NEWS
8 NIGHTLY BUSINESS REPORT
Guest commentator: Walter Heller.
17 ANDY GRIFFITH—Comedy BW
Barney (Don Knotts) takes up fortunetelling. Opie: Ronny Howard. Helen: Aneta Corsaut.
22 GREAT CHEFS OF CHICAGO
Chef Fernand Guttierez (Ritz-Carlton Hotel) prepares salmon-and-bass terrine, quail in an omelet pouch, layered lamb cake, apple tarts.
A&E SWINDLE!—Documentary; 60 min.
Film clips and interviews highlight a three-part series on the financial dealings of Robert Vesco during the '70s. Part 1: Bernie Cornfield's creation of Investors Overseas Services.
CBN MAN FROM U.N.C.L.E.—Adventure; 60 min.
CNN MONEYLINE—Lou Dobbs
HBO MOVIE—Thriller; 90 min.
"Curtains."
LIF MOVIE—Drama; 2 hrs.
"Foxtrot." (Mexican-Swiss; 1976) Peter O'Toole as a decadent Romanian aristocrat in WWII exile. Charlotte Rampling.
NIK TURKEY TELEVISION—Comedy; 60 min.
NSH YOU CAN BE A STAR—Talent Contest
SHO MOVIE—Drama; 1 hr., 45 min.
"Lady Chatterley's Lover."
USA ALFRED HITCHCOCK—Drama BW; 60 min.
WGN CARSON'S COMEDY CLASSICS
WOR BIZARRE—Comedy
10:30 2 DYNASTY—Drama; 60 min.
Fallon and Jeff consider divorce while Steven and Sammy Jo announce their marriage; and the mob goes after Blake. Coach: Joe Kapp. Ray Bonning: Lance LeGault.
4 THREE'S COMPANY—Comedy
Mr. Roper (Norman Fell) attends a bowling banquet on his silver anniversary. Helen: Audra Lindley. Jack: John Ritter.
5 ENTERTAINMENT TONIGHT—Magazine
Scheduled: A look at Jack Benny's career includes reminiscences by Bob Hope.
8 GOVERNOR'S ADDRESS TO STATE LEGISLATURE
13 NIGHTLINE—Ted Koppel
17 TONIGHT; 60 min.
Scheduled: Julio Iglesias, comedienne Rosanne Barr. Johnny Carson, Ed McMahon.
22 LATENIGHT AMERICA; 60 min.
Scheduled: A talk with former Secretary of the Interior James Watt. Also: advice on auto repairs and products. (Live)
KET NEWS (OC)
CNN SPORTS—Charles/Huber
ESN SPORTSCENTER
NSH FANDANGO—Game
TMC MOVIE—Thriller; 1 hr., 35 min.
"Q."
WGN LOVE BOAT—Comedy; 60 min.
WOR HAWAII FIVE-O—Crime Drama; 60 min.
10:40 MAX MOVIE—Comedy; 1 hr., 35 min.
"The Jerk."
11PM 4 BARNEY MILLER—Comedy
The detectives nervously guard a department-store payroll, and try to soothe a despondent prisoner. Farber: Ron Feinberg.
5 T.J. HOOKER—Crime Drama; 70 min.
A van stopped for running a red light turns out to be filled with illegal firearms. Benedict: Vic Tayback. Hooker: William Shatner.
8 LATENIGHT AMERICA
Joined In progress. See 10:30 P.M.
13 EYE ON HOLLYWOOD
30 IT'S A LIVING—Comedy
Sonny (Paul Kreppel) is petrified by brazen advances from the fiancee of his intimidating brother (Donnelly Rhodes).
A&E ARISTOCRATS—Documentary; 60 min.
A visit with Germany's Prince Johannes Thurn und Taxis includes scenes of his father's funeral and his daughter's christening.
CBN BEST OF GROUCHO—Game BW
CNN NEWS—Emory/Williams; 60 min.
ESN SPORTSLOOK—Discussion
NIK ROUTE 66—Drama BW; 60 min.
NSH NASHVILLE NOW—Magazine; 90 min.
Guest: John Arnold.
USA EDGE OF NIGHT—Serial
11:30 2 NIGHTLINE—Ted Koppel
4 LATE NIGHT WITH DAVID LETTERMAN; 60 min.
13 ROCKY MOUNTAIN INN—Music
An interview with songwriter Gene MacLellan; a performance video by Jim Reeves ("He'll Have to Go"). Host: Ronnie Prophet. Syndey: Robert Haley. Marty: Marty Reno.
17 MOVIE—Adventure; 1 hr., 50 min.
"Namu, the Killer Whale." (1966) Semidocumentary about a naturalist who captured and trained a killer whale. Robert Lansing, Lee Meriwether, John Anderson. Deke: Richard Erdman. Lisa: Robin Mattson.
30 TOO CLOSE FOR COMFORT—Comedy
Muriel's baby photo session develops into a mob scene during which baby Andrew disappears. Nancy Dussault, Ted Knight. Monroe: JM J. Bullock. Mrs. Novak: Vanda Barra.
39 ODYSSEY CONTINUES—Music
CBN BILL COSBY—Comedy
ESN TENNIS MAGAZINE REPORTS
TBS MOVIE—Adventure; 2 hrs.
"Escape from Zahrain." (1963) A routine trek across the desert with escaping prisoners, including a Nationalist Arab leader. Yul Brynner, Sal Mineo, Jack Warden, James Mason.
USA GONG SHOW—Game
WGN MOVIE—Crime Drama; 2 hrs., 30 min.
"Rollercoaster." (1977) Amusement park thrills highlight this suspense tale about police efforts to catch a mad bomber. George Segal, Richard Widmark, Timothy Bottoms.
WOR SATURDAY NIGHT
11:35 HBO MOVIE—Drama; 1 hr., 35 min.
"Flashpoint."
[Closed-captioned.]
11:45 SHO MOVIE—Drama; 1 hr., 55 min.
"Hanna K."
Mid. 2 MOVIE—Drama; 90 min.
"The Sailor Who Fell from Grace with the Sea." (British; 1976) Chillingly offbeat tale of the affair of a widow (Sarah Miles) and a seaman (Kris Kristofferson), shaken by her disturbed son (Jonathan Kahn). Mrs. Palmer: Margo Cunningham. Chief: Earl Rhodes.
30 DR. GENE SCOTT—Religion; 2 hrs.
A&E BORGIAS—Drama; 90 min.
CBN WENDY AND ME—Comedy BW
CNN CROSSFIRE—Tom Braden
ESN PRO FOOTBALL ARM WRESTLING
LIF FAMILY GUIDE PRESENTS—Magazine; 60 min.
NIK MY THREE SONS—Comedy BW
USA DICK CAVETT; 60 min.
Guest: Eddie Murphy.
WOR JOE FRANKLIN—Interview; 60 min.
12:05 TMC MOVIE—Comedy; 1 hr., 35 min.
"Joy of Sex."
12:10 8 MOVIE—Drama; 80 min.
"Amber Waves," a 1980 TV-movie about American notions of patriotism, loyalty and the work ethic, centers on the clash of values between a Midwestern wheat harvester (Dennis Weaver) and a cocky model (Kurt Russell). Marlene: Mare Winningham. Suze: Fran Brill.



12:25 (MAX) **MOVIE—Thriller; 90 min.**
"Without Warning."

12:30 (4) **HEADLINE NEWS; 4 hrs., 25 min.**
(CBN) **LOVE THAT BOB!—Comedy** (BW)
(CNN) **NEWS—Emory/Williams; 60 min.**
(ESN) **AUTO RACING; 60 min.**
SCCA Super Vee competition, taped Oct. 13 at Phoenix, Ariz.
(NIK) **DONNA REED—Comedy** (BW)
(NSH) **NEW COUNTRY**

1 AM (CBN) **700 CLUB—Religion; 60 min.**
(LIF) **FAMILY GUIDE PRESENTS—Magazine; 60 min.**
(NIK) **MOVIE—Comedy** (BW)**; 2 hrs.**
"The Sin of Harold Diddlebock." (1947) Harold Lloyd's last role; he's a fired clerk who goes on a spree in this Preston Sturges farce. Miss Otis: Frances Ramsden.
(NSH) **OPRY TRIBUTES**
(USA) **MOVIE—Drama; 2 hrs.**
"If . . . . " (British; 1968) Lindsay Anderson directed this surreal study of rebellious boys at a boarding school. Malcolm McDowell, David Wood, Richard Warwick.
(WOR) **MOVIE—Drama** (BW)**; 2 hrs.**
"A Hatful of Rain." (1957) Expert drama about the pain and violence of drug addiction. Directed by Fred Zinnemann; strong acting. Don Murray, Eva Marie Saint.

1:10 (HBO) **MOVIE—Thriller; 1 hr., 45 min.**
"The Osterman Weekend."

1:20 (17) **DR. GENE SCOTT—Religion; 2 hrs., 10 min.**

1:30 (22) **JIMMY SWAGGART—Religion**
(5) **CBS NEWS NIGHTWATCH—Charles Rose; 3 hrs., 30 min.**
(A&E) **YEAR OF THE FRENCH—Profile**
(CNN) **SPORTS—Jim Huber**
(ESN) **SPORTSCENTER**
(NSH) **PORTER WAGONER AT OPRYLAND**
(TBS) **MOVIE—Comedy; 2 hrs., 15 min.**
"The Assassination Bureau." (British; 1969) Dry wit sparks this dark satire about an international organization that kills for profit. Oliver Reed, Diana Rigg, Telly Savalas.

1:40 (SHO) **MOVIE—Comedy; 1 hr., 35 min.**
"Weekend Pass."
(TMC) **MOVIE—Drama; 1 hr., 45 min.**
"The Old Gun."

2 AM (30) **MOVIE—To Be Announced; 2 hrs.**
(A&E) **SWINDLE!—Documentary; 60 min.**
(CBN) **MOVIE—Drama** (BW)**; 90 min.**
"Our Town." (1940) Fine adaptation of Thornton Wilder's beautiful Pulitzer Prize-winning play about New England life before World War I. George: William Holden. Emily: Martha Scott. Mrs. Webb: Beulah Bondi.
(CNN) **NEWS; 60 min.**
(ESN) **BOXING'S GREATEST HITS '85; 60 min.**
Highlights of Top Rank bouts.
(LIF) **FORMULAS FOR WEALTH —Commercial; 60 min.**
(WGN) **COMEDY BREAK**

2:05 (MAX) **MOVIE—Comedy; 85 min.**
"Tigers in Lipstick."

2:30 (4) **HEADLINE NEWS CONTINUES**
(WGN) **INN NEWS—Morton Dean**

2:55 (HBO) **MOVIE—Comedy; 1 hr., 40 min.**
"Hot Dog . . . The Movie."
[Closed-captioned.]

3 AM (CNN) **LARRY KING; 60 min.**
(ESN) **NBA TODAY**
(LIF) **CREATING WEALTH WITH GOVERNMENT LOANS—Commercial; 60 min.**
(NIK) **TURKEY TELEVISION—Comedy; 60 min.**
(USA) **MOVIE—Drama; 2 hrs.**
"For the Love of Mike." (1960) Kids will like this sentimental tale of a Mexican boy (Danny Bravo), his beloved horse and the County Fair Race. Richard Basehart, Stuart Erwin.
(WGN) **MOVIE—Drama; 2 hrs.**
"The Man Who Never Was." (British; 1956) True account of British Naval Intelligence's daring scheme to deceive Germany about the invasion of Italy. Clifton Webb, Gloria Grahame, Stephen Boyd. Acres: Robert Flemyng.
(WOR) **JOE FRANKLIN—Interview; 60 min.**

3:10 (SHO) **MOVIE—Science Fiction; 85 min.**
"Space Raiders."

3:30 (5) **CBS NEWS NIGHTWATCH CONTINUES —Charles Rose**
(17) **INN NEWS—Morton Dean**
(CBN) **MOVIE—Musical** (BW)**; 90 min.**
"Second Chorus." (1940) Pleasant backstage-triangle comedy about the members of a swing orchestra. Fred Astaire, Paulette Goddard, Burgess Meredith. Chisholm: Charles Butterworth. Artie Shaw and his band.
(ESN) **PRO KARATE; 60 min.**
Jerry Clarke vs. Aldaberto Leal in a scheduled eight-round bantamweight fight, taped Nov. 2 at Daytona Beach, Fla.
(MAX) **MAX HEADROOM—Music**

3:35 (TMC) **MOVIE—Comedy; 2 hrs., 25 min.**
"Auntie Mame."

3:45 (TBS) **WORLD AT LARGE**

4 AM (30) **MOVIE—To Be Announced; 2 hrs.**
(CNN) **CROSSFIRE—Tom Braden**
(LIF) **EVERYBODY'S MONEY MATTERS —Commercial; 60 min.**
(MAX) **MOVIE—Thriller; 2 hrs.**
"The Fury."
(NIK) **ROUTE 66—Drama** (BW)**; 60 min.**
(TBS) **BOB NEWHART—Comedy**
(WOR) **HEADLINE NEWS; 60 min.**

4:30 (CNN) **SHOWBIZ TODAY**
(ESN) **MOTOCROSS**
The 125cc Stadium Supercross, taped Aug. 17 at Pasadena, Cal.
(TBS) **BEVERLY HILLBILLIES**

4:35 (HBO) **REMEMBER WHEN: WAY OUT WEST —Documentary; 60 min.**

4:55 (4) **JOB MARKET**

MORNING

5 AM (4) **NBC NEWS—Connie Chung**
(5) **CBS NEWS—Daniels/Sawyer**
(CBN) (WOR) **JIMMY SWAGGART—Religion**
(CNN) **NEWS—McCoy/Greenlaw/Collins**
(ESN) **SPORTSCENTER**
(LIF) **IT FIGURES—Exercise**
(NIK) **DANGERMOUSE—Cartoon**
(SHO) **THANKSGIVING TALE—Cartoon**
Tom Turkey is the guest of honor when a gang of hungry cats gives a Thanksgiving dinner.
(TBS) **HEADLINE NEWS**
(USA) **BIZNET NEWS—Comer/Grant; 60 min.**
(WGN) **MOVIETONE NEWS** (BW)

5:30 (4) **RALPH EMERY—Variety; 90 min.**
(5) **MORNING AGRICULTURE REPORT**
(39) **CARL TIPTON—Music; 90 min.**
(CBN) **HONEY, HONEY—Cartoon**
(CNN) **BUSINESS MORNING—Stuart Varney**
(ESN) **BODIES IN MOTION—Exercise**
(LIF) **STRETCH WITH PRISCILLA—Exercise**
(NIK) **NICK ROCKS—Music**
(SHO) **FAERIE TALE THEATRE (CC); 60 min.**
(TBS) **FUNTIME—Children; 65 min.**
(WGN) **FAITH 20—Religion**
(WOR) **700 CLUB—Religion; 60 min.**

5:40 (HBO) **AROUND THE WORLD IN EIGHTY DAYS—Cartoon; 65 min.**

5:55 (13) **FARM AND HOME**

6 AM (2) **ABC NEWS (CC)—Bell/Sullivan; 60 min.**
(5) **CBS MORNING NEWS; 2 hrs.**
(13) **ABC/LOCAL NEWS; 60 min.**
(17) **JIMMY SWAGGART—Religion**
(30) **STAR BLAZERS—Cartoon**
(CBN) **SUPERBOOK—Biblical Cartoon**
(CNN) **NEWS—Loughlin/Cain/Collins; 60 min.**
(ESN) **NATION'S BUSINESS TODAY; 2 hrs.**
(LIF) **IT FIGURES—Exercise**
(MAX) **MOVIE—Comedy; 1 hr., 50 min.**
"The Brother from Another Planet."
[Closed-captioned.]
(NIK) **DENNIS THE MENACE** (BW)
(TMC) **MOVIE—Adventure; 2 hrs.**
"Adventures of Huckleberry Finn."
(USA) **CARTOON EXPRESS; 2 hrs.**
(WGN) **MUPPET SHOW—Variety**

6:30 (17) **JETSONS—Cartoon**
(30) **SUPERFRIENDS—Cartoon**
(CBN) **FLYING HOUSE—Biblical Cartoon**
(LIF) **RICHARD SIMMONS—Health**
(NIK) **LASSIE—Drama** (BW)
(SHO) **MOVIE—Adventure; 1 hr., 55 min.**
"Raiders of the Lost Ark."
[Closed-captioned.]
(WGN) **BUGS BUNNY—Cartoon**
(WOR) **STRAIGHT TALK—Discussion; 60 min.**
Topic: teaching CPR to elementary students. Jane Crawford is the program hostess.

6:35 (TBS) **FLINTSTONES—Cartoon**

6:45 (KET) **A.M. WEATHER**

7 AM (2) (13) **GOOD MORNING AMERICA (CC) —Hartman/Lunden; 2 hrs.**
Scheduled: Dick Clark salutes female rock superstars. Also: clips of Lucille Ball, Cher.
(4) **TODAY—Gumbel/Pauley; 2 hrs.**
Scheduled: Duran Duran, Matt Dillon.
(17) **VOLTRON—Cartoon**
(30) **MASK (CC)—Cartoon**
(39) **MORNING STRETCH—Exercise**
(KET) **SESAME STREET (CC); 60 min.**
(A&E) **GREAT EXPECTATIONS—DRama**
(CBN) **LEO, THE LION—Cartoon**
(CNN) **NEWS—McCoy/Greenlaw/Collins; 60 min.**
(HBO) **MOVIE—Comedy-Drama; 1 hr., 40 min.**
"In Love with an Older Woman."
(LIF) **WHAT EVERY BABY KNOWS—Parenting**
(NIK) **BELLE AND SEBASTIAN—Cartoon**
(WGN) **BOZO—Children; 90 min.**

7:05 (NSH) **PICKIN' AT THE PARADISE**
(TBS) **I DREAM OF JEANNIE—Comedy**

7:15 (8) **A.M. WEATHER**

7:30 (17) **SHE-RA: PRINCESS OF POWER—Cartoon**
(22) **FARM DAY—Report**
(30) **CHALLENGE OF THE GOBOTS—Cartoon**
(39) **ALIVE!**
(A&E) **PRISONER OF ZENDA—Drama**
(CBN) **SKIPPY THE BUSH KANGAROO**
(LIF) **TURN ON TO FOOD—Cooking**
(NIK) **TODAY'S SPECIAL—Children**
(NSH) **PORTER WAGONER AT OPRYLAND**
(WGN) **FLYING NUN—Comedy**

7:35 (TBS) **BEWITCHED—Comedy**

7:45 (22) **A.M. WEATHER**

8 AM (5) **NEWS**
(17) **SCOOBY DOO—Cartoon**
(30) **TRANZOR Z—Cartoon**
(39) **ROY SNEED—Music Videos**
(A&E) **ONE BY ONE—Drama; 60 min.**
(CBN) **BEN CASEY—Drama** (BW)**; 60 min.**
(CNN) **NEWS—Loughlin/Cain/Collins; 60 min.**
(ESN) **SPORTSCENTER**
(LIF) **MOVIE—Comedy; 2 hrs.**
"For the Love of It." (1980) TV-movie with Deborah Raffin and Jeff Conaway as a young couple unwittingly involved in a madcap search for stolen Soviet secrets. Barbi Benton.
(MAX) **ALBUM FLASH—Music; 45 min.**
(NIK) **PINWHEEL—Children; 5 hrs.**
(NSH) **I-40 PARADISE—Comedy**
(USA) **CALLIOPE—Children; 60 min.**
(WOR) **GIDGET—Comedy**

8:05 (TBS) **HAZEL—Comedy**

8:30 (5) **PRESS YOUR LUCK—Game**
(17) **ROBOTECH—Cartoon**
(30) **INSPECTOR GADGET—Cartoon**
(39) **LARRY JONES—Religion**
(ESN) **NBA TODAY**
(NSH) **OPRY TRIBUTES**
(TMC) **MOVIE—Comedy; 70 min.**
"Way Out West."
[Color added by computer.]

(WGN) BEVERLY HILLBILLIES
(WOR) ROMPER ROOM AND FRIENDS —Children; 60 min.
8:35 (TBS) I LOVE LUCY—Comedy (BW)
9 AM 2 PHIL DONAHUE; 60 min.
4 HOUR MAGAZINE; 60 min.
George Hamilton; the life style of Charles and Diana, the Prince and Princess of Wales (conclusion); recipes, with Nancy Dussault.
5 $25,000 PYRAMID—Game
Scheduled: Henry Polic II.
13 PHIL DONAHUE; 60 min.
Scheduled: Sens. Gary Hart (D-Colo.) and Phil Gramm (R-Texas).
17 BEWITCHED—Comedy
30 HAPPY DAYS
39 RONNIE PAGE GOSPEL; 60 min.
(A&E) FATHER—Drama; 2 hrs., 30 min.
Strindberg's 1887 play about a wife's plot against her husband to control their daughter's future. Captain: Colin Blakely.
(CBN) 700 CLUB—Religion; 90 min.
(CNN) NEWS—McCoy/Greenlow/Collins; 60 min.
(ESN) EQUESTRIAN COMPETITION
The U.S. Equestrian Team Driving Championship, taped Sept. 13-15 at Gladstone, N.J.
(HBO) MOVIE—Drama; 2 hrs.
"Sakharov."
[Closed-captioned.]
(MAX) MOVIE—Mystery; 90 min.
"Pudd'nhead Wilson."
[Closed-captioned.]
(NSH) YOU CAN BE A STAR—Talent Contest
(SHO) MOVIE—Western; 85 min.
"The Badlanders."
(USA) CANDID CAMERA; 60 min.
(WGN) WALTONS—Drama; 60 min.
9:05 (TBS) MOVIE—Comedy (BW); 2 hrs.
"Born Yesterday." (1950) Judy Holliday won an Oscar for her portrayal of Billie Dawn, blonde girl friend of a junk tycoon. Broderick Crawford, William Holden, Howard St. John.
9:30 5 PRICE IS RIGHT—Game; 60 min.
17 GOMER PYLE, USMC
30 LAVERNE & SHIRLEY—Comedy
(ESN) HORSE JUMPING; 90 min.
Competition in the President's Cup, taped Oct. 27 at Landover, Md.
(NSH) FANDANGO—Game
(WOR) PARTRIDGE FAMILY—Comedy
9:35 (TMC) MOVIE—Drama; 1 hr., 40 min.
"Purple Haze."
10AM 2 SALLY JESSY RAPHAEL—Discussion
Topic: alcoholism.
4 WHEEL OF FORTUNE—Game
13 THREE'S A CROWD
Jack (John Ritter) complains about a rate hike in the garbage service. Robert Mandan.
17 ANDY GRIFFITH—Comedy
30 700 CLUB—Religion; 60 min.
39 BROTHER DAVE LOMBARDI—Religion
(CNN) NEWS—Loughlin/Cain/Collins; 60 min.
(LIF) OVER EASY
(NIK) PINWHEEL CONTINUES—Children
(NSH) NASHVILLE NOW—Magazine; 90 min.
Guest: John Arnold.
(USA) HEART LIGHT CITY—Music; 60 min.
(WGN) BIG VALLEY—Western; 60 min.
(WOR) BEWITCHED—Comedy
10:30 2 13 ALL-STAR BLITZ—Game
Scheduled: Dennis Weaver, Nancy Dussault.
4 SCRABBLE—Game
5 TALK OF THE TOWN; 60 min.
17 TOPPER—Comedy (BW)
39 FIT FOR LIFE—Exercise
(CBN) BACHELOR FATHER—Comedy (BW)
(LIF) FAMILY GUIDE PRESENTS—Magazine
(MAX) MOVIE—Comedy; 1 hr., 40 min.
"Revenge of the Pink Panther."
(SHO) MOVIE—Drama; 2 hrs., 5 min.
"Skokie."
(WOR) I DREAM OF JEANNIE—Comedy
11AM 2 13 RYAN'S HOPE—Serial
4 CHANNEL FOUR MAGAZINE; 90 min.
17 SUPER PASSWORD—Game
Scheduled: Constance McCashin.
22 SESAME STREET (CC)—Children; 60 min.
30 RICHARD ROBERTS—Religion; 60 min.
39 AMAZING GRACE—Religion
(CBN) BILL COSBY—Comedy
(CNN) TAKE TWO—Walker/Hart; 2 hrs.
Guest: author Robert Schuller ("The Be-Happy Attitudes").
(ESN) BODIES IN MOTION—Discussion
(HBO) MOVIE—Comedy; 1 hr., 35 min.
"My Favorite Year."
(LIF) MOTHER'S DAY—Magazine
(USA) MOVIE—Drama; 2 hrs.
"For the Love of Mike." (1960) Kids will like this sentimental tale of a Mexican boy (Danny Bravo), his beloved horse and the County Fair Race. Richard Basehart, Stuart Erwin.
(WGN) LITTLE HOUSE ON THE PRAIRIE; 60 min.
(WOR) NEWS; 60 min.
11:05 (TBS) PERRY MASON (BW); 60 min.
11:30 2 LOVING—Serial
5 YOUNG AND THE RESTLESS; 60 min.
13 MIDDAY—Magazine
17 YOUR NUMBER'S UP—Game
39 ORAL ROBERTS—Religion
(A&E) ROCK 'N' ROLL DISCIPLES —Documentary
(CBN) DOBIE GILLIS—Comedy (BW)
(ESN) OLD-TIMERS BASEBALL GAME; 2 hrs., 30 min.
The fourth annual Cracker Jack Classic, taped July 1 at Washington, D.C.
(LIF) WHAT EVERY BABY KNOWS—Parenting
(NSH) NEW COUNTRY
(TMC) MOVIE—Adventure; 1 hr., 40 min.
"Nate and Hayes."

AFTERNOON

Noon 2 13 ALL MY CHILDREN—Serial; 60 min.
17 MOVIE—Comedy; 2 hrs.
"In God We Tru$t." (1980) Marty Feldman wrote, directed and stars in this satire about a monk trying to save his monastery from bankruptcy. Peter Boyle, Louise Lasser.
30 INDAY NEWS—Hanover/Holbrook
39 BEHIND THE SCENES—Religion
(A&E) SHORTSTORIES; 60 min.
(CBN) FARMER'S DAUGHTER—Comedy (BW)
(LIF) LIFESTYLES—Regis Philbin; 60 min.
(NIK) PINWHEEL CONTINUES—Children
(NSH) I-40 PARADISE—Comedy
(WGN) NEWS
(WOR) JOKER'S WILD—Game
12:05 (TBS) MOVIE—Drama (BW); 2 hrs.
"Battle Circus." (1953) An Army doctor (Humphrey Bogart) and a nurse (June Allyson) fall in love between battles in the Korean War.
12:30 4 SALE OF THE CENTURY—Game
5 AS THE WORLD TURNS—Serial; 60 min.
30 ALL ABOUT US
A profile of the mother of quintuplets; a segment on Boys Town, Neb.; a visit to a summer camp that teaches young girls etiquette.
39 JIMMY SWAGGART—Religion
(CBN) PATTY DUKE—Comedy (BW)
(HBO) MOVIE—Comedy; 1 hr., 35 min.
"The Private Eyes."
(MAX) MOVIE—Mystery; 2 hrs.
"Evil Under the Sun."
(NSH) VIDEOCOUNTRY
(WOR) INDAY NEWS—Hanover/Holbrook
(WOR) TIC TAC DOUGH—Game
1 PM 2 13 ONE LIFE TO LIVE—Serial; 60 min.
4 ANOTHER WORLD—Serial; 60 min.
30 IT'S A GREAT LIFE
Holiday gifts from Neiman-Marcus are previewed. Also: an interview with Dack Rambo ("Dallas"); a visit to an Austrian spa.
39 GOOD HOUSEKEEPING: A BETTER WAY
(A&E) GEORGE SHEARING—Music; 2 hrs.
(CBN) MY LITTLE MARGIE—Comedy (BW)
(CNN) NEWS—Shaw/Miller; 60 min.
(LIF) BETTER WAY—Interview
(NIK) TODAY'S SPECIAL—Children
(NSH) OPRY TRIBUTES
(SHO) MOVIE—Drama (BW); 1 hr., 35 min.
"These Three."
(USA) ALIVE & WELL—Magazine; 60 min.
Topics include sudden infant-death syndrome.
(WGN) ALL ABOUT US
(WOR) LET'S MAKE A DEAL—Game
1:30 5 CAPITOL—Serial
30 WHAT'S HOT! WHAT'S NOT?
Richard Simmons predicts future trends in dieting. Also: segments on romantic bedroom decor; and chocolate.
39 WE'RE COOKING NOW
(CBN) I MARRIED JOAN—Comedy (BW)
(LIF) RICHARD SIMMONS—Health
(NIK) BELLE AND SEBASTIAN—Cartoon
(NSH) YOU CAN BE A STAR—Talent Contest
(TMC) MOVIE—Drama; 1 hr., 45 min.
"Running Brave."
(WGN) IT'S A GREAT LIFE
(WOR) DATING GAME
2 PM 2 13 GENERAL HOSPITAL—Serial; 60 min.
4 SANTA BARBARA—Serial; 60 min.
5 GUIDING LIGHT—Serial; 60 min.
17 GREAT SPACE COASTER—Children
30 LEAVE IT TO BEAVER (BW)
39 BIZNET NEWS—Comer/Grant; 60 min.
(CBN) 700 CLUB—Religion; 60 min.
(CNN) NEWS—Harrison/Battista; 60 min.
(ESN) BOXING; 2 hrs., 30 min.
Featured: Chris Calvin vs. Greg Haugen in a scheduled 10-round lightweight bout, taped yesterday at Las Vegas.
(HBO) AROUND THE WORLD IN EIGHTY DAYS—Cartoon; 65 min.
(LIF) YOU!—Magazine
(NIK) ADVENTURES OF BLACK BEAUTY
(NSH) FANDANGO—Game
(USA) JOKER'S WILD—Game
(WGN) WHAT'S HOT! WHAT'S NOT?
(WOR) HAWAII FIVE-O—Crime Drama; 60 min.
2:05 (TBS) BUGS BUNNY & FRIENDS—Cartoon; 60 min.
2:30 17 FLINTSTONES—Cartoon
22 SECRET CITY—Children
30 HEATHCLIFF—Cartoon
(KET) DEALING IN DISCIPLINE
(LIF) NATURE OF THINGS
(MAX) MOVIE—Comedy-Drama; 1 hr., 40 min.
"Electric Dreams."
(NIK) LASSIE—Drama (BW)
(NSH) NASHVILLE NOW—Magazine; 90 min.
Guest: John Arnold.
(USA) BULLSEYE—Game
(WGN) SCOOBY DOO—Cartoon
3 PM 2 DALLAS—Drama; 60 min.
4 DAYS OF OUR LIVES—Serial; 60 min.
5 BREAK THE BANK—Game
13 LOVING—Serial
17 THUNDERCATS (CC)—Cartoon
22 (KET) SESAME STREET (CC)—Children; 60 min.
30 JAYCE AND THE WHEELED WARRIORS —Cartoon
39 HILARIOUS HOUSE OF HORRORS
(A&E) DIRECTORS ON DIRECTING —Documentary; 60 min.
(CBN) MEDICAL CENTER—Drama; 60 min.
(CNN) NEWS—Shaw/Miller; 60 min.
(LIF) MOVIE—Drama; 2 hrs.
"The Sin." (1979) Donald Pleasence and Anne Heywood star in William Inge's story of sexual repression and racial bigotry in 1950s Kansas. Robert Vaughn, Carolyn Jones.

Thursday Evening Programs

	5:00	5:30	6:00	6:30	Prime Time 7:00	7:30
2	News	ABC News	New Newlyweds	People's Court	20/20	
4	Wheel of Fortune	NBC News	News		Cosby Show	Family Ties
5	America (4:30)	CBS News	News	Price Is Right	Magnum, P.I.	
8	Sesame Street		MacNeil, Lehrer		World of Survival	Tennessee Outdoorsmen
13	M*A*S*H	ABC News	News	Wheel of Fortune	20/20	
17	Gilligan's Island	Alice	Diff'rent Strokes	Jeffersons	**Movie:** Smokey and the Bandit	
22	Electric Company	Business Report	MacNeil, Lehrer		Tennessee Arts	Studio 22
30	B.Rogers (4:30)	Gimme a Break!	Fame		**Movie:** Magnificent Seven	
39	Odyssey (3:30)	Odyssey Continues			American Soap	Fit for Life
KET	G.E.D.	Business Report	People's Business		Nova	
			CABLE/PAY-TV PROGRAMS			
A&E	Great Expectations	Prisoner of Zenda	One by One		Classiest Jukebox	
CBN	Name That Tune	Green Acres	Courtship of Eddie's Father	Please Don't Eat the Daisies	Wackiest Ship in the Army	
CNN	News (4:00)	Showbiz Today	Moneyline	Crossfire	News	
ESN	SportsLook	SportsCenter	Golf			
HBO	**Movie:** Beyond the Reef (4:30)		Inside the NFL		**Movie:** The Little Drummer Girl	
LIF	Richard Simmons	It Figures	Mother's Day	What Baby Knows	Nurse	
MAX	**Movie:** Brother from Another Planet (4:30)			**Movie:** Pudd'nhead Wilson		
NIK	Mr. Wizard	Nick Rocks	Can't Do That...	Dangermouse	My Three Sons	Donna Reed
NSH	Videocountry	Opry Tributes	You Can Be a Star	Fandango	Nashville Now	
SHO	**Movie:** Skokie (4:30)				**Movie:** The Blues Brothers	
TBS	Andy Griffith (5:05)	Carol Burnett (5:35)	Mary Tyler Moore (6:05)	Sanford and Son (6:35)	**Movie:** The Fighting Seabees (7:05)	
TMC	**Movie** (3:30)	**Movie:** Way Out West			**Movie:** Oh, God! You Devil	
USA	Cartoon Express		Radio 1990	Dragnet	**Movie:** Judith	
WGN	Jeffersons	WKRP in Cinn.	Barney Miller	Benson	**Movie:** An Eye for an Eye	
WOR	Hart to Hart		$100,000 Pyramid	Benny Hill	News	Family Feud

NIK YOU CAN'T DO THAT ON TELEVISION—Children
SHO FAERIE TALE THEATRE (CC)—Fantasy; 60 min.
USA CHAIN REACTION—Game
WGN HEATHCLIFF—Cartoon
WOR VEGA$—Crime Drama; 60 min.
3:05 TBS FLINTSTONES—Cartoon
3:30 8 JOKER'S WILD—Game
8 3-2-1 CONTACT (CC)—Children
13 JEFFERSONS (CC)—Comedy
17 TRANSFORMERS—Cartoon
30 WGN MASK (CC)—Cartoon
39 ODYSSEY—Music; 4 hrs.
HBO IT'S NO CRUSH, I'M IN LOVE—Drama; 50 min.
The story of a teen-ager (Cynthia Nixon) who falls for a teacher (Mark La Mura).
NIK TURKEY TELEVISION—Comedy; 60 min.
TMC MOVIE—Adventure; 2 hrs.
"Adventures of Huckleberry Finn."
USA JACKPOT—Game
3:35 TBS BRADY BUNCH—Comedy
4 PM 2 KNOTS LANDING—Drama; 60 min.
After Sid's funeral, Karen takes on the management of Knots Landing Motors while maintaining family relations. Michele Lee.
4 JEOPARDY!—Game
8 CBN TIC TAC DOUGH—Game
8 22 KET MISTER ROGERS' NEIGHBORHOOD—Children
13 DIFF'RENT STROKES—Comedy
Drummond (Conrad Bain) wants to send the kids to his boyhood prep school. Arnold: Gary Coleman. Willis: Todd Bridges.
17 HE-MAN AND THE MASTERS OF THE UNIVERSE—Cartoon
30 CHALLENGE OF THE GOBOTS—Cartoon
A&E ROMANTIC SPIRIT—Documentary; 60 min.
CNN NEWS—Williams/Waters; 90 min.
NSH NEW COUNTRY
SHO THANKSGIVING TALE—Cartoon
Tom Turkey is the guest of honor when a gang of hungry cats gives a Thanksgiving dinner.
USA MAKE ME LAUGH—Game
WGN TRANSFORMERS—Cartoon
WOR POLICE WOMAN—Crime Drama; 60 min.
4:05 TBS LEAVE IT TO BEAVER BW
4:30 4 HEADLINE CHASERS—Game

Prime Time — See listings for details.

	8:00	8:30	9:00	9:30	10:00	10:30
2	North and South				News	Dynasty
4	Cheers	Night Court	Hill Street Blues		News	Three's Company
5	Simon & Simon		Knots Landing		News	Enter. Tonight
8	Mystery!		War: A Commentary by Gwynne Dyer		Business Report	Latenight America
13	North and South				News	Nightline
17	Movie (Cont.)		Honeymooners	Gomer Pyle	Andy Griffith	Tonight
22	Mystery!		Walk Through the 20th Century		Motorweek	Latenight America
30	Movie (Cont.)			Movie: Flaming Star		
39	In Search of...	INN News	Comedy Tonight	Odyssey	TV Trader	
KET	Quest for the Killers		MacNeil, Lehrer		News	Off the air
			CABLE/PAY-TV PROGRAMS			
A&E	Tanglewood		Dudley Moore			
CBN	700 Club			Jack Benny	Mon from U.N.C.L.E.	
CNN	Larry King		News		Moneyline	Sports
ESN	College Football: San Jose St. at Long Beach St.					
HBO	Movie (Cont.)		Movie: Finders Keepers (9:15)			Movie (10:55)
LIF	Lifestyles		Dr. Ruth		Movie: S.O.S. Titanic	
MAX	Movie: She Wore a Yellow Ribbon			Album Flash: Hall & Oates (9:45)		Movie
NIK	Movie: My Dear Secretary				Turkey Television	
NSH	Nash. (Cont.)	New Country	Videocountry	I-40 Paradise	You Can Be a Star	Fandango
SHO	Movie (Cont.)		Honeymooners (9:15)		Movie: Raiders of Lost Ark	
TBS	Movie (Cont.)		Portrait of America (9:05)		Movie: The Last Detail (10:05)	
TMC	Movie (Cont.)		Movie: Nate and Hayes			Movie (10:45)
USA	Movie (Cont.)		Petrocelli		Alfred Hitchcock	
WGN	Movie (Cont.)		News	INN News	Carson's Classics	Love Boat
WOR	Movie: Cop Killers				Bizarre	Horse Racing

5 AMERICA—Magazine; 60 min.
Dressing for success for less than $100 a year. Also: products to help one quit smoking.
8 SECRET CITY—Children
Part 1 of two on clay sculptures.
13 WKRP IN CINCINNATI—Comedy
Temporarily separated from his wife (Edie McClurg), Herb envisions a fanciful bachelorhood. Frank Bonner, Gary Sandy.
17 WGN G.I. JOE—Cartoon
22 3-2-1 CONTACT (CC)—Children
30 BUCK ROGERS—Science Fiction; 60 min.
Buck searches for Hawk (Thom Christopher), a vengeful bird-man whose race faces extinction by the humans. First of two parts.
KET 3-2-1 CONTACT (CC)—Children
Sea turtles are observed in Hawaii.
CBN GO!—Game
ESN SALT WATER JOURNAL—Fishing
HBO MOVIE—Drama; 1 hr., 35 min.
"Beyond the Reef."
MAX MOVIE—Comedy; 1 hr., 50 min.
"The Brother from Another Planet." [Closed-captioned.]
NIK DENNIS THE MENACE BW
NSH I-40 PARADISE—Comedy
SHO MOVIE—Drama; 2 hrs., 5 min.
"Skokie."
USA GONG SHOW—Game
4:35 TBS BEVERLY HILLBILLIES
5 PM 2 NEWS
4 WHEEL OF FORTUNE—Game
8 SESAME STREET (CC)—Children; 60 min.
13 M*A*S*H
Part 1 of two. B.J. is introduced as Trapper's replacement. Alan Alda, Mike Farrell.
17 GILLIGAN'S ISLAND
A mad scientist uses the islanders to test a hypnotic ring that turns people into robots. Balinkoff: Vito Scotti. Skipper: Alan Hale.
22 ELECTRIC COMPANY—Children
KET G.E.D.—Instruction
A&E GREAT EXPECTATIONS—Drama
CBN $100,000 NAME THAT TUNE—Game
ESN SPORTSLOOK—Discussion
LIF RICHARD SIMMONS—Health
NIK MR. WIZARD'S WORLD—Science
Exposing objects to ultraviolet light.
NSH VIDEOCOUNTRY
USA CARTOON EXPRESS; 60 min.

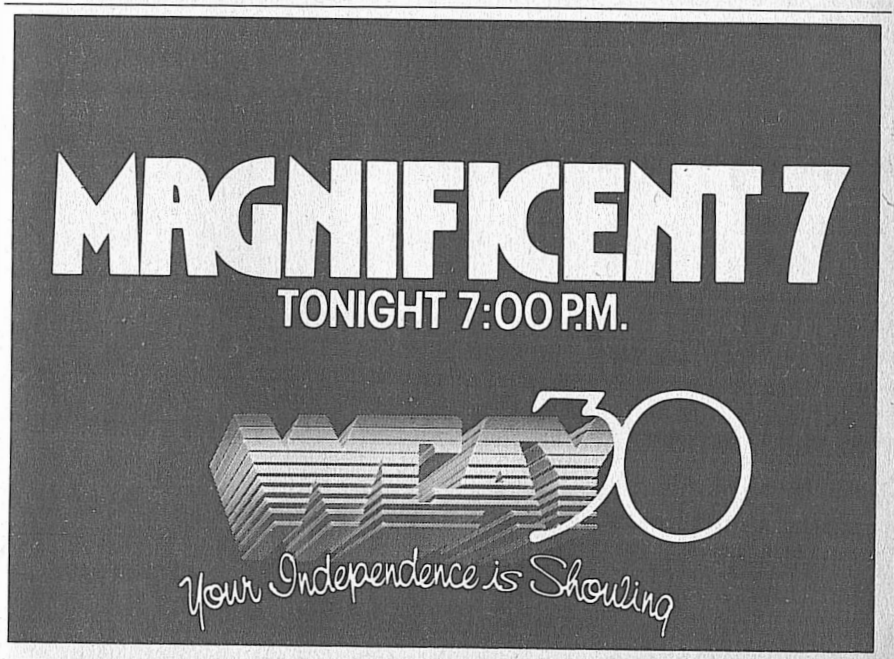
(WGN) JEFFERSONS (CC)—Comedy
(WOR) HART TO HART—Crime Drama; 60 min.
5:05 (TBS) ANDY GRIFFITH—Comedy
5:25 (4) WEATHER
5:30 (2) (13) ABC NEWS (CC)—Peter Jennings
(4) NBC NEWS—Tom Brokaw
(5) CBS NEWS—Dan Rather
(17) ALICE—Comedy
Alice (Linda Lavin) decides it's time Tommy (Philip McKeon) learned the facts of life. Turner: Adam West. Flo: Polly Holliday.
(22) (KET) NIGHTLY BUSINESS REPORT
Guest commentator: Dan Lundberg.
(30) GIMME A BREAK!—Comedy
When Nell doesn't hear from Addy for more than a week, she appoints dimwitted Angie (Alvernette Kamelle) her new best friend.
(39) ODYSSEY CONTINUES—Music
(A&E) PRISONER OF ZENDA—Drama
(CBN) GREEN ACRES—Comedy
(CNN) SHOWBIZ TODAY
(ESN) SPORTSCENTER
(LIF) IT FIGURES—Exercise
(NIK) NICK ROCKS—Music
(NSH) OPRY TRIBUTES
(TMC) MOVIE—Comedy; 70 min.
"Way Out West."
[Color added by computer.]

(WGN) WKRP IN CINCINNATI—Comedy
5:35 (TBS) CAROL BURNETT AND FRIENDS —Comedy

EVENING

6 PM (2) NEW NEWLYWED GAME
(4) NEWS; 60 min.
(5) (13) NEWS
(8) (22) MacNEIL, LEHRER NEWSHOUR; 60 min.
(17) DIFF'RENT STROKES—Comedy
Convinced that Drummond (Conrad Bain) is going bankrupt, Arnold and Willis (Gary Coleman, Todd Bridges) rush to the welfare office.
(30) FAME—Drama; 60 min.
The school honors UN Week by playing host to a neighborhood school; Lydia's aid to Reardon is misinterpreted by both the faculty and the students. Debbie Allen, Morgan Stevens.
(KET) PEOPLE'S BUSINESS; 60 min.
(A&E) ONE BY ONE—Drama; 60 min.
(CBN) COURTSHIP OF EDDIE'S FATHER —Comedy-Drama
(CNN) MONEYLINE—Lou Dobbs
(ESN) GOLF; 2 hrs.
Second-round play in the Nissan Cup World Championship of Golf, telecast live from Kapalua, Hawaii.
(HBO) INSIDE THE NFL; 60 min.
(LIF) MOTHER'S DAY—Magazine
(NIK) YOU CAN'T DO THAT ON TELEVISION —Children
(NSH) YOU CAN BE A STAR—Talent Contest
(USA) RADIO 1990
(WGN) BARNEY MILLER—Comedy
(WOR) $100,000 PYRAMID—Game
6:05 (TBS) MARY TYLER MOORE—Comedy
6:30 (2) PEOPLE'S COURT
Judge Wapner decides an assault case.
(5) PRICE IS RIGHT—Game
(13) WHEEL OF FORTUNE—Game
(17) JEFFERSONS (CC)—Comedy
George hatches a plan to clean up on the Bicentennial. George: Sherman Hemsley.
(CBN) PLEASE DON'T EAT THE DAISIES —Comedy
(CNN) CROSSFIRE—Tom Braden
(LIF) WHAT EVERY BABY KNOWS—Parenting
(MAX) MOVIE—Mystery; 90 min.
"Pudd'nhead Wilson."
[Closed-captioned.]
(NIK) DANGERMOUSE—Cartoon
(NSH) FANDANGO—Game
(USA) DRAGNET—Crime Drama
(WGN) BENSON—Comedy
(WOR) BENNY HILL—Comedy
6:35 (TBS) SANFORD AND SON—Comedy
7 PM (2) (13) 20/20 (CC)—Downs/Walters; 60 min.
Scheduled: Excerpts from a British-TV interview with Charles and Diana, the Prince and

SPECIAL TIME!
20/20
EXCLUSIVE!
Prince Charles and Princess Diana —their first television interview together!
abc TONIGHT 7:00 PM 2 13



Program chart is on A-142
Pay-TV movie details begin on A-10

Princess of Wales, who agreed to the rare interview in part to dispel rumors about their marriage. They are making their first joint visit to the U. S. beginning Nov. 9.

4 COSBY SHOW (CC)
When Rudy (Keshia Knight Pulliam) joins a football team, Cliff (Bill Cosby) is thrilled that one of his children is carrying on the Huxtable tradition—which is exactly what worries Clair (Phylicia Ayers-Allen). Peter: Peter Costa.

5 MAGNUM, P.I.—Crime Drama; 60 min.
Magnum (Tom Selleck) saddles up on the big island of Hawaii to help a teen-age rancher stop cattle rustlers, and runs into a major complication: the chief suspect is a good friend of Robin's. T.C.: Roger E. Mosley.

Guest Cast
Will Kinikawa ..... Henry Darrow
Kenny ..... Michael Sharrett
Lynn Harbison ..... Mary Kate McGeehan

8 WORLD OF SURVIVAL
A look at the varied wildlife in Alaska's ice-covered Glacier Bay. Host: John Forsythe.

17 MOVIE—Comedy; 2 hrs.
"Smokey and the Bandit." (1977) Auto chases highlight this action farce, with Burt Reynolds as a bootlegger pursued by the law and his girl's ex-suitor. Sally Field, Jackie Gleason.

close up

MOVIE
7 PM 30

THE MAGNIFICENT SEVEN

A rousing 1960 Western adventure saga that tells of a group of American gunfighters who defend the beleaguered peasants of a Mexican village from the ravages of an outlaw band led by the nefarious Calvera (well-played by Eli Wallach).

Yul Brynner

Adapted from Akira Kurosawa's 1954 Japanese classic "The Seven Samurai"; directed by John Sturges ("Bad Day at Black Rock").

The Seven ... Chris: Yul Brynner. Vin: Steve McQueen. Britt: James Coburn. Lee: Robert Vaughn. O'Reilly: Charles Bronson. Harry: Brad Dexter. Chico: Horst Buchholz. (2 hrs., 30 min.)

22 TENNESSEE ARTS
30 MOVIE—Western; 2 hrs., 30 min.
"The Magnificent Seven." For movie details, see the Close-up on this page.
39 AMERICAN SOAP REPORT
KET NOVA (CC); 60 min.
Details on "The Magic of Special Effects" are in the Close-up on A-111.
A&E CLASSIEST JUKEBOX IN THE WORLD—Documentary; 60 min.
Interviews and concert clips highlight this tribute to the Boston Pops and Arthur Fiedler.
CBN WACKIEST SHIP IN THE army; 60 min.
CNN NEWS—Farmer/Curle/Shaw; 60 min.
HBO MOVIE—Drama; 2 hrs., 10 min.
"The Little Drummer Girl."
[Closed-captioned.]
LIF NURSE—Drama; 60 min.
NIK MY THREE SONS—Comedy (BW)
NSH NASHVILLE NOW—Magazine; 90 min.
Guest: Helen Cornelius.
SHO MOVIE—Comedy; 2 hrs., 15 min.
"The Blues Brothers."
TMC MOVIE—Comedy; 1 hr., 40 min.
"Oh, God! You Devil."
[Closed-captioned.]
USA MOVIE—Drama; 2 hrs.
"Judith." (1966) In 1948, an Austrian Jew (Sophia Loren) is brought to Israel to help locate her treacherous Nazi husband.
WGN MOVIE—Crime Drama; 2 hrs.
"An Eye for an Eye." (1981) Chuck Norris is a cop out for revenge when his partner is murdered. Christopher Lee, Richard Roundtree.
WOR NEWS

7:05 **TBS MOVIE—Drama (BW); 2 hrs.**
"The Fighting Seabees." (1944) The formation of the rugged construction crew of World War II. John Wayne, Susan Hayward.

7:30 **4 FAMILY TIES (CC)**
Elyse (Meredith Baxter Birney) arranges an interview for Mallory (Justine Bateman) with a college admissions counselor, only to find that Mallory's not planning to go to college. Nick: Scott Valentine. Ms. Wilder: Molly Cheek.
8 TENNESSEE OUTDOORSMEN
22 STUDIO 22
39 FIT FOR LIFE—Exercise
NIK DONNA REED—Comedy (BW)
WOR FAMILY FEUD—Game

8 PM **2 13 NORTH AND SOUTH (CC)—Drama; 2 hrs.**
Part 4. Virgilia (Kirstie Alley) is ostracized after an indiscretion at a reunion of the Hazards and Mains; Madeline (Lesley-Anne Down) entrusts a secret of her lineage to Orry (Patrick Swayze); and Charles (Lewis Smith) discovers the reckless promiscuity of his cousin Ashton (Terri Garber).

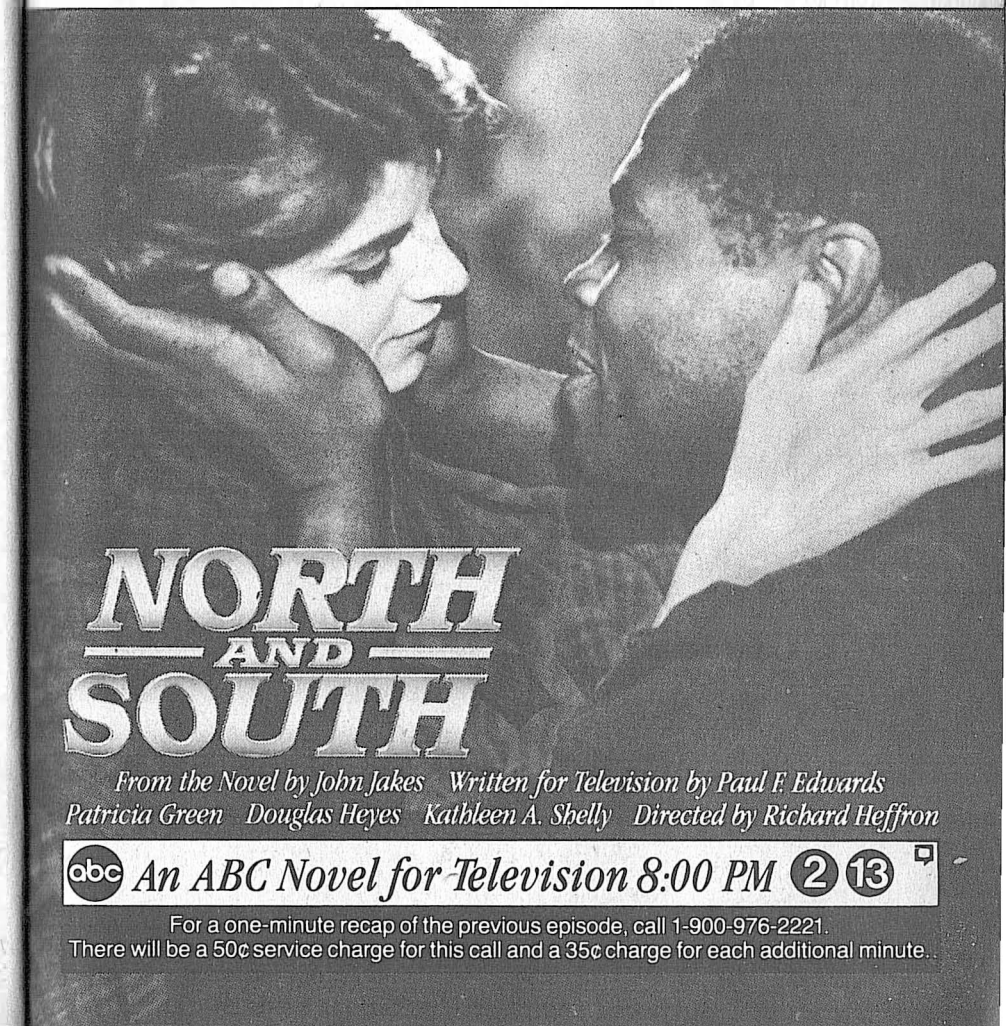
Additional Cast
Grady ..... Georg Stanford Brown

George Hazard ..... James Read
Brett Main ..... Genie Francis
Billy Hazard ..... John Stockwell
Justin LaMotte ..... David Carradine
Maum Sally ..... Olivia Cole
William Still ..... Ron O'Neal
[Part 5 airs Saturday at this time.]

4 CHEERS
Sam (Ted Danson) isn't worried about Diane (Shelley Long) repaying a $500 loan, until Carla points out her expensive spending habits and he finds out the money went to buy a book. Cliff: John Ratzenberger. Mr. Sayers: William Lanteau. Carla: Rhea Perlman.

8 SIMON & SIMON—Crime Drama; 60 min.
A TV sex-therapist (Barbara Rhoades) hires A.J. and Rick (Jameson Parker, Gerald McRaney) to find the murderer and motive in the death of a sex surrogate.

Additional Cast
Lila Simpson ..... Joan Sweeny
Julie Bronson ..... Sherry Hursey
Dr. Karl Chadway ..... Alan Feinstein
Dr. Ted Van Adams ..... Bart Braverman

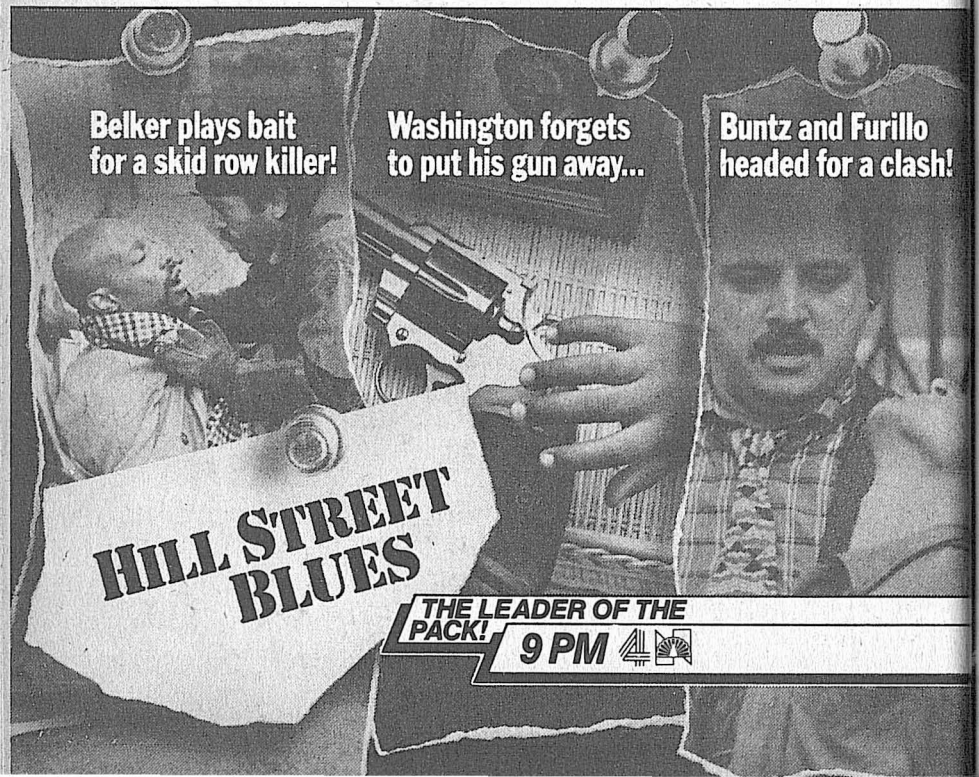

NORTH AND SOUTH
From the Novel by John Jakes Written for Television by Paul F. Edwards
Patricia Green Douglas Heyes Kathleen A. Shelly Directed by Richard Heffron
abc An ABC Novel for Television 8:00 PM 2 13
For a one-minute recap of the previous episode, call 1-900-976-2221.
There will be a 50¢ service charge for this call and a 35¢ charge for each additional minute.

Program chart is on A-142
Pay-TV movie details begin on A-10

8 22 MYSTERY! (CC); 60 min.
Dalgliesh (Roy Marsden) discovers that Lorimer changed his will shortly before his murder in Part 3 of "Death of an Expert Witness."
39 IN SEARCH OF . . .
A theory is explained that would clear Bruno Hauptman of the 1931 Lindbergh kidnaping.
KET QUEST FOR THE KILLERS (CC) —Documentary; 60 min.
"The Last Wild Virus" reenacts events in Bangladesh that led to the eradication of smallpox in 1975.
A&E TANGLEWOOD—Documentary; 60 min.
The first of two shows on the Berkshire music festival features a profile of conductor Serge Koussevitzky.
CBN 700 CLUB—Religion; 90 min.
CNN LARRY KING; 60 min.
ESN COLLEGE FOOTBALL
The San Jose State Spartans take on the Cal State (Long Beach) Forty-Niners. Last year, the Spartans picked the 'Niners defense apart for a 42-7 victory. (Live)
LIF LIFESTYLES—Regis Philbin; 60 min.
MAX MOVIE—Western; 1 hr., 45 min.
"She Wore a Yellow Ribbon."
NIK MOVIE—Comedy BW; 2 hrs.
"My Dear Secretary." (1948) A secretary (Laraine Day) learns that her boss (Kirk Douglas) prefers late-night work. Keenan Wynn.
WOR MOVIE—Drama; 2 hrs.
"Cop Killers." (Italian; 1983) Psychological duel between a sadistic New York policeman (Harvey Keitel) and the anomic young man (John Lydon) he holds captive.

8:30 **4 NIGHT COURT**
Dan feels betrayed by his best friend (Jim Bailey) from high-school days, who comes to town flaunting a new look that Dan just can't accept. Dan: John Larroquette. Bull: Richard Moll. Larry: John Braden. Florence: Florence Halop. Mac: Charlie Robinson.
39 INN NEWS—Hanover/Holbrook
NSH NEW COUNTRY
Featured: Jeanne Pruett.

9 PM **4 HILL STREET BLUES—Crime Drama; 60 min.**
Washington (Taurean Blacque) tries to adjust to domesticity with a friend (Shirley Jo Finney)


Belker plays bait for a skid row killer!
Washington forgets to put his gun away...
Buntz and Furillo headed for a clash!
HILL STREET BLUES
THE LEADER OF THE PACK!
9 PM

and her son (Ben Hoag); Buntz (Dennis Franz) is threatened with a brutality lawsuit; Belker (Bruce Weitz) sets himself up as a target for two suburban preppies who have been killing bums; an artist (Felton Perry) threatens to throw himself off his unappreciated "work of art"; Renko (Charles Haid) signs up for post-life therapy. Morrison: Paul Drake. LaRue: Kiel Martin. Furillo: Daniel J. Travanti.
5 KNOTS LANDING (CC); 60 min.
Joshua (Alec Baldwin) tests his limits on his TV show—and in his marriage; as they come closer to nailing the baby stealers, Mack (Kevin Dobson) learns what makes Jill tick; Abby and Sumner cover their lies with more lies; the future brightens for Ben (Douglas Sheehan); both Peter and Karen solicit Laura's help; and Lilimae and Val have it out over Joshua. Jill: Teri Austin. Cathy: Lisa Hartman. Linda: Leslie Hope. Ken: Alex McArthur. Peter: Hunt Block. Woodall: Timothy Jecko. Steven: Wolf Muser.
8 WAR: A COMMENTARY BY GWYNNE DYER (CC)—Documentary; 60 min.
An examination of the link between feelings of nationalism and warfare, including film clips of the 1982 Israeli invasion of Lebanon.
17 HONEYMOONERS—Comedy BW
The honeymoon's almost over before it begins when Ralph gives advice to a prospective bridegroom. Ralph: Jackie Gleason.
22 WALK THROUGH THE 20th CENTURY (CC)—Bill Moyers; 60 min.
An examination of the "Post-War Hopes, Cold War Fears" following the end of World War II. It was an age, Bill Moyers notes, of "standardized appetites and dreams"; but it was also the age of the "red menace." (Repeat)
39 COMEDY TONIGHT
Featured: Corson & Trueson, Paul Provenza, Teddy Bergeron, Jack Simmons, Dan Rosen.
KET MacNEIL, LEHRER NEWSHOUR; 60 min.
A&E DUDLEY MOORE—Music; 2 hrs.
Michael Tilson Thomas leads the Los Angeles Philharmonic in a 1981 all-Gershwin concert featuring Dudley Moore as the guest pianist.
CNN NEWS—Farmer/Curle; 60 min.
LIF DR. RUTH—Discussion; 60 min.
NSH VIDEOCOUNTRY
TMC MOVIE—Adventure; 1 hr., 40 min.
"Nate and Hayes."
USA PETROCELLI—Crime Drama; 60 min.
WGN NEWS

9:05 **TBS PORTRAIT OF AMERICA; 60 min.**
A portrait of Hawaii, the Aloha State.

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Diurex is the gentle, medically recognized way to help relieve monthly water weight gain. **Diurex** contains a combination of effective pain relievers, including potassium salicylate, to help relieve pain of menstrual cramps, aches, pressure-caused discomforts, low backache, headache, breast tenderness, related tension, fatigue, irritability and "blues." They're so effective, you'll almost forget you've got your period.

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STORE COUPON

Program chart is on A-142
Pay-TV movie details begin on A-10

9:15 (HBO) MOVIE—Comedy; 1 hr., 40 min.
"Finders Keepers."
[Closed-captioned.]
(SHO) HONEYMOONERS (CC)—Comedy (BW)
Sketches in which Ralph pulls out all the stops to impress the president of the bus company, enters a jellybean contest with Alice's dress money, and tries to fake a medical checkup. Jackie Gleason, Audrey Meadows.

9:30 (17) GOMER PYLE, USMC
Carter (Frank Sutton) uses his case of the measles to keep Gomer away. Gomer: Jim Nabors. Hummel: William Christopher.
(30) MOVIE—Western; 2 hrs.
"Flaming Star." (1960) Don Siegel directed this unpretentious tale of Indian-white racial antagonism, featuring a surprisingly effective Elvis Presley.
(39) ODYSSEY—Music
(CBN) JACK BENNY (BW)
(NSH) I-40 PARADISE—Comedy
Melody Dawn has jury duty. Kelli Warren.
(WGN) INN NEWS—Morton Dean

9:45 (MAX) ALBUM FLASH—Music; 45 min.
Selections from "Daryl Hall and John Oates Live at the Apollo." Former Temptations David Ruffin and Eddie Kendrick join the duo.

10PM (2) (4) (5) (13) NEWS
(8) NIGHTLY BUSINESS REPORT
Guest commentator: Dan Lundberg.
(17) ANDY GRIFFITH—Comedy (BW)
Real-estate salesman Barney (Don Knotts) tries to sell Andy a house.
(22) MOTORWEEK—Report
(39) TV TRADER; 60 min.
(KET) NEWS (OC)
(CBN) MAN FROM U.N.C.L.E.; 60 min.
(CNN) MONEYLINE—Lou Dobbs
(LIF) MOVIE—Drama; 2 hrs.
"S.O.S. Titanic." (Made for TV; 1979) Special effects salvage the story of the "unsinkable" ship's 1912 maiden voyage. David Janssen, Cloris Leachman, Susan Saint James.
[Concludes tomorrow at this time.]
(NIK) TURKEY TELEVISION—Comedy; 60 min.
(NSH) YOU CAN BE A STAR—Talent Contest
(SHO) MOVIE—Adventure; 1 hr., 55 min.
"Raiders of the Lost Ark."
[Closed-captioned.]
(USA) ALFRED HITCHCOCK (BW); 60 min.
(WGN) CARSON'S COMEDY CLASSICS
(WOR) BIZARRE—Comedy

10:05 (TBS) MOVIE—Comedy-Drama; 1 hr., 55 min.
"The Last Detail." (1973) Jack Nicholson gives a stand-out performance in this salty, amusing story about a pair of career sailors escorting a teen-age misfit to a naval prison. Mulhall: Otis Young. Meadows: Randy Quaid.

Tom Siler goes the extra mile to bring you the weather.

5:00 and 10:00 pm
WKRN/Nashville

10:30 (2) DYNASTY—Drama; 60 min.
Blake vows revenge after being seriously injured by the mob; Fallon and Alexis plot to get Krystle out of Nick's life. John Forsythe.
(4) THREE'S COMPANY—Comedy
Jack (John Ritter) poses as his fictitious twin brother Austin (from Texas) to date Furley's visiting niece. Furley: Don Knotts.
(5) ENTERTAINMENT TONIGHT—Magazine
Scheduled: An interview with Gene Hackman.
(8) (22) LATENIGHT AMERICA; 60 min.
Scheduled: Guidelines for developing individual retirement accounts. (Live)
(13) NIGHTLINE—Ted Koppel
(17) TONIGHT; 60 min.
Scheduled: Gardening expert Thalassa Cruso. Johnny Carson, Ed McMahon.
(CNN) SPORTS—Charles/Huber
(MAX) MOVIE—Comedy; 90 min.
"Hardbodies."
[Closed-captioned.]
(NSH) FANDANGO—Game
(WGN) LOVE BOAT—Comedy; 60 min.
(WOR) HORSE RACING

10:45 (TMC) MOVIE—Drama; 1 hr., 35 min.
"Chained Heat."

10:55 (HBO) MOVIE—Crime Drama; 2 hrs., 5 min.
"Fort Apache, the Bronx."

11PM (4) BARNEY MILLER—Comedy
Internal Affairs searches for signs of graft in Barney's precinct. Barney: Hal Linden.
(5) NIGHT HEAT—Crime Drama; 70 min.
A scheme to victimize the elderly residents of a nursing home attracts the attention of Giambone and O'Brien.
(13) EYE ON HOLLYWOOD
(39) ODYSSEY—Music; 60 min.
(A&E) CLASSIEST JUKEBOX IN THE WORLD —Documentary; 60 min.
Interviews and concert clips highlight this tribute to the Boston Pops and Arthur Fiedler.
(CBN) BEST OF GROUCHO—Game (BW)
(CNN) NEWS—Emory/Williams; 60 min.
(ESN) SPORTSCENTER
(NIK) ROUTE 66—Drama (BW); 60 min.
(NSH) NASHVILLE NOW—Magazine; 90 min.
Guest: Helen Cornelius.
(USA) EDGE OF NIGHT—Serial
(WOR) HAWAII FIVE-O—Crime Drama; 60 min.

11:30 (2) NIGHTLINE—Ted Koppel
(4) LATE NIGHT WITH DAVID LETTERMAN; 60 min.
Scheduled: Jeanne Dixon.
(13) HIT CITY—Music
A Daryl Hall & John Oates retrospective includes "One on One," "Man Eater."
(17) MOVIE—Crime Drama; 1 hr., 50 min.
"Street Killing." (1976) TV-movie with Andy Griffith as a hard-driving New York prosecutor on the trail of an underworld big shot. Bradford Dillman, Harry Guardino.
(30) TOO CLOSE FOR COMFORT—Comedy
Henry is told that the solution to his problematic love life is a vasectomy. Ted Knight, Nancy Dussault. Iris: Audrey Meadows.
(CBN) BILL COSBY—Comedy
(ESN) BOXING; 2 hrs.
Featured: Chris Calvin vs. Greg Haugen in a scheduled 10-round lightweight bout, taped yesterday at Las Vegas.
(USA) EDGE OF NIGHT—Serial
(WGN) MOVIE—Crime Drama; 2 hrs., 30 min.
"Get Carter." (British; 1971) Tough, violent underworld melodrama, with Michael Caine as a London hood determined to avenge his brother's death in Newcastle. Eric: Ian Hendry.

Mid. (2) MOVIE—Crime Drama; 90 min.
"Stingray." (1978) Fast road action keys this rambunctious yarn about two sports-car buddies (Christopher Mitchum, Les Lannom) who become the target of both police and gangsters. Sherry Jackson, Bill Watson.
(30) DR. GENE SCOTT—Religion; 2 hrs.
(A&E) TANGLEWOOD—Documentary; 60 min.
(CBN) BILL DANA—Comedy (BW)
(CNN) CROSSFIRE—Tom Braden
(LIF) FAMILY GUIDE PRESENTS; 60 min.

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(MAX) MOVIE—Drama; 1 hr., 40 min.
"Purple Haze."
[Closed-captioned.]
(NIK) MY THREE SONS—Comedy (BW)
(SHO) MOVIE—Thriller; 1 hr., 35 min.
"The Incubus."
(TBS) MOVIE—Adventure; 2 hrs.
"Crosswinds." (1951) Skulduggery involving a plan to steal a gold shipment aboard a crashed plane. John Payne, Rhonda Fleming.
(USA) GONG SHOW—Game
(WOR) JOE FRANKLIN—Interview; 60 min.

12:10 5 MOVIE—Crime Drama; 80 min.
Robert F. Lyons is "A Dangerous Friend" in this lurid 1971 thriller about a teen-ager who commits a series of murders in a small town. Richard Thomas, Belinda Montgomery.

12:25 (TMC) MOVIE—Comedy; 90 min.
"Waitress."

12:30 4 HEADLINE NEWS; 4 hrs., 25 min.
(CBN) LOVE THAT BOB!—Comedy (BW)
(CNN) NEWS—Emory/Williams; 60 min.
(NIK) DONNA REED—Comedy (BW)
(NSH) NEW COUNTRY
(USA) POWERBOAT RACING; 60 min.
The Apache Offshore Challenge, taped Oct. 19 at Miami.

1 AM (A&E) DUDLEY MOORE—Music; 2 hrs.
(CBN) 700 CLUB—Religion; 60 min.
(LIF) FAMILY GUIDE PRESENTS; 60 min.
(NIK) MOVIE—Comedy (BW); 2 hrs.
"My Dear Secretary." (1948) A secretary (Laraine Day) learns that her boss (Kirk Douglas) prefers late-night work. Keenan Wynn.
(NSH) OPRY TRIBUTES
(WOR) MOVIE—Drama; 2 hrs.
"The Glass Menagerie." (1973) Katharine Hepburn stars in this award-winning TV-adaptation of Tennessee Williams' stage classic about the hopes and frustrations of a 1930s St. Louis family. Emmys went to Joanna Miles (Laura) and Michael Moriarty.

1:05 (HBO) INSIDE THE NFL; 60 min.
1:20 17 DR. GENE SCOTT—Religion; 2 hrs., 10 min.
1:30 2 JIMMY SWAGGART—Religion
5 CBS NEWS NIGHTWATCH—Charles Rose; 3 hrs., 30 min.
(CNN) SPORTS—Jim Huber
(ESN) SPORTSCENTER
(NSH) PORTER WAGONER AT OPRYLAND
(USA) HORSE JUMPING; 3 hrs.
Closing night of the National Horse Show, taped Nov. 3 at New York.

1:40 (MAX) MOVIE—Comedy; 1 hr., 40 min.
"Revenge of the Pink Panther."
(SHO) MOVIE—Drama; 2 hrs., 5 min.
"Merry Christmas, Mr. Lawrence."

2 AM 30 MOVIE—To Be Announced; 2 hrs.
(CBN) MOVIE—Drama (BW); 90 min.
"Tom Brown's School Days." (1940) Well-acted version of Thomas Hughes' classic about a sensitive British lad (Jimmy Lydon) adjusting to harsh treatment at boarding school. Sir Cedric Hardwicke, Josephine Hutchinson.
(CNN) NEWS; 60 min.
(ESN) SPORTSLOOK—Discussion
(LIF) CREATING WEALTH WITH GOVERNMENT LOANS—Commercial; 60 min.
(TBS) MOVIE—Drama; 2 hrs., 10 min.
"The Running Man." (British; 1963) A pilot (Laurence Harvey) fakes an accident so his wife (Lee Remick) can collect his life insurance. Stephen: Alan Bates.
(TMC) MOVIE—Drama; 1 hr., 40 min.
"Purple Haze."
(WGN) COMEDY BREAK

2:05 (HBO) MOVIE—Drama; 85 min.
"Alphabet City."

2:30 4 HEADLINE NEWS CONTINUES
(ESN) TENNIS MAGAZINE REPORTS
(WGN) INN NEWS—Morton Dean

3 AM (CNN) LARRY KING; 60 min.
(ESN) SPEEDWEEK—Auto Racing
(LIF) AMERICA TALKS BACK; 60 min.
(NIK) TURKEY TELEVISION—Comedy; 60 min.
(WGN) MOVIE—Comedy; 2 hrs.
"Oh, Men! Oh, Women!" (1957) Psychiatry gets the satiric needle in writer-director Nunnally Johnson's amusing adaptation of the stage hit. David Niven, Dan Dailey.
(WOR) JOE FRANKLIN—Interview; 60 min.

3:25 (MAX) MOVIE—Mystery; 90 min.
"Pudd'nhead Wilson."
[Closed-captioned.]

3:30 5 CBS NEWS NIGHTWATCH CONTINUES—Charles Rose
17 INN NEWS—Morton Dean
(CBN) MOVIE—Drama (BW); 90 min.
"Boy from Indiana." (1950) A jockey (Lon McCallister) lovingly guides to the finish line a stallion previously mistreated by its owner. Zelda: Billie Burke. Mac: George Cleveland. Betty: Lois Butler. Pleasant racing yarn.
(ESN) HORSE RACING WEEKLY

3:35 (HBO) MOVIE—Comedy; 1 hr., 35 min.
"The Private Eyes."

3:40 (TMC) MOVIE—Drama; 1 hr., 45 min.
"Running Brave."

4 AM 30 MOVIE—To Be Announced; 2 hrs.
(CNN) CROSSFIRE—Tom Braden
(ESN) AUTO RACING; 60 min.
(LIF) CREATING WEALTH WITH GOVERNMENT LOANS—Commercial; 60 min.
(NIK) ROUTE 66—Drama (BW); 60 min.
(SHO) MOVIE—Drama (BW); 1 hr., 35 min.
"These Three."
(WOR) HEADLINE NEWS; 60 min.

4:10 (TBS) WORLD AT LARGE
4:30 (CNN) SHOWBIZ TODAY
(TBS) BEVERLY HILLBILLIES
(USA) IT'S YOUR BUSINESS—Discussion
4:55 4 JOB MARKET

MORNING

5 AM 4 NBC NEWS—Connie Chung
5 CBS NEWS—Daniels/Sawyer
(CBN) (WOR) JIMMY SWAGGART—Religion
(CNN) NEWS—McCoy/Greenlaw/Collins
(ESN) SPORTSCENTER
(LIF) IT FIGURES—Exercise
(MAX) MOVIE—Comedy-Drama; 2 hrs.
"Life on the Mississippi."
(NIK) DANGERMOUSE—Cartoon
(TBS) HEADLINE NEWS
(USA) BIZNET NEWS—Comer/Grant; 60 min.
(WGN) MOVIETONE NEWS (BW)

5:10 (HBO) MOVIE—Drama; 1 hr., 40 min.
"Where the Lilies Bloom."

5:30 4 RALPH EMERY—Variety; 90 min.
5 MORNING AGRICULTURE REPORT
39 CARL TIPTON—Music; 90 min.
(CBN) HONEY, HONEY—Cartoon
(CNN) BUSINESS MORNING—Stuart Varney
(ESN) BODIES IN MOTION—Exercise
(LIF) STRETCH WITH PRISCILLA—Exercise
(NIK) NICK ROCKS—Music
(TBS) FUNTIME—Children; 65 min.
(TMC) MOVIE—Adventure; 85 min.
"Benji."
(WGN) FAITH 20—Religion
(WOR) 700 CLUB—Religion; 60 min.

5:35 (SHO) JACK FROST—Cartoon; 50 min.
5:55 13 FARM AND HOME

6 AM 2 ABC NEWS (CC)—Bell/Sullivan; 60 min.
5 CBS MORNING NEWS; 2 hrs.
Scheduled: A preview of the visit to the U.S. by Charles and Diana, the Prince and Princess of Wales. Also: a talk with Gene Hackman.
13 ABC/LOCAL NEWS; 60 min.
17 JIMMY SWAGGART—Religion
30 STAR BLAZERS—Cartoon
(CBN) SUPERBOOK—Biblical Cartoon
(CNN) NEWS—Loughlin/Cain/Collins; 60 min.
(ESN) NATION'S BUSINESS TODAY; 2 hrs.
(LIF) IT FIGURES—Exercise
(NIK) DENNIS THE MENACE (BW)
(USA) CARTOON EXPRESS; 2 hrs.
(WGN) MUPPET SHOW—Variety

6:30 17 JETSONS—Cartoon
30 SUPERFRIENDS—Cartoon
(CBN) FLYING HOUSE—Biblical Cartoon
(LIF) RICHARD SIMMONS—Health
(NIK) LASSIE—Drama (BW)
(SHO) MOVIE—Drama; 1 hr., 35 min.
"The Golden Seal."
(WGN) BUGS BUNNY—Cartoon
(WOR) STRAIGHT TALK—Discussion; 60 min.
Topic: environmental risks. (Repeat)

6:35 (TBS) FLINTSTONES—Cartoon
6:45 (KET) A.M. WEATHER

7 AM 2 13 GOOD MORNING AMERICA (CC)—Hartman/Lunden; 2 hrs.
Scheduled: The 10th-anniversary commemoration concludes with clips of Paul Newman, Burt Reynolds, Dustin Hoffman, William Holden, Robert Shaw, Totie Fields.
4 TODAY—Gumbel/Pauley; 2 hrs.
Scheduled: Burt Reynolds, Gene Hackman.
17 VOLTRON—Cartoon
30 MASK (CC)—Cartoon
39 MORNING STRETCH—Exercise
(KET) SESAME STREET (CC)—Children; 60 min.
(A&E) GREAT EXPECTATIONS—Drama
(CBN) LEO, THE LION—Cartoon
(CNN) NEWS—McCoy/Greenlaw/Collins; 60 min.
(HBO) MOVIE—Drama; 1 hr., 50 min.
"Reunion at Fairborough."
[Closed-captioned.]
(LIF) WHAT EVERY BABY KNOWS—Parenting
(MAX) MOVIE—Crime Drama; 1 hr., 45 min.
"Moonrunners."
(NIK) BELLE AND SEBASTIAN—Cartoon
(TMC) MOVIE—Comedy-Western; 1 hr., 50 min.
"Goin' South."
(WGN) BOZO—Children; 90 min.

7:05 (NSH) PICKIN' AT THE PARADISE
(TBS) I DREAM OF JEANNIE—Comedy

7:15 8 A.M. WEATHER
7:30 17 SHE-RA: PRINCESS OF POWER—Cartoon
22 FARM DAY—Report
30 CHALLENGE OF THE GOBOTS—Cartoon
39 ALIVE!
(A&E) PICKWICK PAPERS—Drama
(CBN) SKIPPY THE BUSH KANGAROO—Adventure
(LIF) TURN ON TO FOOD—Cooking
(NIK) TODAY'S SPECIAL—Children
(NSH) PORTER WAGONER AT OPRYLAND
(WOR) FLYING NUN—Comedy

7:35 (TBS) BEWITCHED—Comedy
7:45 22 A.M. WEATHER
8 AM 5 NEWS
17 SCOOBY DOO—Cartoon
30 TRANZOR Z—Cartoon
39 ROY SNEED—Music Videos
(A&E) ONE BY ONE—Drama; 60 min.
(CBN) BEN CASEY—Drama (BW); 60 min.
(CNN) NEWS—Loughlin/Cain/Collins; 60 min.
(ESN) SPORTSCENTER
(LIF) MOVIE—Comedy-Drama; 2 hrs.
"Love on the Run." (French; 1979) Francois Truffaut's fifth film with Jean-Pierre Leaud as the romantic Antoine Doinel, now newly divorced and back on his search for true love. Marie-France Pisier. Christine: Claude Jade.
(NIK) PINWHEEL—Children; 5 hrs.
(NSH) I-40 PARADISE—Comedy
(USA) CALLIOPE—Children; 60 min.
(WOR) GIDGET—Comedy

8:05 (TBS) HAZEL—Comedy
8:30 5 PRESS YOUR LUCK—Game
17 ROBOTECH—Cartoon
30 INSPECTOR GADGET—Cartoon

39 JOY OF MUSIC
ESN WORLD CLASS WOMEN—Profile
Featured: figure skater Debbie Thomas.
NSH OPRY TRIBUTES
SHO MOVIE—Comedy; 80 min.
"The Extraordinary Seaman."
WGN BEVERLY HILLBILLIES
WOR ROMPER ROOM AND FRIENDS—Children; 60 min.

8:35 TBS I LOVE LUCY—Comedy BW

9 AM 2 PHIL DONAHUE; 60 min.
4 HOUR MAGAZINE; 60 min.
Kate Jackson ("Scarecrow and Mrs. King"); the psychological effects of a wife's success upon her husband; raising triplets.
5 $25,000 PYRAMID—Game
Scheduled: Constance McCashin.
13 PHIL DONAHUE; 60 min.
Scheduled topic: funding for President Reagan's Star Wars proposal.
17 BEWITCHED—Comedy
30 HAPPY DAYS
39 RONNIE PAGE GOSPEL; 60 min.
A&E DIRECTORS ON DIRECTING—Documentary; 60 min.
CBN 700 CLUB—Religion; 90 min.
CNN NEWS—McCoy/Greenlaw/Collins; 60 min.
ESN GOLF; 2 hrs.
Second-round play in the Nissan Cup World Championship of Golf, taped yesterday at Kapalua, Hawaii.
HBO MOVIE—Science Fiction; 1 hr., 45 min.
"The Philadelphia Experiment."
[Closed-captioned.]
MAX MOVIE—Adventure; 1 hr., 45 min.
"Supergirl."
[Closed-captioned.]
NSH YOU CAN BE A STAR—Talent Contest
TMC MOVIE—Drama; 2 hrs., 25 min.
"Paris, Texas."
USA CANDID CAMERA; 60 min.
WGN WALTONS—Drama; 60 min.

9:05 TBS MOVIE—Drama; 2 hrs.
"I Never Sang for My Father." (1970) Robert Anderson's moving story about family relationships, beautifully acted by Melvyn Douglas, Gene Hackman and Estelle Parsons.

9:30 5 PRICE IS RIGHT—Game; 60 min.
17 GOMER PYLE, USMC
30 LAVERNE & SHIRLEY—Comedy
NSH FANDANGO—Game
WOR PARTRIDGE FAMILY—Comedy

10AM 2 SALLY JESSY RAPHAEL—Discussion
Topic: religious sects.
4 WHEEL OF FORTUNE—Game
13 THREE'S A CROWD
A night on the town leads to a day in court for Jack and Bradford.
17 ANDY GRIFFITH—Comedy
30 700 CLUB—Religion; 60 min.
39 UP ON MELODY MOUNTAIN—Religion
A&E ROMANTIC SPIRIT—Documentary; 60 min.
CNN NEWS—Loughlin/Cain/Collins; 60 min.
LIF OVER EASY
NIK PINWHEEL CONTINUES—Children
NSH NASHVILLE NOW—Magazine; 90 min.
Guest: Helen Cornelius.
SHO MOVIE—Comedy; 1 hr., 45 min.
"Garbo Talks."
USA HEART LIGHT CITY—Music; 60 min.
WGN BIG VALLEY—Western; 60 min.
WOR BEWITCHED—Comedy

10:30 2 13 ALL-STAR BLITZ—Game
Scheduled: Nancy Dussault, Barbara Eden, Charles Nelson Reilly, Dennis Weaver.
4 SCRABBLE—Game
5 TALK OF THE TOWN; 60 min.
17 TOPPER—Comedy BW
39 FIT FOR LIFE—Exercise
CBN BACHELOR FATHER—Comedy BW
LIF FAMILY GUIDE PRESENTS—Magazine
WOR I DREAM OF JEANNIE—Comedy

11AM 2 13 RYAN'S HOPE—Serial
4 CHANNEL FOUR MAGAZINE; 90 min.
17 SUPER PASSWORD—Game
Scheduled: Richard Kline, Constance McCashin. Host: Bert Convy.
22 SESAME STREET (CC)—Children; 60 min.
30 RICHARD ROBERTS—Religion; 60 min.
39 AMAZING GRACE—Religion
A&E GEORGE SHEARING—Music; 2 hrs.
CBN BILL COSBY—Comedy
CNN TAKE TWO—Walker/Hart; 2 hrs.
Guests include author Ralph G. Martin ("Charles and Diana").
ESN BODIES IN MOTION—Exercise
HBO MOVIE—Adventure; 1 hr., 40 min.
"Race for the Yankee Zephyr."
LIF MOTHER'S DAY—Magazine
MAX RICK SPRINGFIELD—Music; 60 min.
USA MOVIE—Drama; 2 hrs.
"Judith." (1966) In 1948, an Austrian Jew (Sophia Loren) is brought to Israel to help locate her treacherous Nazi husband. Aaron: Peter Finch. Chaim: Andre Morell.
WGN LITTLE HOUSE ON THE PRAIRIE; 60 min.
WOR NEWS; 60 min.

11:05 TBS PERRY MASON BW; 60 min.

11:30 2 LOVING—Serial
5 YOUNG AND THE RESTLESS—Serial; 60 min.
13 MIDDAY—Magazine
17 YOUR NUMBER'S UP—Game
39 HOW CAN I LIVE?—Religion
CBN DOBIE GILLIS—Comedy BW
ESN SPEEDWEEK—Auto Racing
LIF WHAT EVERY BABY KNOWS—Parenting
NSH NEW COUNTRY
TMC MOVIE—Musical; 90 min.
"American Hot Wax."

AFTERNOON

Noon 2 13 ALL MY CHILDREN—Serial; 60 min.
17 MOVIE—Adventure; 2 hrs.
"Bridger." (1976) TV-movie based on the exploits of Jim Bridger (James Wainwright), pioneer mountain man of the 1830s West.
30 INDAY NEWS—Hanover/Holbrook
39 BEHIND THE SCENES—Religion
CBN FARMER'S DAUGHTER—Comedy BW
ESN HORSE RACING WEEKLY
LIF LIFESTYLES—Regis Philbin; 60 min.
MAX MOVIE—Comedy; 1 hr., 45 min.
"Bill Cosby—'Himself'."
NIK PINWHEEL CONTINUES—Children
NSH I-40 PARADISE—Comedy
SHO MOVIE—Comedy; 1 hr., 40 min.
"Oh, God! You Devil."
[Closed-captioned.]
WGN NEWS
WOR JOKER'S WILD—Game

12:05 TBS MOVIE—Adventure; 90 min.
"All the Brothers Were Valiant." (1953) Nineteenth-century whaler (Robert Taylor) seeks his lost brother (Stewart Granger) in the South Seas. Priscilla: Ann Blyth.

12:30 4 SALE OF THE CENTURY—Game
5 AS THE WORLD TURNS—Serial; 60 min.
30 CLASH OF THE DAYTIME STARS; 90 min.
Emma Samms and Fred Willard are the hosts for this athletic competition featuring cast members from "General Hospital," "One Life to Live," "Days of Our Lives," "Santa Barbara," "Capitol" and "The Young and the Restless." Among the competitors: Tristan Rogers, Robert S. Woods, Beth Maitland.
39 JIMMY SWAGGART—Religion
CBN PATTY DUKE—Comedy BW
ESN PRO KARATE; 60 min.
Jerry Clarke vs. Aldaberto Leal in a scheduled eight-round bantamweight fight, taped Nov. 2 at Daytona Beach, Fla.
NSH VIDEOCOUNTRY
WGN INDAY NEWS—Hanover/Holbrook
WOR TIC TAC DOUGH—Game

1 PM 2 13 ONE LIFE TO LIVE—Serial; 60 min.
4 ANOTHER WORLD—Serial; 60 min.
39 GOOD HOUSEKEEPING: A BETTER WAY
A&E ONEDIN LINE—Drama; 60 min.
CBN MY LITTLE MARGIE—Comedy BW
CNN NEWS—Shaw/Miller; 60 min.
HBO MOVIE—Thriller; 1 hr., 35 min.
"Something Wicked This Way Comes."
LIF BETTER WAY—Interview
NIK TODAY'S SPECIAL—Children
NSH OPRY TRIBUTES
TMC MOVIE—Science Fiction; 2 hrs., 20 min.
"Dune."
[Closed-captioned.]
USA ALIVE & WELL—Magazine; 60 min.
Topic: working mothers. Also: osteoporosis.
WGN CLASH OF THE DAYTIME STARS; 90 min.
See 12:30 P.M. for details.
WOR LET'S MAKE A DEAL—Game

1:30 5 CAPITOL—Serial
39 WE'RE COOKING NOW
CBN I MARRIED JOAN—Comedy
ESN COLLEGE FOOTBALL; 3 hrs.
San Jose State at Cal State (Long Beach), taped yesterday.
LIF RICHARD SIMMONS—Health
NIK BELLE AND SEBASTIAN—Cartoon
NSH YOU CAN BE A STAR—Talent Contest
WOR DATING GAME

1:35 TBS WOMANWATCH—Magazine

2 PM 2 13 GENERAL HOSPITAL—Serial; 60 min.
4 SANTA BARBARA—Serial; 60 min.
5 GUIDING LIGHT—Serial; 60 min.
17 GREAT SPACE COASTER—Children
30 LEAVE IT TO BEAVER BW
39 BIZNET NEWS—Comer/Grant; 60 min.
A&E SHORTSTORIES; 60 min.
CBN 700 CLUB—Religion; 60 min.
CNN NEWS—Harrison/Battista; 60 min.
LIF YOU!—Magazine
MAX MOVIE—Comedy-Drama; 2 hrs.
"Life on the Mississippi."

Friday Evening Programs

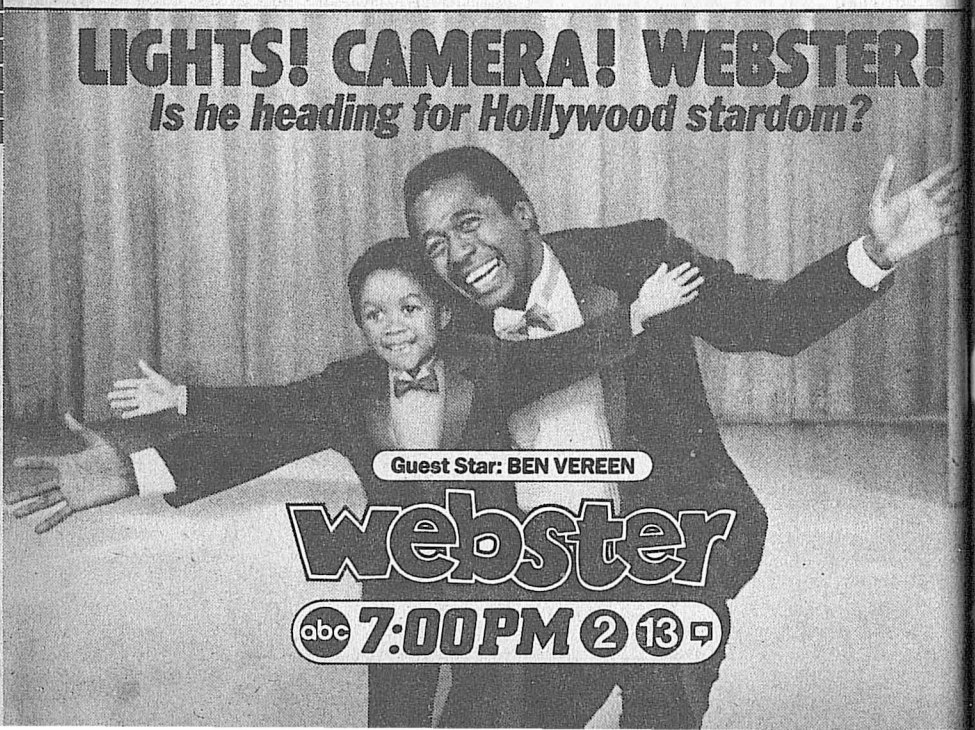
	5:00	5:30	6:00	Prime Time 6:30	7:00	7:30
2	News	ABC News	New Newlyweds	People's Court	Webster	Mr. Belvedere
4	Wheel of Fortune	NBC News	News		Knight Rider	
5	America (4:30)	CBS News	News	Price Is Right	Twilight Zone	
8	Sesame Street		MacNeil, Lehrer		Washington Week	Wall Street Week
13	M*A*S*H	ABC News	News	Wheel of Fortune	Webster	Mr. Belvedere
17	Gilligan's Island	Alice	Diff'rent Strokes	Jeffersons	**Movie:** The Chinese Connection	
22	Electric Company	Business Report	MacNeil, Lehrer		Washington Week	Wall Street Week
30	B.Rogers (4:30)	Gimme a Break!	Fame		**Movie:** Guns of Magnificent 7	
39	Odyssey (3:30)	Odyssey Continues			American Soap	Fit for Life
KET	Discipline	Business Report	Ky. Business Wk.	Comment on Ky.	Masterpiece Theatre	
	CABLE/PAY-TV PROGRAMS					
A&E	Great Expectations	Pickwick Papers	One by One		Hot Shoe	Making of a Song
CBN	Name That Tune	Green Acres	Courtship of Eddie's Father	Please Don't Eat the Daisies	Doris Day's Best Friends	Lone Ranger
CNN	News (4:00)	Showbiz Today	Moneyline	Crossfire	News	
ESN	SportsLook	SportsCenter	Golf			
HBO	**Movie:** To Be or Not To Be				**Movie:** Philadelphia Experiment	
LIF	Richard Simmons	It Figures	Mother's Day	What Baby Knows	Nurse	
MAX	**Movie:** Moonrunners (4:00)		Rick Springfield		**Movie:** Supergirl	
NIK	Mr. Wizard	Nick Rocks	Can't Do That...	Dangermouse	My Three Sons	Donna Reed
NSH	Videocountry	Opry Tributes	You Can Be a Star	Fandango	Nashville Now	
SHO	**Movie:** The Golden Seal				**Movie:** Garbo Talks	
TBS	Andy Griffith (5:05)	Carol Burnett (5:35)	Mary Tyler Moore (6:05)	Sanford and Son (6:35)	**Movie:** Somebody Up There Likes Me (7:05)	
TMC	**Movie:** Goin' South				**Movie:** The Formula	
USA	Cartoon Express		Radio 1990	Dragnet	TNT	
WGN	Jeffersons	WKRP In Cinn.	Barney Miller	Benson	**Movie:** The Dion Brothers	
WOR	Hart to Hart		$100,000 Pyramid	Benny Hill	News	Family Feud

NIK **ADVENTURES OF BLACK BEAUTY**
NSH **FANDANGO**—Game
SHO **JACK FROST**—Cartoon; 50 min.
USA **JOKER'S WILD**—Game
WOR **HAWAII FIVE-O**—Crime Drama; 60 min.
2:05 TBS **BUGS BUNNY & FRIENDS**; 60 min.
2:30 17 **FLINTSTONES**—Cartoon
22 **SECRET CITY**—Children
30 **HEATHCLIFF**—Cartoon
KET **EDUCATION NOTEBOOK**
HBO **TWO OF HEARTS (CC)**—Drama; 60 min.
LIF **NATURE OF THINGS**
NIK **LASSIE**—Drama BW
NSH **NASHVILLE NOW**—Magazine; 90 min.
Guest: Helen Cornelius.
USA **BULLSEYE**—Game
WGN **SCOOBY DOO**—Cartoon
3 PM 2 **DALLAS**—Drama; 60 min.
4 **DAYS OF OUR LIVES**—Serial; 60 min.
5 **BREAK THE BANK**—Game
13 **LOVING**—Serial
17 **THUNDERCATS (CC)**—Cartoon
22 KET **SESAME STREET (CC)**—Children; 60 min.
30 **JAYCE AND THE WHEELED WARRIORS**—Cartoon
39 **HILARIOUS HOUSE OF HORRORS**
A&E **CHINESE DETECTIVE**—Mystery; 60 min.
CBN **MEDICAL CENTER**—Drama; 60 min.
CNN **NEWS**—Shaw/Miller; 60 min.
LIF **MOVIE**—Drama; 2 hrs.
"The Touch." (Swedish-American; 1971) Ingmar Bergman's first English-language film concerns the adulterous love affair of a Swedish housewife (Bibi Andersson) and an American archaeologist (Elliott Gould).
NIK **YOU CAN'T DO THAT ON TELEVISION**—Children
SHO **MOVIE**—Adventure; 1 hr., 35 min.
"Runaway Island—Treasure of the Conquistadors."
USA **CHAIN REACTION**—Game
WGN **HEATHCLIFF**—Cartoon
WOR **VEGA$**—Crime Drama; 60 min.
3:05 TBS **FLINTSTONES**—Cartoon
3:30 5 **JOKER'S WILD**—Game
8 **3-2-1 CONTACT (CC)**—Children
13 **JEFFERSONS (CC)**—Comedy

	Prime Time 8:00	8:30	9:00	9:30	See listings for details. 10:00	10:30
2	Diff'rent Strokes	Benson	Our Family Honor		News	Dynasty
4	Misfits of Science		Miami Vice		News	Three's Company
5	Dallas		Falcon Crest		News	Enter. Tonight
8	Nova		Health Matters	Nashville Bus. Ed.	Business Report	Latenight America
13	Diff'rent Strokes	Benson	Our Family Honor		News	Nightline
17	**Movie** (Cont.)		Honeymooners	What's Hap'ning!!	Andy Griffith	Tonight
22	Great Performances			About Tap	McLaughlin Group	Latenight America
30	**Movie** (Cont.)		**Movie:** The Taking of Pelham One Two Three			
39	In Search of..	INN News	Comedy Tonight	Hit City	City Sounds	Ebony/Jet
KET	Washington Week	Wall Street Week	MacNeil, Lehrer		News	Off the air
	CABLE/PAY-TV PROGRAMS					
A&E	Silver Feet		Gershwin and Porgy		Minnie the Moocher & Friends	
CBN	700 Club			Jack Benny	Man from U.N.C.L.E.	
CNN	Larry King		News		Moneyline	Sports
ESN	1983 NFL Year	NFL Game of Wk.	SpeedWeek	Harness Racing		SportsCenter
HBO	**Movie** (Cont.)		**Movie:** The Hollywood Knights			Hitchhiker (10:35)
LIF	Lifestyles		Dr. Ruth		**Movie:** S.O.S. Titanic	
MAX	**Movie** (Cont.)		Album Flash	**Movie:** Bill Cosby—"Himself"		
NIK	**Movie:** They Made Me a Criminal				Turkey Television	
NSH	Nash. (Cont.)	New Country	Videocountry	I-40 Paradise	You Can Be a Star	Fandango
SHO	**Movie** (Cont.)	Inside Broadway (8:45)	Gallagher		**Movie:** Oh, God! You Devil	
TBS	**Movie** (Cont.)			NBA Basketball: Nuggets at Lakers		
TMC	**Movie** (Cont.)		**Movie:** Raw Courage			**Movie:** Dune
USA	Boxing				Night Flight	
WGN	**Movie** (Cont.)		News	INN News	Carson's Classics	Love Boat
WOR	**Movie:** The Sandpiper				Bizarre	TV 2000

17 **TRANSFORMERS**—Cartoon
30 WGN **MASK (CC)**—Cartoon
39 **ODYSSEY**—Music; 4 hrs.
HBO **FRAGGLE ROCK (CC)**—Children
NIK **TURKEY TELEVISION**—Comedy; 60 min.
TMC **MOVIE**—Adventure; 85 min.
"Benji."
USA **JACKPOT**—Game
3:35 TBS **BRADY BUNCH**—Comedy
4 PM 2 **KNOTS LANDING**—Drama; 60 min.
Val's destitute mother (Julie Harris) moves to Knots Landing. Joan Van Ark.
4 **JEOPARDY!**—Game
5 CBN **TIC TAC DOUGH**—Game
8 22 KET **MISTER ROGERS' NEIGHBORHOOD**—Children
13 **DIFF'RENT STROKES**—Comedy
The ratty old doll Arnold (Gary Coleman) sleeps with is accidentally sold. Conrad Bain.
17 **HE-MAN AND THE MASTERS OF THE UNIVERS**—Cartoon
30 **CHALLENGE OF THE GOBOTS**—Cartoon
A&E **JAMES AT 15**—Drama; 60 min.
CNN **NEWS**—Williams/Waters; 90 min.
HBO **INSIDE THE NFL**; 60 min.
MAX **MOVIE**—Crime Drama; 1 hr., 45 min.
"Moonrunners."
NSH **NEW COUNTRY**
USA **MAKE ME LAUGH**—Game
WGN **TRANSFORMERS**—Cartoon
WOR **POLICE WOMAN**—Crime Drama; 60 min.
4:05 TBS **LEAVE IT TO BEAVER** BW
4:30 4 **HEADLINE CHASERS**—Game
5 **AMERICA**—Magazine; 60 min.
The personal and economic benefits of quitting smoking; telephone-answering machines.
8 **SECRET CITY**—Children
Conclusion of a show on clay sculptures.
13 **WKRP IN CINCINNATI**—Comedy
Andy (Gary Sandy) has doubts about an upbeat ad campaign for a mortician.
17 WGN **G.I. JOE**—Cartoon
22 KET **3-2-1 CONTACT (CC)**—Children
How humans affect the environment.
30 **BUCK ROGERS**—Science Fiction; 60 min.
Conclusion. Buck captures Hawk's mate (Barbara Luna) in an effort to lure him out of hiding
CBN **GO!**—Game

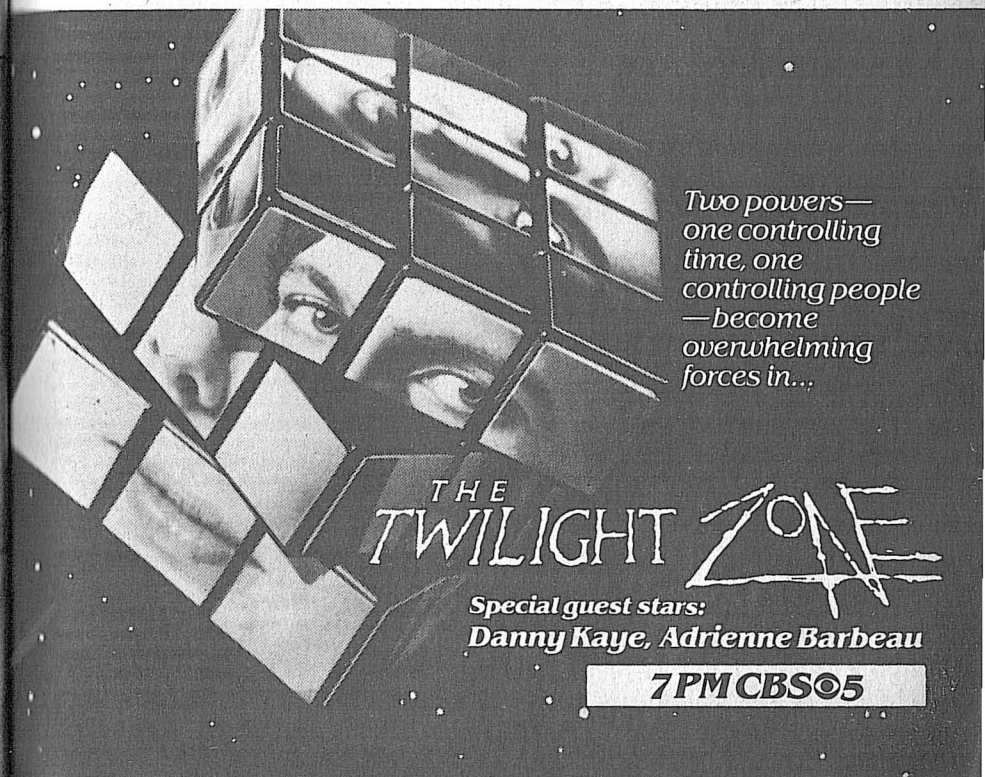
(ESN) OUTDOOR LIFE MAGAZINE
(NIK) DENNIS THE MENACE (BW)
(NSH) I-40 PARADISE—Comedy
(USA) GONG SHOW—Game
4: 35 (TBS) BEVERLY HILLBILLIES
5 PM 2 NEWS
4 WHEEL OF FORTUNE—Game
8 SESAME STREET (CC)—Children; 60 min.
13 M*A*S*H
Conclusion. B.J. (Mike Farrell) gets a rude introduction to war. Hawkeye: Alan Alda. Radar: Gary Burghoff.
17 GILLIGAN'S ISLAND
A search is on for a rare berry to cure Gilligan's upside-down vision.
22 ELECTRIC COMPANY—Children
(KET) DEALING IN DISCIPLINE
(A&E) GREAT EXPECTATIONS—Drama
(CBN) $100,000 NAME THAT TUNE—Game
(ESN) SPORTSLOOK—Discussion
(HBO) MOVIE—Comedy; 1 hr., 50 min.
"To Be or Not to Be."
(LIF) RICHARD SIMMONS—Health
(NIK) MR. WIZARD'S WORLD—Science
Mr. Wizard re-creates the Hindenburg disaster.
(NSH) VIDEOCOUNTRY
(SHO) MOVIE—Drama; 1 hr., 35 min.
"The Golden Seal."



(TMC) MOVIE—Comedy-Western; 1 hr., 50 min.
"Goin' South."
(USA) CARTOON EXPRESS; 60 min.
(WGN) JEFFERSONS (CC)—Comedy
(WOR) HART TO HART—Crime Drama; 60 min.
5:05 (TBS) ANDY GRIFFITH—Comedy
5: 25 4 WEATHER
5: 30 2 13 ABC NEWS (CC)—Peter Jennings
4 NBC NEWS—Tom Brokaw
5 CBS NEWS—Dan Rather
17 ALICE—Comedy
Flo (Polly Holliday) entertains thoughts of remarrying "Big Daddy Dawson," a womanizer who's now making a play for Alice.
22 (KET) NIGHTLY BUSINESS REPORT
Guest commentator: Charles Schultze.
30 GIMME A BREAK!—Comedy
When Julie and her boy friend Jonathan break up, Nell tries to reunite them—and and succeeds only too well. Jonathan Silverman joins the cast as Jonathan. Julie: Lauri Hendler.
39 ODYSSEY CONTINUES—Music
(A&E) PICKWICK PAPERS—Drama
(CBN) GREEN ACRES—Comedy
(CNN) SHOWBIZ TODAY
(ESN) SPORTSCENTER
(LIF) IT FIGURES—Exercise
(NIK) NICK ROCKS—Music
(NSH) OPRY TRIBUTES
(WGN) WKRP IN CINCINNATI—Comedy
5: 35 (TBS) CAROL BURNETT AND FRIENDS—Comedy

EVENING

6 PM 2 NEW NEWLYWED GAME
4 NEWS; 60 min.
5 13 NEWS
8 22 MacNEIL, LEHRER NEWSHOUR; 60 min.
17 DIFF'RENT STROKES—Comedy
After a karate course, Arnold (Gary Coleman) wants to challenge his archenemy at school to a fight. Kim: Soon-Teck Oh.
30 FAME—Drama; 60 min.
Ken Swofford joins the cast as a new vice-principal who stresses academics over performing arts; Bruno quits school following his father's death; a new student (Billy Hufsey) challenges Leroy's dance supremacy.



Program chart is on A-156
Pay-TV movie details begin on A-10

KET KENTUCKY BUSINESS WEEK
A&E ONE BY ONE—Drama; 60 min.
CBN COURTSHIP OF EDDIE'S FATHER
CNN MONEYLINE—Lou Dobbs
ESN GOLF; 2 hrs.
Third-round play in the Nissan Cup World Championship of Golf, telecast live at Kapalua, Hawaii.
LIF MOTHER'S DAY—Magazine
MAX RICK SPRINGFIELD—Music; 60 min.
NIK YOU CAN'T DO THAT ON TELEVISION—Children

MGM ROARS
WITH
Paul Newman
"SOMEBODY UP THERE LIKES ME"
7:05 PM FRIDAY ON
SuperStation WTBS
GREAT AMERICAN TELEVISION

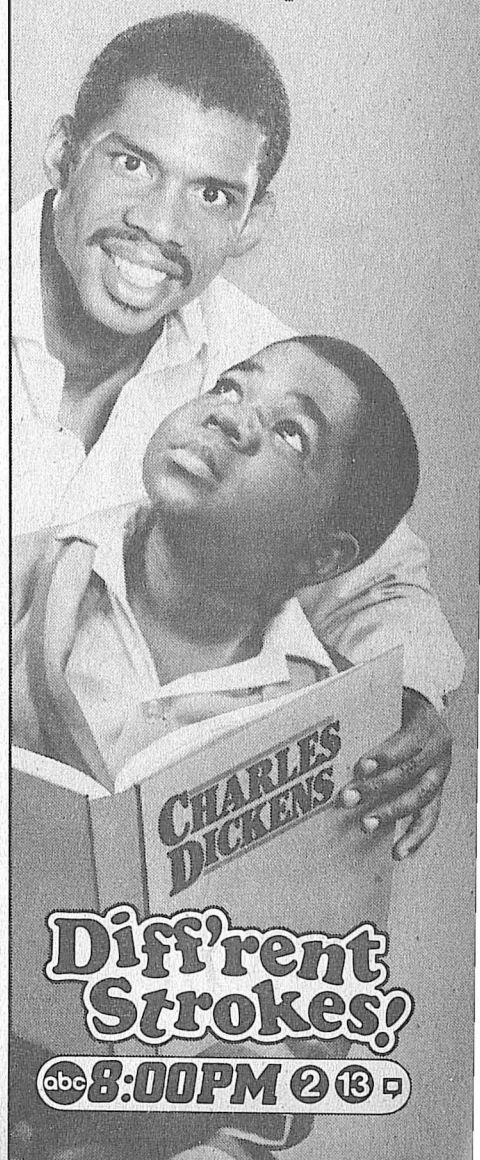
NSH YOU CAN BE A STAR—Talent Contest
USA RADIO 1990
WGN BARNEY MILLER—Comedy
WOR $100,000 PYRAMID—Game
6:05 TBS MARY TYLER MOORE—Comedy
6:30 2 PEOPLE'S COURT
Cases include a manicurist locked out of her place of business without notice.
5 PRICE IS RIGHT—Game
13 WHEEL OF FORTUNE—Game
17 JEFFERSONS (CC)—Comedy
Louise offers Florence a position as a live-in housekeeper. Florence: Maria Gibbs.
KET COMMENT ON KENTUCKY
CBN PLEASE DON'T EAT THE DAISIES—Comedy
CNN CROSSFIRE—Tom Braden
LIF WHAT EVERY BABY KNOWS—Parenting
NIK DANGERMOUSE—Cartoon
NSH FANDANGO—Game
USA DRAGNET—Crime Drama
WGN BENSON—Comedy
WOR BENNY HILL—Comedy
6:35 TBS SANFORD AND SON—Comedy
7 PM 2 13 WEBSTER (CC)
Webster's trip to visit Uncle Phillip (Ben Vereen) in Hollywood proves disappointing when he finds Phillip's attention diverted by Web's future "Aunt Sherette" (Cyndi James-Reese). Part 1 of two. Katherine: Susan Clark. George: Alex Karras. Cassie: Cathryn Damon.
4 KNIGHT RIDER; 60 min.
Bonnie (Patricia McPherson) poses as a jet-setter to gain access to a foreign embassy planning to ship a canister of deadly bacteria out of the country. Michael: David Hasselhoff.

Guest Cast

Simon Carascas ..... Walter Gotell
Vascone ..... Kabir Bedi
Gaye Hollenbeck ..... Beth Miller
Lupo ..... Pepe Serna

5 TWILIGHT ZONE; 60 min.
1. "Paladin of the Lost Hour." A man (Glynn Turman) saves the life of a mysterious old man (Danny Kaye) who owns a unique timepiece that's permanently stopped at 11 o'clock. Written by Harlan Ellison. 2. "Teacher's Aide." At a school with a history of violence, a mild-mannered teacher (Adrienne Barbeau) suddenly starts manhandling the class troublemakers. Wizard: Adam Postil.
8 22 WASHINGTON WEEK IN REVIEW (CC)
17 MOVIE—Drama; 2 hrs.
"The Chinese Connection." (Chinese; 1972) Kung-fu mayhem in 1908 Shanghai. Bruce Lee, Miao Ker Hsiu, James Tien.
30 MOVIE—Adventure; 2 hrs.
"Guns of the Magnificent Seven." (1969) Routine action tale of 19th-century Mexico, filmed in Spain. Keno: Monte Markham. Chris: George Kennedy. Levi: James Whitmore.

39 AMERICAN SOAP REPORT
KET MASTERPIECE THEATRE (CC); 60 min.
Amundsen (Sverre Anker Ousdal), concerned about Scott's progress, pushes his men out on the ice prematurely in Part 3 of "The Last Place on Earth." Scott: Martin Shaw.
A&E HOT SHOE—Dance
A dance performed to "Lullaby of Broadway"; a ballet sequence with Finola Hughes; an ensemble with an antinuclear arms-race theme.
CBN DORIS DAY'S BEST FRIENDS
Actor Earl Holliman joins Doris.
CNN NEWS—Farmer/Curle/Shaw; 60 min.
HBO MOVIE—Science Fiction; 1 hr., 45 min.
"The Philadelphia Experiment."
[Closed-captioned.]
LIF NURSE—Drama; 60 min.
MAX MOVIE—Adventure; 1 hr., 45 min.
"Supergirl."
[Closed-captioned.]
NIK MY THREE SONS—Comedy BW
NSH NASHVILLE NOW—Magazine; 90 min.
Guest: Minnie Pearl.
SHO MOVIE—Comedy; 1 hr., 45 min.
"Garbo Talks."
TMC MOVIE—Thriller; 2 hrs.
"The Formula."
USA TNT—Wrestling; 60 min.
WGN MOVIE—Comedy-Drama; 2 hrs.
"The Dion Brothers." (1974) Violent action punctuates this dark-humored story of two hillbilly brothers who plan a heist to finance a restaurant. Calvin: Stacy Keach.
WOR NEWS
7:05 TBS MOVIE—Biography BW; 2 hrs., 25 min.
"Somebody Up There Likes Me." (1956) Paul Newman expertly portrays Rocky Graziano in a fine film which traces the boxer's rise from hoodlum to champion. Pier Angeli.
7:30 2 13 MR. BELVEDERE (CC)
The kids talk George and Marsha into reaffirming their marriage vows, and in preparation for the big event they unearth some disturbing news. Belvedere: Christopher Hewett. Marsha: Ilene Graff. George: Bob Uecker.
8 22 WALL $TREET WEEK—Louis Rukeyser
A forecast for the bond market from portfolio manager William H. Gross.
39 FIT FOR LIFE—Exercise
A&E MAKING OF A SONG—Documentary
Composer Bob Brookmeyer creates a jazz arrangement for "My Funny Valentine" and performs it at a New York City nightclub.
CBN LONE RANGER—Western BW
NIK DONNA REED—Comedy BW
WOR FAMILY FEUD—Game
8 PM 2 13 DIFF'RENT STROKES (CC)
It's the worst of times for Arnold (Gary Coleman) when a bad grade and a big mouth earn him a tough assignment from his English teacher (Kareem Abdul-Jabbar): teaching

KAREEM ABDUL-JABBAR
...returns as a teacher that Arnold can look up to!


Diff'rent Strokes!
abc 8:00PM 2 13

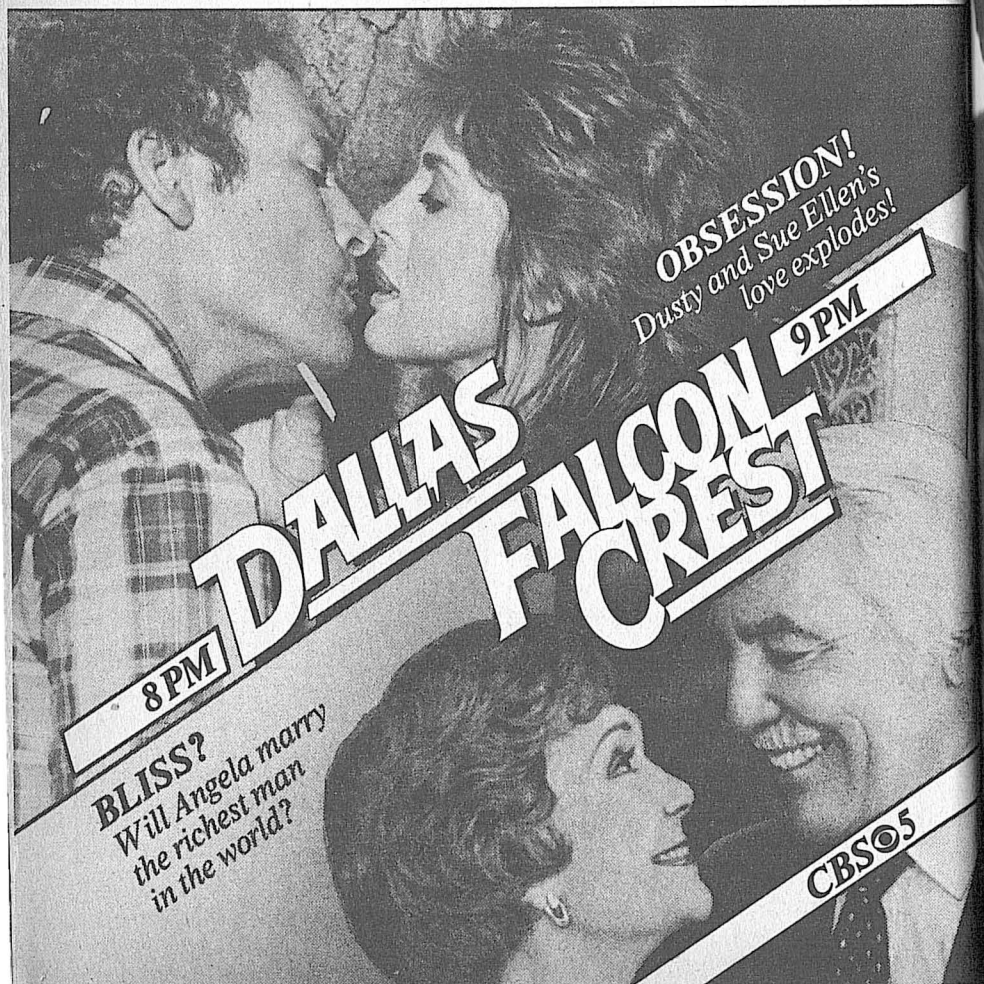
Charles Dickens' "A Tale of Two Cities" to his unruly class. Charlie: Jason Hervey.

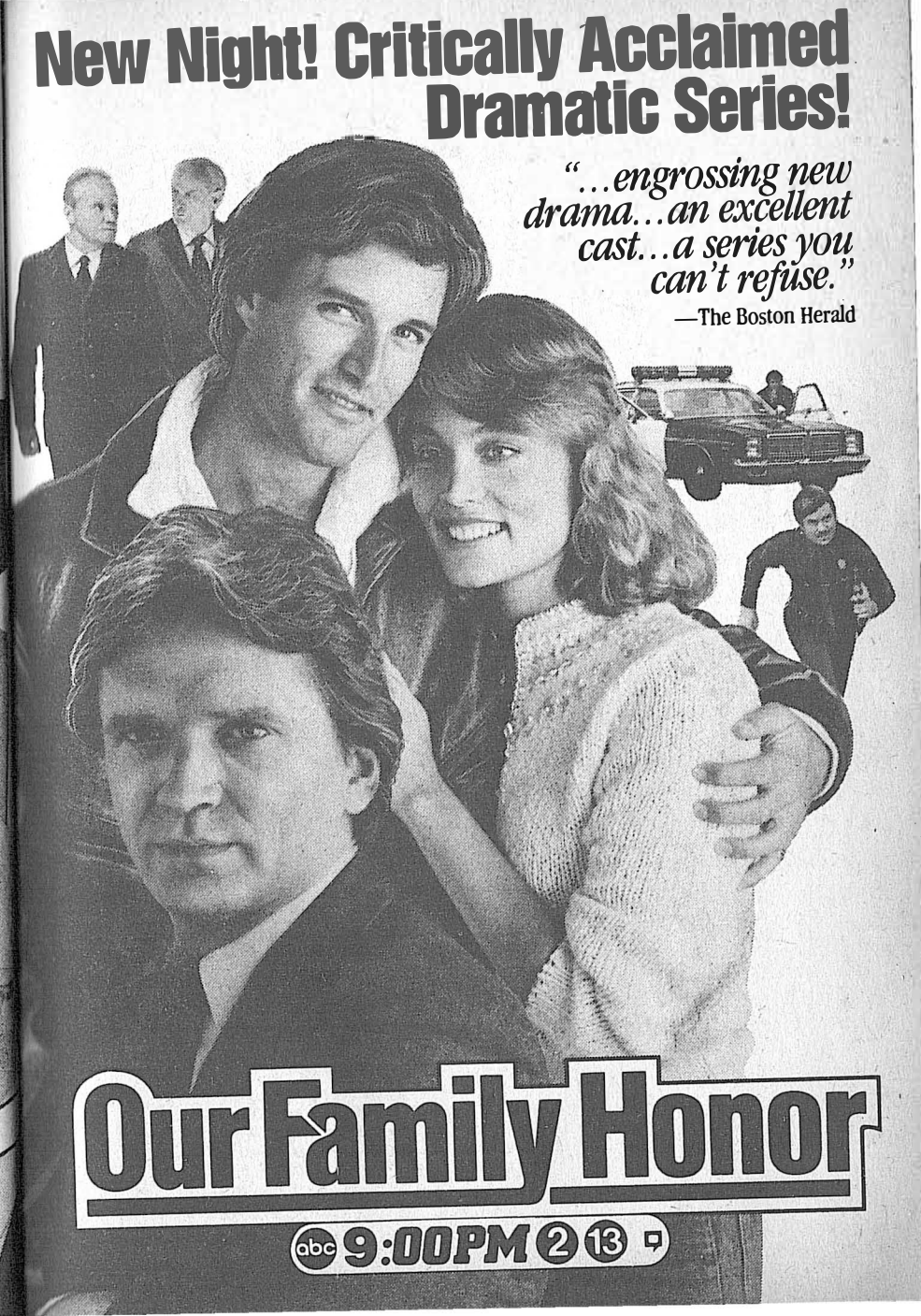
4 MISFITS OF SCIENCE—Fantasy; 60 min.
Johnny B's efforts to meet a young woman lead the Misfits to a deep and complex plot for a museum heist. Johnny B: Mark Thomas Miller. Gloria: Courteney Cox. Stetmeyer: Max Wright. Hayes: Dean Paul Martin.

Guest Cast

Gina ..... Rhonda Aldrich
Bucher ..... Michael Halsey
Miss Nance ..... Diane Civita

5 DALLAS (CC); 60 min.
J.R. hopes to squeeze Pam out of the picture, while tension brews between Mark and Pam (John Beck, Victoria Principal); Ray (Steve Kanaly) is deeply affected by an encounter with a child who has Down's syndrome; Dusty (Jared Martin) claims he's back in Dallas for good. Grace: Merete Van Kamp. Angelica: Barbara Carrera. David: Charles Baldridge. Donna: Susan Howard. John Ross: Omri Katz. Dr. Rose: Frances Lee McCain. Bill Crawford: Michael Skipper. Sue Ellen: Linda Gray.




New Night! Critically Acclaimed Dramatic Series!
"...engrossing new drama...an excellent cast...a series you can't refuse."
—The Boston Herald
Our Family Honor
abc 9:00PM 2 13

Program chart is on A-156
Pay-TV movie details begin on A-10

8 NOVA (CC); 60 min.
Details on "The Magic of Special Effects" are in the Close-up on A-111.
22 GREAT PERFORMANCES (CC)—Music; 90 min.
For details on "The Gospel at Colonus," see the Close-up on A-165.
39 IN SEARCH OF . . .
The psychology of the daredevil personality.
KET WASHINGTON WEEK IN REVIEW (CC)
A&E SILVER FEET—Documentary; 60 min.
A career in dance is the goal of three young women who are seen in rehearsal and auditioning for the San Francisco Ballet School.
CBN 700 CLUB—Religion; 90 min.
CNN LARRY KING; 60 min.
ESN 1983 NFL YEAR IN REVIEW
LIF LIFESTYLES—Regis Philbin; 60 min.
NIK MOVIE—Drama BW; 2 hrs.
"They Made Me a Criminal." (1939) John Garfield as a boxer accused of murder, who flees to a ranch with a wily detective (Claude Rains) in pursuit. May Robson, the Dead End Kids.
USA BOXING; 2 hrs.
Bouts taped Nov. 6 at Tampa, Fla.
WOR MOVIE—Drama; 2 hrs.
"The Sandpiper." (1965) Elizabeth Taylor and Richard Burton in an unconvincing but handsomely mounted love story about a minister and a "free-soul" artist. Eva Marie Saint.

8:30 2 13 BENSON (CC)
On a business trip to Germany, Benson (Robert Guillaume) and Kraus are mistaken for spies by the secret police in East Berlin. Kraus: Inga Swenson. Max: Christopher Neame. Wolfgang: David Wells. Governor: James Noble. Concierge: Bea Silvern.
39 INN NEWS—Hanover/Holbrook
KET WALL $TREET WEEK—Louis Rukeyser
A forecast for the bond market.
ESN NFL GAME OF THE WEEK
NSH NEW COUNTRY
Featured: George Hamilton IV.

8:45 SHO INSIDE BROADWAY ON SHOWTIME
Interviews with Jules Feiffer, Paul Shaffer.

9 PM 2 13 OUR FAMILY HONOR (CC)—Crime Drama; 60 min.
Patrick (Kenneth McMillan) faces the ultimate challenge to departmental policy on terrorism: Liz (Daphne Ashbrook) is among those taken hostage by a group threatening to kill if their leader isn't freed from prison. Frank: Tom Mason. Jerry: Michael Woods. George: Ron Karabatsos. Katherine: Georgann Johnson. Vincent: Eli Wallach. Santini: Ray Liotta.

Guest Cast

Allison Harmon . . . . . Patty Owen
Eddie Branner . . . . . Tom Everett
Howie Ross . . . . . Richard Lineback
Bobby Hunter . . . . . Andrew Davis
[Now seen on this new day.]

4 MIAMI ICE—Crime Drama; 60 min.
Tubbs (Philip Michael Thomas) infiltrates a criminal voodoo cult whose leader (Clarence Williams III) has returned from Haiti—and apparently the grave—to collect an old debt. Crockett: Don Johnson. Castillo: Edward James Olmos. Gina: Saundra Santiago.

Additional Cast

Marie Sansaricq . . . . . Denise Thompson
Sylvio Romulus . . . . . Mykel T. Williamson
Bobby Profile . . . . . Ray Sharkey
Dr. Ohara . . . . . Peter Sellars
Baron Samedi . . . . . Stanley Littlejohn

5 FALCON CREST; 60 min.
Angela (Jane Wyman) finds there's a steep price to pay to regain Falcon Crest; Cassandra bears gifts for Chase (Robert Foxworth) and a needy Richard (David Selby); Chase and Lance (Lorenzo Lamas) each get new business partners; Maggie (Susan Sullivan) says goodbye to Connie (Carla Bonelli); Father Christopher (Ken Olin) gets a word of caution concerning temptation. Peter: Cesar Romero. Count de Muriac: Cesare Danova. Cassandra: Anne Archer. Al: Mike Genovese.
8 HEALTH MATTERS
An update on cancer.
17 HONEYMOONERS—Comedy BW
A dance teacher moves into Ralph's building. Ralph: Jackie Gleason. Norton: Art Carney.
MOVIE—Crime Drama; 2 hrs.
"The Taking of Pelham One Two Three." (1974) Joseph Sargent directed this effective thriller about the hijacking of a New York City subway car. Walter Matthau, Robert Shaw. Green: Martin Balsam. Grey: Hector Elizondo.
39 COMEDY TONIGHT
Featured: George Burns, Yakov Smirnoff, David Naster and Jamie Myers.
KET MacNEIL, LEHRER NEWSHOUR; 60 min.
A&E GERSHWIN AND PORGY—Documentary; 60 min.
Michael Spivak portrays composer George Gershwin, who goes to Charleston, S.C., to immerse himself in the culture he is writing about in "Porgy and Bess."
CNN NEWS—Farmer/Curie; 60 min.
ESN SPEEDWEEK—Auto Racing
HBO MOVIE—Comedy; 90 min.
"The Hollywood Knights."
LIF DR. RUTH—Discussion; 60 min.
MAX ALBUM FLASH—Music
Olivia Newton-John performs songs from "Soul Kiss." Included: "Toughen Up."
MTV FRIDAY NIGHT VIDEO FIGHTS—Music; 60 min.
NSH VIDEOCOUNTRY
SHO GALLAGHER—Comedy; 60 min.
The comedian satirizes Americans' preoccupation with food.

TMC MOVIE—Crime Drama; 90 min.
"Raw Courage."
WGN NEWS

9:30 8 NASHVILLE BUSINESS EDITION
17 WHAT'S HAPPENING NOW!!—Comedy
Raj's little sister Dee (Danielle Spencer) returns home, disillusioned with college and impressed with the success of a saleswoman (Wanda Penalver). Raj: Ernest Thomas.
22 ABOUT TAP
Gregory Hines introduces this tribute to tap dancers. Included: clips of dancers Steve Condos, Chuck Green and Jimmy Slyde, interspersed with interviews in which they discuss their styles, the beauty of tap dancing.
39 HIT CITY—Music
CBN JACK BENNY BW
ESN HARNESS RACING; 60 min.
Two-year-old colt and gelding pacers compete in the Breeders Crown Series, telecast live from Oxen Hill, Md.
MAX MOVIE—Comedy; 1 hr., 45 min.
"Bill Cosby—'Himself'."
NSH I-40 PARADISE—Comedy
TBS NBA BASKETBALL
Denver at Los Angeles Lakers. (Live)
WGN INN NEWS—Morton Dean

10PM 2 4 5 13 NEWS
8 NIGHTLY BUSINESS REPORT
Guest commentator: Charles Schultze.
17 ANDY GRIFFITH—Comedy BW
Andy makes the mistake of having Goober watch the office. Goober: George Lindsey.
22 McLAUGHLIN GROUP—Discussion
39 CITY SOUNDS—Music
KET NEWS (OC)
A&E MINNIE THE MOOCHER & FRIENDS—Music; 60 min.
Cab Calloway narrates a tribute to the jazz greats of the '30s and '40s. Included: archival footage of Fats Waller, Louis Armstrong.
CBN MAN FROM U.N.C.L.E.—Adventure; 60 min.
CNN MONEYLINE—Lou Dobbs
LIF MOVIE—Drama; 2 hrs.
"S.O.S. Titanic." Conclusion. See Thurs. 10 P.M. for details.
MTV TOP 20 VIDEO COUNTDOWN; 2 hrs.
NIK TURKEY TELEVISION—Comedy; 60 min.
NSH YOU CAN BE A STAR—Talent Contest
SHO MOVIE—Comedy; 1 hr., 40 min.
"Oh, God! You Devil."
[Closed-captioned.]
USA NIGHT FLIGHT; 60 min.
Videos by Howard Jones ("Like to Get to Know You Well"), Sting ("Love Is the Seventh

close up

GREAT PERFORMANCES (CC)
8 PM 22

THE GOSPEL AT COLONUS

The starkness of Greek tragedy combines with the intensity of black gospel music in this production, taped in September during the American Music Theater Festival at Philadelphia's Annenberg Center.

Performed in the style and spirit of a revival service, "The Gospel at Colonus" rousingly retells the Sophoclean legend of King Oedipus, the dethroned leader of Thebes, who killed his father and unknowingly married his own mother. After blinding himself and wandering aimlessly for many years in shame, Oedipus arrives in Colonus with his daughter Antigone. There he seeks Divine redemption at the place he believes to be his final resting ground.

Gospel performers include Clarence Fountain and the Five Blind Boys of Alabama; Brooklyn's Institutional Radio Choir; J.J. Farley and the Original Soul Stirrers; the J.D. Steele Singers; and Sam Butler Jr.

Directed by Lee Breuer; music by Bob Telson. Messenger: Morgan Freeman. Oedipus: Clarence Fountain. Antigone: Isabell Monk. Theseus: Carl Lumbly. Ismene: Jevetta Steele. Creon: Robert Earl Jones. Polyneices: Kevin Davis. (90 min.)

Creon is chastised by the chorus

Wave"), the Thompson Twins ("Lay Your Hands on Me").
(WGN) CARSON'S COMEDY CLASSICS
(WOR) BIZARRE—Comedy
10:30 (2) DYNASTY—Drama; 60 min.
Blake testifies at a crime-commission hearing; Jeff learns that Nick's half brother hanged himself in a Mideast jail cell. John Forsythe, John James, Joan Collins.
(4) THREE'S COMPANY—Comedy
Larry (Richard Kline) hatches a scheme to save Jack (John Ritter) from a dangerously jealous rival. Max: Terry Kiser. April: Pamela Brull. Janet: Joyce DeWitt.
(5) ENTERTAINMENT TONIGHT—Magazine
Scheduled: Dolly Parton.
(8) (22) LATENIGHT AMERICA; 60 min.
(13) NIGHTLINE—Ted Koppel
(17) TONIGHT; 60 min.
Scheduled: Lee Greenwood. Johnny Carson.
(39) EBONY/JET SHOWCASE—Interview
Guests include Diahann Carroll, Marilyn McCoo, Jermaine Jackson and Sam Harris.
(CNN) SPORTS—Charles/Huber
(ESN) SPORTSCENTER
(NSH) FANDANGO—Game
(TMC) MOVIE—Science Fiction; 2 hrs., 20 min.
"Dune."
[Closed-captioned.]
(WGN) LOVE BOAT—Comedy; 60 min.
(WOR) TV 2000—Music; 60 min.
10:35 (HBO) HITCHHIKER—Thriller
A young man wanders into an inn for help but is bewildered by the people. Elizabeth Ashley.
11PM (4) BARNEY MILLER—Comedy
Wojo has an oddly venomous reaction to prostitution suspects. Linda: Nancy Dussault.
(5) TRAPPER JOHN, M.D.—Drama; 60 min.
A hospital employee learns not only that she has cancer, but that her 14-year-old son is an alcoholic. Elaine: Penny Fuller. Trapper: Pernell Roberts. Billy: Patrick Laborteaux. Gonzo: Gregory Harrison. Addison: Mark Withers.
(13) EYE ON HOLLYWOOD
(30) IT'S A LIVING—Comedy
(39) BREAKOUT—Music; 60 min.
(A&E) HOT SHOE—Dance
A dance performed to "Lullaby of Broadway"; a ballet sequence with Finola Hughes; an ensemble with an antinuclear arms-race theme.
(CBN) BEST OF GROUCHO—Game (BW)
(CNN) NEWS—Emory/Williams; 60 min.
(ESN) WRESTLING; 90 min.
(NIK) ROUTE 66—Drama (BW); 60 min.
(NSH) NASHVILLE NOW—Magazine; 90 min.
Guest: Minnie Pearl.
(USA) NIGHT FLIGHT; 60 min.
Videos by REM ("Driver 8") and the Beastie Boys. Also: a collection of short films.
11:05 (HBO) MOVIE—Adventure; 90 min.
"Warrior of the Lost World."
11:15 (MAX) MOVIE—Mystery; 1 hr., 40 min.
"The French Woman."
11:30 (2) APARTMENT HUNTER
(4) FRIDAY NIGHT VIDEOS; 90 min.
"Cheers" regulars George Wendt and John Ratzenberger introduce videos by Sting ("Love is the Seventh Wave"), the Pointer Sisters ("Freedom"), Yes ("Hold On").
(13) THIS WEEK IN COUNTRY MUSIC
Crystal Gayle and Kenny Rogers perform; Roger Miller is interviewed.
(17) PUTTIN' ON THE HITS—Contest
Lip-sync routines include the Pointer Sisters' "Jump (for My Love)"; Manhattan Transfer's "Birdland"; Perry Como's "Papa Loves Mambo"; the Blues Brothers' "Rubber Biscuit."
(30) TOO CLOSE FOR COMFORT—Comedy
Muriel's mother (Audrey Meadows) is asked to find entries for a logo contest—and refuses to let Henry (Ted Knight) submit his design.
(A&E) MAKING OF A SONG—Documentary
Composer Bob Brookmeyer creates a jazz arrangement for "My Funny Valentine" and performs it at a New York City nightclub.
(CBN) BILL COSBY—Comedy
(WOR) MOVIE—Drama; 2 hrs., 30 min.
"Hellfighters." (1969) Some spectacular special effects spark this story of Texans who battle oil fires for a living. John Wayne.
(WOR) SATURDAY NIGHT
11:50 (TBS) NIGHT TRACKS POWER PLAY; 60 min.
Mid. (2) MOVIE—Western; 90 min.
"Trinity Is Still My Name." (Italian; 1971) Tongue-in-cheek, comic-strip tale about goodhearted outlaws in the Old West. Trinity: Terence Hill (Mario Girotti). Bambino: Bud Spencer (Carlo Pedersoli). Father: Harry Carey Jr.
(5) ROCKFORD FILES—Crime Drama; 60 min.
(17) FTV
Kim Carnes performs "Abadabadango." Also: spoofs of "Freeway of Love," "Cool It Now," "Don't You (Forget About Me)."
(30) DR. GENE SCOTT—Religion; 2 hrs.
(A&E) SILVER FEET—Documentary; 60 min.
(CBN) WENDY AND ME—Comedy (BW)
(CBN) CROSSFIRE—Tom Braden
(LIF) FAMILY GUIDE PRESENTS—Magazine; 60 min.
(NIK) MY THREE SONS—Comedy (BW)
(SHO) MOVIE—Comedy; 1 hr., 35 min.
"The Jerk."
(USA) NIGHT FLIGHT; 60 min.
Concert footage and interviews with Stanley Jordan; Spyro Gyra.
(WOR) JOE FRANKLIN—Interview; 60 min.
12:30 (17) TALES FROM THE DARKSIDE
(CBN) LOVE THAT BOB!—Comedy (BW)
(CNN) NEWS—Emory/Williams; 60 min.
(ESN) ROLLER DERBY; 60 min.
Eastern War Chiefs vs. Northern Devils, taped at Las Vegas.

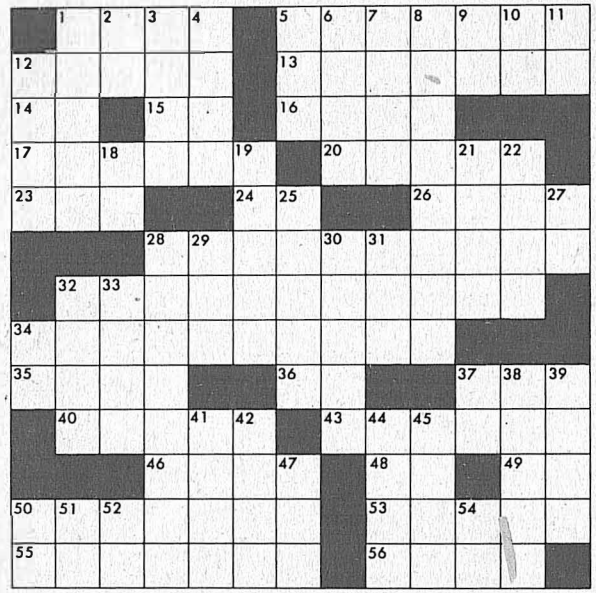
(NIK) DONNA REED—Comedy (BW)
(NSH) NEW COUNTRY
12:40 (HBO) BUDDY HACKETT—Comedy; 60 min.
12:50 (TBS) NIGHT TRACKS—Music
12:55 (MAX) MOVIE—Comedy; 1 hr., 50 min.
"Bachelor Party."
[Closed-captioned.]
1 AM (4) HEADLINE NEWS; 4 hrs.
(5) MELBA MOORE'S COLLECTION OF LOVE SONGS
(17) STAR GAMES; 60 min.
(A&E) GERSHWIN AND PORGY—Documentary; 60 min.
(CBN) 700 CLUB—Religion; 60 min.
(LIF) FAMILY GUIDE PRESENTS—Magazine; 60 min.
(NIK) MOVIE—Drama (BW); 2 hrs.
"They Made Me a Criminal." (1939) John Garfield as a boxer accused of murder, who flees to a ranch with a wily detective (Claude Rains) in pursuit. May Robson, the Dead End Kids.
(NSH) OPRY TRIBUTES
(TMC) MOVIE—Comedy; 1 hr., 40 min.
"Private School."
(USA) MOVIE—Drama (BW); 60 min.
"Cocaine Fiends." (1937) Campy melodrama in the same anti-drug vein as "Reefer Madness," about a dope peddler. Noel Madison, Lois January, Sheila Mannors.
(WOR) MOVIE—Musical; 3 hrs.
"Song of Norway." (1970) Magnificent Norwegian locations highlight this operetta-like account of composer Edvard Grieg's struggling younger years. Toralv Maurstad.
1:30 (2) JIMMY SWAGGART—Religion
(CNN) SPORTS—Jim Huber
(ESN) SPORTSCENTER
(NSH) PORTER WAGONER AT OPRYLAND
1:40 (HBO) MOVIE—Comedy; 1 hr., 50 min.
"The Man Who Loved Women."
[Closed-captioned.]
(SHO) MOVIE—Drama; 90 min.
"The Stud."
2 AM (17) MOVIE—Crime Drama; 90 min.
"The Kansas City Massacre." (1975) TV-movie focusing on G-man Melvin Purvis (Dale Robertson) as he tracks a coterie of gangsters through the 1933 Midwest. "Pretty Boy" Floyd: Bo Hopkins. Richetti: Robert Walden.
(30) MOVIE—To Be Announced; 2 hrs.
(A&E) MINNIE THE MOOCHER & FRIENDS—Music; 60 min.
(CBN) MOVIE—Drama (BW); 90 min.
"A Farewell to Arms." (1932) Gary Cooper and Helen Hayes give moving performances in this Ernest Hemingway story of a love affair set in World War I Italy.
(CNN) NEWS; 60 min.
(ESN) SPORTSLOOK—Discussion
(LIF) CREATING WEALTH WITH GOVERNMENT LOANS—Commercial; 60 min.
(USA) NIGHT FLIGHT; 60 min.
Videos by Howard Jones ("Like to Get to Know You Well"), Sting ("Love Is the Seventh Wave"), the Thompson Twins ("Lay Your Hands on Me").
(WGN) COMEDY BREAK
2:30 (ESN) COLLEGE FOOTBALL; 3 hrs.
San Jose State at Cal State (Long Beach), taped yesterday.
(WGN) INN NEWS—Morton Dean
2:35 (TMC) MOVIE—Drama; 2 hrs., 25 min.
"Paris, Texas."
2:45 (MAX) MOVIE—Drama; 2 hrs., 30 min.
"Apocalypse Now."
2:50 (TBS) NIGHT TRACKS CONTINUES—Music
3 AM (4) HEADLINE NEWS CONTINUES
(CNN) LARRY KING; 60 min.
(LIF) FORMULAS FOR WEALTH—Commercial; 60 min.
(NIK) TURKEY TELEVISION—Comedy; 60 min.
(USA) NIGHT FLIGHT; 60 min.
Videos by REM ("Driver 8") and the Beastie Boys. Also: a collection of short films.
(WGN) MOVIE—Crime Drama (BW); 2 hrs.
"The Big Clock." (1948) Above-average suspense yarn about a clever murderer's efforts to implicate an innocent man. Charles Laughton, Ray Milland.
3:15 (SHO) GALLAGHER—Comedy; 60 min.
3:30 (17) MOVIE—Mystery (BW); 2 hrs.
"Charlie Chan at Treasure Island." (1939) Excellent tale about Chan (Sidney Toler) meeting a blackmailing mystic at the San Francisco Exposition. Cesar Romero, Pauline Moore. Myra: June Gale. Jimmy: Sen Yung. Pete: Douglas Fowley. Stella: Sally Blane. Gregory: Douglass Dumbrille.
(CBN) MOVIE—Drama (BW); 90 min.
"Oliver Twist." (1933) Interesting but somewhat ponderous version of Charles Dickens' classic novel about an orphan boy (Dickie Moore) in 19th-century London. Fagin: Irving Pichel. Bill: William Boyd. Nancy: Doris Lloyd.
3:35 (HBO) MOVIE—Comedy; 1 hr., 50 min.
"To Be or Not to Be."
4 AM (30) MOVIE—To Be Announced; 2 hrs.
(CBN) CROSSFIRE—Tom Braden
(LIF) CREATING WEALTH WITH GOVERNMENT LOANS—Commercial; 60 min.
(NIK) ROUTE 66—Drama (BW); 60 min.
(USA) NIGHT FLIGHT; 60 min.
Concert footage and interviews with Stanley Jordan; Spyro Gyra.
(WOR) HEADLINE NEWS; 60 min.
4:30 (CNN) SHOWBIZ TODAY
(SHO) MOVIE—Adventure; 1 hr., 35 min.
"Runaway Island—Treasure of the Conquistadors."

Channels and networks reserve the right to make last-minute changes.

television crossword

Nov. 2, 1985

See next week's TV GUIDE for solution



Answers to puzzle of Oct. 26

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A	N	D	Y		R	O	A	D		S	L	Y		

across

1 Large lizard
5 Expertly
12 Illegal setting of fires
13 Celebrate wildly
14 Barnaby Jones (init.)
15 Spock on *Star Trek* (init.)
16 Send out
17 Actress Bondi
20 Tolstoy's "War and ___"
23 Actress Joan Van ___
24 Extra work hours (abbr.)
26 To become weary
28 ___ *Turns* (3 words)
32 ___ *Theatre*
34 Trousers
35 Actress Sommer
36 Comedian Fields
37 Former Notre Dame coach Parseghian
40 Producer Spelling
43 "Leave Her to ___"
46 Roman poet
48 He was Ben Cartwright (init.)
49 ___ *Elsewhere*
50 Netherlands Queen mother
53 Singer Osmond
55 *60 Minutes* co-editor
56 N. Algerian port on the Mediterranean

down

1 Actress Garson
2 *Eight* ___ *Enough*
3 Lounge about
4 Tolstoy's "___ Karenina"
5 Playing card
6 Slightly wet
7 A Great Lake
8 Tubers
9 You (Span.)
10 Max on *Hart to Hart* (init.)
11 You (archaic)
12 Host of *Heritage: Civilization and the Jews*
18 United Kingdom (abbr.)
19 Stars James Brolin
21 Circular (abbr.)
22 Writer Stanley Gardner
25 Hurl
27 *The Tonight Show* announcer
28 Planet
29 Station (abbr.)
30 Era
31 Be victorious
32 Actress Powers
33 Singer Paul ___
34 Sang "Bye Bye Love" (init.)
37 Fish on *Barney Miller* (init.)
38 Sticky substance
39 Stake at card game
41 The President's office
42 "___ to Five"
44 Pollster Roper
45 Star in "Sands of Iwo Jima"
47 Actress Doris ___
50 Rosco on *The Dukes of Hazzard*
51 Ancient Sumerian city
52 Corporal Rusty on *Rin Tin Tin* (init.)
54 Egyptian sun god

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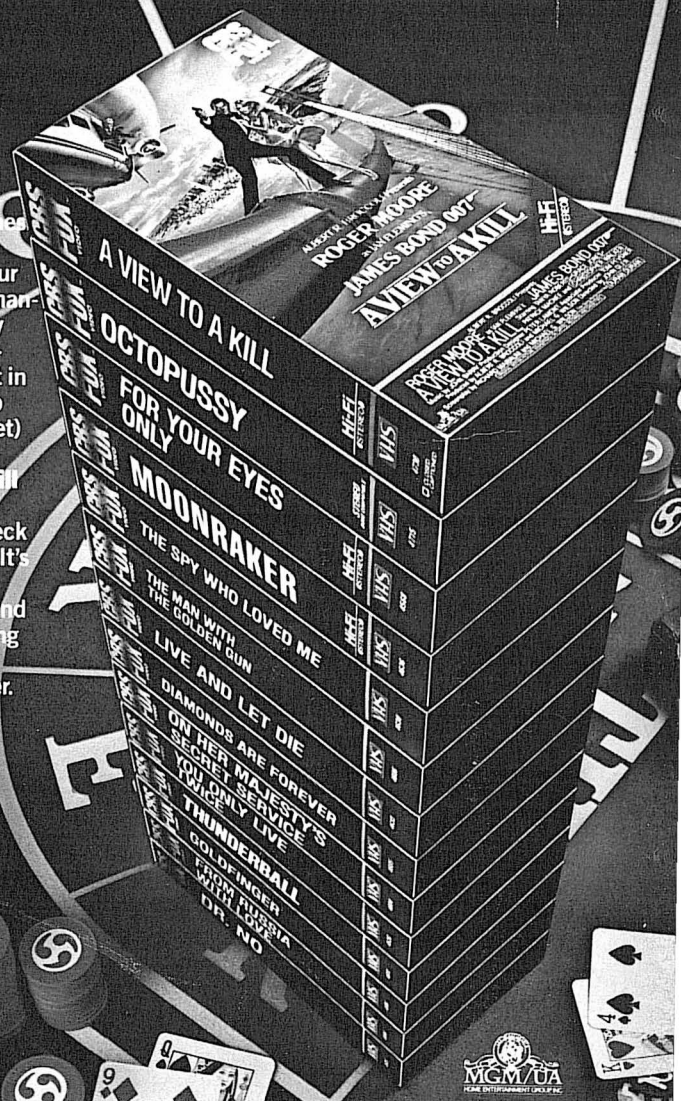

Available soon on VHS and Beta Hi-Fi Stereo Videocassette.

Sweepstakes begins November 1st, 1985. No purchase necessary. Entrants must be at least 18 years old. Sweepstakes ends February 15th, 1986. Void where prohibited by law.

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television crossword

Nov. 2, 1985

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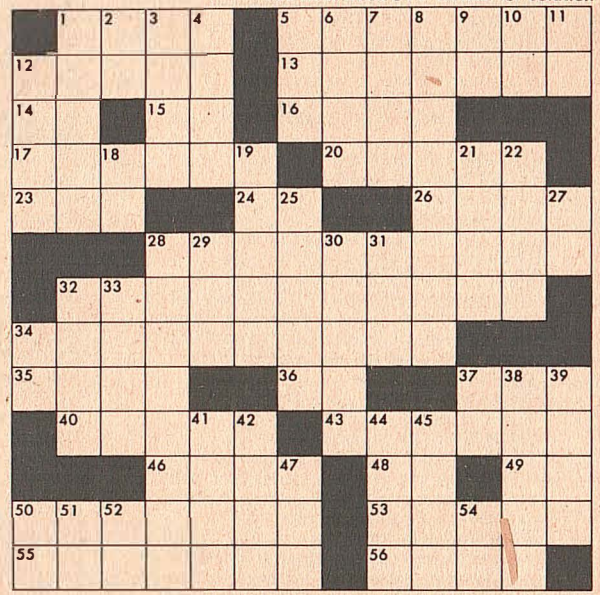

Answers to puzzle of Oct. 26

F	O	X		H	E	A	T		S	P	C	A
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across

1 Large lizard
5 Expertly
12 Illegal setting of fires
13 Celebrate wildly
14 Barnaby Jones (init.)
15 Spock on *Star Trek* (init.)
16 Send out
17 Actress Bondi
20 Tolstoy's "War and ___"
23 Actress Joan Van ___
24 Extra work hours (abbr.)
26 To become weary
28 ___ *Turns* (3 words)
32 ___ *Theatre*
34 Trousers
35 Actress Sommer
36 Comedian Fields
37 Former Notre Dame coach Parseghian
40 Producer Spelling
43 "Leave Her to ___"
46 Roman poet
48 He was Ben Cartwright (init.)
49 ___ *Elsewhere*
50 Netherlands Queen mother
53 Singer Osmond
55 *60 Minutes* co-editor
56 N. Algerian port on the Mediterranean

down

1 Actress Garson
2 *Eight* ___ *Enough*
3 Lounge about
4 Tolstoy's "___ Karenina"
5 Playing card
6 Slightly wet
7 A Great Lake
8 Tubers
9 You (Span.)
10 Max on *Hart to Hart* (init.)
11 You (archaic)
12 Host of *Heritage: Civilization and the Jews*
18 United Kingdom (abbr.)
19 Stars James Brolin
21 Circular (abbr.)
22 Writer Stanley Gardner
25 Hurl
27 *The Tonight Show* announcer
28 Planet
29 Station (abbr.)
30 Era
31 Be victorious
32 Actress Powers
33 Singer Paul ___
34 Sang "Bye Bye Love" (init.)
37 Fish on *Barney Miller* (init.)
38 Sticky substance
39 Stake at card game
41 The President's office
42 "___ to Five"
44 Pollster Roper
45 Star in "Sands of Iwo Jima"
47 Actress Doris ___
50 Rosco on *The Dukes of Hazzard*
51 Ancient Sumerian city
52 Corporal Rusty on *Rin Tin Tin* (init.)
54 Egyptian sun god

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John Sohie

NETWORK NEWS TODAY

NBC: WE'RE NOT STODGY
ABC: PONDERING MORE CHANGE

While NBC News has begun moving aggressively to land and promote hotter stories, ABC News looks to its innovative chief, Roone Arledge, for new ways to present the evening news

Second of two parts
By John Weisman

During the summer of 1984, NBC News inadvertently produced the season's comedy hit. It was called *Summer Sunday, USA*, but it should have been called *Foul-ups, Bleeps and Blunders*. The 10-week series, broadcast live from remote locations across the Nation, was filled with so many technical gaffes and missed cues it became the butt of jokes.

Says one NBC news executive: "People used to tune it in to see how badly we were going to screw it up. Because it was, dear God, one of the most screwed-up programs in history."

Summer Sunday, USA was not an auspicious programming debut for Lawrence Grossman, the bearded, lanky, 52-year-old former advertising executive who had been hired in December 1983 by his old colleague, NBC chairman Grant Tinker, to become the fifth president of NBC News in just over a decade. But Grossman, who calls *Summer Sunday*, "in every respect a failure," says that the show's glitches didn't deter him from trying to bring other new ideas to NBC's stagnant news division. In a number of highly visible ways, Grossman has succeeded.

☐ He has focused NBC's approach to news by linking news broadcasts thematically: in September 1984, NBC News aired "The New Cold War," a two-week series, on *NBC Nightly News with Tom Brokaw*, *Today* and a prime-time documentary all focusing on how the U.S. and the Soviet Union deal with each other. *Today* went to Moscow for a week, providing some of the most compelling views inside the USSR seen on American television. During Thanksgiving week, NBC used another theme, "The New Pilgrims," and told the stories of America's latest wave of immigrants on all its broadcasts.

☐ He has encouraged NBC to dominate a single story: NBC obtained footage of the Ethiopian famine from the BBC, and aired it before either of the other two networks. Promotional ads suggested that it was NBC that had, in effect, "discovered" the story.

☐ He has pushed his news shows out of the studio and onto the road as a way of establishing their identities: he dispatched *Nightly News* anchor Tom →

Reggie Lewis

Ken Regan

Above: on Today, *Pope John Paul II receives an NBC baseball cap from NBC News vice-president Tim Russert (left). Left: Roone Arledge in the control room at ABC News.*

continued

Brokaw to South Africa for a series of on-the-spot reports. During Holy Week 1985, *Today* traveled to Rome, where NBC scored a publicity coup when a smiling Pope John Paul II was presented with an NBC baseball cap on camera. In April 1985, *Today* hit the road again: on a highly promoted railroad trip through America's heartland.

☐ He has fought for network air time to cover breaking news stories: when Holocaust survivor Elie Wiesel accepted the Congressional Medal from President Reagan at the White House—and requested that the President not visit the Bitburg cemetery where SS storm troopers were buried—NBC, at Grossman's direct order, carried Wiesel's moving speech live. Neither ABC nor CBS interrupted its entertainment programming.

CBS's executive vice-president in charge of news, Van Gordon Sauter, calls NBC News "either a sleeping giant or brain dead. . . . NBC, I thought, always had very good correspondents, but there was no one breathing fire into the institution."

In many ways the voluble Sauter was right: NBC is the only network news division that does not make a profit. Between 1969 and 1985 there were 12 attempts to put a prime-time newsmagazine on NBC. None was successful. *NBC Nightly News* has, in the past half decade, sometimes fallen to third place in the ratings—a far cry from the days when *Huntley/Brinkley* commanded a clear lead over CBS.

NBC's public image has suffered. NBC News vice-president Timothy Russert says that shortly before he was hired at the network he read a poll in a Massachusetts newspaper. "It said, 'If a crisis broke out or there's a war, what network would you turn to for information?' And it went CBS, ABC—and NBC was a distant third. I don't know what more relevant question could be asked. . . . For whatever reason, NBC had, in the public's eye, developed a reputation of not being the most aggressive and dependable and reliable news division."

There were other problems, too. *Today* had ratings troubles. And there were jokes about NBC's Sunday talk show, *Meet the Press*. If World War III started on a Sunday, so the story went, CBS's *Face the Nation* would scrap its scheduled guests and grab Secretary of State George Shultz. On ABC, *This Week with David Brinkley* would scramble for interviews with Vice President George Bush and Soviet Ambassador Anatoly Dobrynin. And *Meet the Press*? It would, as scheduled, bring in Secretary of Interior Donald Hodel and ask him about strip mining in Wyoming.

Some problems have been solved. *Today* is running virtually neck-and-neck with *Good Morning America*. On Sunday mornings, *Meet the Press* has been redesigned and its once-moribund pace quickened. Last spring, Grossman hired Oscar-winner John Williams to compose new themes for NBC's news broadcasts. But many problems still exist. *Nightly News* suffered a credibility gap during the first week of the TWA hostage crisis when, inexplicably, anchorman Tom Brokaw, the much-touted centerpiece of NBC's news organization, was not called back from his African safari vacation to take over the reins of coverage. (Brokaw did finally appear on Day 12.)

Nor is a viable magazine show, the element in NBC's schedule that Tim Russert calls "the difference between a news division making a profit and not making a profit," yet a reality. Grossman is pinning his hopes on *American Almanac*, a show as traditional as CBS's *West 57th* is glitzy. The series, which will run monthly until January 1986 (when it goes weekly), is anchored by Roger Mudd.

And NBC traditionalists are concerned about the hiring of Frank Magid—the TV-news consultant who pioneered "happy talk" local news—to help fix the flagging image of *Today* and *Nightly News*.

Still, NBC has begun to emerge from an organizational coma that caused almost a decade of morale problems and institutional instability. "I've been with this company now for 19 years," says NBC Washington bureau chief Robert McFarland. "I worked under seven [News] presidents—five within the past few years. When you have turnover at that level, as rapidly →

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continued

as we have had, the feeling of instability filters down, from the vice-president to the copy boy in Houston. . . . You're left baffled and confused. It hurts."

Grossman inherited that confusion and hurt—as well as the chronic mistrust many journalists feel for new leaders whose backgrounds are different from their own. To his credit, he blunted much of the internal criticism. Moreover, he insists, it was "justified—no question. It's a terrific gamble to ask somebody with no real hands-on journalistic experience to run one of the major news operations in the world."

Indeed, after more than a decade of leadership by journalists—Richard C. Wald, former editor of the N.Y. Herald Tribune, producer Lester Crystal, ex-CBS News executive William Small and NBC documentarian Reuven Frank—NBC's spirit is being revived by a man with no journalistic credentials, a former ad exec who sees himself as "a kind of cheerleader; somebody to walk around a lot, drop in a lot, find out what people want to do and [then] sell what we do to the rest of the company."

The problems faced by Grossman are different from those at CBS and ABC. For much of the past decade, NBC has been the perennial second-place news network. At CBS, there is pressure on Sauter and news chief Edward Joyce to keep their front-runner position both in ratings and revenues. At ABC, News and Sports president Roone Arledge built a news organization from the ground up. Grossman's mandate was to take a solid but stolid news division and make it come alive.

Says Grossman: "There was a sense at NBC that news is a kind of priesthood, a separate and isolated and kind of mysterious part of the company, which didn't have much interplay with the rest of the operation and kept to itself." One of his major goals, he says, is to merge NBC News with NBC itself—"to work together with the rest of the company."

His methods are different from those of his competitors. Unlike ABC's Arledge, he is a collegial leader who thinks that "setting a tone" is "clearly the number-one important element [and] managing . . . is certainly secondary." So Grossman walks the halls, sits in on meetings and has even turned up in the center of a fast-breaking story: he visited Frankfurt this past summer to watch NBC's coverage of the returning TWA hostages. There has been much less conflict at NBC between traditionalist and modernist values than at CBS. No one says NBC's flame is flickering. And unlike Arledge who, according to one high-ranking ABC News executive, "came in and remade ABC News in his image," Grossman has not made himself the news division's executive producer. Indeed, after the fiasco of *Summer Sunday, USA*, Grossman reined in his creative impulses, and concentrated on rebuilding NBC's most damaged elements—its organizational morale and its self-image.

"On balance," says political correspondent Ken Bode, "the biggest difference [since Grossman arrived] is the difference in morale."

Says NBC White House correspondent Chris Wallace: "I've been here 10 years. For much of that time we've been the 'gray' network—we've had good people but not much attention was being paid to them. Now we're getting some attention."

"I think we all greatly underestimated Larry Grossman," says CBS's Sauter. "Larry Grossman has come in, built an incredible sense of morale, has a keen sense of promotion, gave new confidence . . . and NBC has been on the move."

Indeed, if there is one word that can sum up Lawrence K. Grossman's approach to the problems of NBC News, that word would be "promotion." Says Grossman, "There's no question that the more aggressive stance in getting on-air promotion—you know, promos and newspaper ads—and better editorial visibility is essential.

"When I came, this place operated under the philosophy that every program was separate.

"I have a different philosophy, which is: the news division is a single enterprise . . . and the first thing we did was in- →

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Loretta Dicks, Air Traffic Control

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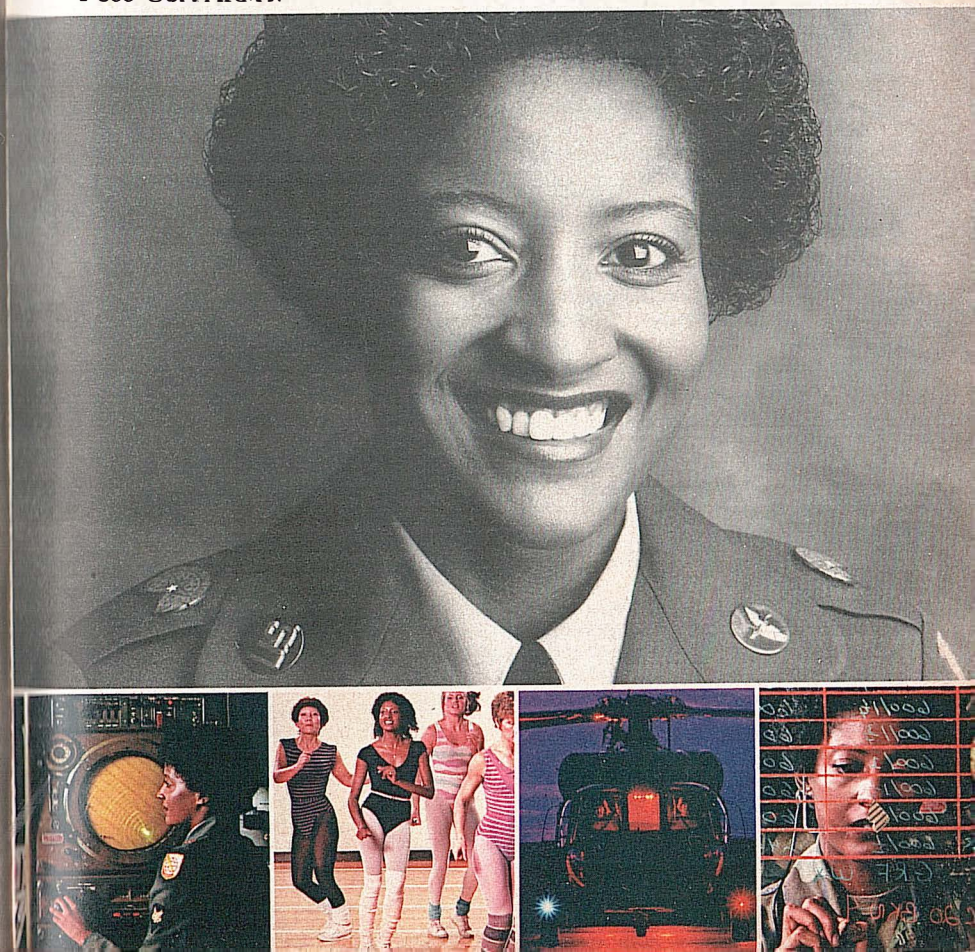

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tegrate our specials into the mainstream of the daily news, picking subjects like Vietnam, 'Star Wars' and the press . . . subjects that can enhance, and play off, the daily programs that precede and succeed. . . . Our promotion . . . is thematic."

ABC's Roone Arledge says, "Larry's been very skillful at promotion. They promoted, for example, the Ethiopia footage shamelessly. I mean, very literally, shamelessly. . . . They take credit for it, and it's a hell of a story, but it was not an NBC story. . . . Larry doesn't worry about that. And Larry's mandate to himself, I think, is to prove that he can be commercial."

But being commercial should be the least of Grossman's concerns. A 1952 graduate of Columbia University (two of his classmates and longtime friends are Roone Arledge and ABC's senior vice-president for news—and former NBC News chief—Richard Wald), Grossman was a promotion writer at Look magazine and crafted ad copy for CBS News. In 1962, at 31, he went to NBC, where he ran the network's advertising department—recruiting, among others, Gene Shalit and Tom Wolfe to write ad copy. It was in the early '60s that Grossman first met another young NBC executive, Grant Tinker, then the head of the network's West Coast entertainment programming.

In 1966, Grossman formed his own ad agency, which worked for such program suppliers as the Children's Television Workshop (creators of *Sesame Street*) and even designed a PBS logo. Then, in 1975, he was offered PBS's presidency. In his seven-year tenure, Grossman brought consistency to the perpetually feuding PBS fiefdoms. He came up with the idea of PBS's core schedule, which enabled PBS programming to be publicized on a national level. And he stood firm when the Mobil Corporation, one of PBS's biggest underwriters, protested public television's 1980 broadcast of "Death of a Princess."

As he had before, Grossman now has recruited executives from outside NBC to help run the news division. He brought in John Lane, former executive producer of the *CBS Evening News* to run the day-to-day news operation, satisfying traditionalists' qualms about his own journalistic inexperience. As his executive assistant, he hired 34-year-old Timothy Russert, counselor to New York's governor Mario Cuomo and a former chief of staff for Sen. Daniel Patrick Moynihan (D-N.Y.). Russert's mandate, says Grossman, is to take an aggressive stance toward promotion.

So these days, *Nightly News* is being promoted on *Today* and *Today* promos air on *Nightly News*. A series of newspaper ads have extolled the virtues of NBC's coverage and its awards. Tom Brokaw's face is seen on spots during NBC's prime-time schedule. "NBC," says CBS's Sauter, "is involved in a whole new phase of promotion . . . in effect, defining themselves not only for the internal organization, but for the outside world."

But there is the serious question of whether promotion is the key to turning NBC around. Roone Arledge saturated the airwaves with promotions for ABC News during 1984. He even moved *World News Tonight* anchor Peter Jennings into ABC's Olympics anchor booth, and also ran large numbers of on-air ads in support of the Canadian-born anchor. Despite the publicity, in a recent Roper survey taken for U.S. News & World Report, 28 per cent of the people polled said they knew nothing about Jennings' job performance.

Have Grossman's promotions helped NBC *Nightly News*? The Roper survey results show that Tom Brokaw is as unknown a quantity as Jennings—28 per cent said they also knew nothing about Brokaw's performance.

Such things, says Roone Arledge, indicate that promotion alone is not the answer. NBC, he says, "is still struggling for some sort of identity that it hasn't really ever obtained."

If Roone Arledge's ABC News has the story identity that NBC lacks, it is because of the strengths—and weaknesses—of one man, Roone Arledge himself. And if his power at the network has increased steadily since he was named head of ABC News and Sports in 1977, he has also become increasingly isolated. It was the shifting office ge- →

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ography that gave the first clue.

When he had first taken over, staffers could see him sitting behind his desk on the fourth floor of ABC's News Division headquarters on New York's West 66th Street. There he was, in plain sight, planning, creating, designing. The door was almost always open. Then the desk was moved, out of sight of the door. Then his secretary's desk was moved, creating a roadblock that prevented spontaneous access. Finally, the door itself was moved, and a corridor created. He shut himself off, put up barricades, didn't return phone calls. There were entire weeks in which he hardly showed up at the office.

Roone Arledge, a 54-year-old former sports producer, has been responsible for more innovations in television news in the last eight years than any other executive in the history of the medium. He is the man who took ABC News and made it equal in ability to CBS and NBC. Because of Arledge, ABC News makes a profit. Says ABC media critic Jeff Greenfield, "In terms of ABC News as an aggressive competitor, there are no pre-Arledge years."

He brought new techniques to television news. The splashy graphics you see on NBC and CBS these days were pioneered by Arledge at ABC. So are the computerized maps and spinning logos, graphs and charts that sometimes look like "Star Wars" special effects. Arledge was the first to utilize television's technological revolution by building a news program—*Nightline*—around live satellite feeds. He shook up the moribund Sunday morning political talk shows when he created *This Week with David Brinkley*. And when TV news found itself under fire from critics, he devised *Viewpoint*, a series that lets those who have complaints about television news air them—live—before a national audience. It took CBS eight seasons to build *60 Minutes* into a ratings success. Arledge did the same to a lesser extent in five seasons with his own magazine show, *20/20*.

He had clout with ABC's corporate leadership and he used it to expand the budget of the news division. He hired correspondents and producers away from CBS and NBC to bolster a lackluster news-gathering operation, paying them more than most correspondents and producers had ever been paid before.

According to Edward Fouhy, a former Washington bureau chief for ABC and CBS and current executive producer of NBC's *American Almanac*, there is "no question . . . that Arledge . . . had an enormous influence on the fact that [Dan] Rather is the anchor at CBS today." Arledge also influenced the decision of NBC to make Tom Brokaw sole anchor of *Nightly News*. Arledge made serious offers to them both, forcing CBS's and NBC's top managements to commit themselves earlier than they had wanted to.

When he was chosen to run ABC's news division in 1977, he was the network's most successful sports producer. Yet despite his innovations, his programming talent and his ability to use television's technological tools, Arledge began as the Rodney Dangerfield of television news. ABC News old-timers charged that the evening newscast would become *Wide World of News*. He was castigated in the press for everything from his lack of journalistic experience to the fact that he sometimes wore safari jackets and polka-dot sports shirts.

The image problem still rankles Arledge and many ABC executives. *20/20*'s executive producer Av Westin says, "People thought Roone was going to come in and do the movie 'Network.' He didn't—and now in their disappointment they refuse to admit that we're up to something that is serious journalism."

Edward Fouhy says, "NBC News and CBS News were for years run by gentlemen in gray flannel suits who went to lunch at the Metropolitan Club, and all of a sudden this guy got into the game who wears plaid suits and blazers and tassel loafers, not wing-tip shoes. And he goes to lunch at 21 with [NFL Commissioner] Pete Rozelle. And he has a Jaguar instead of a good gray Lincoln as his company limousine, and he introduced a whole lot of things. . . . He had a major impact." →

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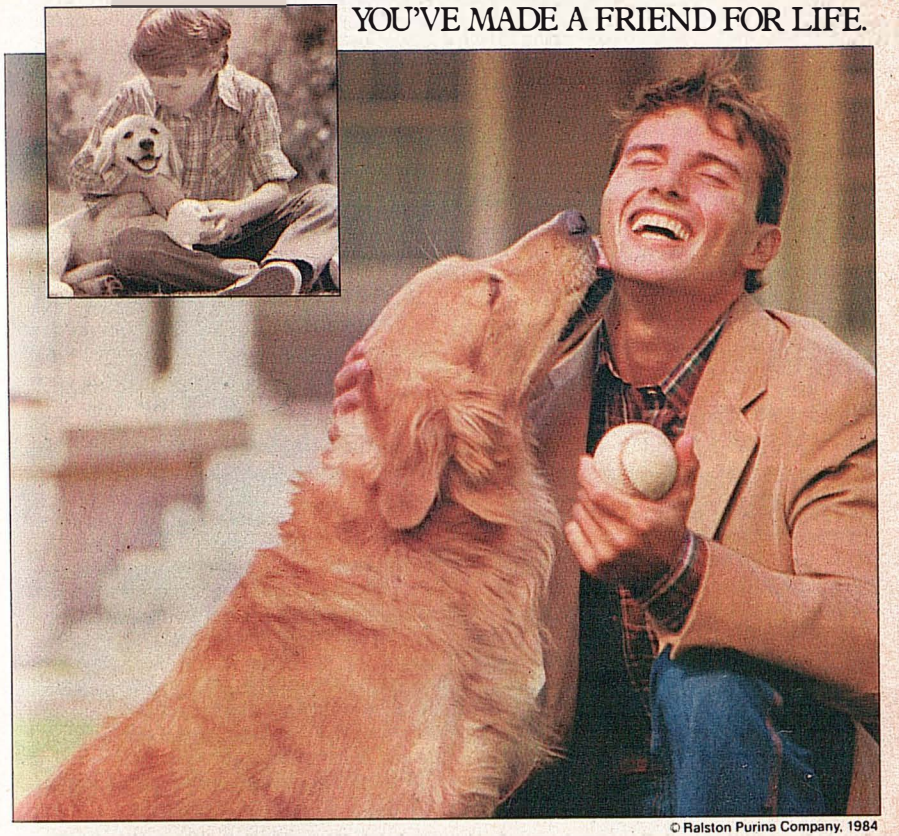

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continued

And he did it, as the song goes, his way.

Indeed, there is no news division that is so much a reflection of its chief as ABC's. Arledge, says one high CBS executive, "is the epitome of ABC. At times shrill and exploiting, at other times, seductive and smooth, and at other times very smart and very, very good."

Arledge's tastes, preferences—even his whims—dictate what happens at ABC News. Says ABC News Washington bureau chief George Watson: "Roone has impressed this news organization with his presence and with his rather demanding and exacting notion of what's good television and what's not good television."

"There are people," says an ABC correspondent who joined the network relatively recently, "who are terrified of the man. . . . They call shots with one eye cocked on Roone Arledge, and so, their judgments are not 'What do I think?' but 'Is this going to please Roone?'

"I get the sense that if Arledge said, 'I've never really liked the color green,' and he meant it, you know, like he didn't like green shirts, there'd still be 55 people at ABC News cutting every shot of everything green out of every broadcast."

The problem, back at the beginning of 1984, was that Arledge wasn't around much any more, and ABC News was standing dead in the water. As one of ABC's better-placed news sources puts it: "ABC was constructed in Roone's image. All of [the news division's] capillary systems ran to one heart—and that was Arledge."

But Arledge had disappeared. Says the news source: "We're not talking about not being at staff meetings—there *were* no staff meetings. Now if the capillaries don't start pumping their stuff down, the machinery falls into the hands of less innovative people."

Of course, there were excuses: 1984 was an Olympics year, and Arledge, as the head of ABC Sports, had been involved in almost every detail of the planning for ABC's Sarajevo and Los Angeles broadcasts. His second marriage was falling apart. He developed a growth on his back that had to be removed surgically. But the fact of the matter was that Arledge, for whatever reasons, was unavailable, and ABC News was hurting.

ABC News, says CBS executive Van Gordon Sauter, "is run on one person's energy, and when that energy load is dissipated or fragmented, the institution sags."

There were other problems. *Nightline* expanded from 30 minutes to 60 with much ballyhoo in April 1983. But Arledge's decision to do so offended many of ABC's affiliates, who didn't appreciate the network cutting into their profitable late-night local programming. (*Nightline*, which was being dropped or "DB'd"—delayed broadcast—by many, was quietly cut back to half an hour 10 months later.)

Then Frank Reynolds, the Washington anchor of *World News Tonight*, died unexpectedly in July 1983, just as *WNT* was beginning to make some ratings progress. Reynolds' death came as a shock to Arledge, who made a seat-of-the-pants decision and chose former chief foreign correspondent Peter Jennings as ABC's new sole anchor. But Arledge did not oversee Jennings' transition in the hands-on way he had worked with *20/20*, *Nightline* and *This Week with David Brinkley*. Says an ABC source, "We were essentially leaderless at a moment of crisis."

The problem was more deep-rooted, even, than ratings or anchors. Without Arledge, ABC's creativity quotient flagged. Without his involvement there was none of the ingenuity and imagination for which ABC News had become known. As Arledge says: "We are, partly by nature and partly by necessity, innovative. And we are at our best when we look at new ways to do things—when we either start new programs or [do something new] within our existing programs."

Innovation, however, was lacking at ABC News. Arledge hired James Bellows, executive producer of *Entertainment Tonight*, at a reported salary of $300,000 a year to design a new prime-time magazine called *Seven Days*. According to ABC sources, Arledge's involvement was very limited. Ultimately, the series was →

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rejected by ABC's top management.

By early spring 1985, something had to be done, if for no other reason than that ABC was being taken over by Capital Cities Communications, Inc., a small, lean and profit-oriented corporation. So ABC's top news management held a pair of retreats in White Plains, N.Y., to discuss what ailed them. And to a large extent, what ailed them was Arledge.

Arledge says that some of his absence was deliberate—that he planned to stay away from *WNT* for the first five or six months that Jennings anchored the show. "I'm not sure I've ever been away," he says. "But I think people thought I was."

Still, Arledge's management style is . . . different. Unlike CBS and NBC where decisions are made collegially among the top news executives, Arledge often acts unilaterally. Barbara Matusow, who wrote about Arledge in her book "The Evening Stars," says, "He's an unconventional guy who brings a lot of unconventional approaches with him."

At CBS and NBC's Washington bureaus, for example, it is the bureau chief who makes final decisions about correspondent assignments—with guidance from news management in New York. Arledge, a former producer himself, often leaves those choices to the executive producers of ABC's various news broadcasts. As ABC White House correspondent Sam Donaldson puts it: "ABC News is a collection of broadcasts, and each has its identity. But you ask me to identify ABC News, and I don't feel an organization."

George Watson calls ABC's news broadcasts "fiefdoms." He adds: "There is a problem that arises from developing units that are as strong and independent-minded as they are, because you want the train running on track—not on several different tracks." So the White Plains meetings addressed Arledge's absence, and the Balkanization of ABC News. Arledge says that some of the problems were solved. Other participants are not so sure.

ABC's executive retreats also, however, dealt with a larger and more amorphous subject than Roone Arledge's attendance record. That was the question of whether it is time to break out of the evening-news format that has remained more or less unchanged for the past two decades.

CBS News president Edward Joyce, NBC News chief Lawrence Grossman and ABC's Arledge already share the belief that because of the technological revolution in broadcasting, network news has changed significantly in the past five years—and will change significantly in the next five. All three believe, as Ed Joyce puts it, "that the evening news can't be just a headline service" any more.

NBC's Grossman explains that news "is moving away from the traditional patterns. . . . I think you'll see us—certainly at NBC News—beginning to shift our priorities, resources and people. Moving to places: Central America, Africa, Asia—we can follow where the news is and edit stuff on the scene and uplink it."

At ABC one finds, as George Watson puts it, "the feeling we've reached a kind of plateau; that there is a plenitude, if not a surfeit, of news on television.

"I look at the evening news programs and see three programs that are noted for their similarities and not their differences. And one begins to wonder if there are things that could be done which would be new and different. And they range from newspaper analogies—from The Wall Street Journal example, where there are a couple of lead pieces in substantial detail and a rather staccato rundown of the headlines, or the USA Today example, which provides a lot of hors d'oeuvres that perhaps stimulate the viewer to look elsewhere for more substantial fare."

"We have to find a way," insists Arledge, "either in a quantum leap or in baby steps, to redefine what the role of the network news at the dinner hour is."

So Arledge makes his plans. And while he does, his competitors across town are watching and waiting. "I think," says CBS's Van Gordon Sauter, "the focus goes back to Roone. What is Roone going to do?" END

Researcher-reporter Caroline L. Morris aided in the preparation of this series.

TV News and Religion: Abortion

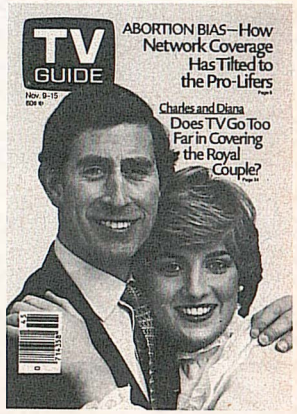
You can't ignore it. The abortion debate has become NEWS. Pro-lifers have created a highly visible package that TV news can't ignore. So you get the picture, but is it accurate? Read Joanmarie Kalter's thoughtful, thorough analysis in the first of a two-part study.

A Yuppie Who Isn't

From *Bosom Buddies* to *Newhart*, Peter Scolari is best known for his outrageous character roles. But the real Scolari is not the insensitive, card-carrying yuppie, Michael Harris, he plays on *Newhart*. Check out an intense actor and his quest for more serious roles.

A Royal Welcome?

On the occasion of Prince Charles and Princess Diana's royal visit to America, perhaps our royal welcome could include keeping the gossip-mongers at bay or restraining the newshounds. Our author makes a case for setting some new precedents...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Charles and Diana
Does TV Go Too Far in Covering the Royal Couple?

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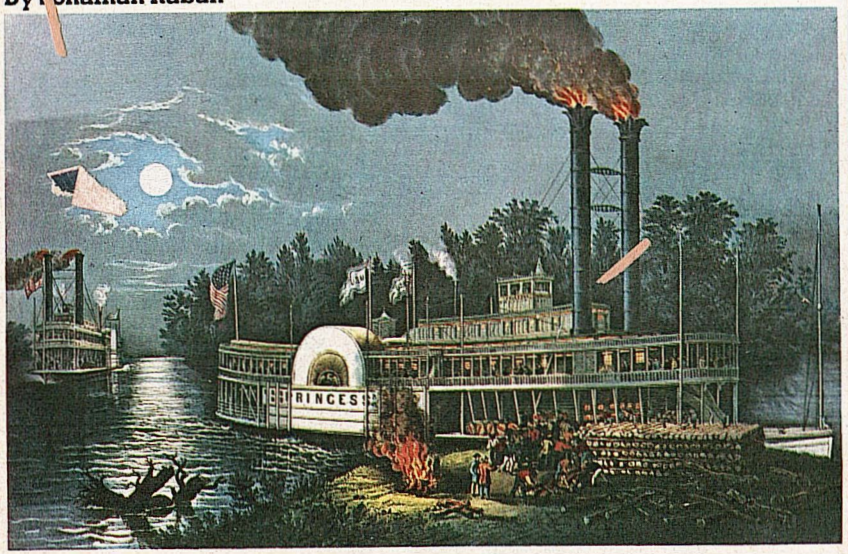
With nature and civilization, magic and mystery all in one, river journeys are...

'The most vivid and intensive form of travel I know'

By Jonathan Raban



Currier & Ives

River Journeys, *a six-part series in which writers travel the world's rivers, is scheduled to air on many PBS stations beginning on Wednesday, Nov. 6, at 8 P.M. (ET). See local listings for time and channel in your area.*

Rivers—all rivers, from minnowy brooks to the great natural epics like the Rhine, Amazon and Mississippi—make good stories. Like stories, rivers have proper beginnings, middles and ends; they unfold by twists and turns; and the impulse which drives the river traveler to see what lies round the next bend is exactly the same which compels the reader to turn the page. Sea voyages are grim affairs: the water seems to go on forever and terminal boredom is relieved only by attacks of terminal fright. But an inland voyage down a (preferably long) river is a wonderfully intricate and shapely thing—full of incident and small adventures safely survived, rich in landscape and human encounters, and just sufficiently tricky in its navigation to be continuously interesting without being continuously scary. You have to be a very dull creature indeed to be bored by a river.

For a start, there's such pleasure to be had from the craft in which you sail. The riverboat can afford to be far more delicate and fanciful than a seagoing ship, and almost every big river has evolved its own peculiar, often eccentric, vessel. The Nile felucca with its single swinging lateen sail, ghosting along on an imperceptible breath of wind, is the perfect boat for that river—it can steal up against a head wind, turn on a dime and comfortably adapt to a multitude of Egyptian circumstances. With its sail draped over the boom, it turns into a house. It takes (I have timed the operation) a shade less than 20 seconds for a Nile boatman to crank down his mast and rigging to shoot under a low Cairo bridge.

The Mississippi stern-wheeler needed a gigantic powerhouse at its rear end to be able to breast the atrocious current of its river; the rest of the boat was a happy piece of Southern flummery—a bold impressionistic sketch of all the best architecture to be found in Athens, Rome, Venice and Memphis, Tenn. The hulking, flat-bottomed Thames barge, with its complicated suit of red sails hung out on spars like washing on a line, was another solution to a particular river problem. No individual sail was so big that it couldn't be managed by one man and a boy, and the boat's shallow draft allowed it to maneuver safely through the maze of mud banks and narrow "swatchways" that make up the Thames estuary.

Just as the boats reflect the character of the rivers they sail on, so the rivers themselves work as mirrors to the countries they flow through. It's hard to travel now without being so cocooned in technology that you see almost nothing: a journey is the noisy interval between the last Howard Johnson's and the next Texaco station. It's not so with river journeys. From the moment you push off from the bank and get into the grip of the current, you become a part of the landscape through which you're moving.

Five or six miles an hour is a brisk speed on a river journey; 10 miles an hour, and you start to feel like a drag-racer. You go at the pace of nature itself. Coasting downstream, it is the land that seems to move while the boat hangs immobile on the stream. Swamps, farms, forests, cities and villages slide by, slowly unspooling. Aboard your boat, you're close enough to study them in fine detail as they pass—close enough to step ashore for lunch under a tree or to tie up at a likely bar and grab a martini. Yet, borne on by the river, you're far enough out to feel serenely detached from the land. It sits there, in good perspective, a hundred yards or so off, half a world away.

Sailing through the heart of a country like this is the most vivid and intensive form of travel that I know. It hinges, I think, on one central, happy paradox: unlike any other means of transport, it gives you Nature and Civilization all at once. For, afloat on a river, you're in a real wilderness, even when the river is trundling through one of the biggest cities in the world. Forget the clerks and secretaries and computer programmers, imprisoned in their glass towers on the shore—the river traveler's business is with the endlessly fascinating and strange movement of water. He is absorbed in "reading" the river—watching out for the telltale scars on the current that signal an eddy which could wrest the boat's steering out of his hands, or for the short, breaking waves over a dangerous shoal. He may be slipping past 116th Street, or the Boulevard Saint Germain, but he is as wrapped in natural mysteries as if he were feeling his way down an uncharted stretch of the Orinoco.

More than that, the river gives a queer kind of magic to even the dullest places on its banks. Towns that are best forgotten quickly when you visit them by road or air take on an amazing shine if you happen on them round a bend in the river. Real armpit-cities (I had better name no names) become beautiful when you see them standing on their own reflections in the water, transformed by the river into →

continued

miracles of symmetry. Stepping off the water at dusk into, say, Gloomsford, England, or Necropolis, Iowa, you feel like the first discoverer of the place, the Vasco da Gama of Main Street. It was Joshua Slocum, the great single-handed American circumnavigator who said modestly that "to find one's way to lands already discovered is a good thing"—a statement that would serve nicely as the motto of every river traveler.

There is one fundamental drawback in all this pleasure, which is that such an enchanting way of traveling tends to make you fall in love with every place you find on the river. I first saw Syria (not everyone's idea of a delightful country) from the happy vantage point of a raft drifting down the Euphrates and fell in love with it. I am hopelessly soft on the American Midwest because I first saw it from a small boat on the Mississippi. Rivers sweeten the places they pass; they make even the world at one's own back door seem exotic.

Yesterday afternoon, after stopping work on this piece (and what is journalism without firsthand research?), I made a river journey. The river wasn't a grand or famous one: you will need a good atlas and a magnifying glass to find the Blackwater in Essex, England. Nor was the craft in which I made the trip a thing of much beauty or distinction; it was a collapsible sailboat, with a single sail, just 9 feet long. And the journey was no epic; I was home by dinner time. Yet my two hours afloat had all the hallmarks of a genuine river voyage—I've checked up on the magic, and it still works.

From the mouth of the river, where there's a mile of water from bank to bank, I sailed west inland on the tide. Shining mud flats were slowly sinking under the rising water as I left the suburban world of trailers and bungalows behind. This part of Essex is very flat: from the river, the sky is huge, dwarfing the villages with their squat church towers and two-story clapboard houses. It is also a thickly populated county, yet I was in the middle of such a deep watery solitude and silence that the towns were as improbable and unreal as mirages. Twice I went aground on the mud. *Shipwrecked*! *Marooned*! But in the sheltered water of a river, a small boat is never seriously at risk, and the tide soon lifted me off again.

I was on the extreme fringe of England, where farmland peters out into salt marsh, marsh into bare mud, mud into water—a landscape of unharvested corn fronted by acres of scurvy grass and sea lavender, a rich hunting ground for hawks and oyster-catchers. No landsman sees the geography of the terrain laid out with such clarity: the creeks and inlets reaching like fingers deep into the country, the houses meanly huddled on the river shore.

I sailed cautiously round the muddy outskirts of Northey Island, where the Saxons fought a famously bloody August battle with the Danes 994 years ago. It is a bird sanctuary now, but people still pick up Danish arrowheads on its foreshore. Then, on the last of the wind, there was Maldon—the market town where I usually drive to do my shopping. Arriving at it like this, though, robbed it of all familiarity. It wasn't the overcrowded street of supermarkets and hardware stores that I knew; it was a steep little 18th-century port, with pensioned-off Thames barges lying three deep against its quay. I stepped ashore, with a sharp twinge of culture shock, back into civilization, back to a place where every bar has its video war game, where the streets smell of hamburgers and French fries, where there's always the complaining sound of unanswered telephones in empty rooms.

That is what river journeys are about: the sudden, abrupt transition from one world to another, from the space of Nature to the cramped quarters of Civilization, and all in an afternoon. You are continually arriving and departing, with the current of the river carrying you on, in and out of other people's lives. The river journey is, in other words, just like life, only more so. (END)

Jonathan Raban is the author of "Old Glory," the account of his own river journey down the Mississippi. His first novel, "Foreign Land," has just been published by Viking.

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Get Ready, Pat Ewing, for

...The Only Job Tougher than Going One-on-One with Moses Malone

Recalling his own bitter experiences, this NBA superstar tells a rookie why dealing with the media can be a player's biggest challenge

By Kareem Abdul-Jabbar

Cable's WTBS is scheduled to telecast the game between Kareem Abdul-Jabbar's world-champion Los Angeles Lakers and the Denver Nuggets on Friday, Nov. 8, at 10:35 P.M. (ET). See "Sports Calendar" for time in your area.

The Philadelphia 76ers were in town, and after the game there was a dinner, so I told Julius Erving I'd give him a ride. Which was fine, except that we made it to the dinner sometime after midnight. The Doctor had been doing what he always does, standing in the locker room, answering questions from reporters, every single one, the same ones over and over, with incredible patience. It took him two hours to get out of there, and I thought he was crazy.

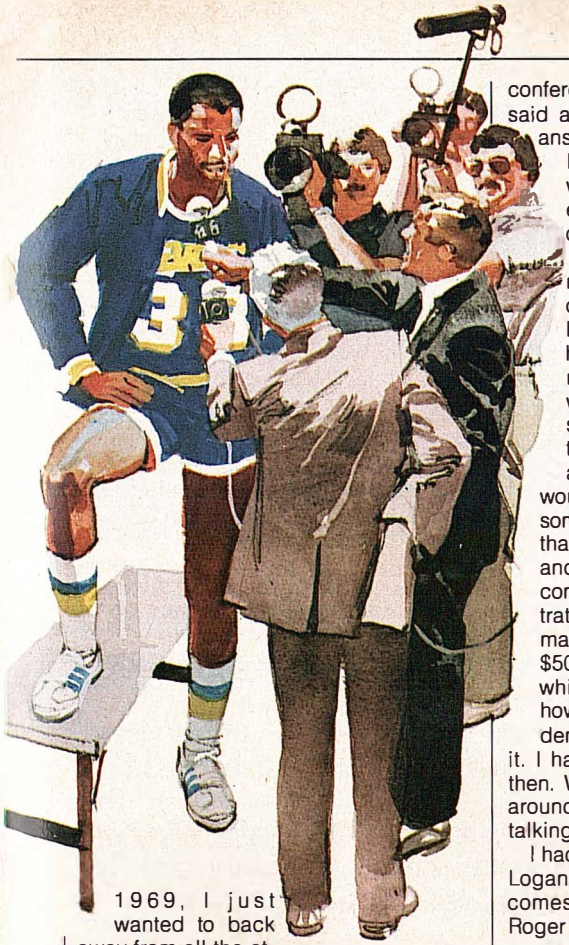
I still think he's crazy. Dr. J never refuses an interview, anytime, anyplace, ever. I could never do that. But he probably has the best relations with the press—and the public—of anyone in professional basketball. And it's helped his career, his outside interests, enormously. He's an example of how to cope with maybe the toughest problem a National Basketball Association athlete faces during his time in the league: dealing with the media. It can be more grueling than going one-on-one with Moses Malone. I wish Pat Ewing good luck in New York, because at Georgetown, he got no experience in this sort of thing. New York is as hot as it gets, and he'd better be ready.

Robert Knight

If Dr. J is the best at this stuff, I'll give you an example of the worst, of how not to do it: me. Or at least me near the beginning of my career, before I learned some important lessons. In my case, as it will be with Ewing, part of it was inexperience. All through high school, when I was All-America and every college in the country was after me, the press was after me, too. But my coach hid me completely. When I got to college at UCLA, coach John Wooden did the same thing. In my freshman year, I wasn't allowed to talk at all, and for the three years after that, when we were winning national championships every year, he really limited the time the media had to talk to me after games. And I did very few exclusive interviews. I'm not throwing rocks at my coaches: this was totally new ground to them; it had never happened before.

If I'd done every interview, it would have been all I ever did. And being sheltered helped my academic standing; it gave me time to deal with what was really important. Still, in retrospect, I think maybe they should have done with me what they were doing with O.J. Simpson over at USC around the same time. At Southern Cal, they made players available in a controlled situation and on a regular basis, and just let the press confront them. That way, O.J. had some preparation for what was to come. For me, when I got to the pros, I had no idea of how intense it would be, and I wound up making all the wrong moves.

When I joined the Milwaukee Bucks in 1969, I just wanted to back away from all the attention, and I really wound up putting myself in a hole. I didn't like the reporters, and they didn't like my style, either. They didn't know what I was really like, so they just made stuff up, and that got me mad and it just kept getting worse. I was unknown to them, and no writers got close to me. The image was everything: I was "aloof," "introspective," and when I wasn't cooperative I was "taciturn."



I had one bad experience early on. It was in Detroit. We had played a night game the day before, and as usual I was too pumped up to go to sleep until 4 in the morning, and we got up at 6:30 to take a plane. And they had set up a press conference for me. I wasn't ready for it. I said as little as I could— monosyllabic answers, no embellishments—and then I just ran up to the hotel room and went to bed. Some of those reporters still haven't forgiven me for that one.

But there are some reporters I never forgave, like a guy from one of the papers in Los Angeles. What happened was, there was some home for problem boys that wanted me to come and speak to the kids, which I couldn't do because of my schedule. But the woman who ran the place kept calling my manager and hounding him, asking what it would take to get me out there. And somewhere in the conversation he said that I got $5000 for personal appearances, but I didn't have the time to come out there anyway. So in her frustration, she talked to the reporter and made it sound like I was demanding $5000 to come out and talk to the kids, which wasn't the case at all. That's how it appeared in the article, and we demanded a retraction and didn't get it. I haven't talked to that reporter since then. When the reporters were clustered around and he'd come up, I'd just stop talking.

I had some good experiences, too: Bob Logan of the Chicago Tribune—when it comes to integrity, he's got it in spades. Roger Kahn was very good to me early on, as was Frank Deford, who did a long piece on me for Sports Illustrated at the beginning of my career. But even then, I was thin-skinned: I wound up writing him a letter saying he wrote something racist, or at least that something he wrote could be interpreted that way. It had to do with my ancestors, saying they were African slaves, which was absolutely correct. It was a stupid letter, and it doesn't make any sense to me now. The last time I talked to him I told him how silly I thought it was and he just said forget it. But I was defensive: the press would try to bait me, and I'd get smug on them, and then they'd *really* get angry.

But gradually, just by trial and error, →

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I learned to take the time and effort to separate the good guys in the press from the bad. In any profession there are decent people, who do a good job, and you've got other guys who are any combination of being flaky or cynical or sleazy or whatever. You have to be able to judge people, to know when to keep your mouth shut, and who will keep a confidence and who won't. Certain guys, they'll talk to a reporter about a certain subject and the conversation will drift away and they think the interview's over and start talking, giving away a little bit of dirt, a little inside knowledge they wouldn't dare repeat if they knew it was going to be on the record. And the guy jumps on it, it's in the paper the next day, and the player feels terrible, with the statement hung around his neck. Caution is the best way to proceed.

Slowly, I think I began to get better at it. It was hard at first, being tall and being black—when you grow up you're under so much scrutiny it makes you very self-conscious and shy. You get the feeling people want to use you—come to our university, play in this tournament, buy clothes in our store. It's like that movie, "The King of Comedy," where a fan kidnaps his idol and ties him up. I really got into that. You're fighting for normalcy in your life, but at the same time there's a big gap in your development. You don't mature because people insulate you from the bumps and potholes of life, and then you're thrown into this strange and contrived situation with the press.

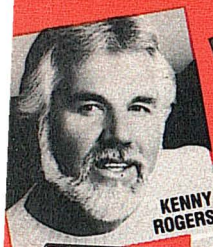
Ewing is going to have to contend with this, and there's no way he can be prepared for what he's going to be up against. The crucial part is whether or not he can play ball. If he can't, nobody's going to care what he has to say and he's going to be raked over the coals something fierce; I can see the New York Post headlines now. If he plays well, though, the other things might take care of themselves. It's like Moses: he's no dummy, but he's inarticulate, and in the beginning some people probably got the idea he was dumb. But he's such a great athlete, now the press just says, "He doesn't talk much, but he can *play*."

It all depends on his personality—I don't know Ewing. I hope he's not going to be like Darryl Dawkins, with all that stuff about the planet Lovetron and Chocolate Thunder. No bad rap—it's just that he said a lot of stupid stuff. Whether he knows it or not, he's given himself the image of a clown, a big colorful guy without too much smarts and some strange ideas. I don't mean to be on his case, but it just adds to how most people relate to athletes: anything he says affects how we're all perceived. Especially for black athletes, because jocks have the image of not being too intelligent, and blacks do too, accurate or not. So if you combine those two, you can really do some harm, give a negative image to young kids who—I hope, anyway—can break the mold of the black athlete and make an entirely different statement about their lives.

In my case, time took care of a lot of my problems with the press. I relaxed, and once I started to try to give people a chance to be decent, I found to my ultimate surprise that quite a few of them *were* decent. When I wrote my book [the best-seller "Giant Steps"], I really put myself out there for the first time, and I was thinking, "What did I *do*?" I expected the worst; I always do. Then afterwards, when everyone seemed to like it, to identify with it, I felt like I was accepted for me, and that gave me more confidence.

Also, the sleazy guys are cautious around me now because of my position in the game. I'm not what you'd call unassailable, maybe, but I've gotten past being just another giant. And hey, I'm popular now. I'm Jack the Lad. It's funny: old ladies will come up to me on the street and pat me on the back—it's like I'm not menacing any more. Pretty girls aren't afraid to approach me. They might think I'm Magic Johnson (it's happened—I think they're not used to seeing me without my goggles), but that's OK. I'll accept kisses from pretty ladies anytime. And if that's what having good press relations can do for you, I'm all for it. (END)

Wow! 6 TOP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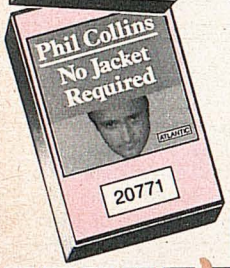

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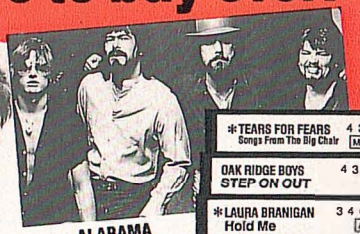
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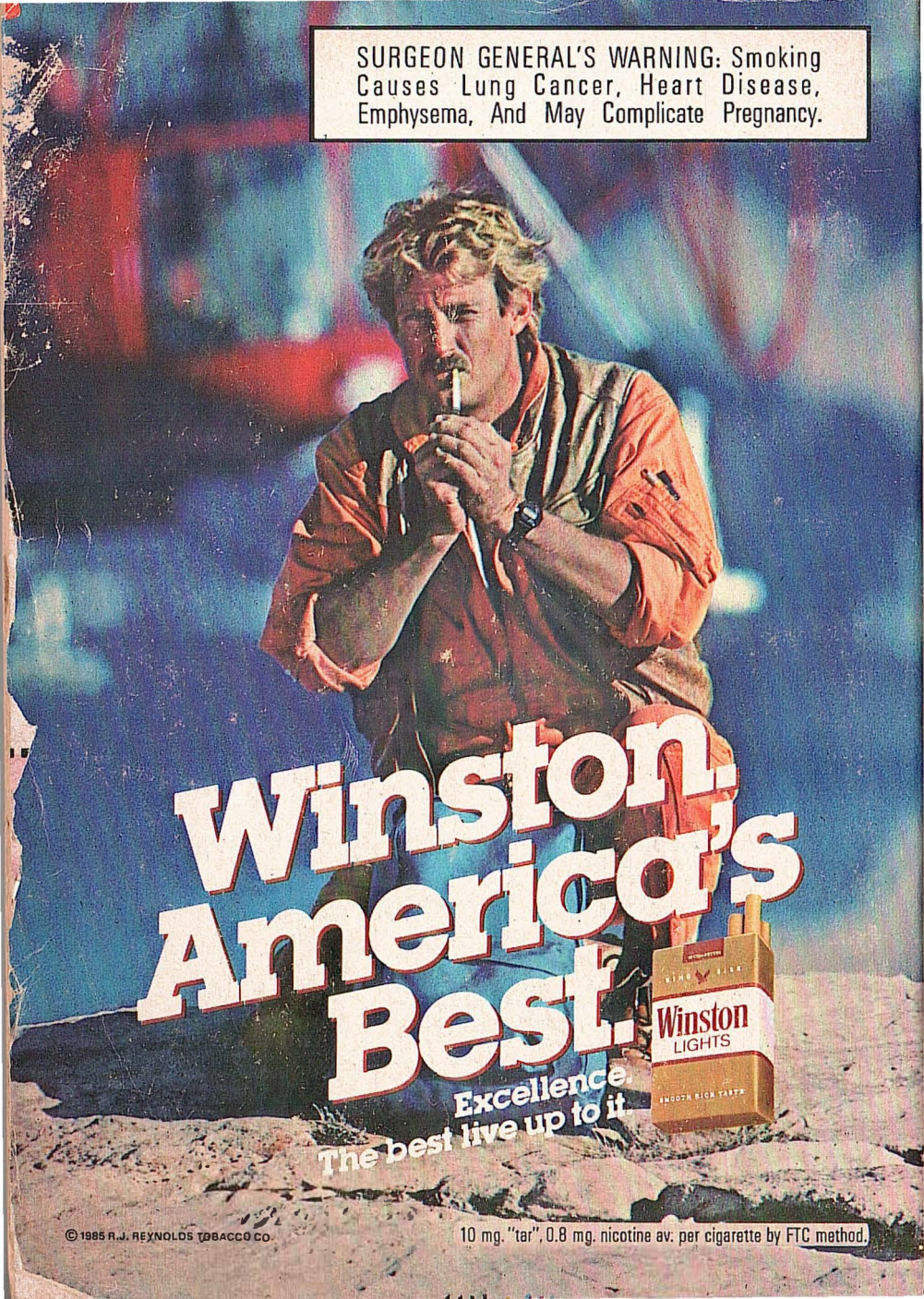
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